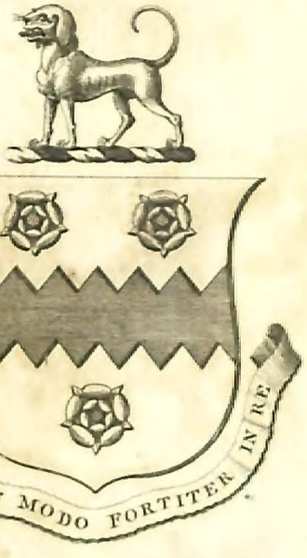
1121



Robert Smith.

No.....

IN THE CATALOGUE

OF THE

SACRED HARMONIC SOCIETY.

760 B

104/D/28 1121
MADRIGALS

Morley 12 Canzonets for
2 Voices – also 7 for 3 Voc.

Duplicate Scores in
Book Marked on Back
M:S
Morley
Steffani
Marenzio

The Original Music
in the Fair Penitent MS
written by Mr James Rattleman 1786
by F. Eccles

A

April is in my Mistres' face — 89

B

Besides a Fountain — 80

Benedictus Dominus Deus — 227
2 Voc – Sigr. Alessandro Stradella

C

Cruel you pull away — 36

Clorinda false — 75

Chantons chantons — 219
Mr Rameau

F

Fire and Lightning — 14

Flora wilt thou torment me — 16

Far from her hallow'd Grot — 119
Sir – An Elegy

G

Go ye my Canzonets to my — 1

Glorious Apollo (Weldon) — 161

H

Hold out my Heart — 40

Help I fall Lady my hope — 63

Hunc quin dius humas — 243

I

I go before my darling — 6

In Nets of Golden Wires — 17

I should for grief — 21
Duplicates in book D. M.S Music

Joy doth so arise — 29

In dew of Roses — 71

In every place — 85

It blew an hard Storm (Jadas) — 167

L

Lo here another love — 11

Leave now my Eyes — 13

Lady those Eyes — 33

M

Miraculous loves wounding — 8

Make room for the Great God of Wine" (3 Voc: & Chorus) — 125

N

Now Country Sports — 93

O

O thou that art so cruel — 19

O fly not Oh take some pity — 48

O sacrum convivium (Ludovico di victoria) — 104

P

Par des nœuds solemneter Mr. Rameau — 203

Q

Qui diligit filiam 5 Voc Del Sigr. Agostino Steffani — 169

Qu'en ne parte que de ta gloire — (4 Voc) Mr. Mondonville — 191

S

Sweet Nymph — 5

See see mine own sweet — 27

Since my tears & lament — 58

Stay ah stay, ah turn &c The original by Eccles In the Fair Penitent — 153 to 160

Written by Mr Barthelemon for Dr Brewer from a Score of Dr Cooke's

T

Thirsis sleepest thou (J Bennett) — 98

Tell my Strephon that I die — 112

The Gods of Wit & Wine (4 Voc Webbe) — 142

The Monks Hymn Mr Harrington (Readon) — 165

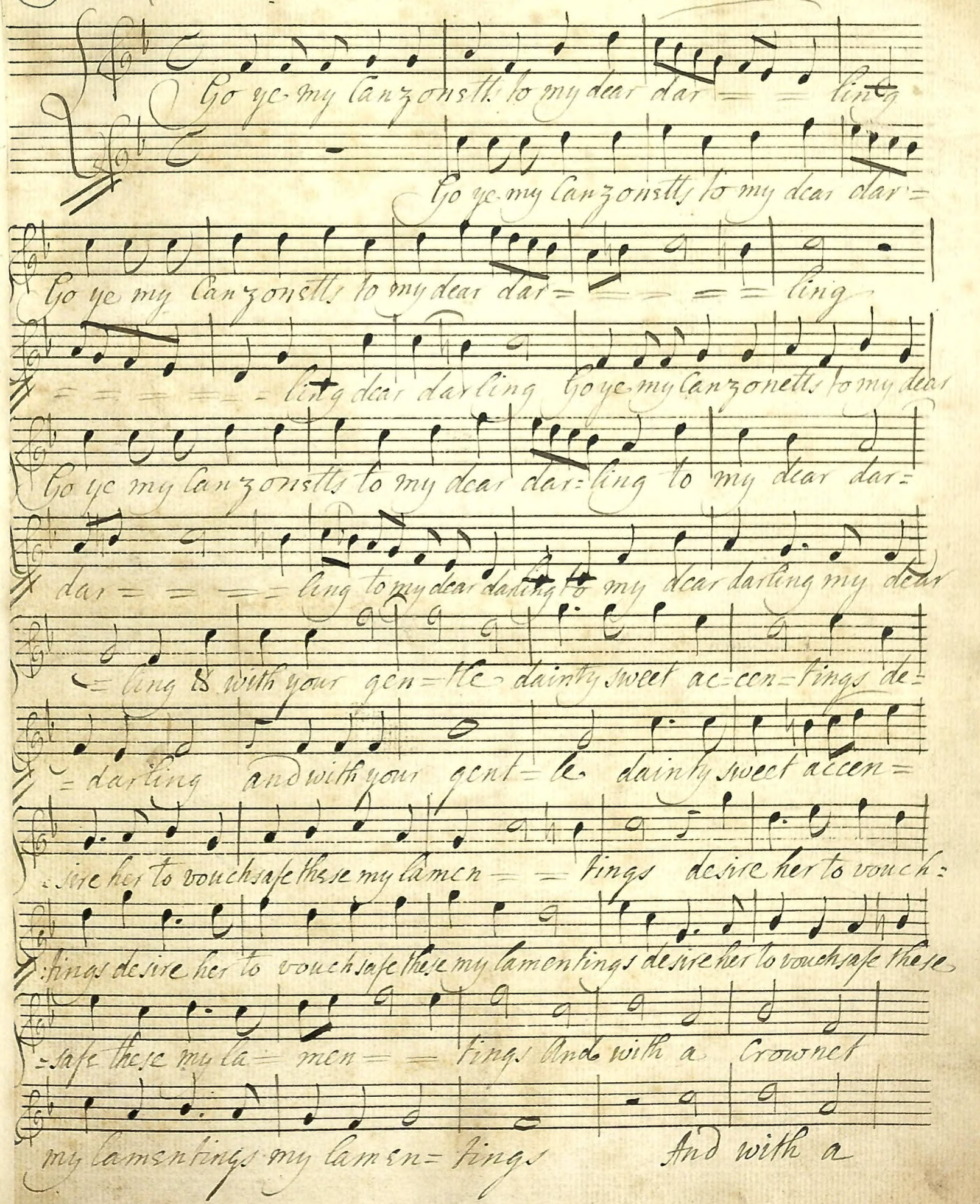
W

When lo by break of Morn — 2

Why sit I here alas — 51

Wherée'er you tread your foot (S. Long — Gain'd the prize 1764) was a boy in the Choir of St Pauls — 149

3 Canzonetts for 2 Voices by Jno: Morley.



of her ray = = = s. super nall Fa = dorn yr locks and make yr flame

crow = net of her rays super = nal Fadorn yr locks & make your

eter = = = = = nal Fadorn your locks & make yr flame E =

flame eter = = = = nal E = ter = nal Fadorn your locks &

Fr = nal & make your flame & make your flame eter = nal.

make your flame E = ter = nal E = ter = = = nal.

Canzonetta

When lo by break of Mor = = = = ning

When lo by break of Mor = = = =

When lo by break of Mor = = ning My Love herself ador = =

= ning When lo by break of Morning my Love herself a =

= = ning my Love herself a dor = ning herself a dor = ning When lo by

= dor = = ning my Love herself a dor ning a dor = = = ning

break of Mor = ning When lo by break of Mor ning When lo by break of Mor

When lo by break of Mor = = = = = ning When lo by break of Mor = =

= ning My Love herself a dor = = = ning My Love herself a dor ning

= ning My Love herself a dor = = = = ning My Love herself a dor ning her=

= a dor = = ning doth walk the woods so dainty Gath'ring

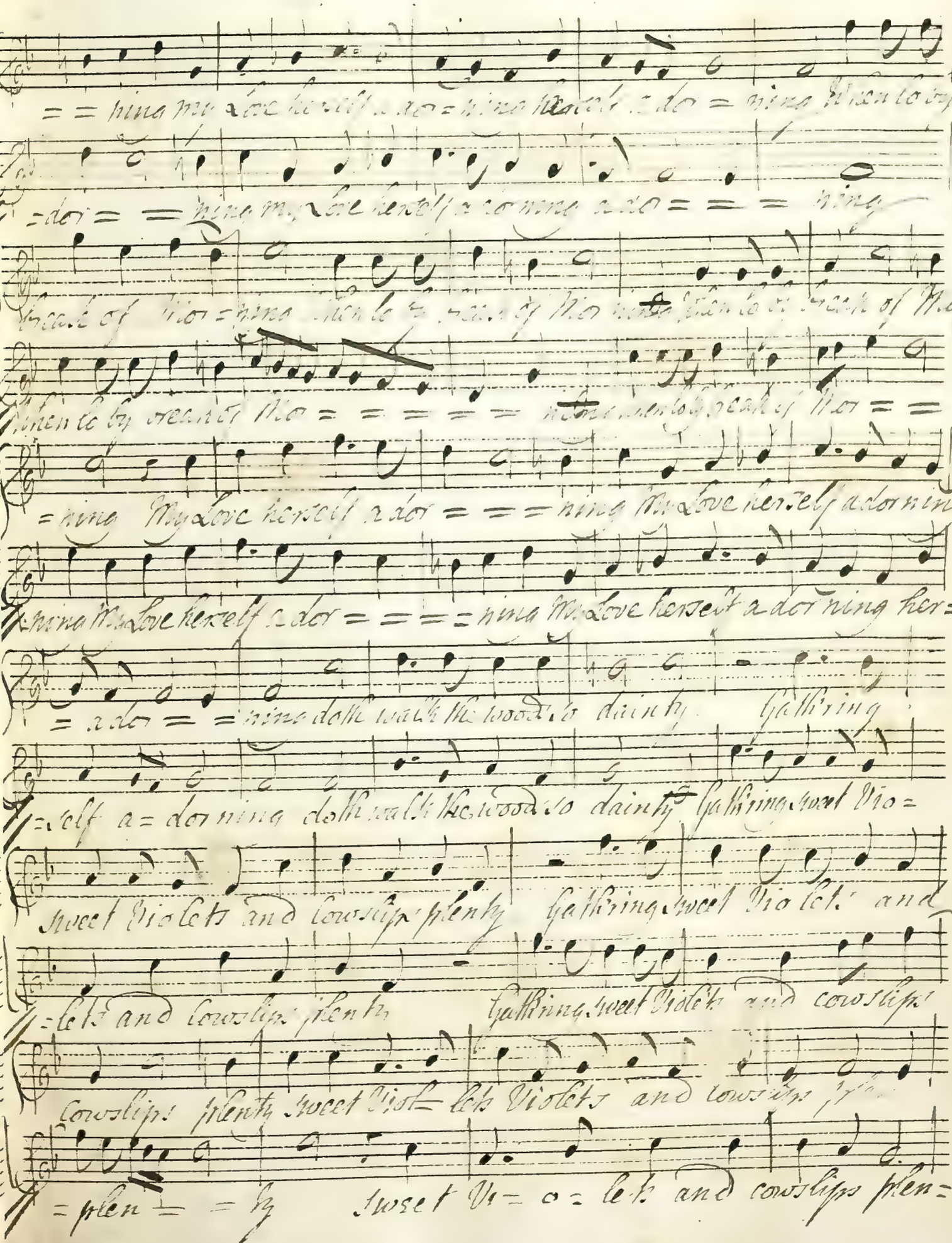
= self a = dor ning doth walk the woods so dainty Gath'ring sweet Vio=

sweet Violets and Cowslips plenty Gath'ring sweet Violets and

= lets and Cowslips plenty Gath'ring sweet Violets and cowslips

Cowslips plenty sweet Viol = lets Violets and cowslips plen

= plen = = ty sweet Vi = o = lets and cowslips plen=



=by- the Bird enamour'd the Bird enamouring and praise my Flo=

=by the Bird enamour'd the Bird enamour'd sing & praise & praise my Flo=

=ra & here a new Aura = ra & here a new Aura = ra

= ra & here a new Aura = ra & here a new Aura =

& here a new Aura = ra the Bird enamou'r

= ra & here a new Aura ra Aura = ra the Bird enamou'r the

the Bird enamou'r sing and praise my Flora & here a new Au=

Bird enamou'r sing and praise & praising Flo = ra & here a

= ra = ra & here a new Au = ra = ra & here a

new Au = ra = ra & here a new Au = ra = ra

new Aurora a new Aura = ra

& here a new Au = ra ra Flo = ra = ra

Canzonetta 3.

Sweet Nymph come to thy Lover to thy Lover sweet

Sweet Nymph come to thy Lover to thy Lover

Nymph come to thy Lover thy Lover to here alone to here alone

Sweet Nymph come to thy Lover to here alone our

our Loves we may discover Sweet Nymph come to thy Lover to

Loves we may dis co = = = ver Sweet Nymph come to thy Lover

thy Lo: ver Sweet Nymph come to thy Lover thy Lover to here alone to

to thy Lo = ver Sweet Nymph come to thy Lo: ver to

here alone our Loves we may discover where the sweet Nightingale with

here alone our Loves we may dis = co = = ver where the sweet

wan = = ton with wanton wanton gloses hark her Love to disclo =

Nightingale with wanton with wanton glo - ses hark her Love to dis-

6

= = ses her love disclo = ses hark her love to dis=

=clo ses disclo = ses hark her love to disclo = =

=clo = = = ses disclose ses where the sweet Nightingale with wan=

= = = ses dis clo = ses where the sweet Nightin=

= = lon with wanton wanton clo = se hark her love to disclo =

= quie with wan = lon with wanton clo = se hark her love to dis=

= = ses her love disclo = ses hark her love to disclo = = = =

= clo = = ses disclo = se hark her love to disclo = = = = se dis=

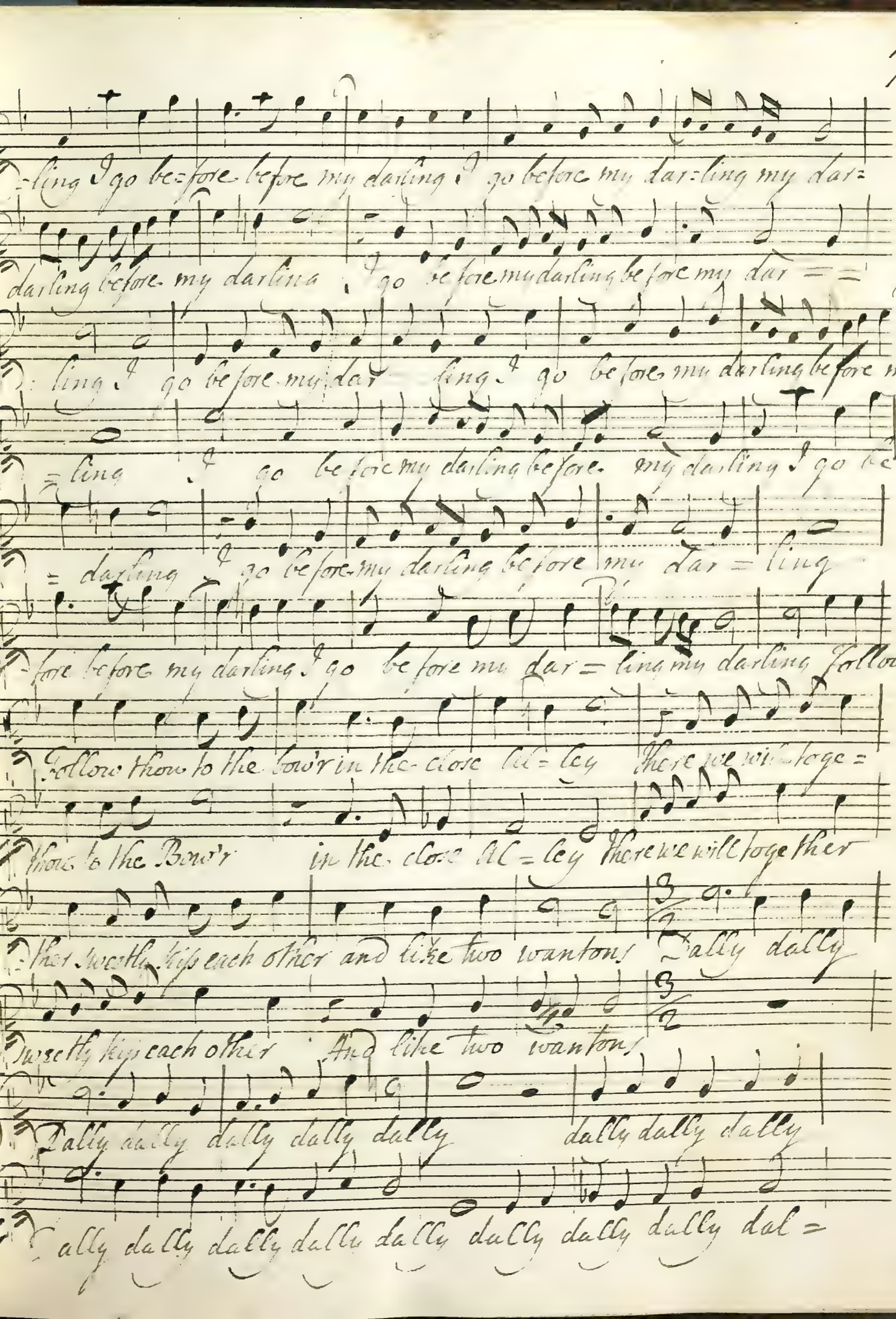
= ses disclo = ses.

= clo = = se.

Canzonetta ff

I go before my darling, before my dar=

I go before my


-ling I go be-fore before my darling I go before my dar-ling my dar-
darling before my darling I go before my darling before my dar - -
-ling I go before my dar - ling I go before my darling before my
-ling I go before my darling before my darling I go be
- darling I go before my darling before my dar - ling
-fore before my darling I go before my dar - ling my darling Follow
Follow thow to the bow'r in the close Al-ley there we will loge -
thow to the Bow'r in the close Al-ley there we will together
-ther swetly kiss each other and like two wantons Dally dally
swetly kiss each other And like two wantons
Dally dally dally dally dally dally dally dally
-lly dally dally dally dally dally dally dally dal -

8.

Dally dally dally dally dal = ly. Here we will together sweetly lie and

Ly dally dally dally dal = ly Here we will together sweetly

other and like two wan = tons

lie and dally

other and like two wan = tons dally dally dally dally

dally dally dally dally dally dally dally dally dally dally dally dally dally dally

dally dally dally dally dally dally dally dally dally dally dally dally dally dally

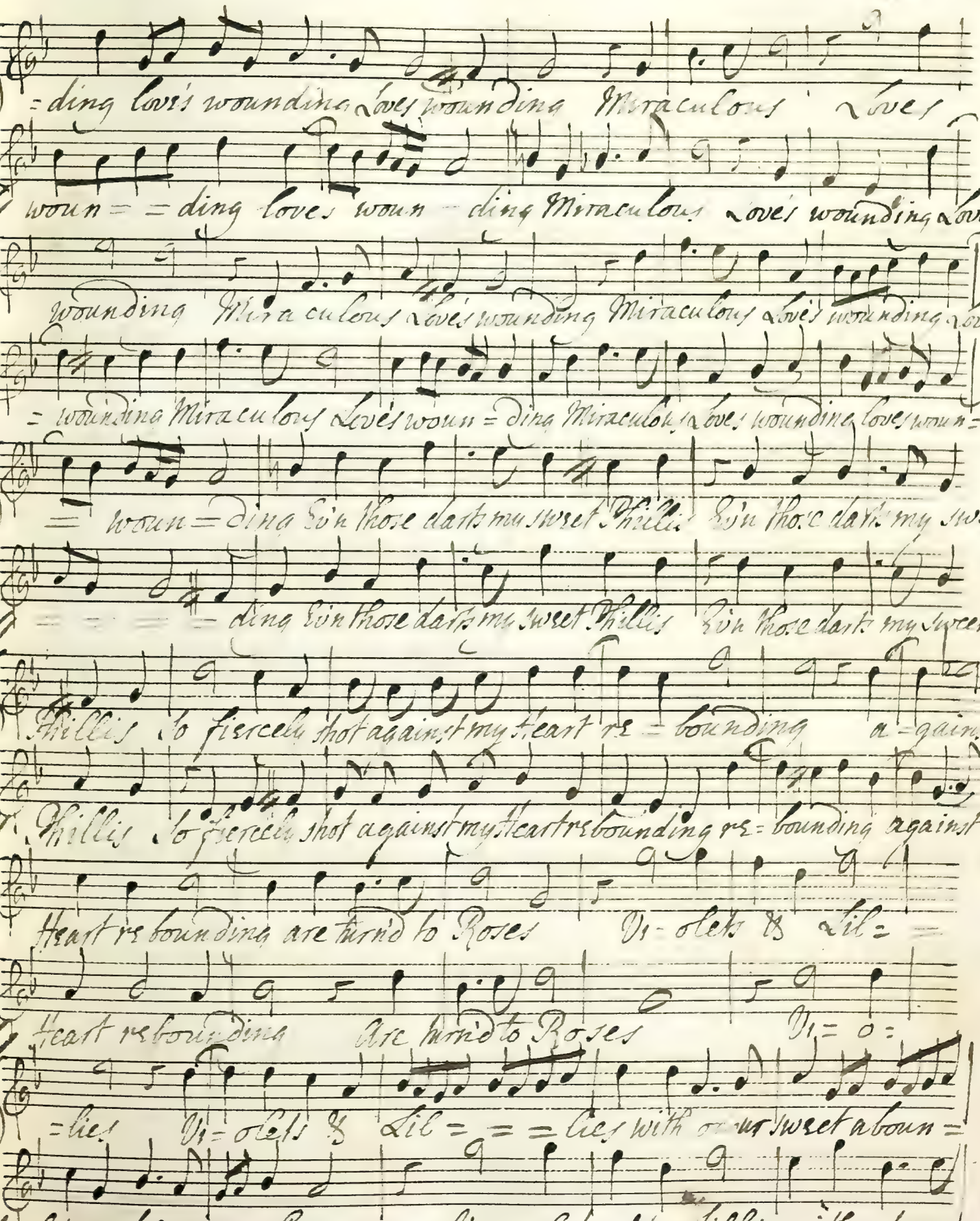
(Allegro

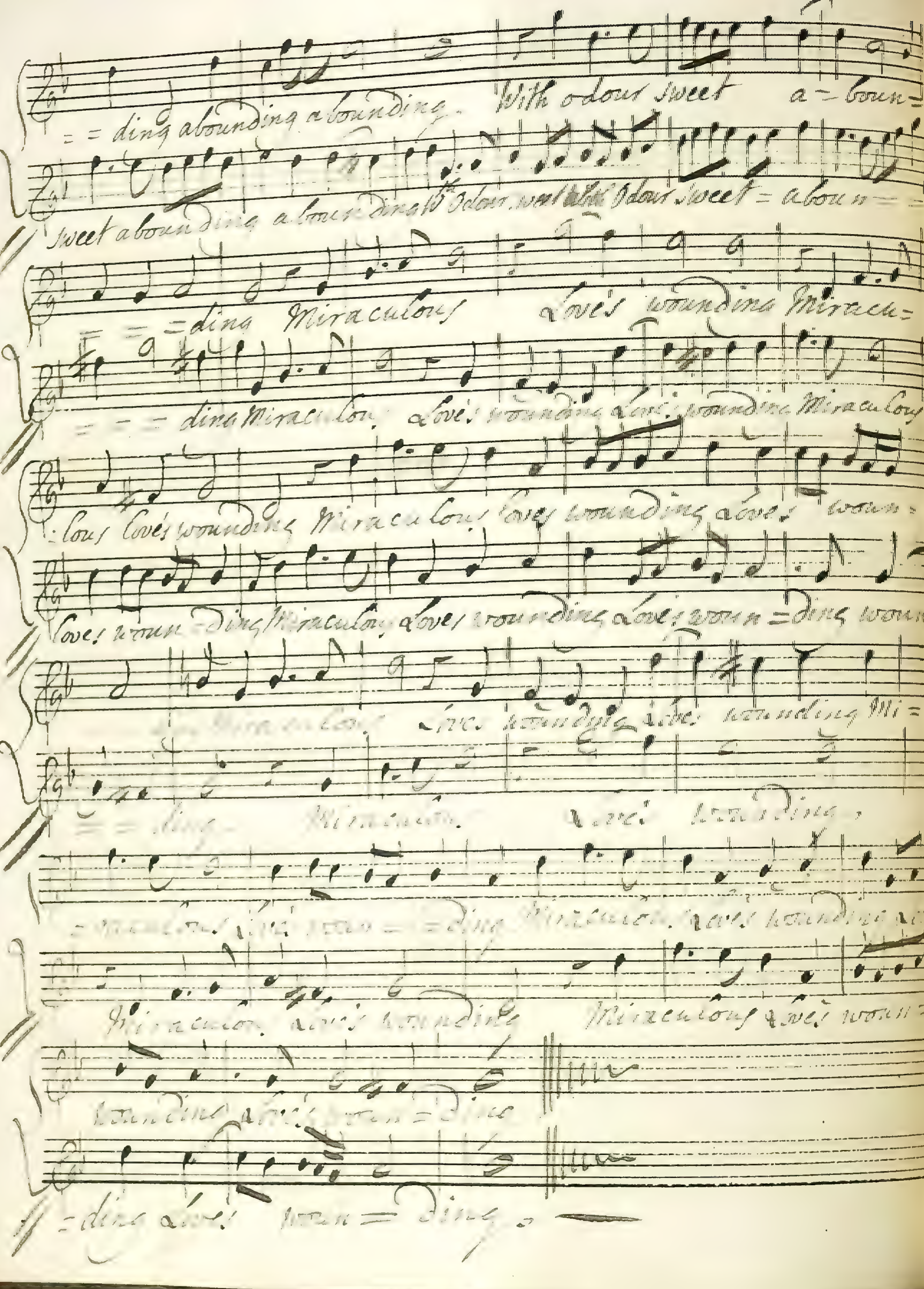
Mira = cu = lous love! surrounding me with

Mira = cu = lous love!

=dina Miraculous love, love, surrounding me with =dina Miraculous love, love,

=dina Miraculous love, love, surrounding Miraculous love,


= ding Love's wounding Love's wounding Miraculous Love's
woun = = ding Love's woun = ding Miraculous Love's wounding Love's
wounding Miraculous Love's wounding Miraculous Love's wounding Love's
= wounding Miraculous Love's woun = ding Miraculous Love's wounding Love's woun =
= woun = ding Sin those darts my sweet Phillis Sin those darts my sweet
= = = = ding Sin those darts my sweet Phillis Sin those darts my sweet
Phillis so fiercely shot against my heart re = bounding a = gainst my
Phillis so fiercely shot against my heart re bounding re = bounding against my
Heart re bounding are turn'd to Roses Vi = olets & Lil = =
Heart re bounding are turn'd to Roses Vi = o =
= lies Vi = olets & Lil = = = lies with o = ur sweet a boun =
= lets & Lil = = lies Vio = lets & Lillies with odour


= = ding abounding abounding. With odour sweet a = boun =
Sweet abounding abounding With Odour sweet With Odour sweet = aboun = =
= = ding Miraculous Love's wounding Miracu =
= = = ding Miraculous Love's wounding Love's wounding Miraculous
= lous Love's wounding Miraculous Love's wounding Love's woun =
Love's woun = ding Miraculous Love's wounding Love's woun = ding woun =
= ding Love's woun = ding

Canzonett 6th

Lo here another

Lo here another Love

Love Lo here another Love from Heav'n descen = = =

Lo here another Love from Heav'n descended Descen = = =

= ded from Heav'n descended Lo here another Love Lo here a

= ded from Heav'n descen = = = ded Lo here another Love

= nother Love from Heav'n descended descen = ded from Heav'n des=

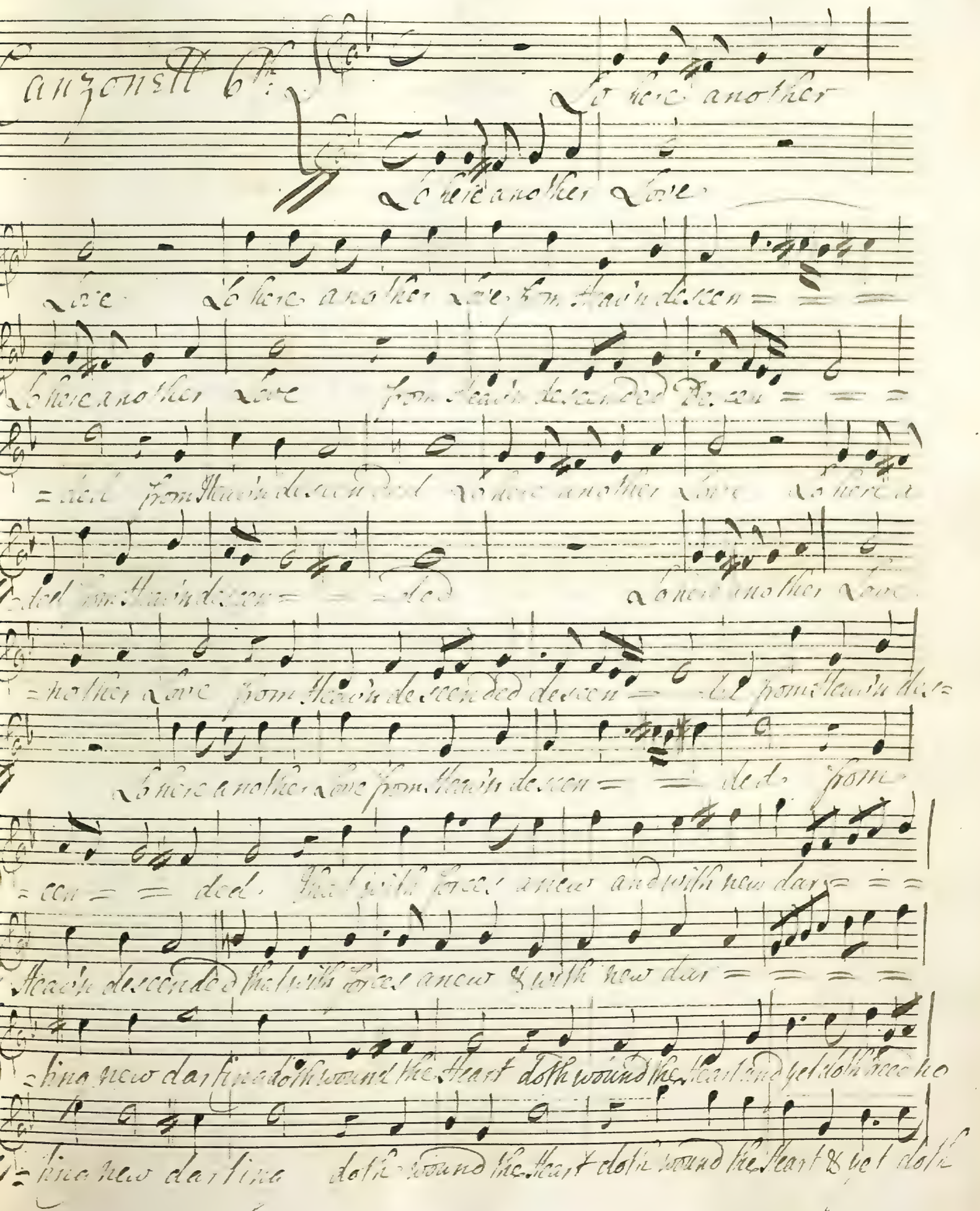
Lo here another Love from Heav'n descen = = ded from

= cen = = ded that with forces anew and with new dar = = =

Heav'n descended that with forces anew & with new dar = = = =

= ting new darting doth wound the Heart doth wound the Heart and yet doth freed no

= ting new darting doth wound the Heart doth wound the Heart & yet doth



Smarting no smarting doth wound the heart & yet doth breed no

breed doth breed no smarting doth wound & yet doth breed no smar=

Smarting no smarting doth wound & pitie wounds & pitie wounds &

=ting no smar = = ting that with pitie wounds & with pitie

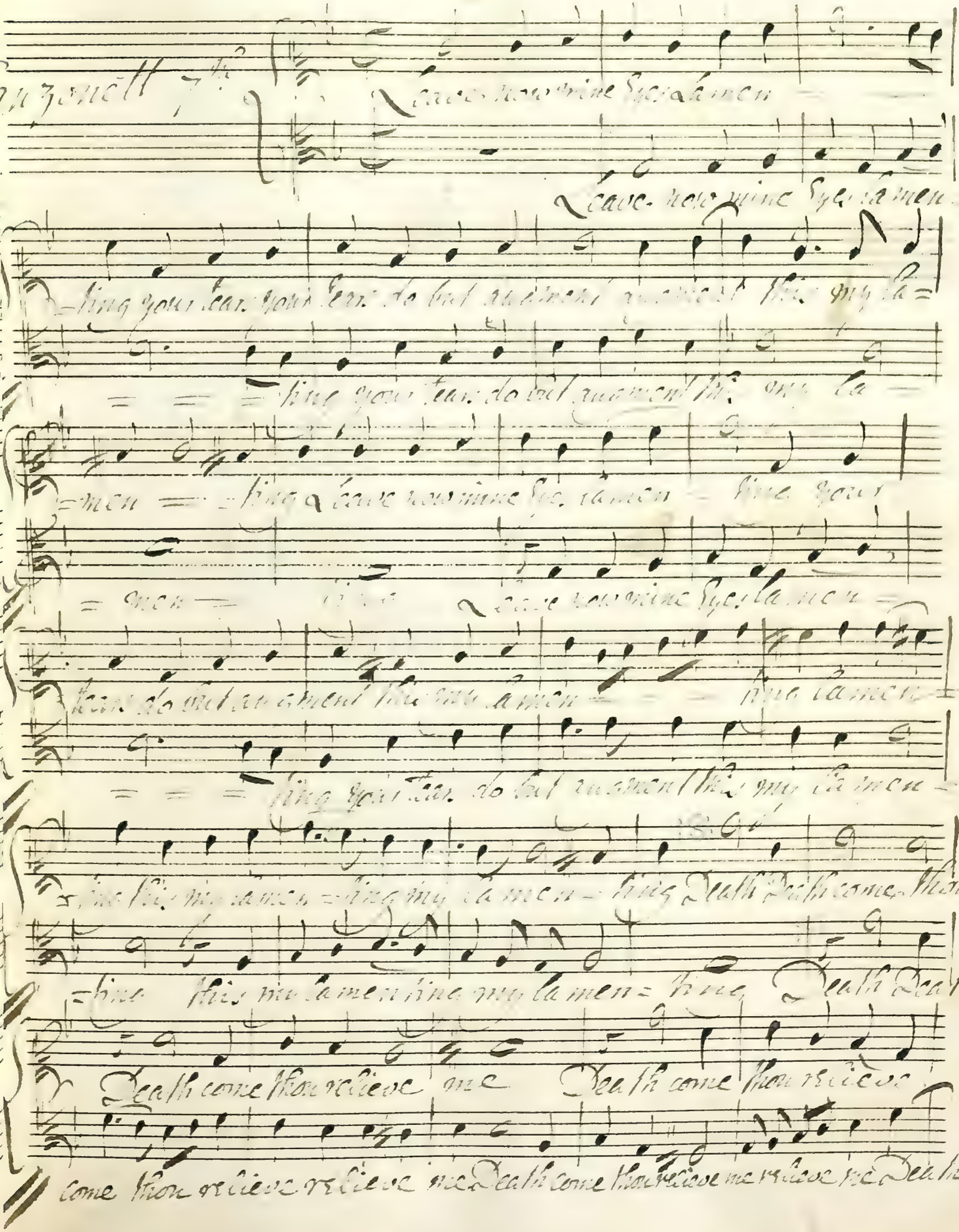
= = = = = doth wound the heart doth wound the

Smar = = ting no smarting doth wound the heart doth wound the heart &

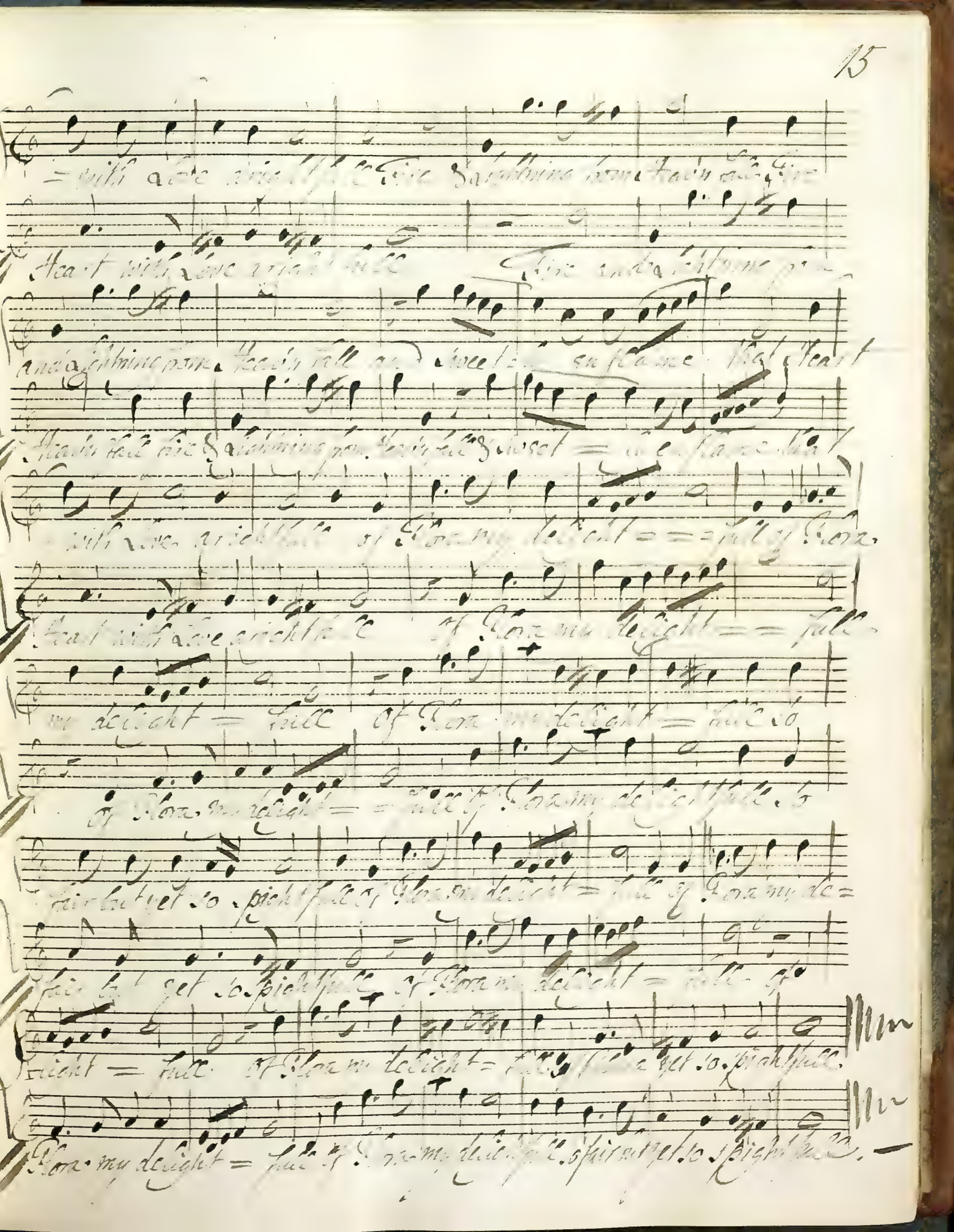
heart & yet doth breed doth breed no smarting doth wound the heart &

yet doth breed no smarting no smarting doth wound the

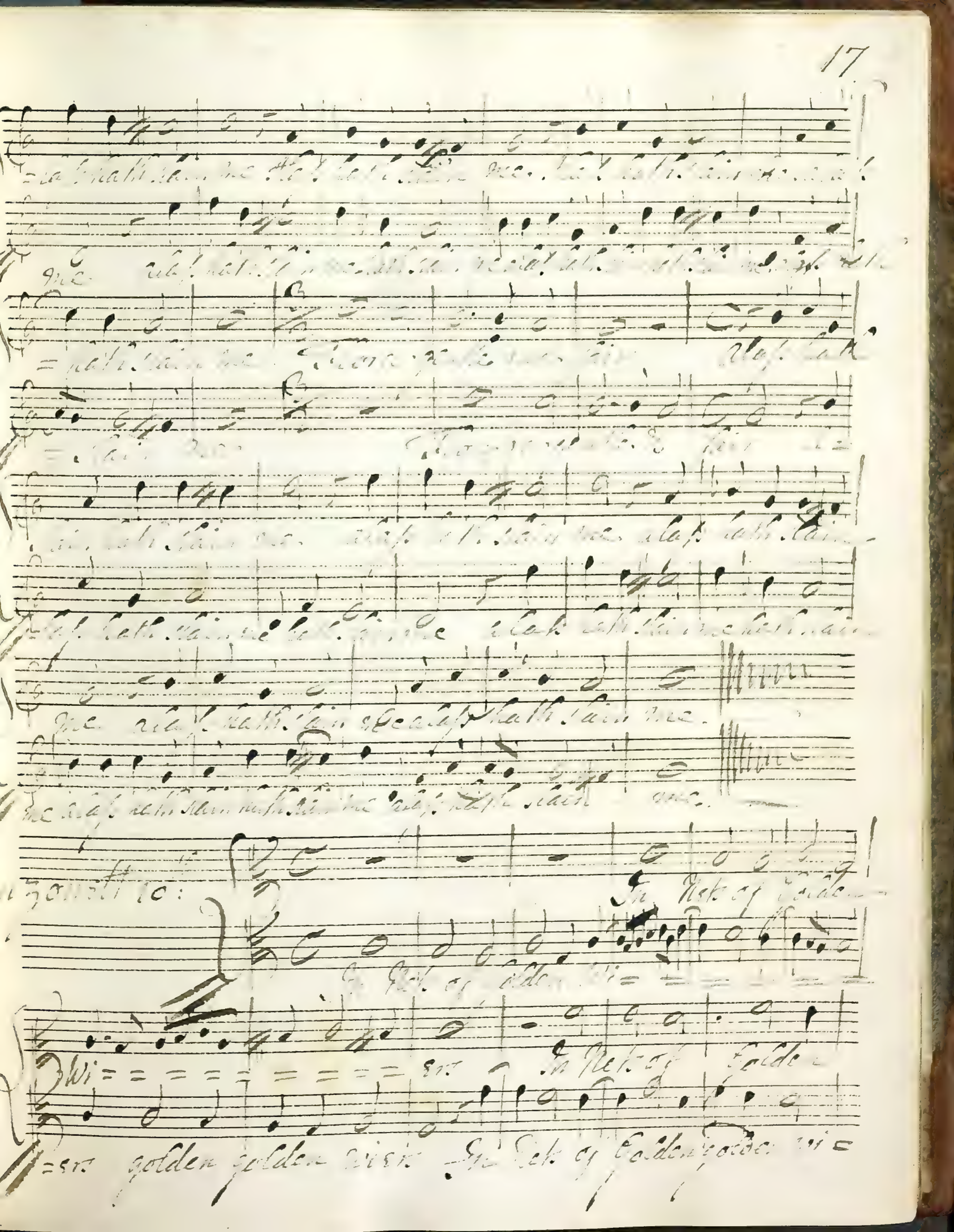
heart & yet doth breed doth breed no smar=ting


Canzonett 7th
Leave now mine Eyes lamen
Leave now mine Eyes lamen
ting your tears your tears do but augment augment this my la
ting your tears do but augment this my la
men ting Leave now mine Eyes lamen ting your
men ting Leave now mine Eyes lamen
tears do but augment this my lamen ting lamen
ting your tears do but augment this my lamen
ting this my lamen ting my lamen ting Death Death come thou
ting this my lamen ting my lamen ting Death Death
Death come thou relieve me Death come thou relieve
come thou relieve relieve me Death come thou relieve me relieve me Death

Cantus



Tanzonetta



Alass thou shalt not see = = = me Alass thou shalt not

= live Alass thou shalt not see = = = me Alass thou shalt not

see not see me Alass thou shalt not shalt not see not see me Alass

see not see me Alass thou shalt not see thou shalt not see not see me A=

nzonell ss.th

O thou that art so cru = el My

O thou that art so cru =

dainty Lovely Je = wel My dainty lovely Jewel O thou that

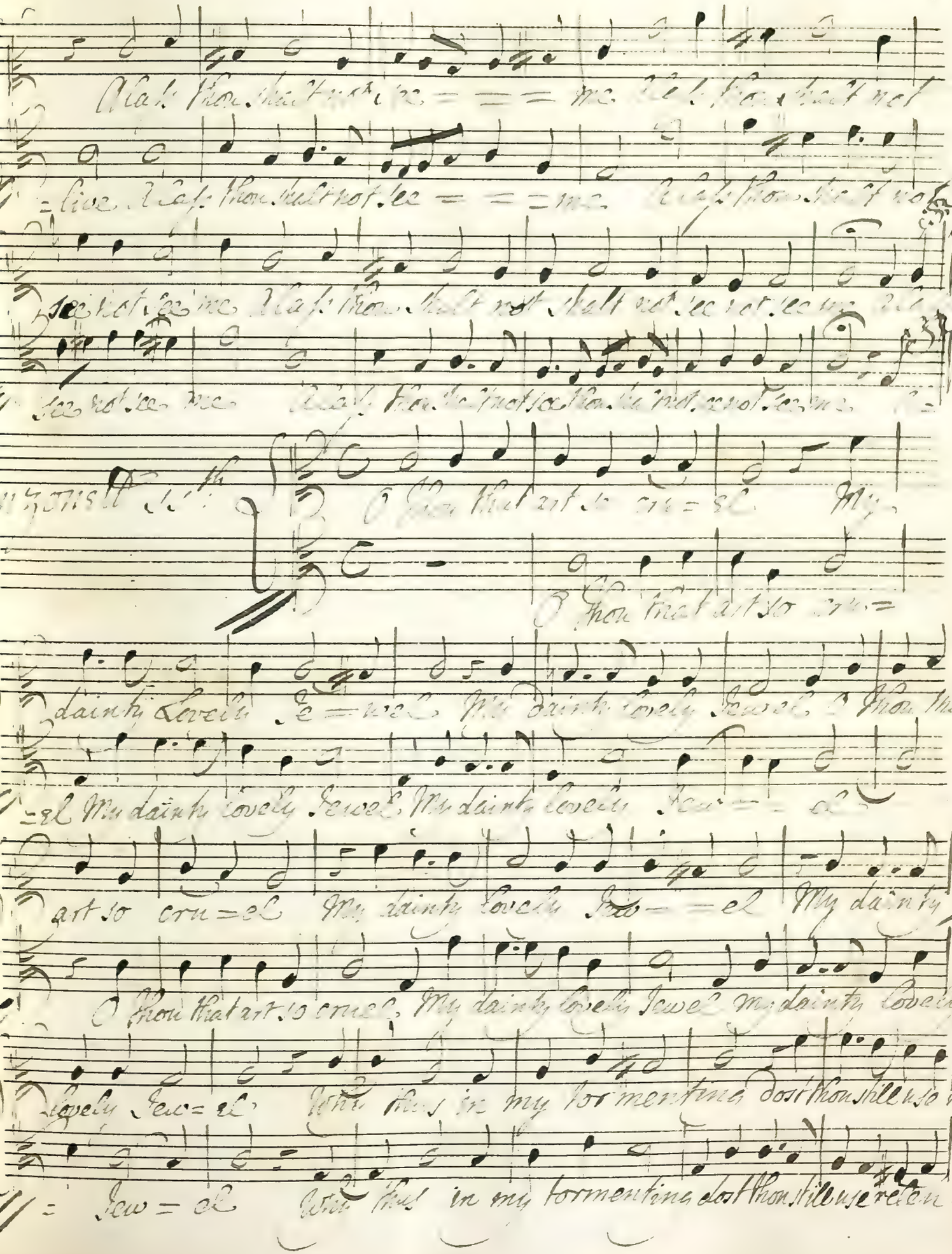
= el My dainty lovely Jewel My dainty lovely Jew = = el

art so cru = el My dainty lovely Jew = = el My dainty

O thou that art so cruel My dainty lovely Jewel my dainty lovely

lovely Jew = el Why thus in my tormenting dost thou still use re =

= Jew = el Why thus in my tormenting dost thou still use relen =



=tine a la = ca!

=tine dost thou me per=se=cute a per=pe=tua = ca! tut=

=tut bright com=mor=tal come=lay come. Do not thou=sand

=night come=lay come. Do not thou=sand fine to fine

fine to fine de = lay me. Do not thou=sand fine to fine

= lay me. Do not thou=sand fine to fine de = lay

= lay me. Do not thou=sand fine to fine de=

me. Do not thou=sand fine to fine de = lay

=lay me. do not thou=sand fine to fine de=lay de=lay

me. do not thou=sand fine to fine de = lay me. de = lay

me. = la! mor=tal come=lay come. lay

me. = la! mor=tal come. lay come sleep come. lay

me. Do not thus still from time to time de = lay me.

me. do not thus still from time to time de = lay me. do not

Do not thus still from time to time de = lay me. Do not

thus still from time to time de = lay me. Do not thus still from

thus still from time to time de = lay me. Do not thus still from

time to time de = = lay me. Do not thus still from time to time de =

time to time de lay de lay me

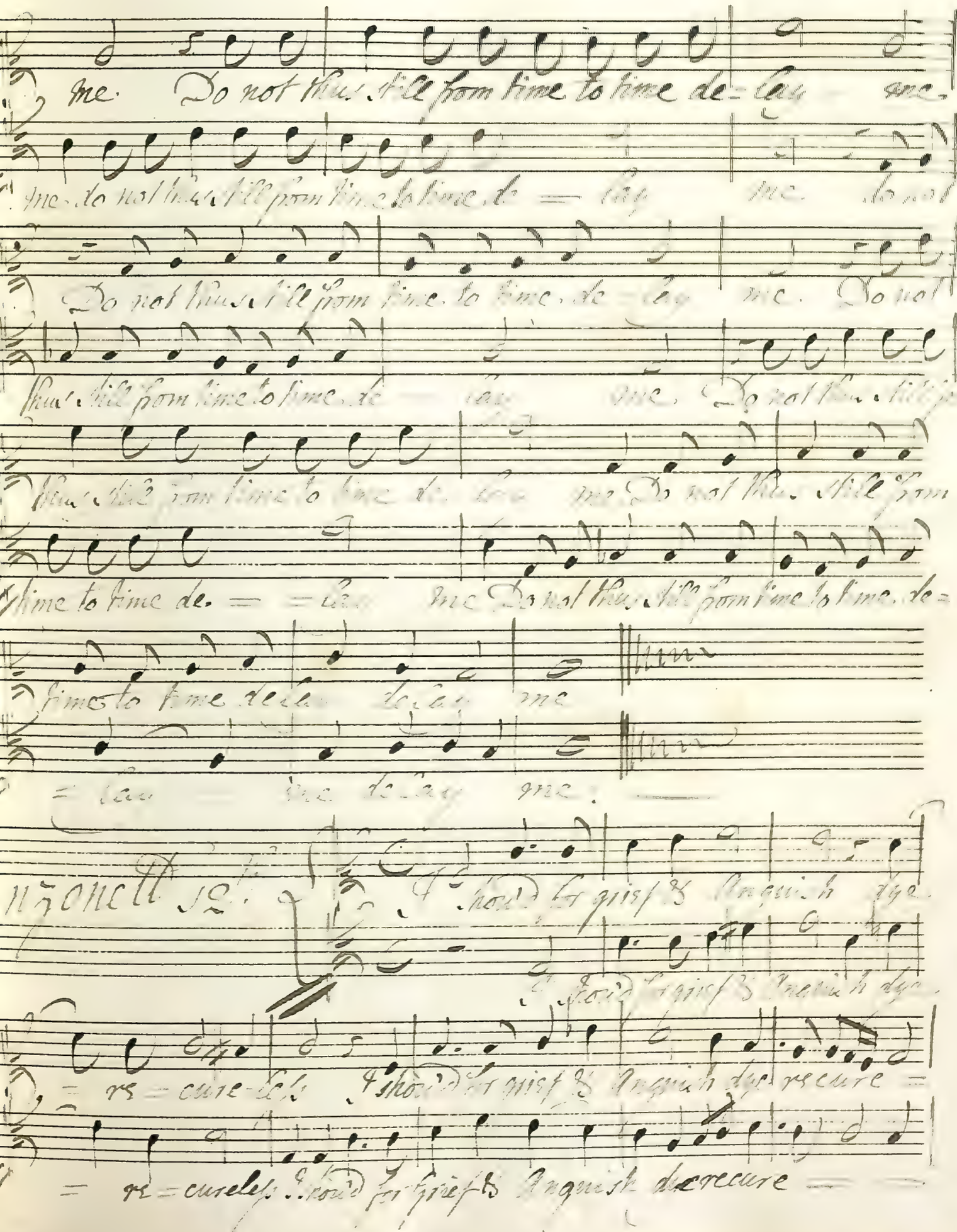
= lay me de lay me.

Anzonett 12. I should for grief & Anguish dye.

I should for grief & Anguish dye

= re = cure-less I should for grief & Anguish dye recure =

= re = cureless I should for grief & Anguish dye recure = =



=less I should for greif & Anguish dye recure = less I

=less I should for greif & Anguish dye recurcless I should for

should for greif & Anguish dye recure = less that day I mist my

greif & Anguish dye recure = less that day I mist my Flora

Flora fair and sight ly Clearer than is the Sun that shines

fair my Flora fair & sight ly Clearer than is the Sun that

so bright ly Clearer than is the Sun that shines so shines so

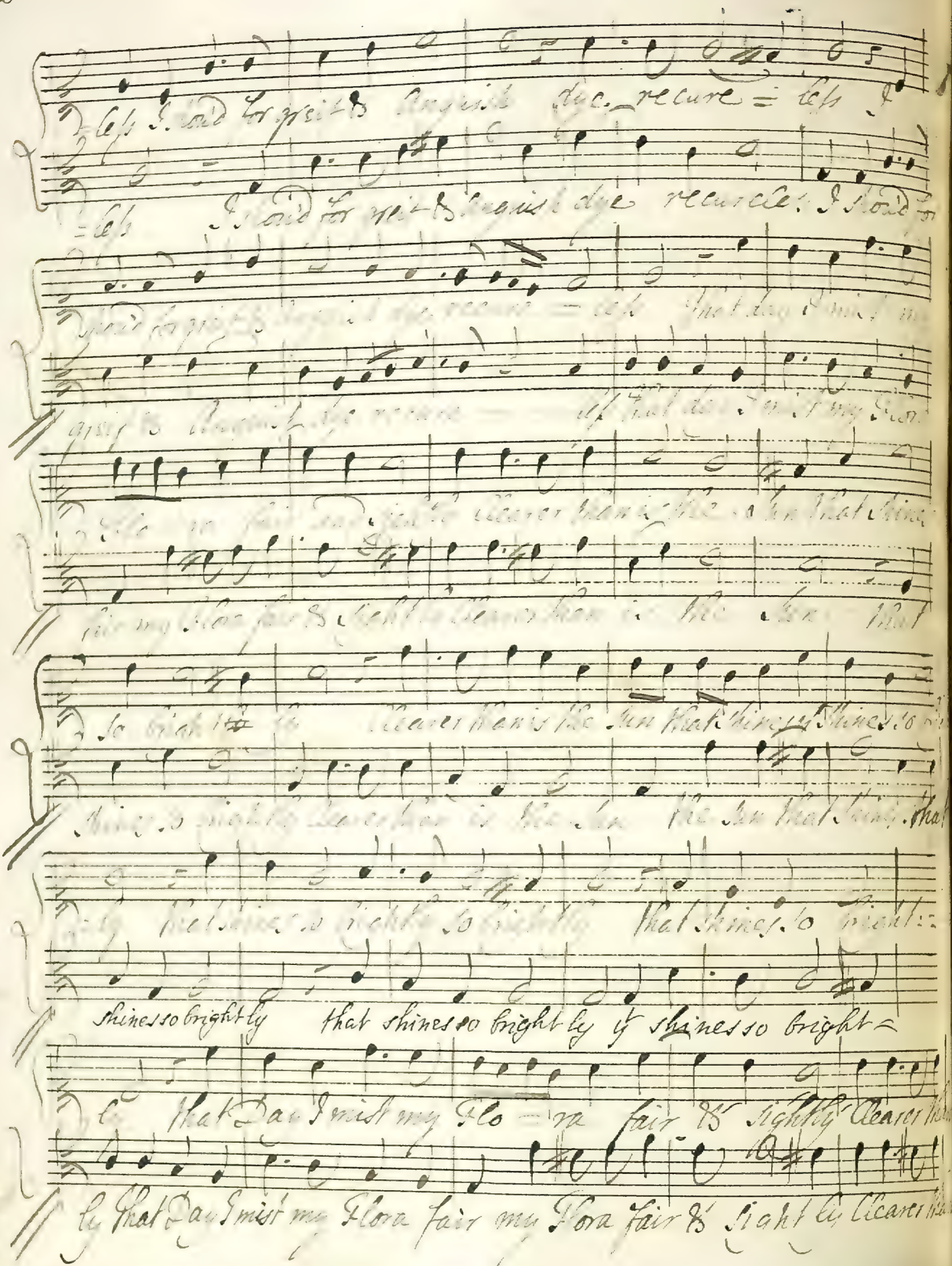
shines so brightly Clearer than is the Sun the Sun that shines that

=ly that shines so brightly so brightly that shines so bright=

shines so brightly that shines so brightly ye shines so bright=

ly that Day I mist my Flo = ra fair & sightly Clearer than

ly that Day I mist my Flora fair my Flora fair & sight ly Clearer than



is the Sun that shines so brightly Clearer than

is the Sun that shines so brightly clearer than is

is the Sun that shines that shines so brightly that

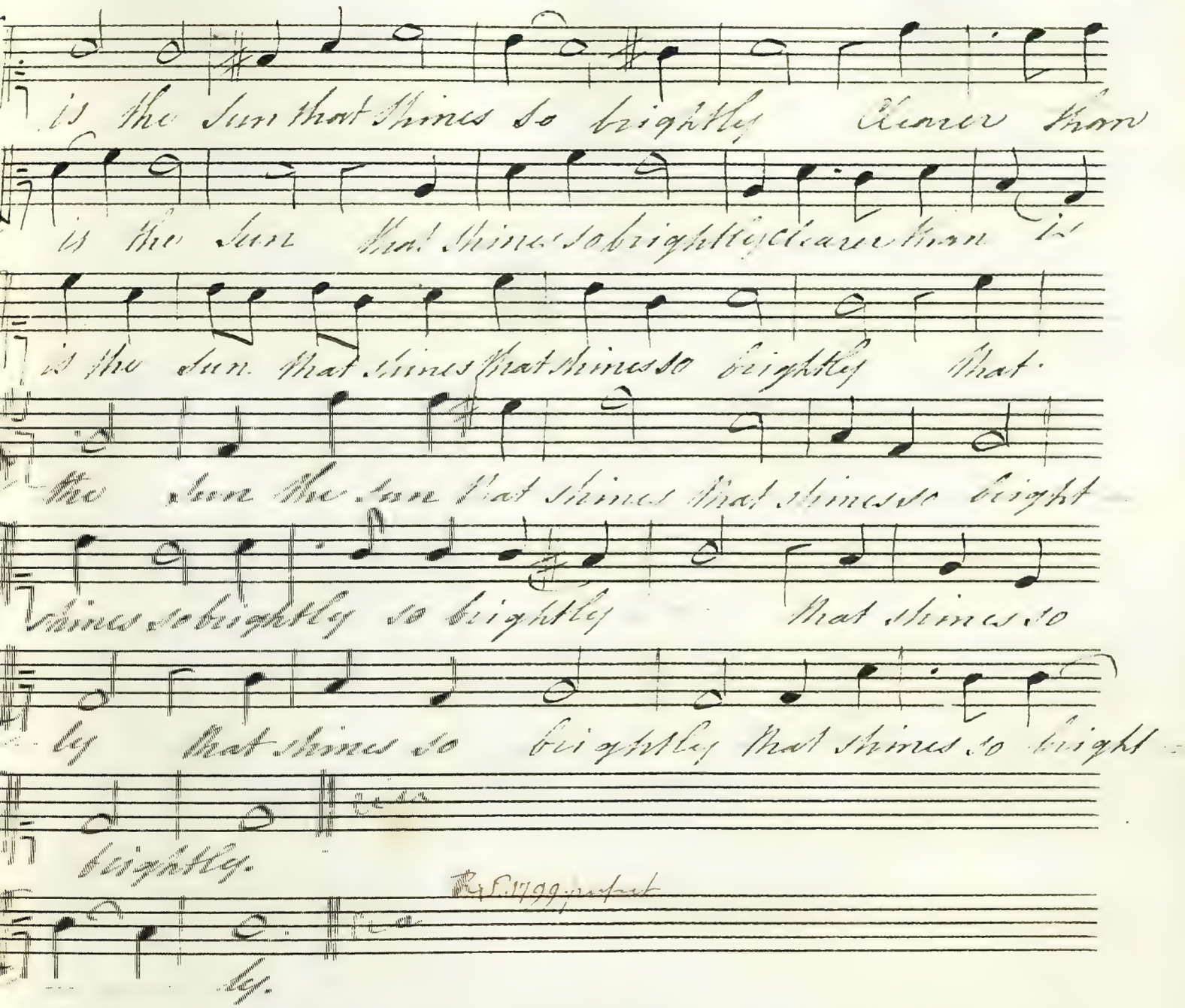
the Sun the Sun that shines that shines so bright-

shines so brightly so brightly that shines so

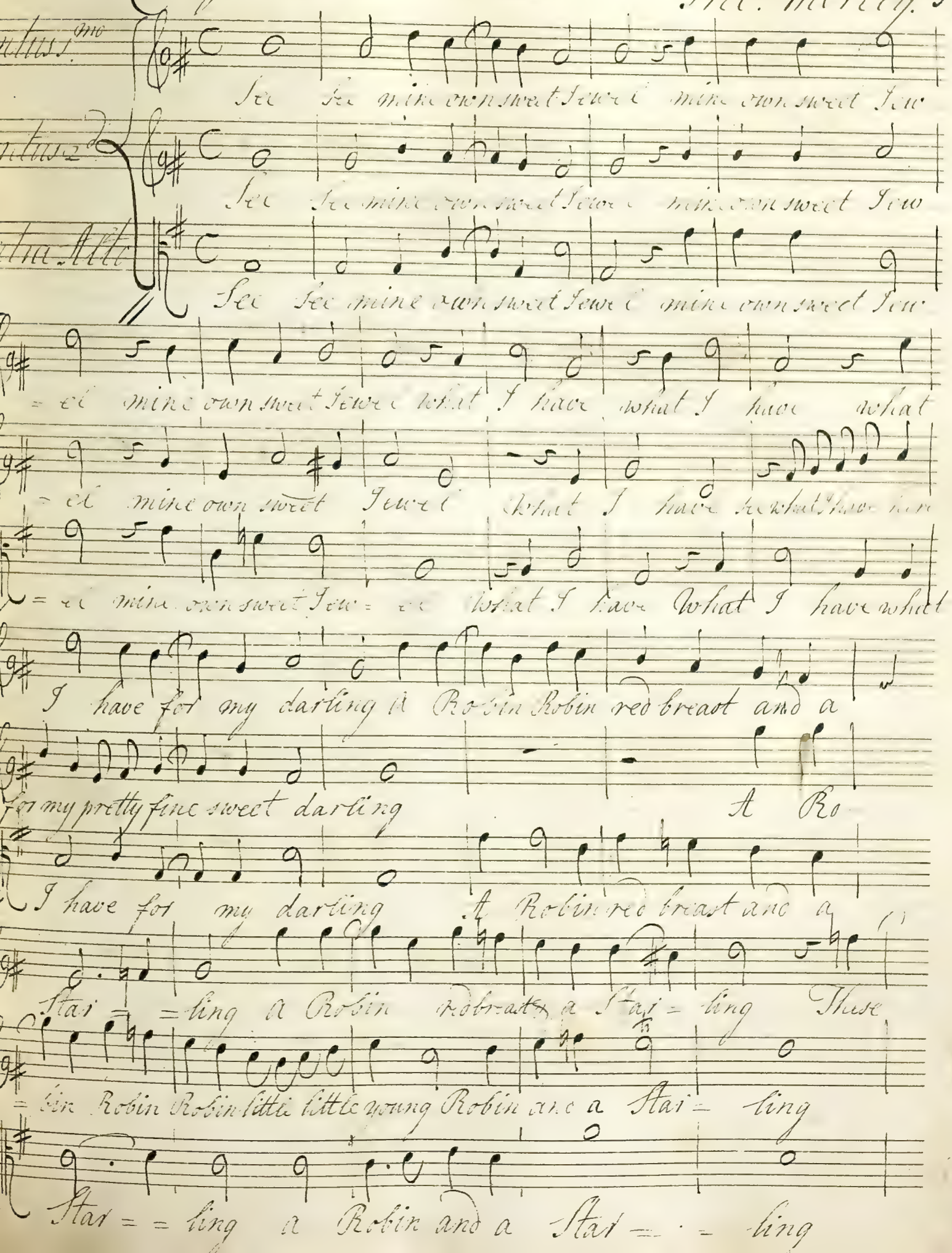
ly that shines so brightly that shines so bright-

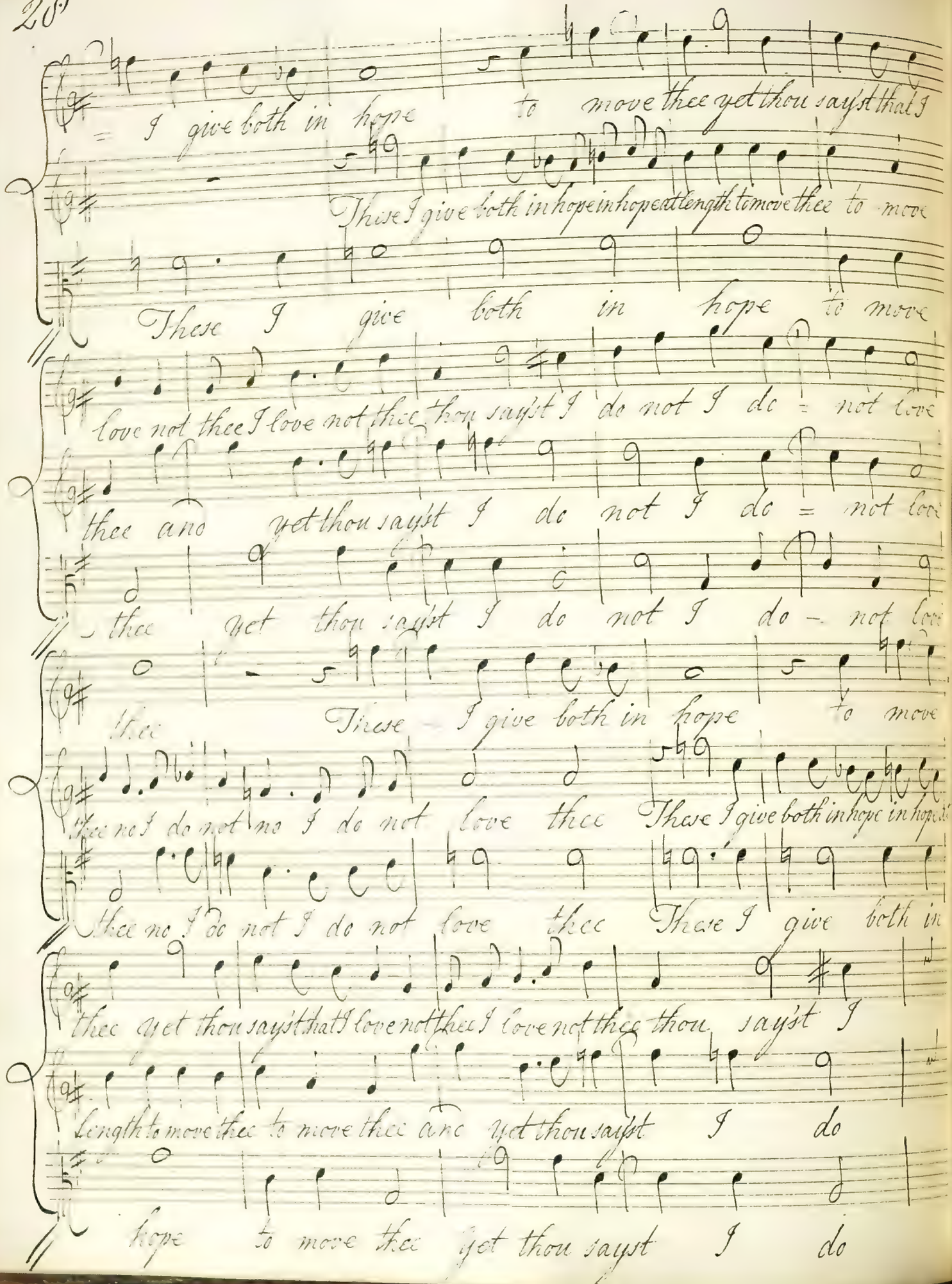
brightly.

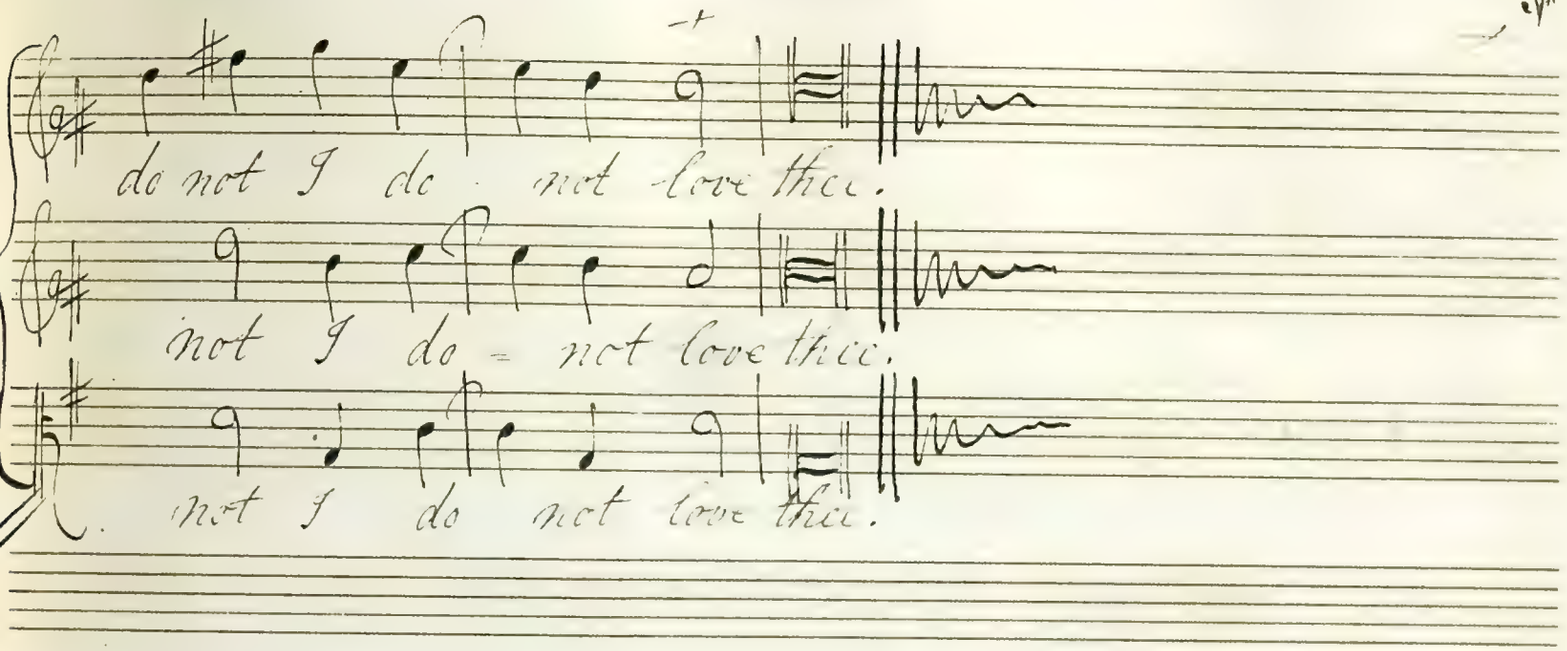
Rx S. 1799 perfect



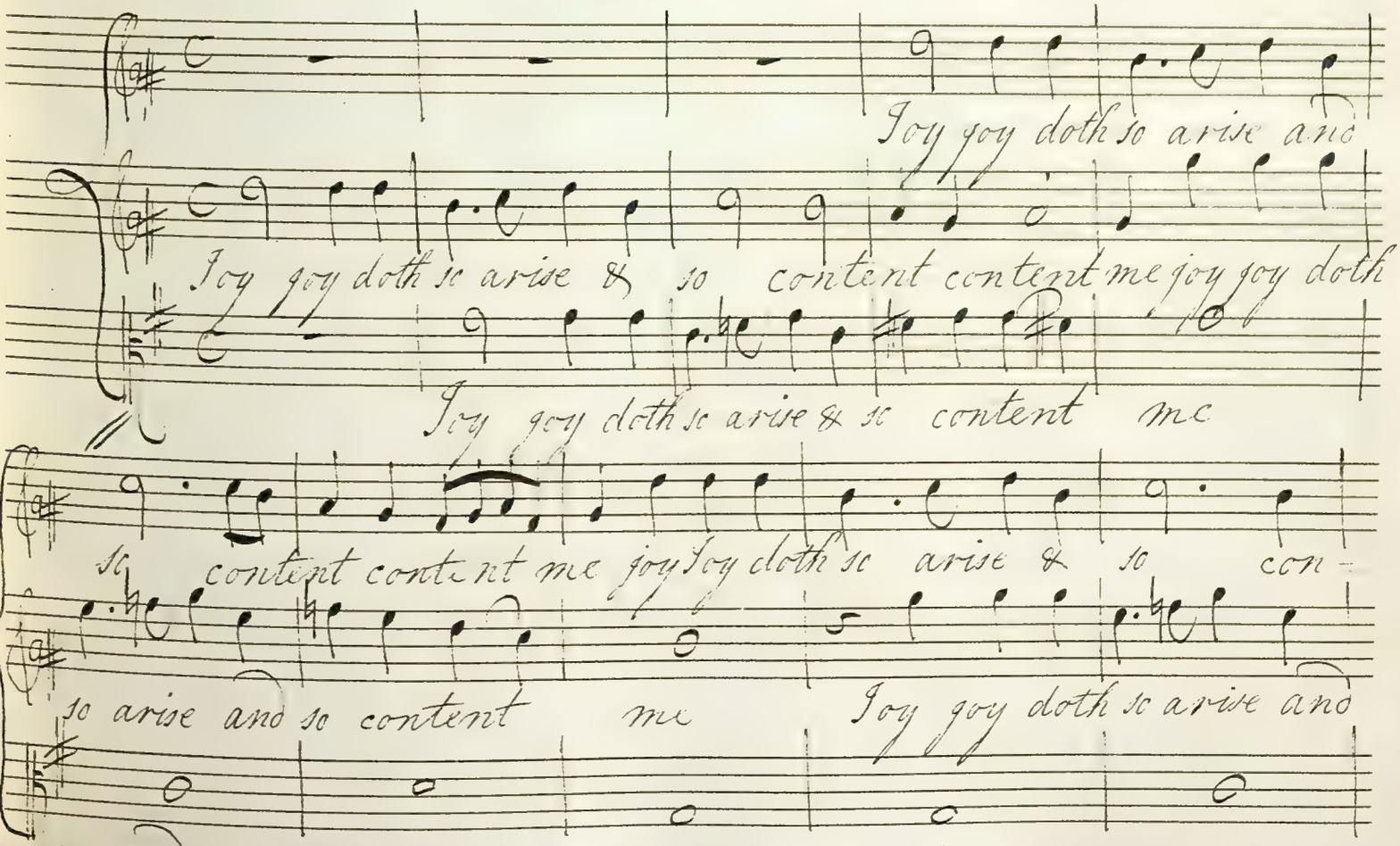
Canzonets a 3 Voices. Thc: Morley.

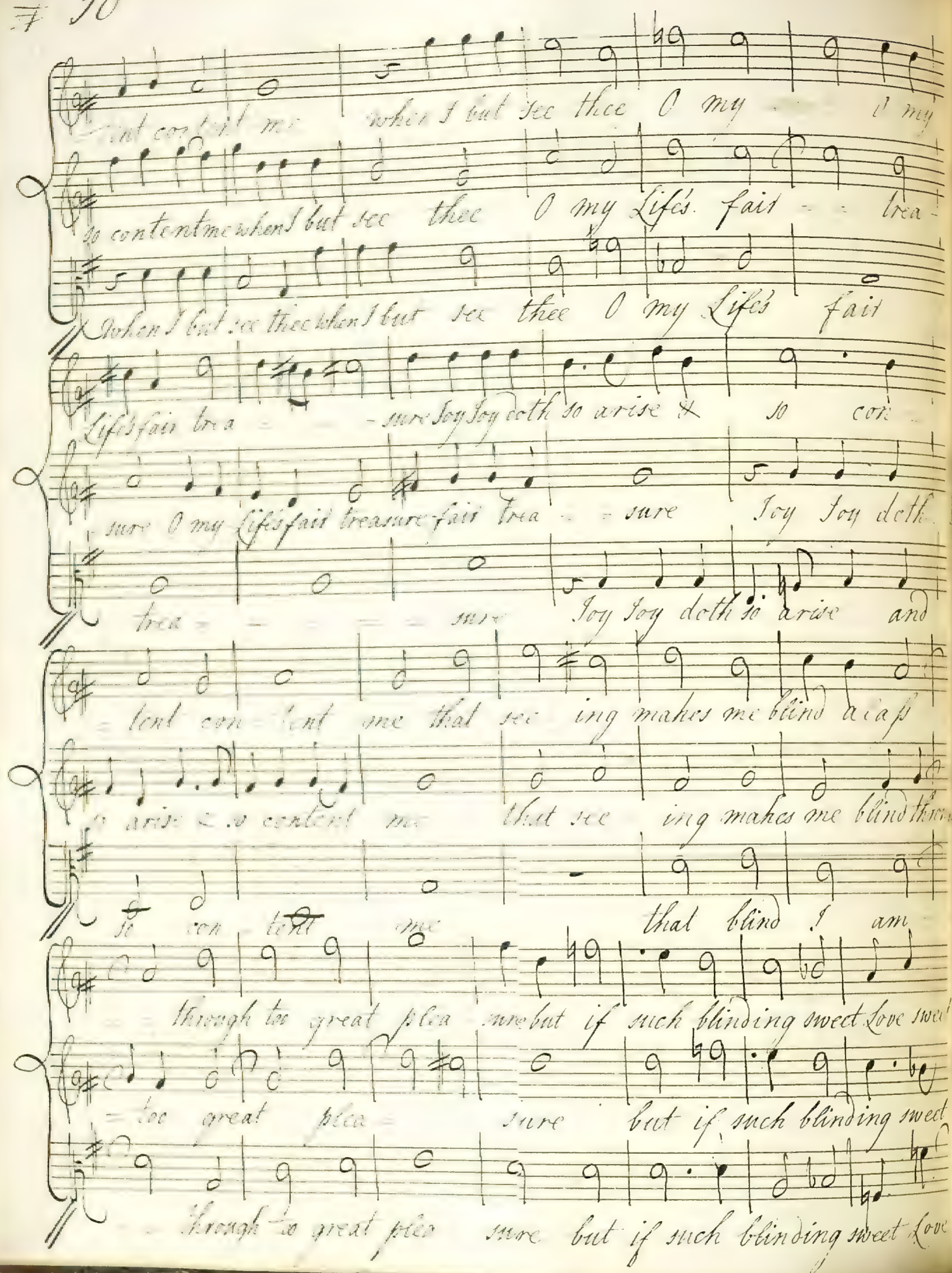


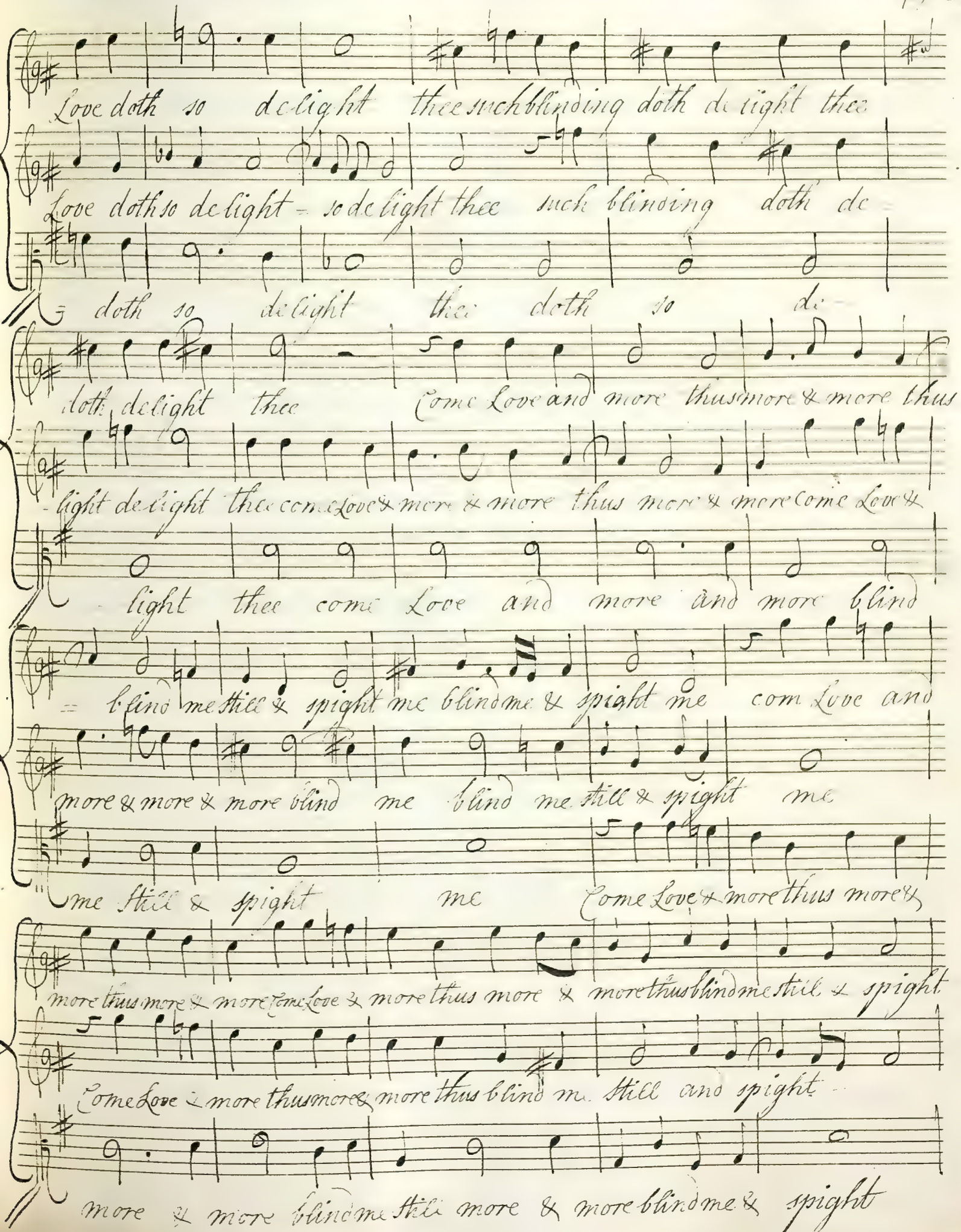

= I give both in hope to move thee yet thou sayst that I
These I give both in hope in hope at length to move thee to move
These I give both in hope to move
love not thee I love not thee thou sayst I do not I do = not love
thee and yet thou sayst I do not I do = not love
thee yet thou sayst I do not I do = not love
thee These I give both in hope to move
thee no I do not no I do not love thee These I give both in hope in hope
thee no I do not I do not love thee These I give both in
thee yet thou sayst that I love not thee I love not thee thou sayst I
length to move thee to move thee and yet thou sayst I do
hope to move thee yet thou sayst I do

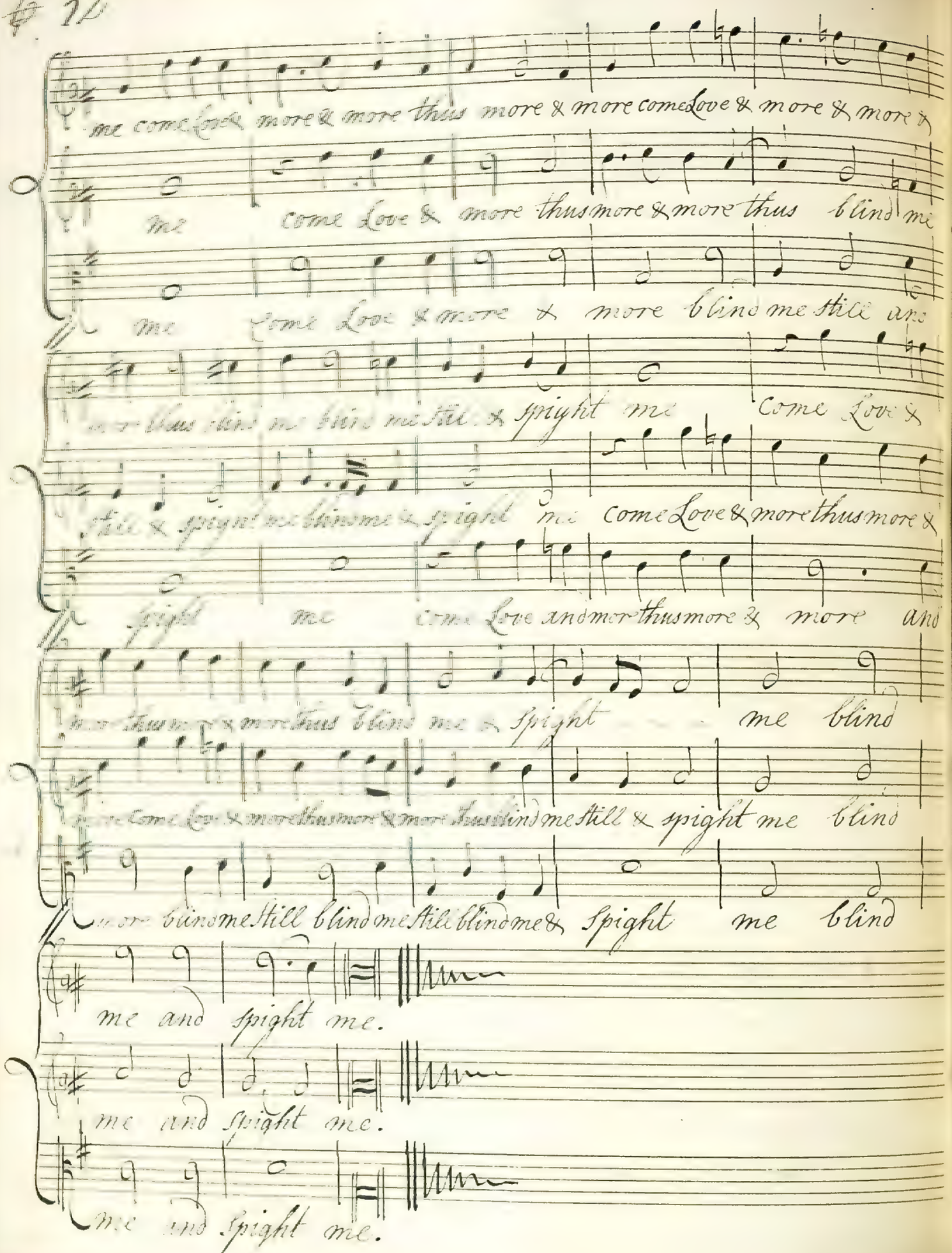

do not I do not love thee.
not I do = not love thee.
not I do not love thee.

Canzonet 2°.


Joy joy doth so arise and
Joy joy doth so arise & so content content me joy joy doth
Joy joy doth so arise & so content me
so content content me joy Joy doth so arise & so con =
so arise and so content me
Joy joy doth so arise and
and so con = = tent me


not content me when I but see thee O my O my
so content me when I but see thee O my Life's fair trea
When I but see thee when I but see thee O my Life's fair
Life's fair trea sure Joy Joy doth so arise & so con
sure O my Life's fair treasure fair trea sure Joy Joy doth
trea sure Joy Joy doth so arise and
tent con tent me that see ing makes me blind a las
so arise & so content me but see ing makes me blind thro
so con tent me that blind I am
through too great plea sure but if such blinding sweet Love swe
too great plea sure but if such blinding sweet
through too great plea sure but if such blinding sweet Love


Love doth so delight thee such blinding doth delight thee
Love doth so delight = so delight thee such blinding doth de =
= doth so delight thee doth so de =
doth delight thee Come Love and more thus more & more thus
= light delight thee come Love & more & more thus more & more come Love &
= light thee come Love and more and more blind
= blind me still & spight me blind me & spight me com Love and
more & more & more blind me blind me still & spight me
me still & spight me Come Love & more thus more &
more thus more & more come Love & more thus more & more thus blind me still & spight
Come Love & more thus more & more thus blind me still and spight
more & more blind me still more & more blind me & spight


me come Love & more & more thus more & more come Love & more & more &
me come Love & more thus more & more thus blind me
me come Love & more & more blind me still and
more thus blind me still & spright me come Love &
still & spright me thus more & spright me come Love & more thus more &
spright me come Love and more thus more & more and
more thus more & more thus blind me & spright me blind
more come Love & more thus more & more thus blind me still & spright me blind
more blind me still blind me still blind me & spright me blind
me and spright me.
me and spright me.
me and spright me.

Canzonet 3.

Lady those Eyes those Eyes of yours Lady those Eyes those Eyes of yours Lady

Lady those Eyes those Eyes of yours Lady

Lady those

those fine Eyes Lady mine those Eyes that shine so clearly why do you hide

those fine Eyes Lady mine those Eyes that shine so clearly why do you hide why

Eyes those Eyes of yours that shine so clearly

why do you hide from me you hide from me that brought their

do you hide from me hide from me that brought their beams

Why do you hide from me that bought

beams that bought their beams so dear ly

that bought their beams so dear ly think not when thou ex =

their beams so dearly think not when thou ex =

think not when thou exil'st me less heat in me sojourneth O

=ilst me less heat in me sojourneth less heat in me sojourneth O no

=ilst me less heat in me sojourneth less heat in me so=journeth O

no no O no no O no no no then thou be=guilst thee Love doth but

O no O no no no no then thou beguilst thee Love doth but

no no no O no no no no then thou beguilst thee Love doth but

shine but shine in thee Oh Love doth but shine in thee but O in me in

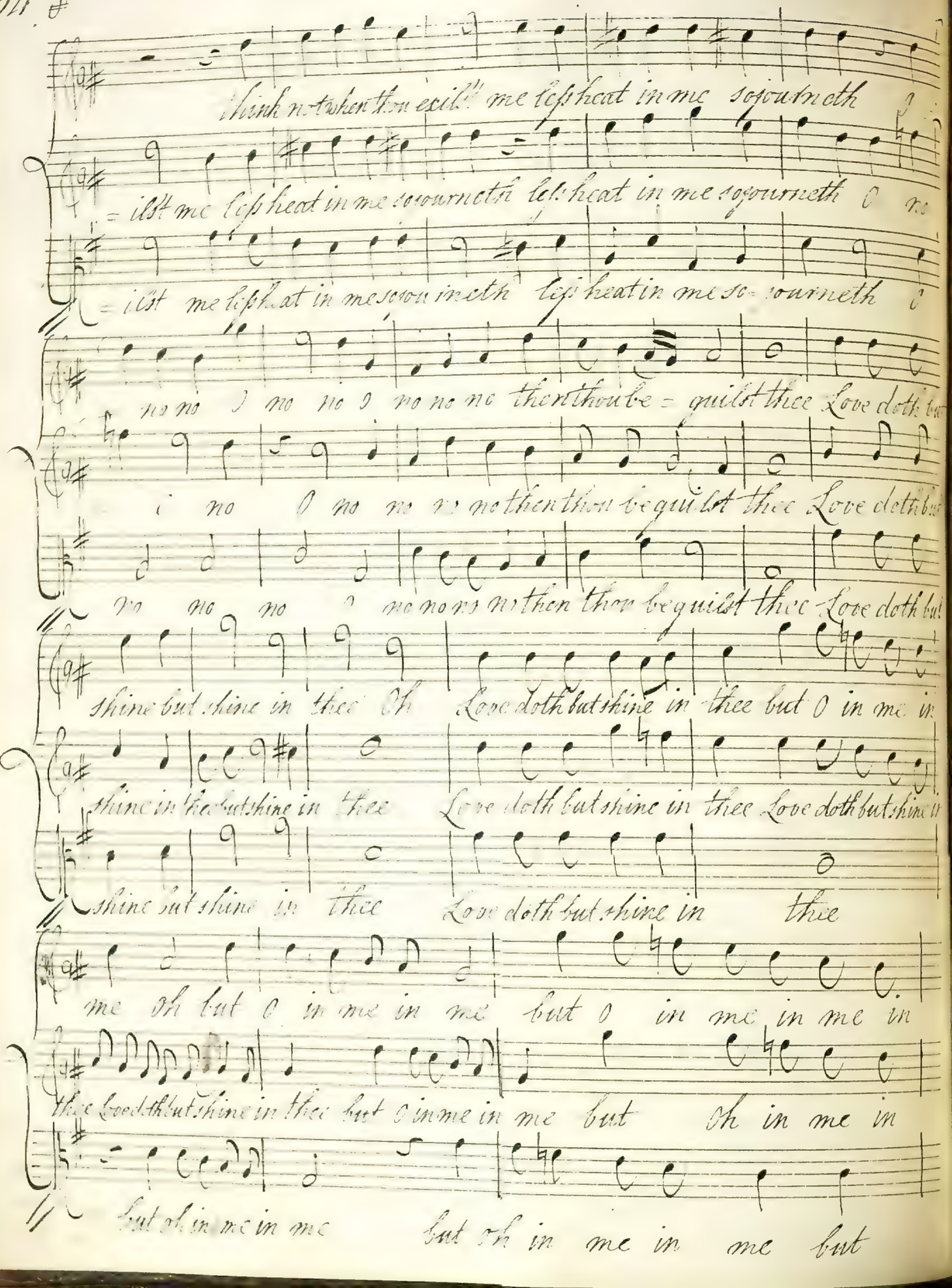
shine in thee but shine in thee Love doth but shine in thee Love doth but shine in

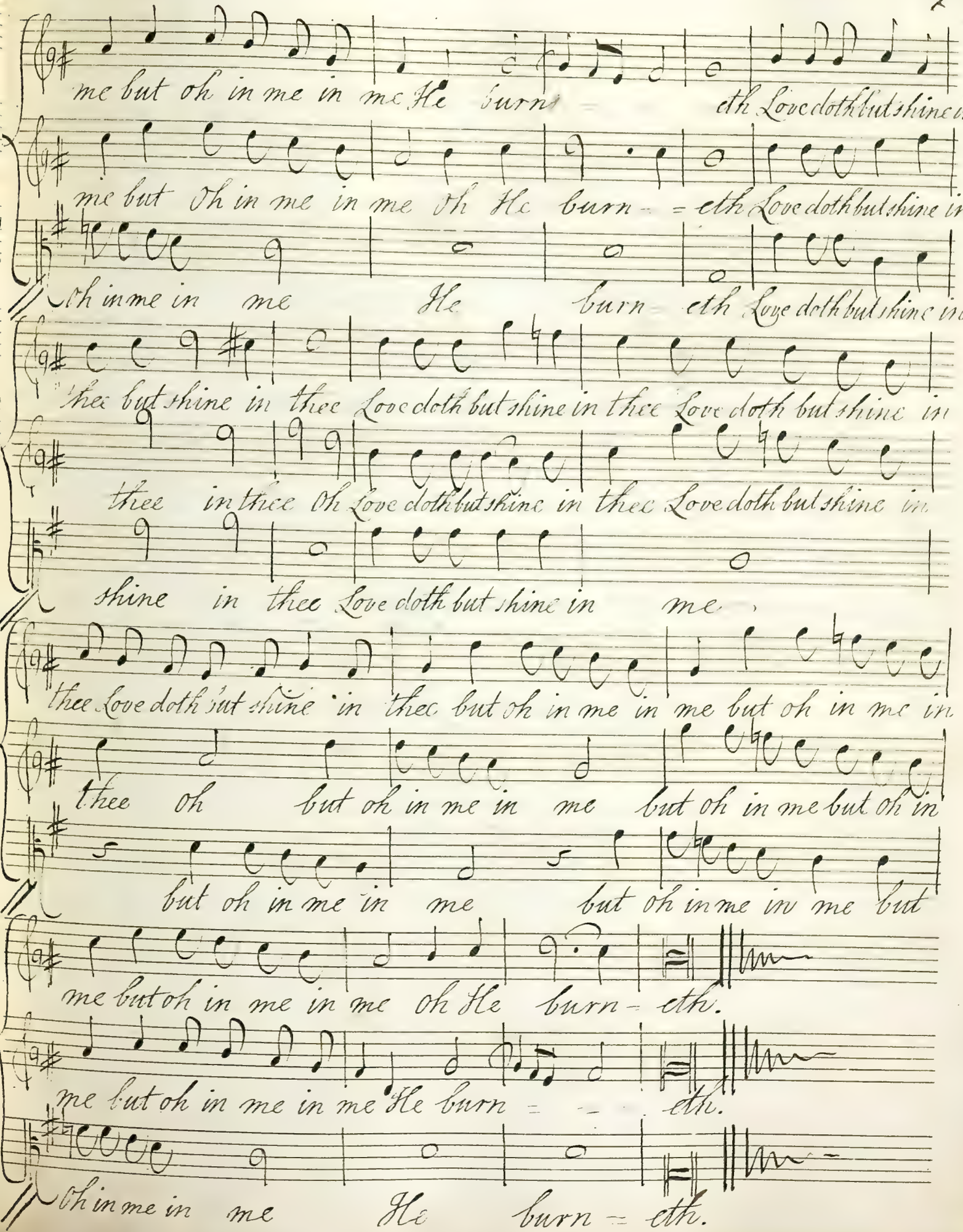
shine but shine in thee Love doth but shine in thee

me Oh but O in me in me but O in me in me in

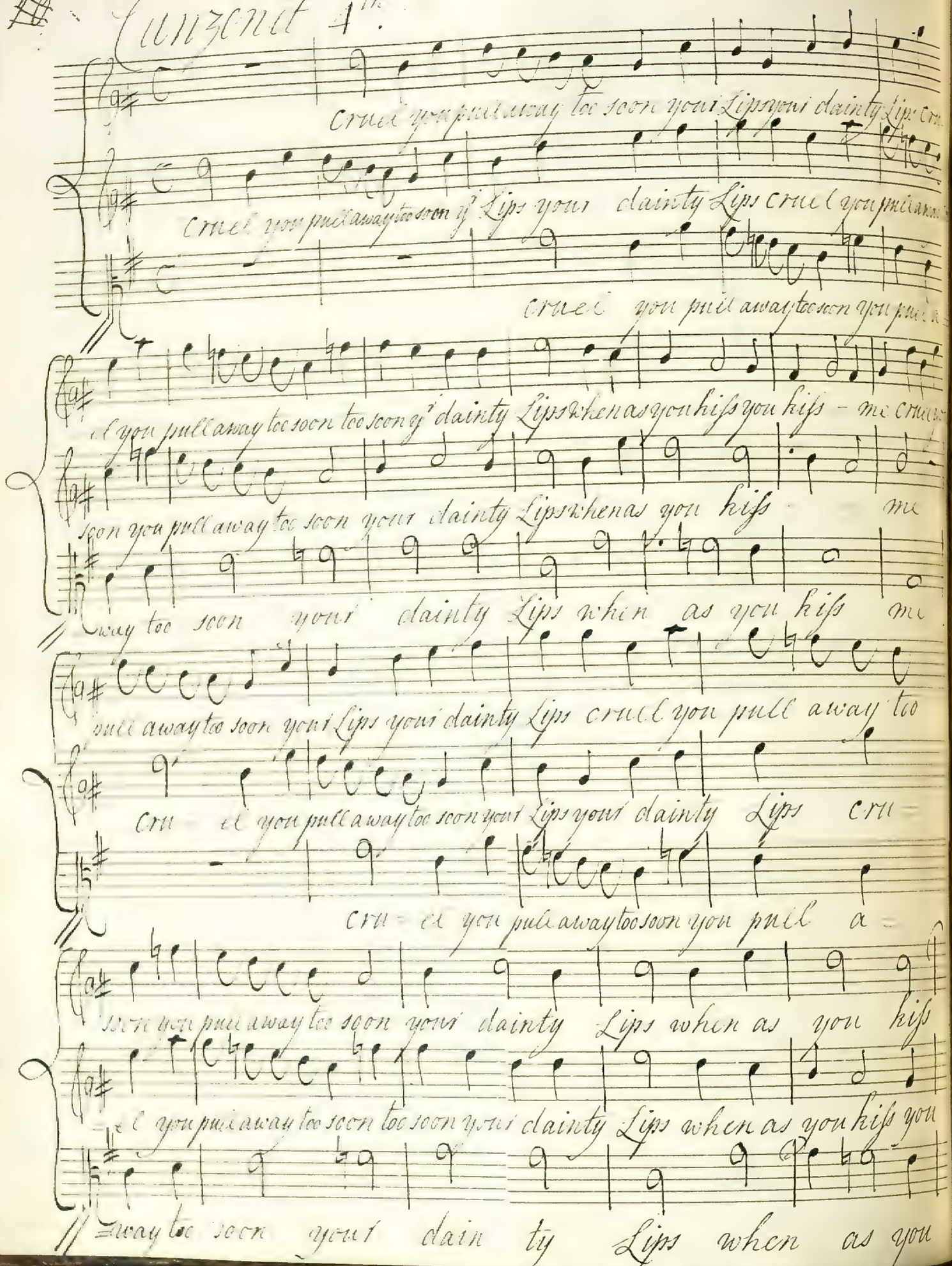
thee Love doth but shine in thee but O in me in me but Oh in me in

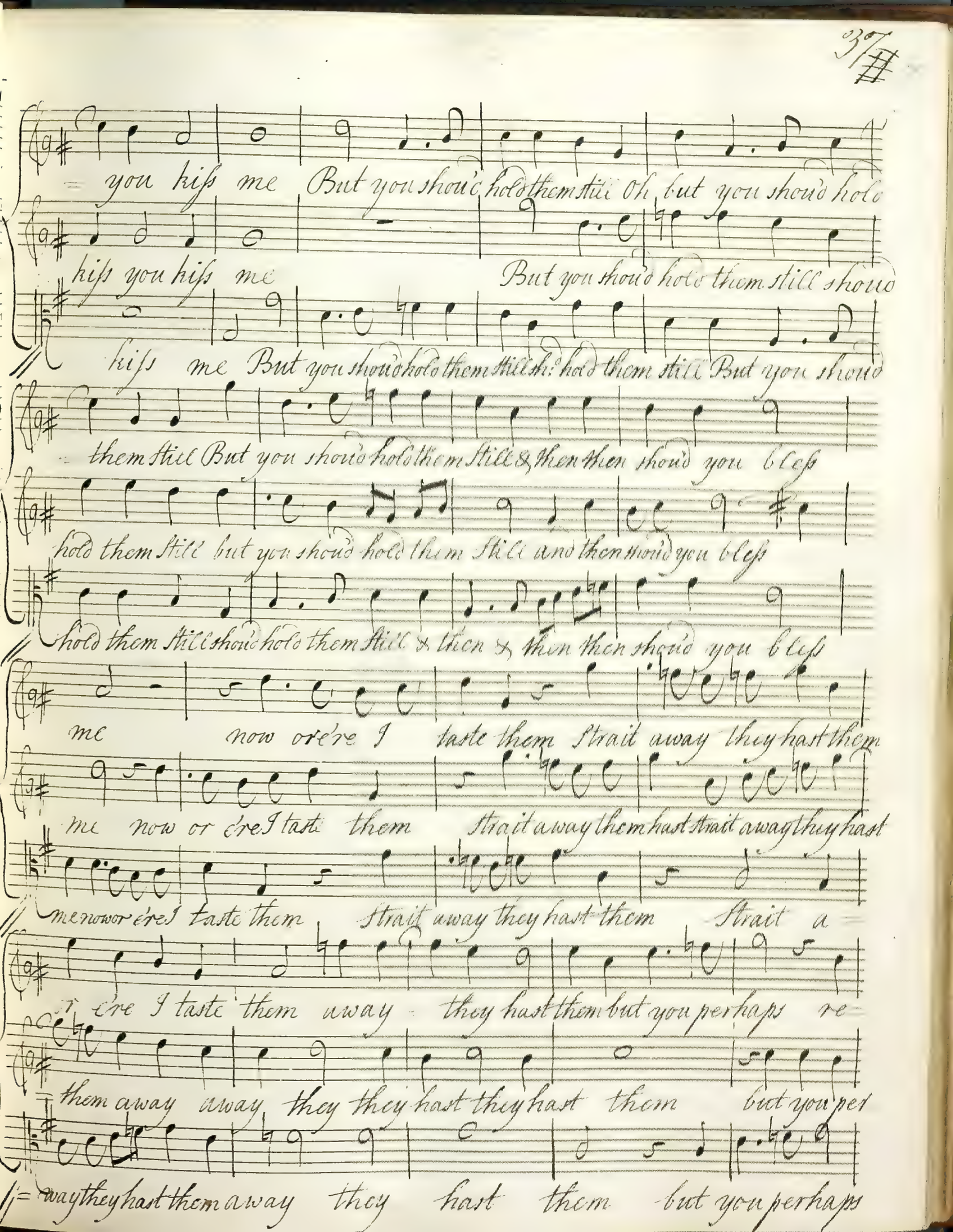
but oh in me in me but oh in me in me but




me but oh in me in me He burn = eth Love doth but shine in
me but Oh in me in me Oh He burn = = eth Love doth but shine in
Oh in me in me He burn = eth Love doth but shine in
thee but shine in thee Love doth but shine in thee Love doth but shine in
thee in thee Oh Love doth but shine in thee Love doth but shine in
shine in thee Love doth but shine in me
thee Love doth but shine in thee but oh in me in me but oh in me in
thee oh but oh in me in me but oh in me but oh in
but oh in me in me but oh in me in me but
me but oh in me in me oh He burn = eth.
me but oh in me in me He burn = = eth.
Oh in me in me He burn = eth.

Cunzent 4th.


Cruel you pull away too soon your Lips your dainty Lips cru
Cruel you pull away too soon y' Lips your dainty Lips cruel you pull away
Cruel you pull away too soon you pull
el you pull away too soon too soon y' dainty Lips when as you kiss you kiss - me cruel
soon you pull away too soon your dainty Lips when as you kiss - me
way too soon your dainty Lips when as you kiss me
pull away too soon your Lips your dainty Lips cruel you pull away too
cru - el you pull away too soon your Lips your dainty Lips cru -
cru - el you pull away too soon you pull a -
soon you pull away too soon your dainty Lips when as you kiss
el you pull away too soon too soon your dainty Lips when as you kiss you
way too soon your dain ty Lips when as you


you kiss me But you shou'd hold them still Oh but you shou'd hold
kiss you kiss me But you shou'd hold them still shou'd
kiss me But you shou'd hold them still shou'd hold them still But you shou'd
them still But you shou'd hold them still & then then shou'd you blesse
hold them still but you shou'd hold them still and then shou'd you blesse
hold them still shou'd hold them still & then & then then shou'd you blesse
me now or e're I taste them strait away they hast them
me now or e're I taste them strait away them hast strait away they hast
me now or e're I taste them strait away they hast them strait a
e're I taste them away they hast them but you perhaps re
them away away they they hast they hast them but you per
way they hast them away they hast them but you perhaps

tir them to move my thoughts hereby the more to fire to fire

haps retire them to move my thoughts thereby the more to fire

retire them to move my thoughts thereby there by the more to fire

them alass alass such baits alass such baits you need to

them alass alass such baits alass alass such baits

them alass alass such baits alass such baits you

find out ne ver you need to find out ne=ver if you wou'd let

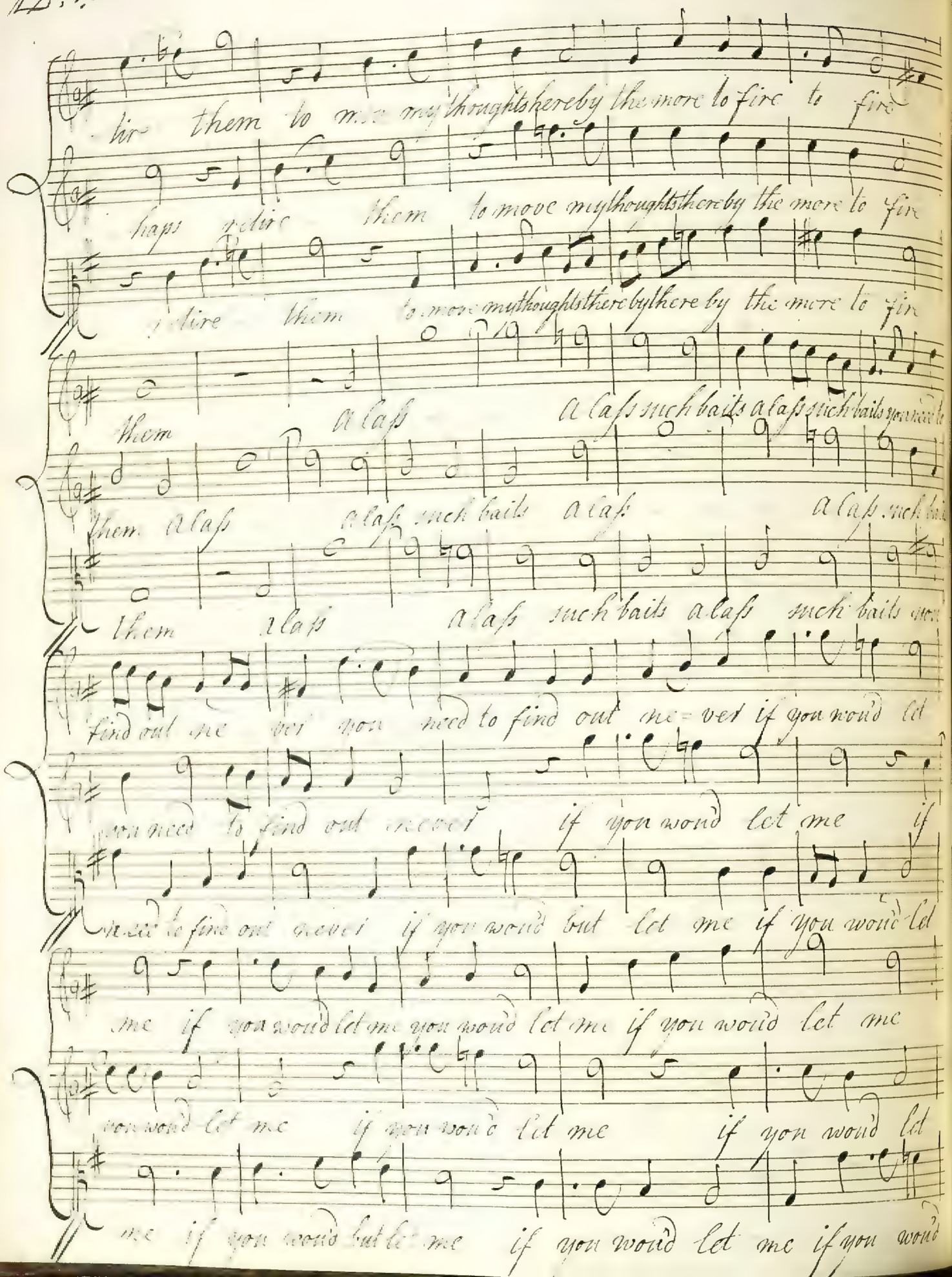
you need to find out never if you wou'd let me if

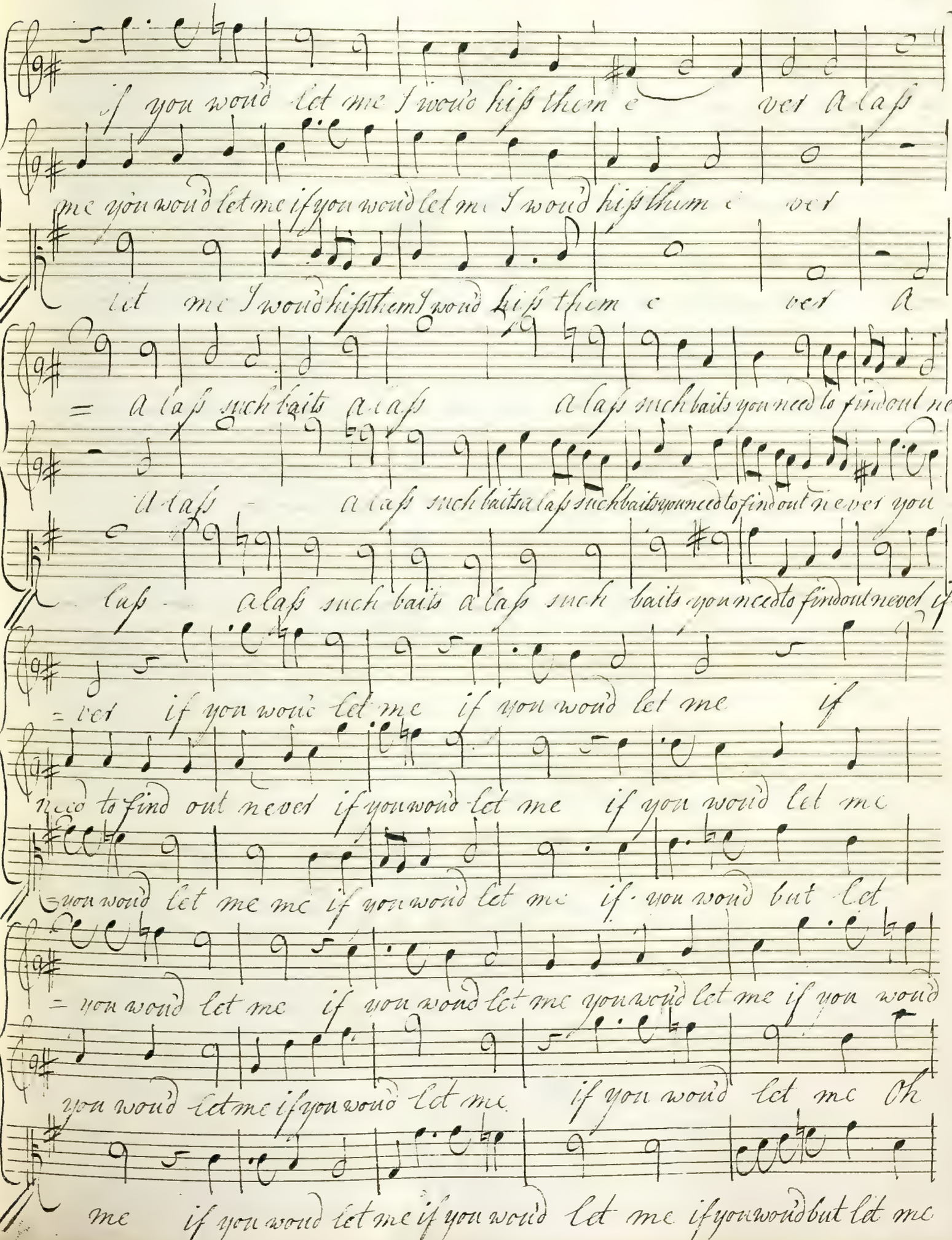
need to find out never if you wou'd but let me if you wou'd let

me if you wou'd let me you wou'd let me if you wou'd let me

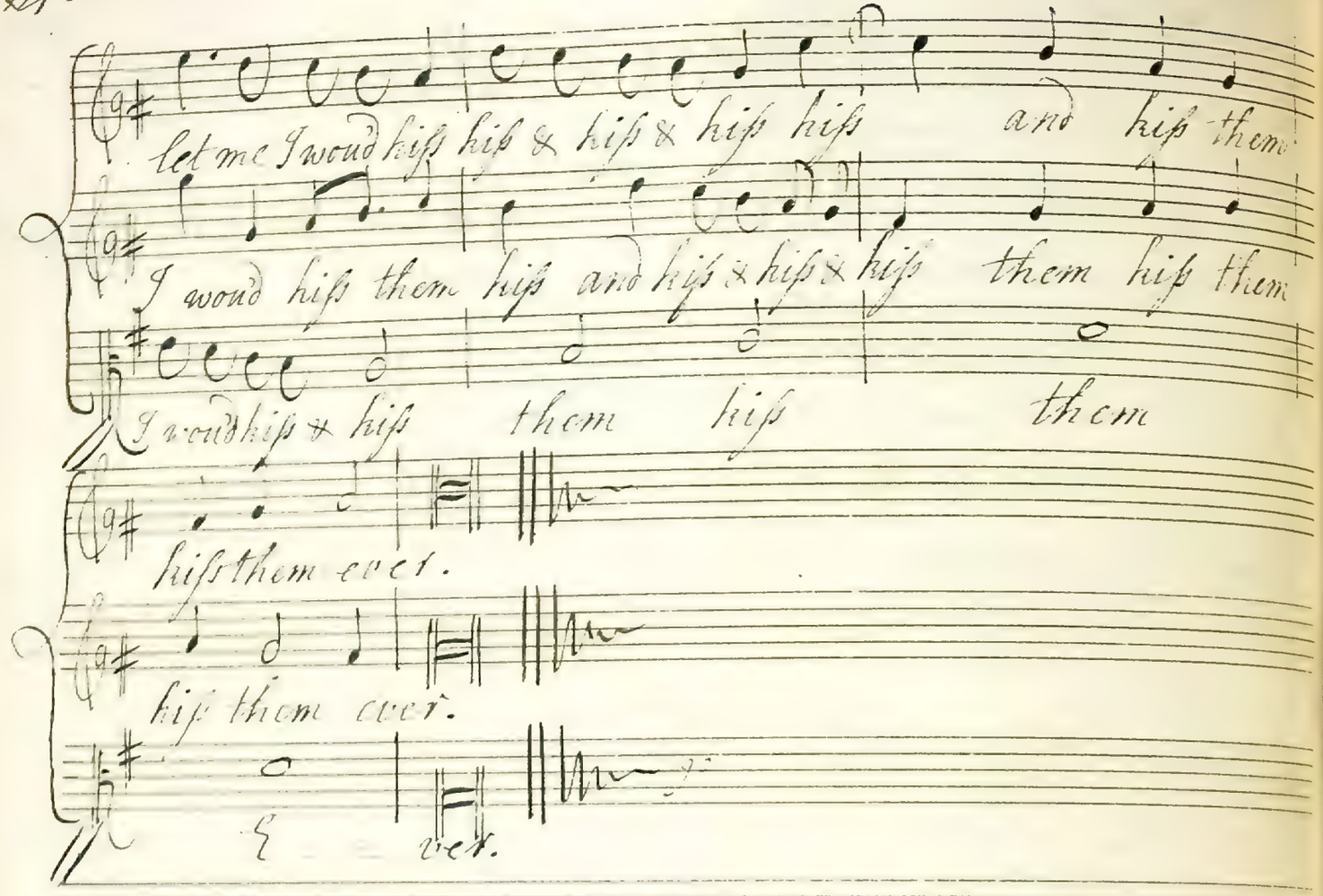
you wou'd let me if you wou'd let me if you wou'd let

me if you wou'd but let me if you wou'd let me if you wou'd




if you would let me I would kiss them e ver a las
me you would let me if you would let me I would kiss them e ver
let me I would kiss them I would kiss them e ver a
= a las such baits a las a las such baits you need to find out me
a las a las such baits a las such baits you need to find out ne ver you
las a las such baits a las such baits you need to find out never if
= ver if you would let me if you would let me if
need to find out never if you would let me if you would let me
= you would let me me if you would let me if you would but let
= you would let me if you would let me you would let me if you would
you would let me if you would let me if you would let me Oh
me if you would let me if you would let me if you would but let me

let me I woud kiss kiss & kiss & kiss kiss and kiss them



I woud kiss them kiss and kiss & kiss & kiss them kiss them

I woud kiss & kiss them kiss them

kiss them ever.

kiss them ever.

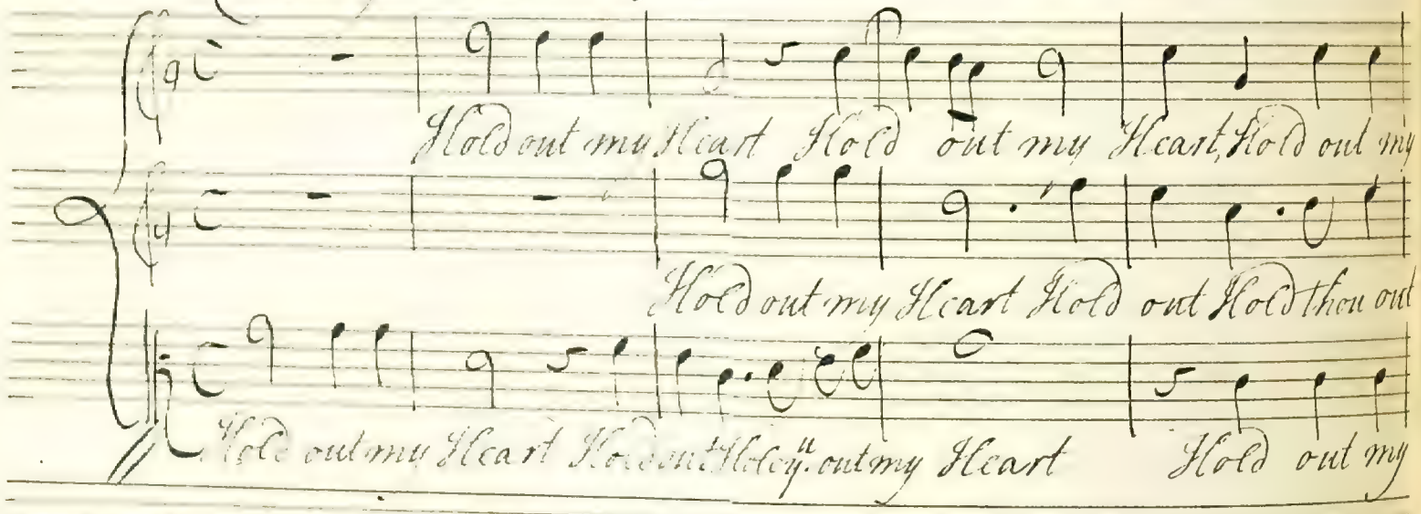
E ver.

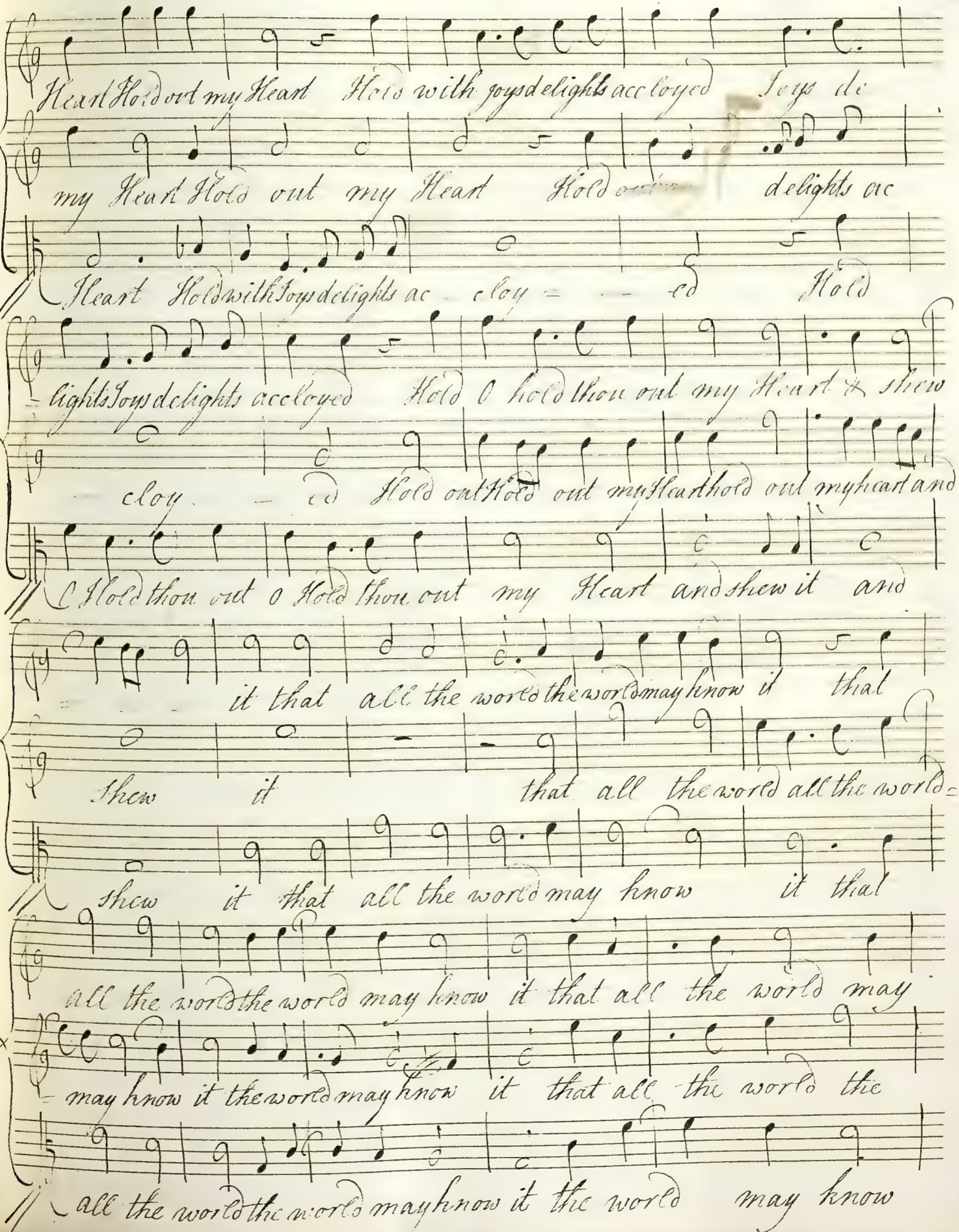
Canzonett 5th.

Hold out my Heart Hold out my Heart, Hold out my

Hold out my Heart Hold out Hold thou out

Hold out my Heart Hold out Holdy out my Heart Hold out my




Heart Hold out my Heart Hold with joys delights accloyed Joys de
my Heart Hold out my Heart Hold out delights ac
Heart Hold with Joys delights ac cloy ed Hold
lights Joys delights accloyed Hold O hold thou out my Heart & shew
cloy ed Hold out Hold out my Heart hold out my heart and
Hold thou out O Hold thou out my Heart and shew it and
it that all the world the world may know it that
shew it that all the world all the world
shew it that all the world may know it that
all the world the world may know it that all the world may
may know it the world may know it that all the world the
all the world the world may know it the world may know

know that all the world may know it what sweet con

world the world may know it what sweet content wt. sweet con

it the world may know it what sweet content

tent what sweet content thou lately hast En = joy = ed thou

tent what sweet content thou lately hast En = joy'd thou

what sweet content thou lately hast En - joy = ed thou

lately hast enjoy = ed Enjoy = ed She that come Dear wd.

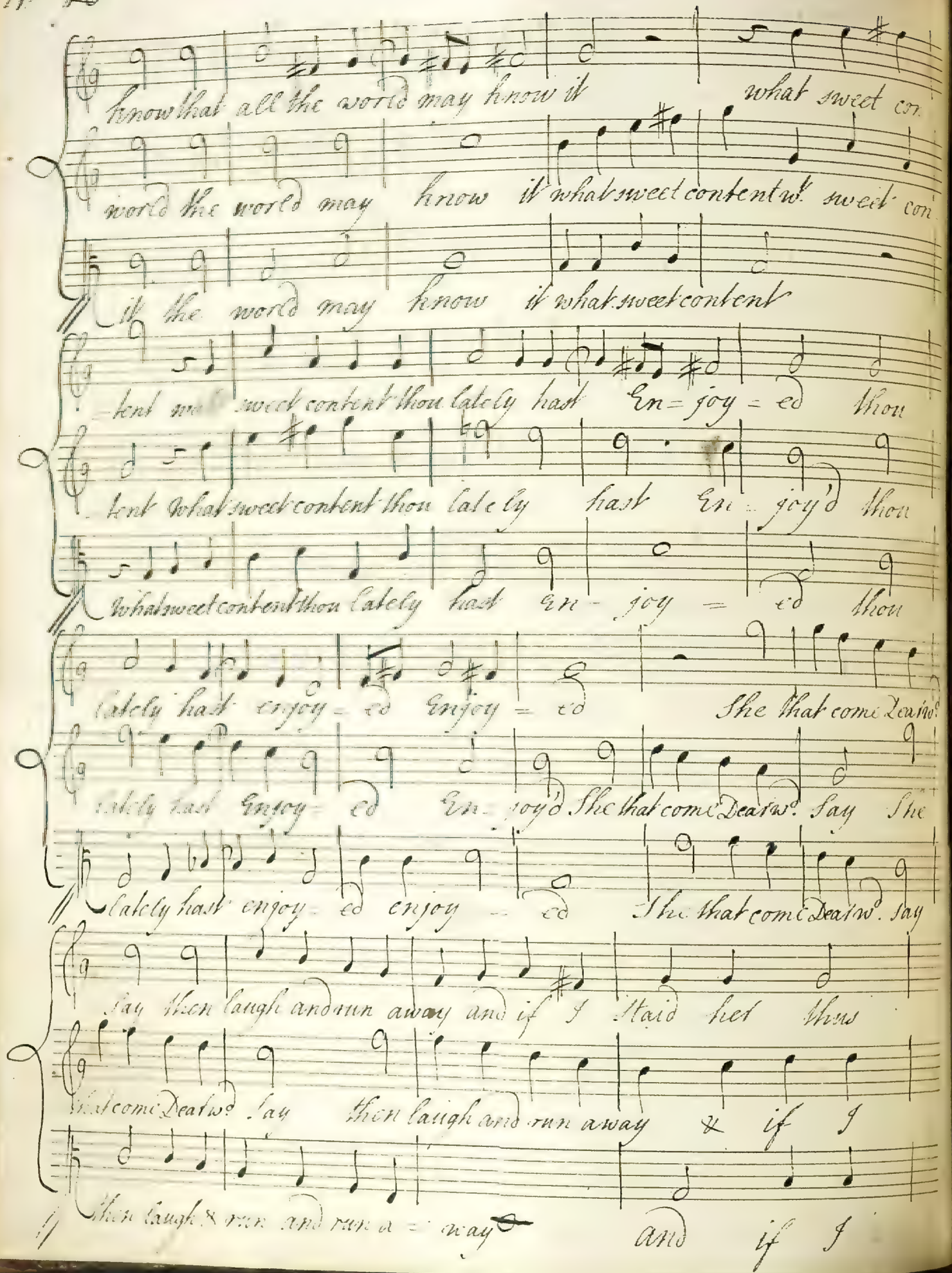
lately hast Enjoy = ed En = joy'd She that come Dear wd. Say She

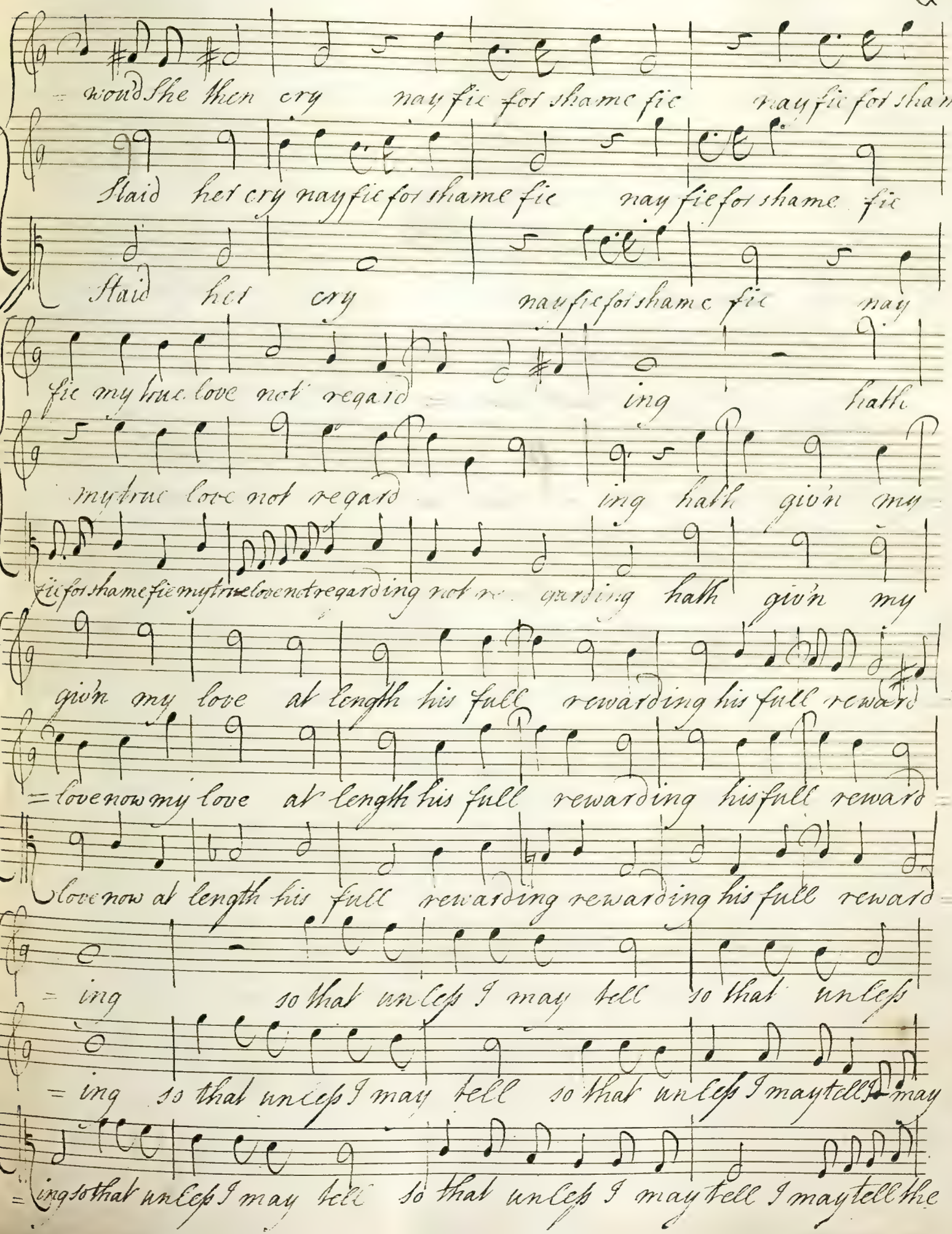
lately hast enjoy = ed enjoy = ed She that come Dear wd. say

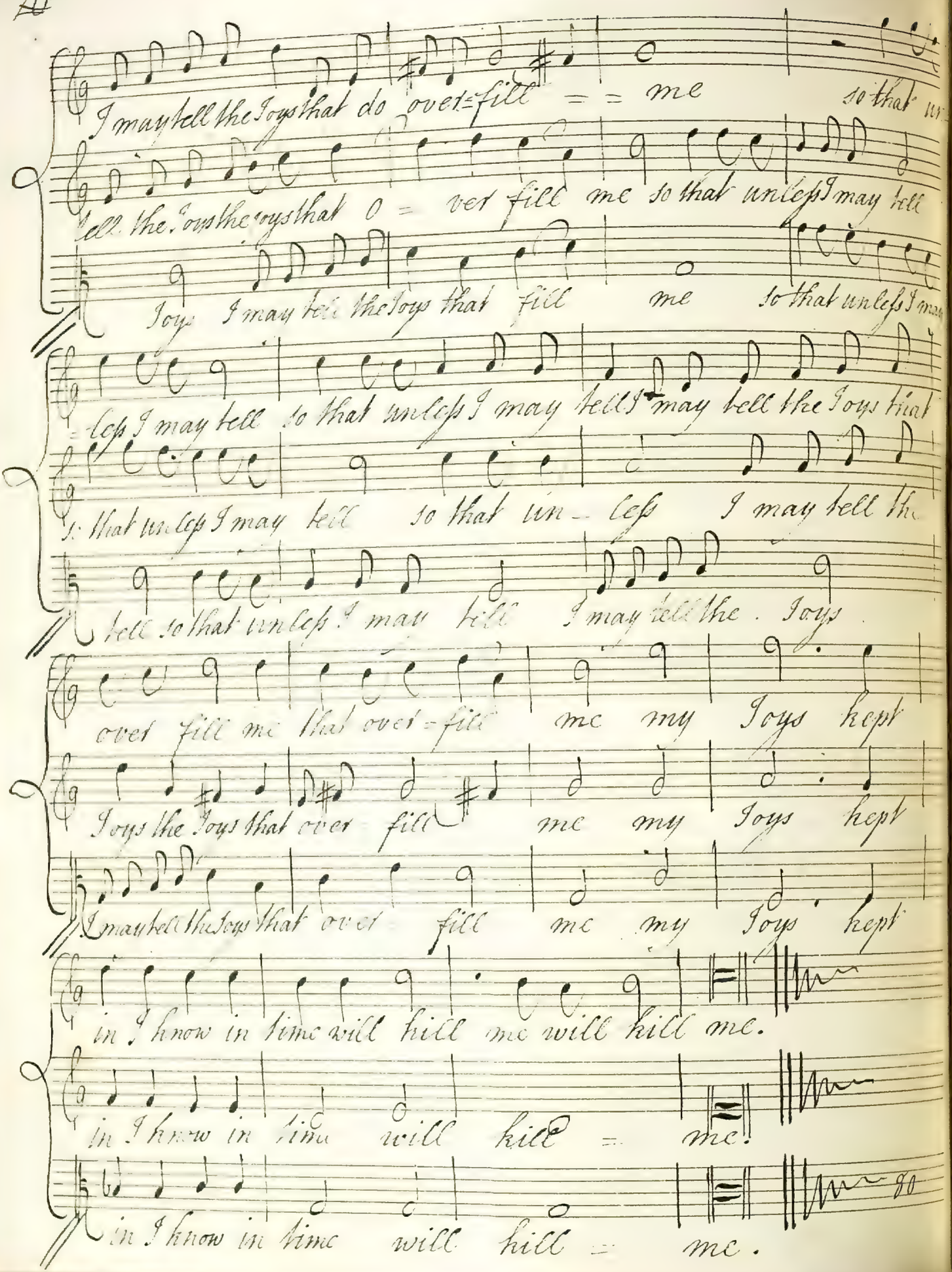
say then laugh and run away and if I Staid her thus

that come Dear wd. say then laugh and run away & if I

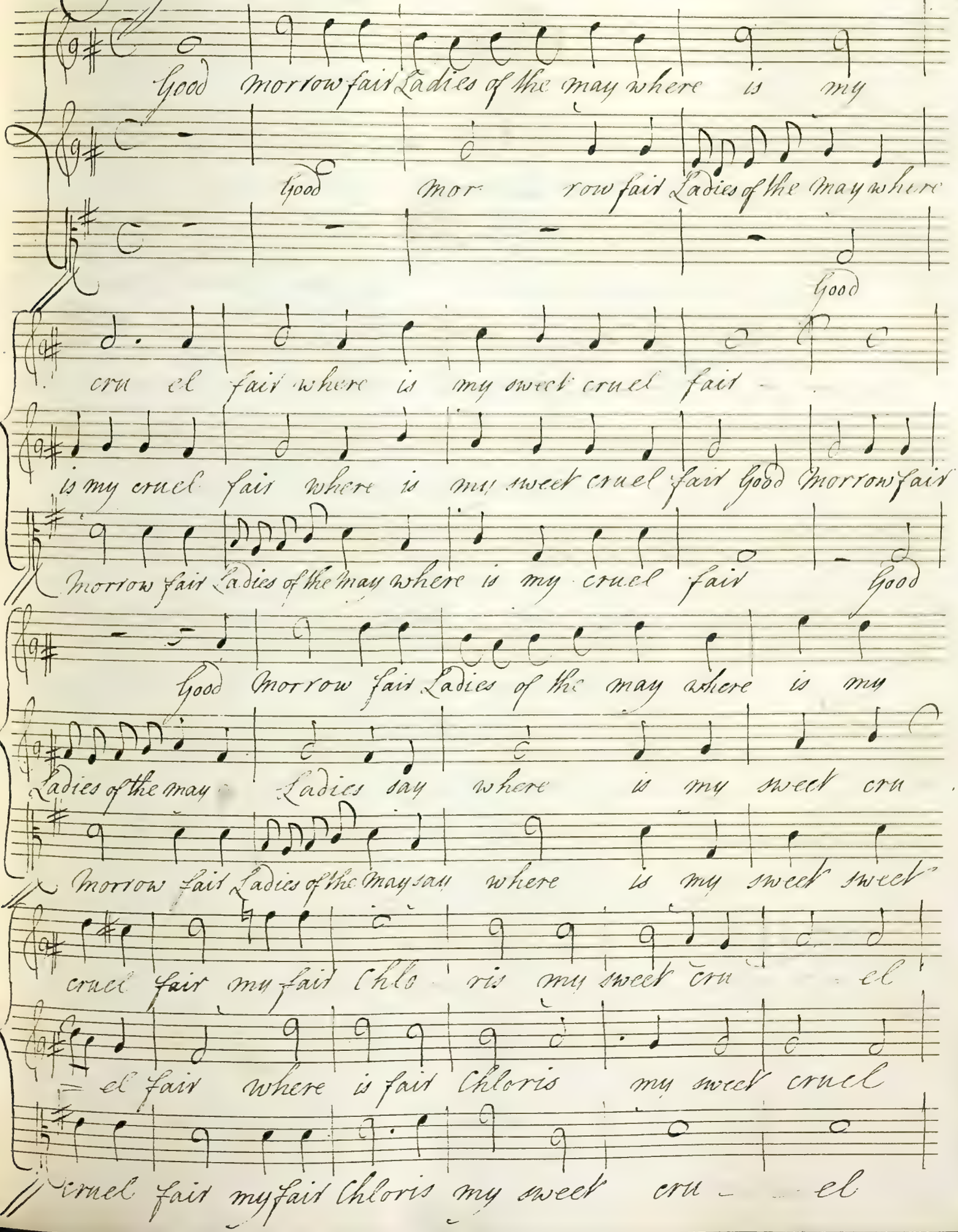
then laugh & run and run a = way and if I

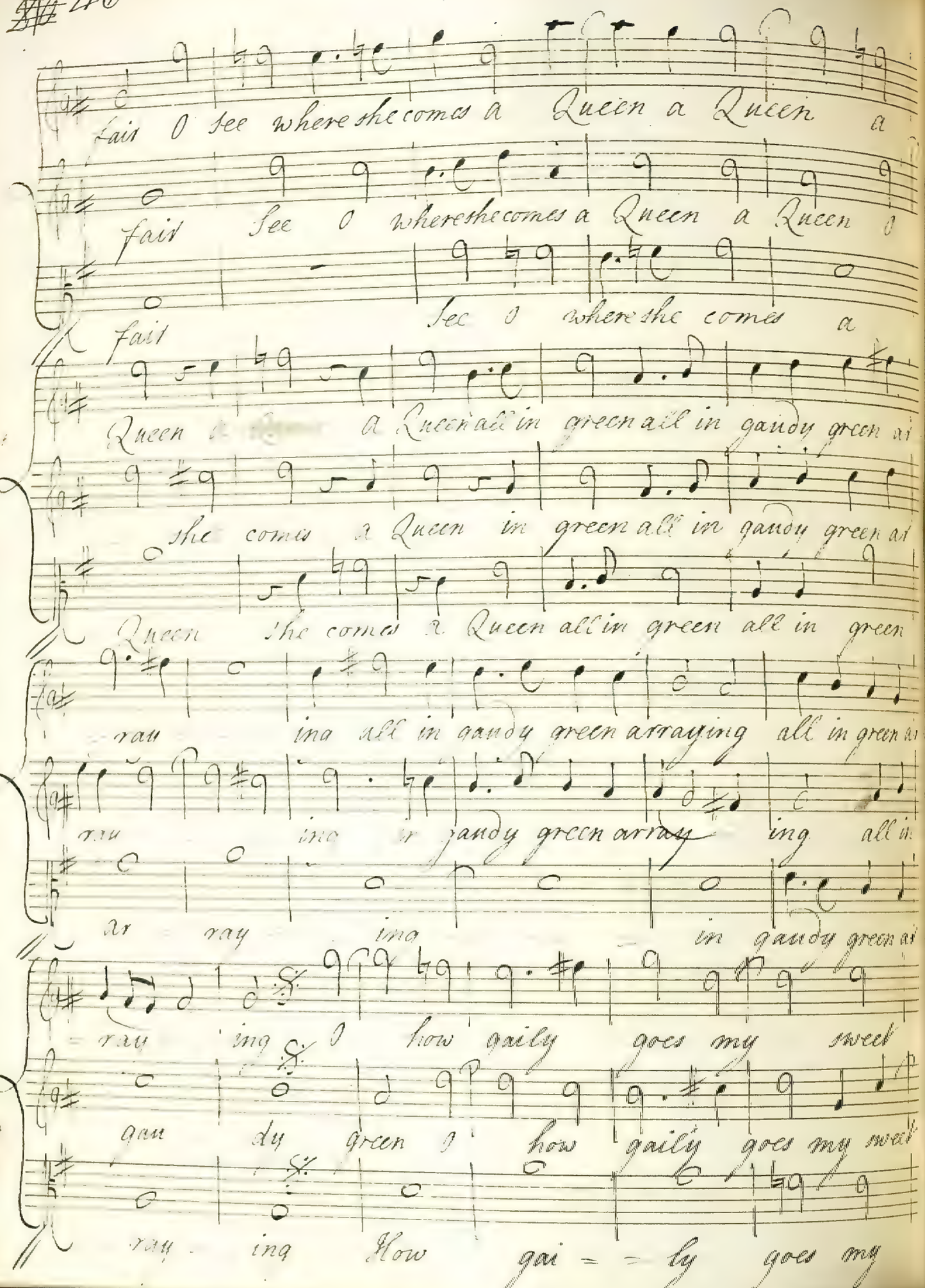


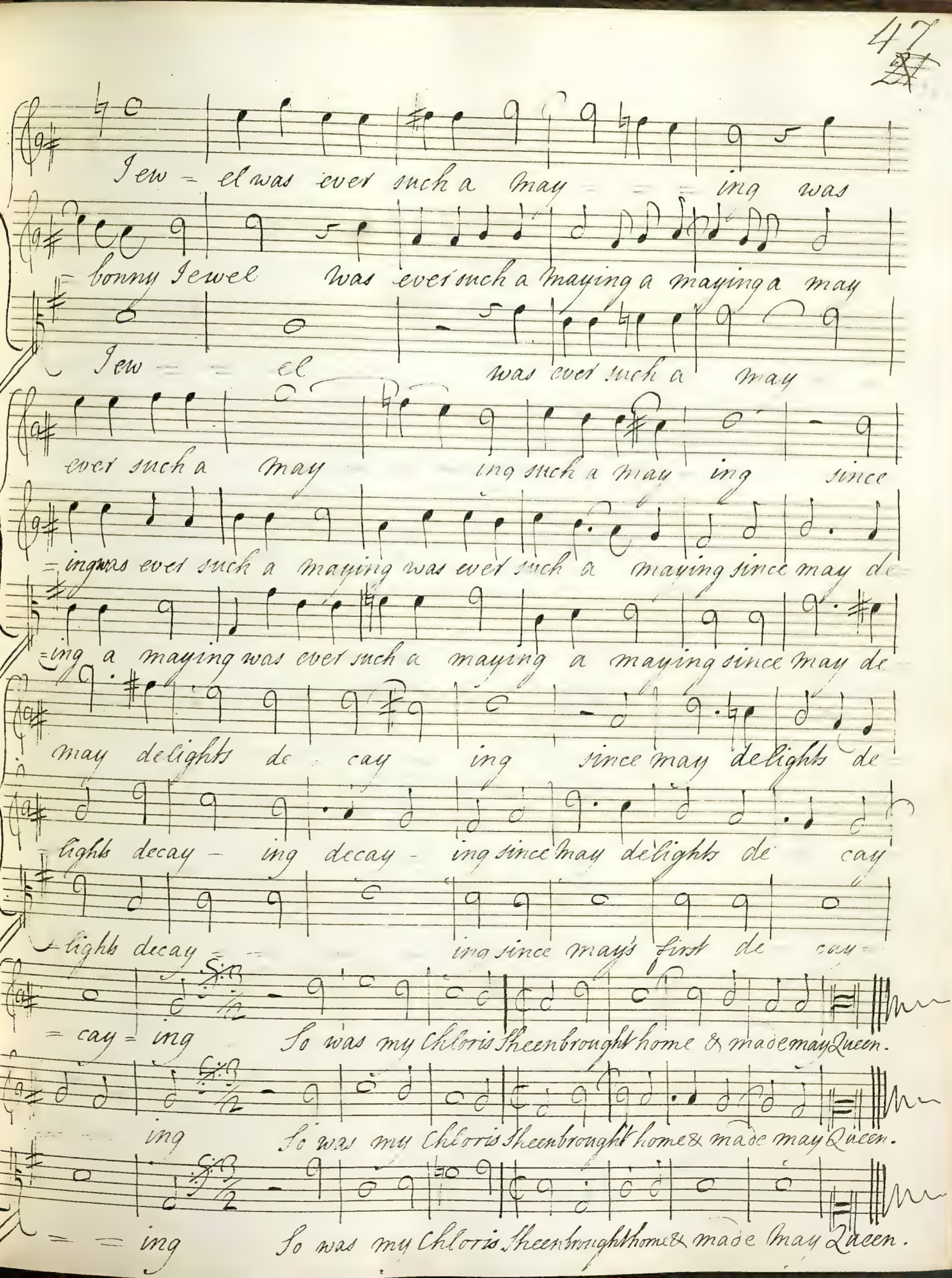

= would She then cry nay fie for shame fie nay fie for shame
Staid her cry nay fie for shame fie nay fie for shame fie
Staid her cry nay fie for shame fie nay
fie my true love not regard = ing hath
my true love not regard ing hath giv'n my
fie for shame fie my true love not regarding not re garding hath giv'n my
giv'n my love at length his full rewarding his full reward
= love now my love at length his full rewarding his full reward
love now at length his full rewarding rewarding his full reward
= ing so that unless I may tell so that unless
= ing so that unless I may tell so that unless I may tell I may
= ing so that unless I may tell so that unless I may tell I may tell the


I may tell the Joys that do over-fill = = me so that un
tell the Joys the Joys that o = ver fill me so that unless I may tell
Joys I may tell the Joys that fill me so that unless I may
less I may tell so that unless I may tell I may tell the Joys that
that unless I may tell so that un - less I may tell th
tell so that unless I may tell I may tell the Joys
over fill me that over-fill me my Joys kept
Joys the Joys that over fill me my Joys kept
I may tell the Joys that over fill me my Joys kept
in I know in time will kill me will kill me.
in I know in time will kill = me.
in I know in time will kill = me.

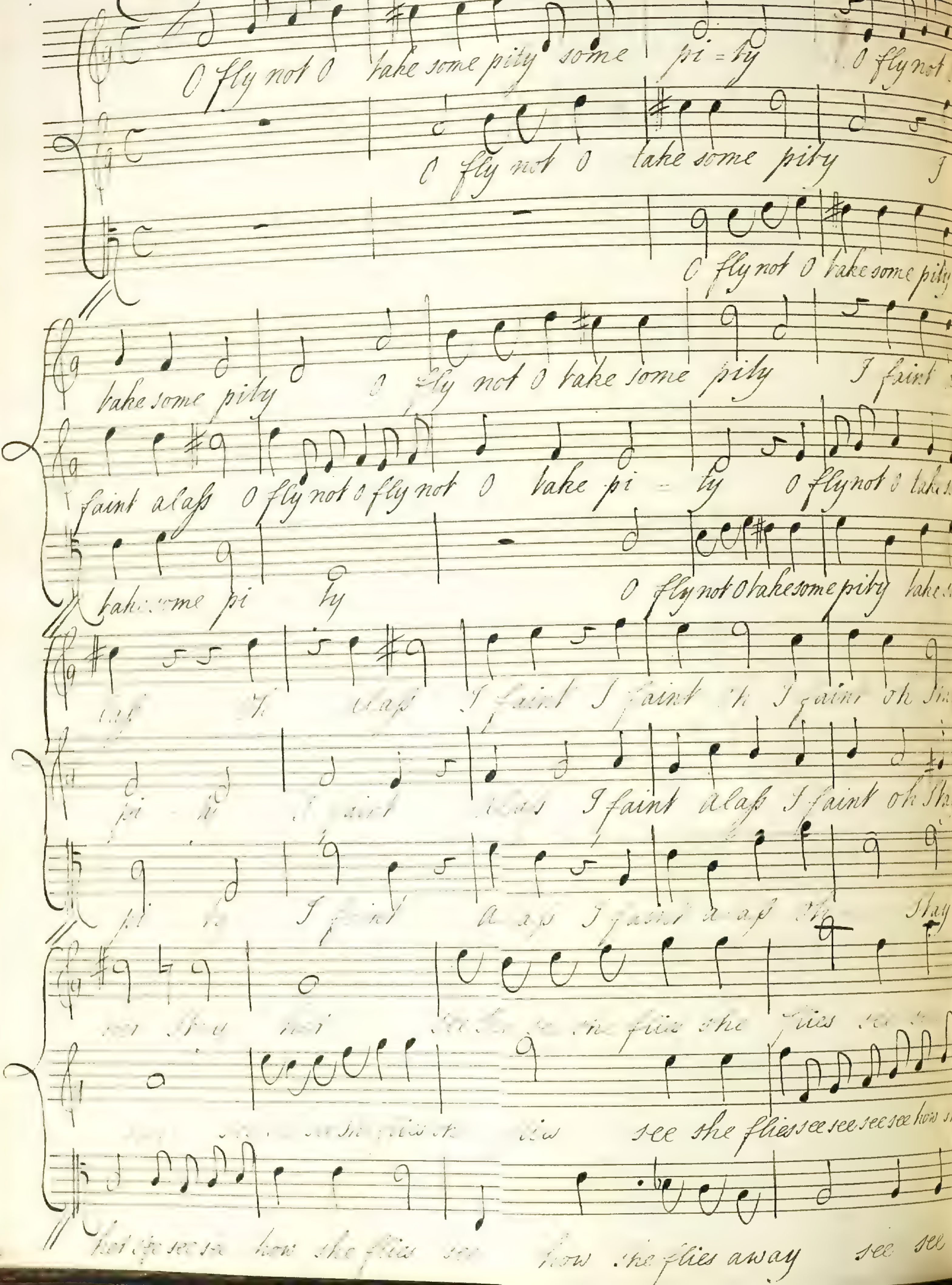
Canzonetta 6th.

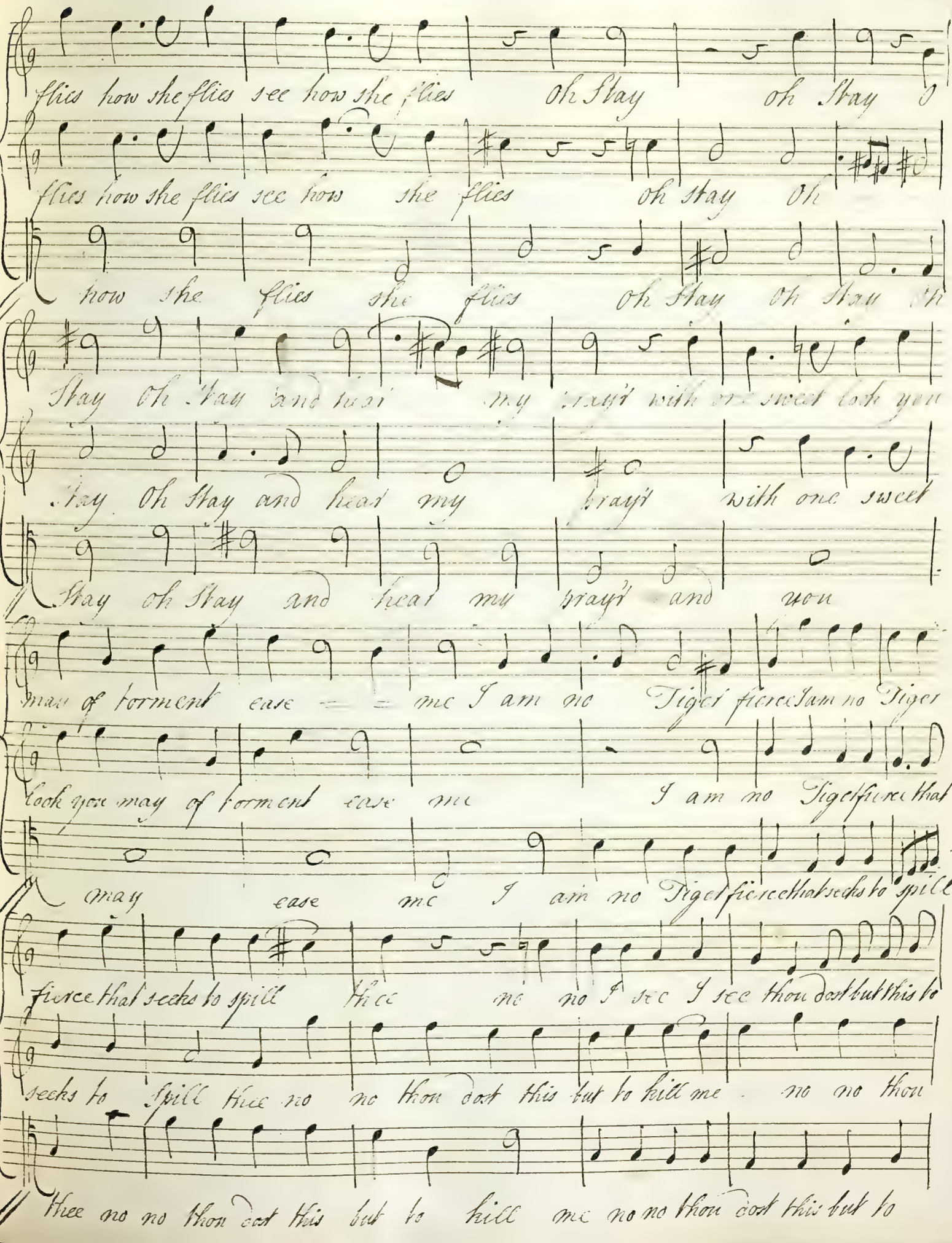


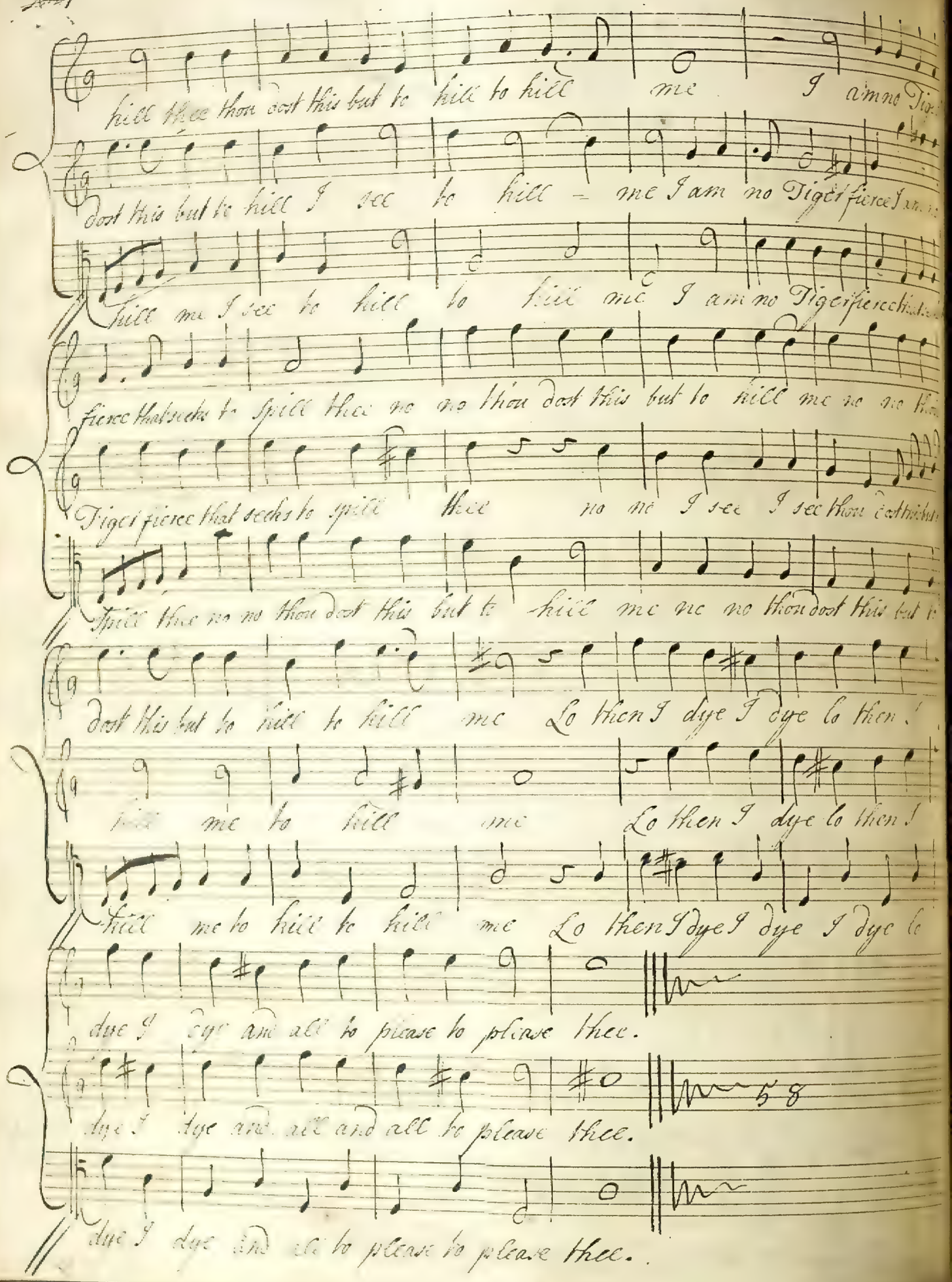

Lair O see where she comes a Queen a Queen a
fair See O where she comes a Queen a Queen O
See O where she comes a
fair
Queen a Queen all in green all in gaudy green ai
She comes a Queen in green all in gaudy green ai
Queen She comes a Queen all in green all in green
rau ina all in gaudy green arraying all in green ai
rau ina in gaudy green array ing all in
ar ray ing in gaudy green ai
ray ing O how gaily goes my sweet
gau dy green O how gaily goes my swee
ray ing How gai = ly goes my

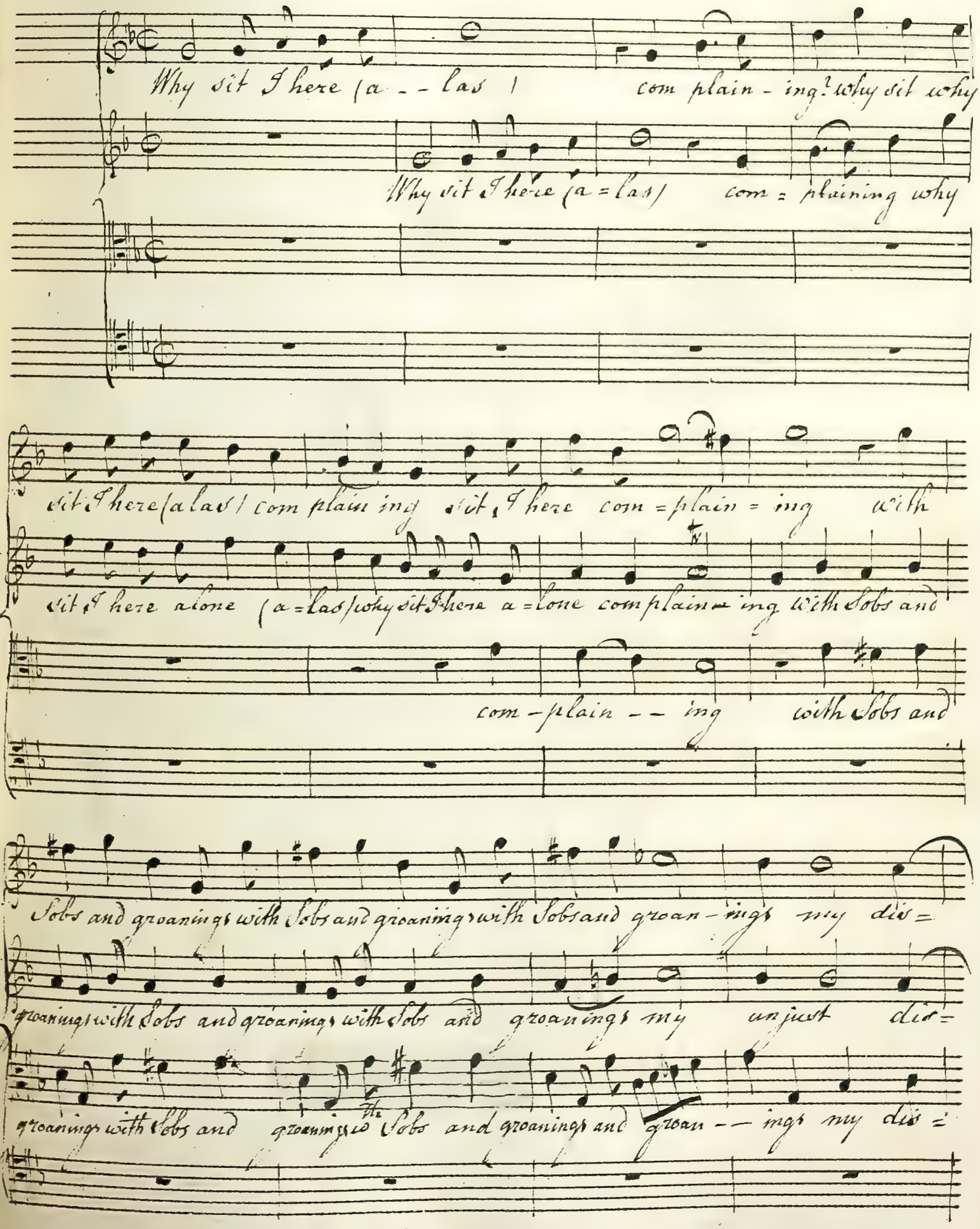

Jew = el was ever such a may = = = ing was
= bonny Jewel was ever such a maying a maying a may
Jew = = = el was ever such a may
ever such a may ing such a may ing since
= ing was ever such a maying was ever such a maying since may de
= ing a maying was ever such a maying a maying since may de
may delights de = cay ing since may delights de
= lights decay = ing decay = ing since may delights de cay
= lights decay = = = ing since may's first de cay =
= cay = ing So was my Chloris Sheen brought home & made may Queen.
= = ing So was my Chloris Sheen brought home & made may Queen.
= = = ing So was my Chloris Sheen brought home & made may Queen.

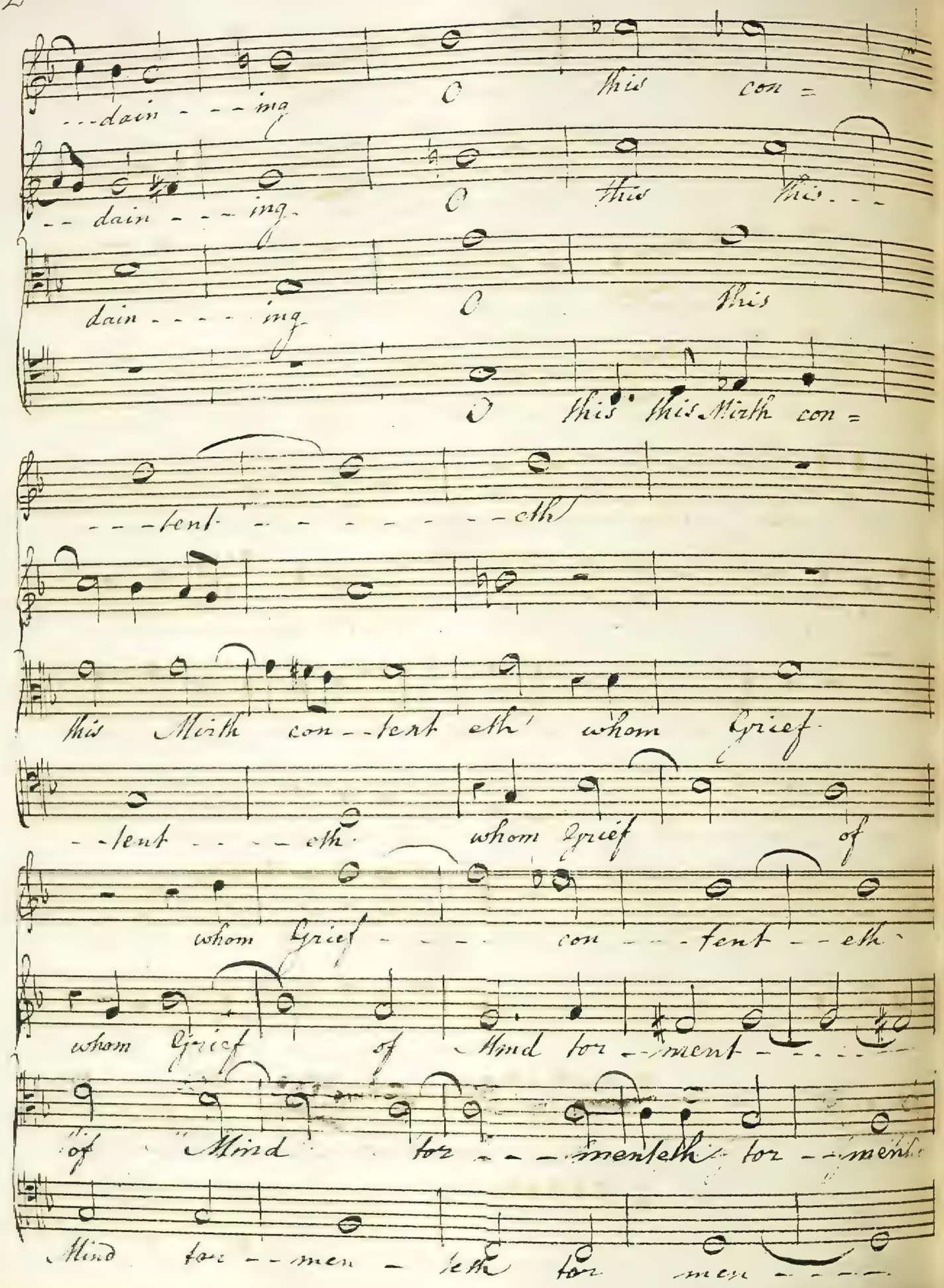
Canzonett 7th

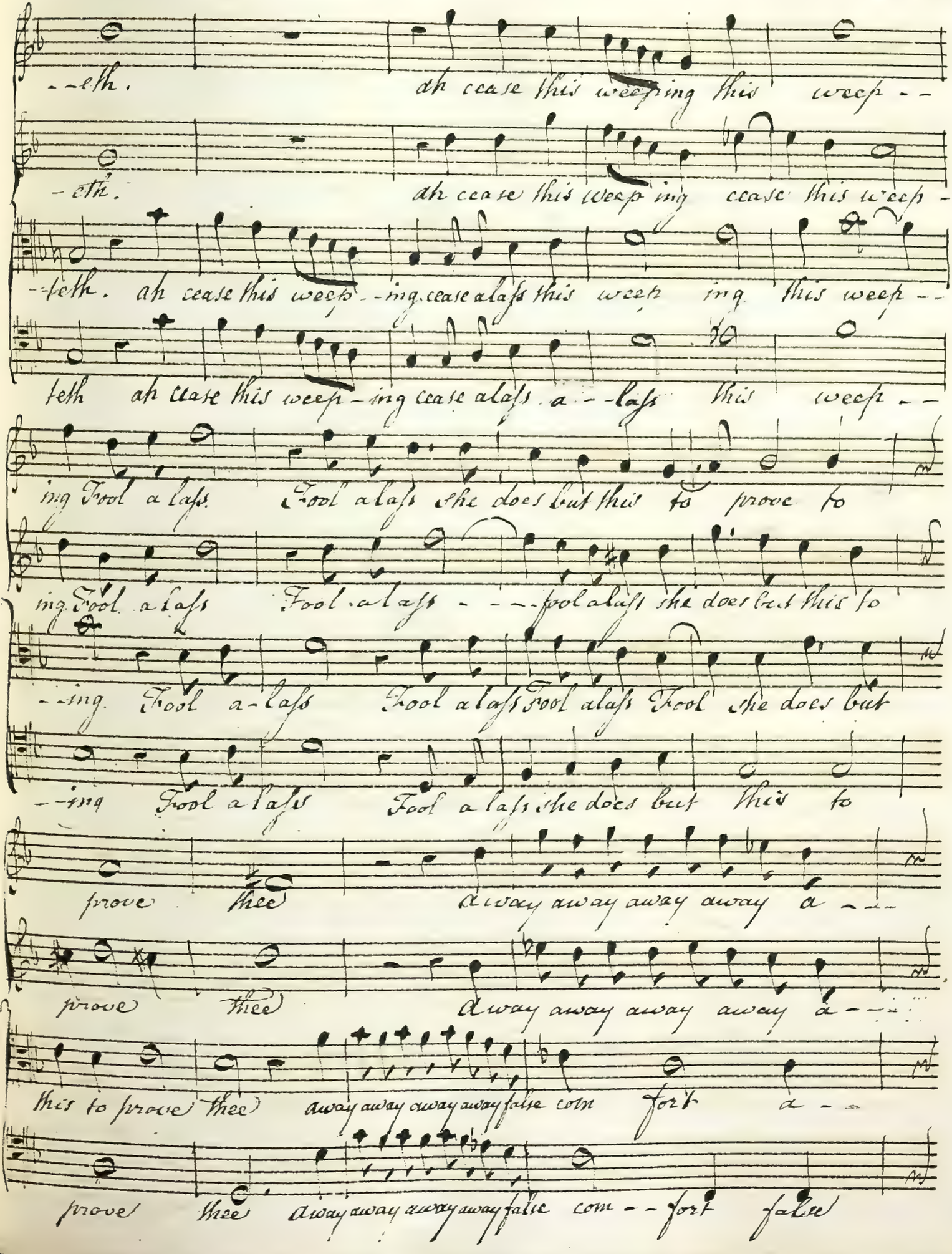


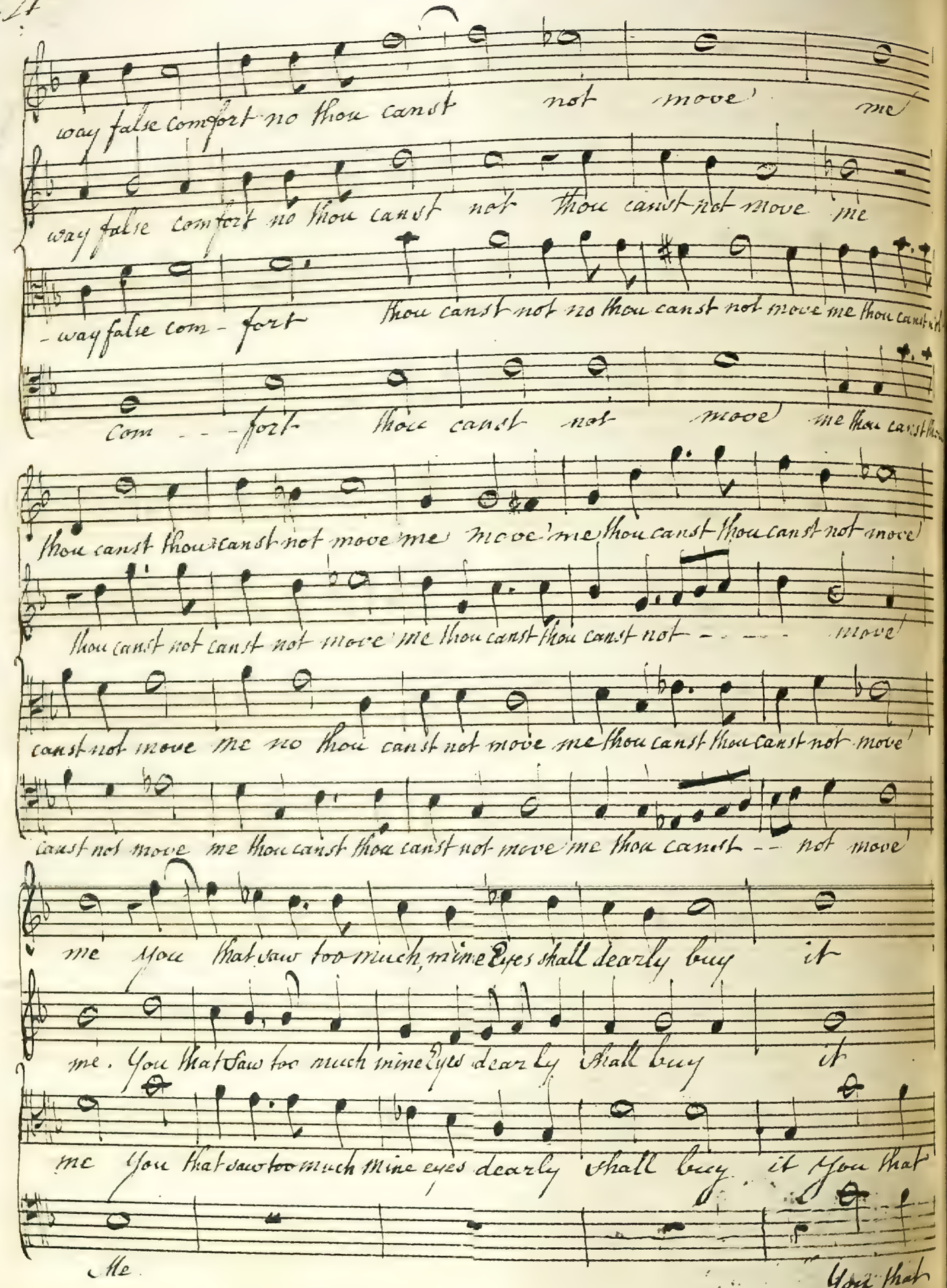

flies how she flies see how she flies Oh Stay oh Stay
flies how she flies see how she flies Oh Stay Oh
how she flies she flies Oh Stay Oh Stay Oh
Stay Oh Stay and hear my prayr with one sweet look you
Stay Oh Stay and hear my prayr with one sweet
Stay oh Stay and hear my prayr and you
may of torment ease me I am no Tiger fierce I am no Tiger
look you may of torment ease me I am no Tiger fierce that
may ease me I am no Tiger fierce that seeks to spill
fierce that seeks to spill Hee no no I see I see thou dost but this to
seeks to spill Hee no no thou dost this but to kill me no no thou
Hee no no thou dost this but to kill me no no thou dost this but to

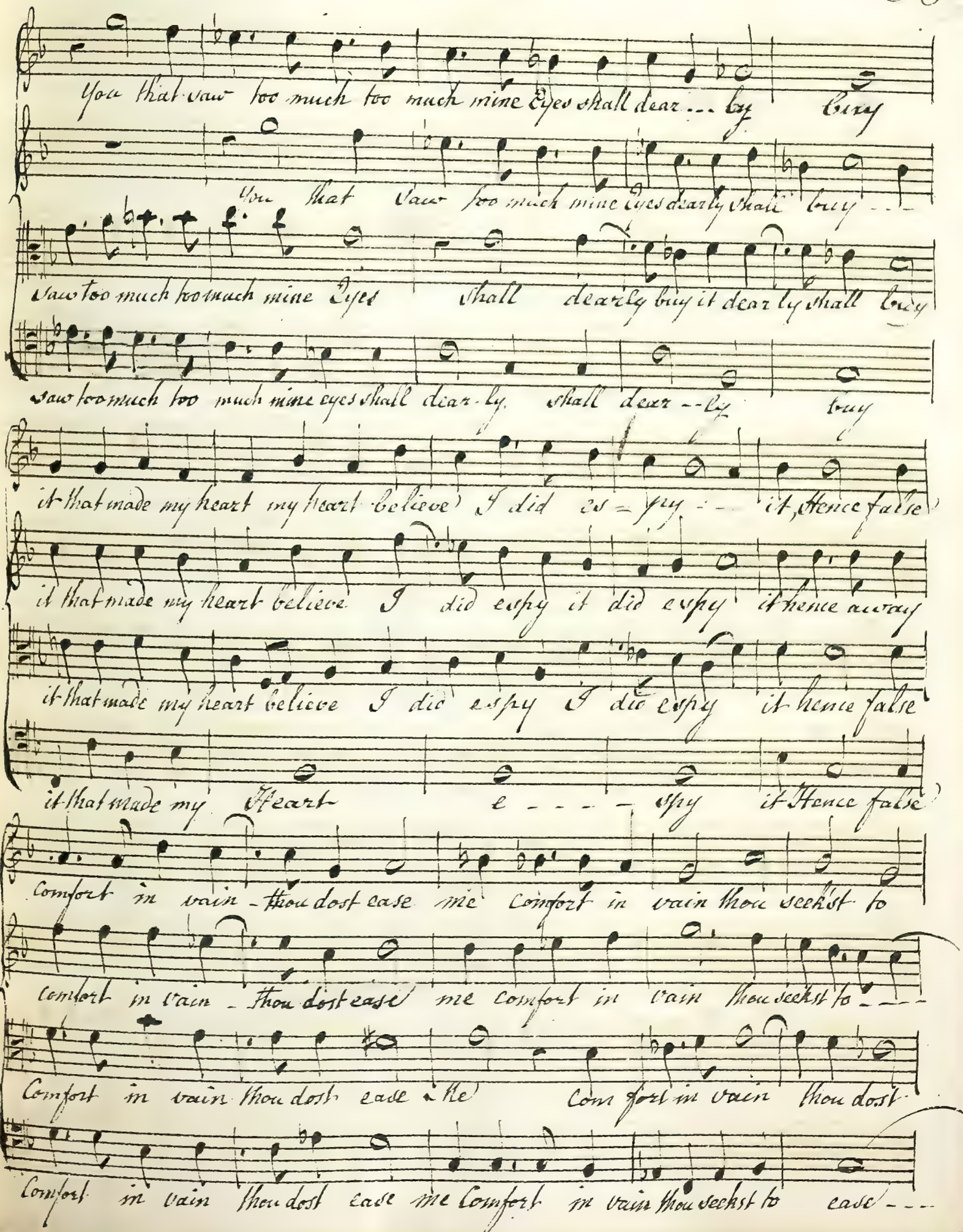

hill thee thou dost this but to hill to hill me I am no Tig
dost this but to hill I see to hill me I am no Tiger fierce I am
hill me I see to hill to hill me I am no Tiger fierce that
fierce that seeks to spill thee no no thou dost this but to hill me no no thou
Tiger fierce that seeks to spill thee no me I see I see thou dost this
spill thee no no thou dost this but to hill me no no thou dost this but
dost this but to hill to hill me Lo then I dye I dye lo then I
hill me to hill me Lo then I dye lo then I
hill me to hill to hill me Lo then I dye I dye I dye lo
dye I dye and all to please to please thee.
dye I dye and all and all to please thee.
dye I dye and all to please to please thee.

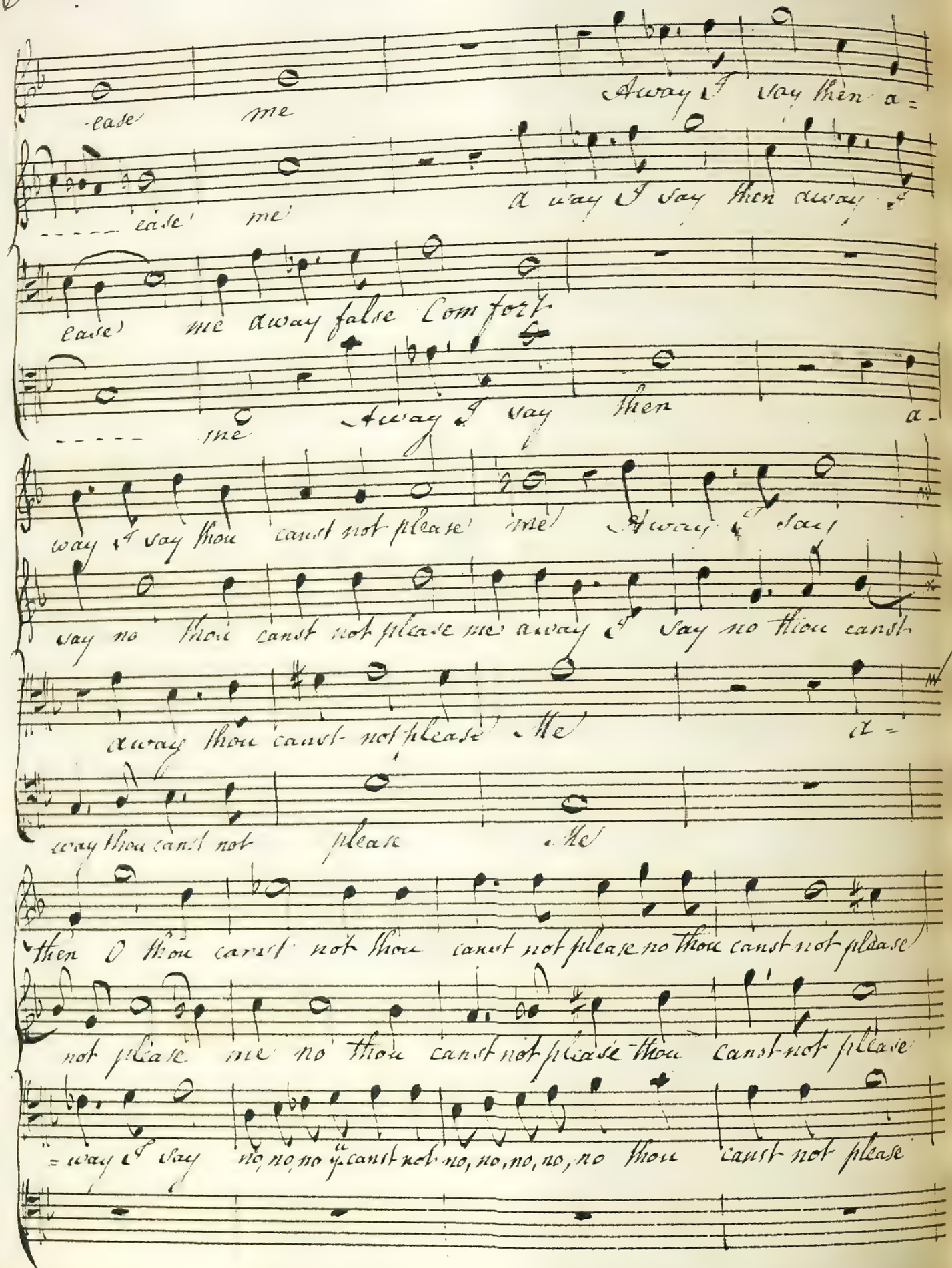

Why sit I here (a - - las ! com plain - ing? why sit why
Why sit I here (a = las) com = plaining why
sit I here (a las ! com plain ing sit, I here com = plain = ing with
sit I here alone (a = las) why sit I here a = lone com plain = ing with Sobs and
com - plain - - ing with Sobs and
Sobs and groanings with Sobs and groaning with Sobs and groan - ings my dis =
groanings with Sobs and groanings with Sobs and groanings my unjust dis =
groanings with Sobs and groanings Sobs and groanings and groan - - ings my dis =

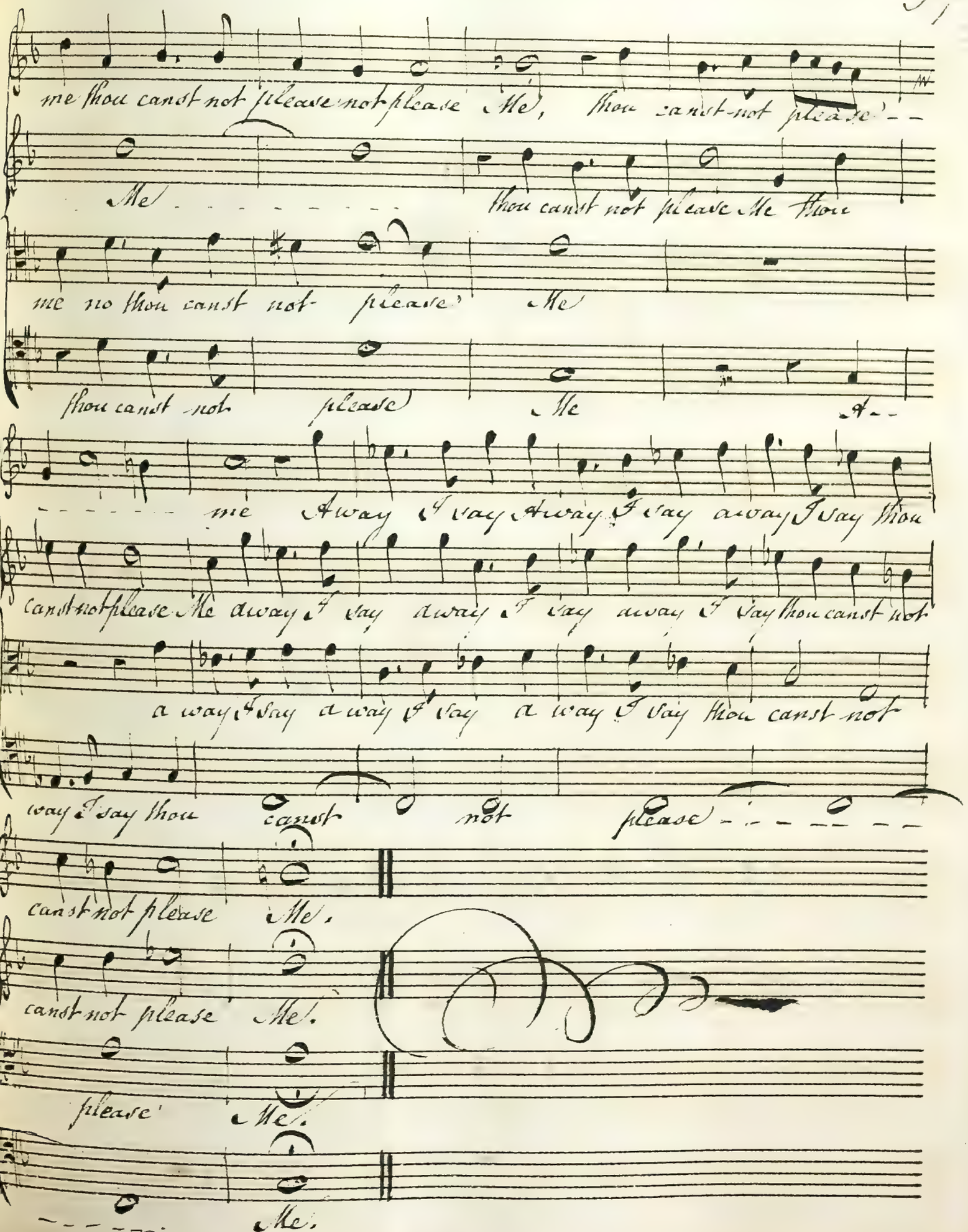

--dain - - - ing
O This con =
-- dain - - - ing.
O This This - - -
dain - - - - ing.
O This
O This This Mirth con =
- - - tent - - - - - - - - - eth
This Mirth con - - tent eth whom Grief
- - tent - - - - eth whom Grief of
whom Grief - - - - con - - - tent - - eth
whom Grief of Mind tor - - ment - - - - - -
of Mind tor - - - ment eth tor - - ment
Mind tor - - men - tek tor men - - - -

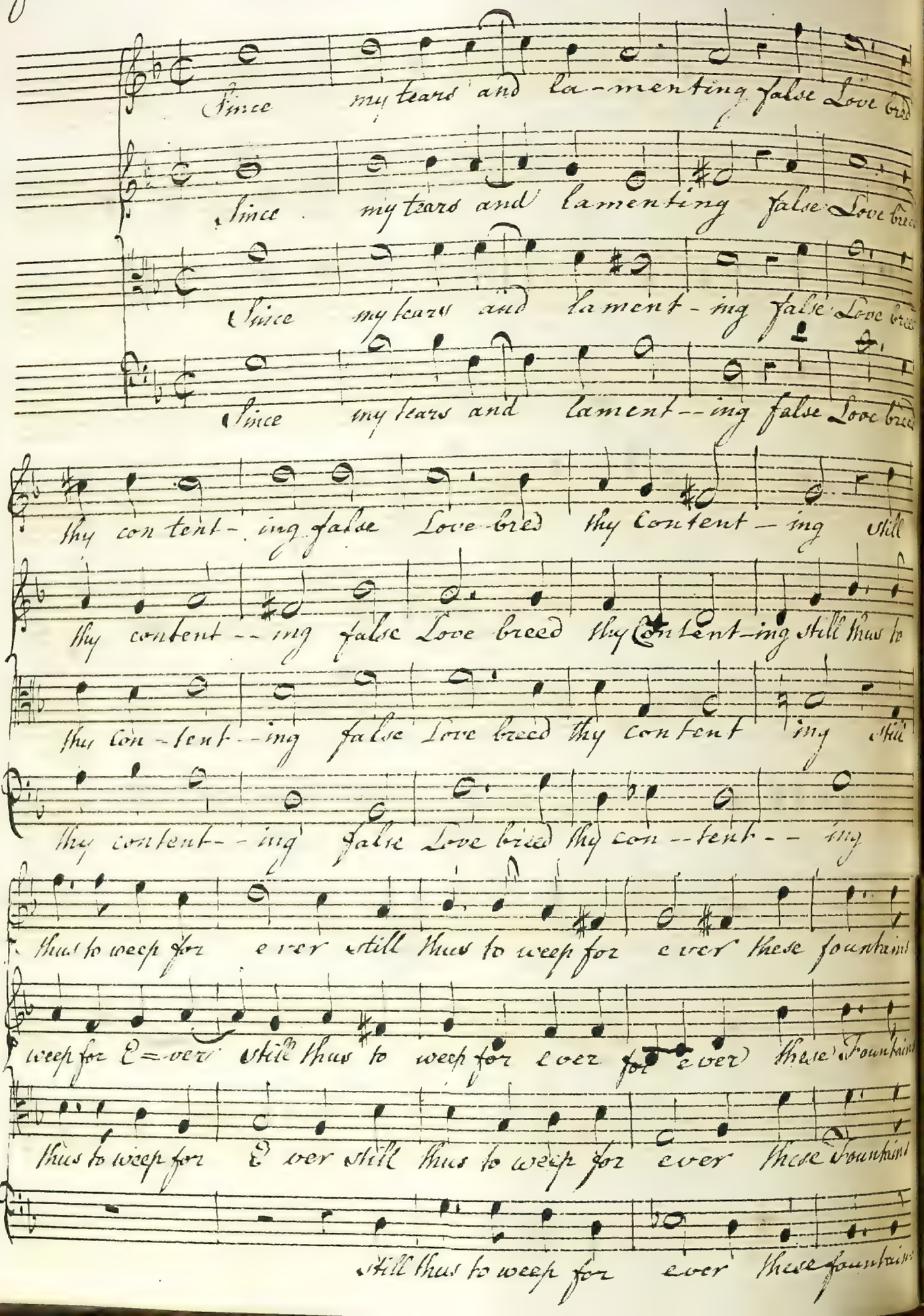

--eth. ah cease this weeping this weep --
-eth. ah cease this Weep ing cease this weep -
-eth. ah cease this weep--ing. cease alass this weep ing this weep --
eth ah cease this weep-ing cease alass a--lass this weep --
ing Fool a lass Fool alass she does but this to prove to
ing. Fool alass Fool. alass ---fool alass she does but this to
--ing. Fool a-lass Fool alass Fool alass Fool she does but
--ing Fool a lass Fool a lass she does but this to
prove thee away away away away a ---
prove thee away away away away a ---
this to prove thee away away away away false com fort a --
prove thee away away away away false com--fort false

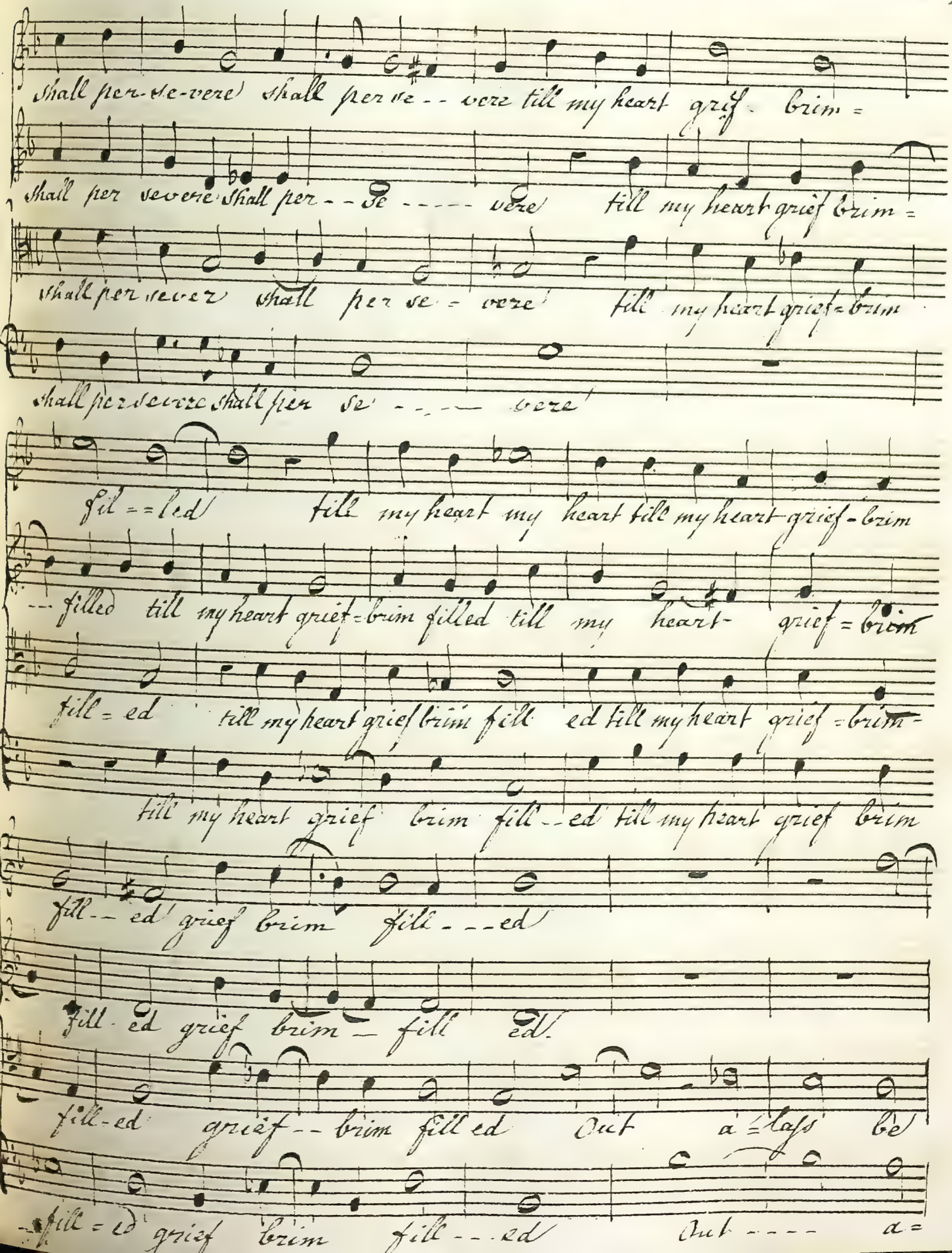

way false comfort no thou canst not move me
way false comfort no thou canst not thou canst not move me
- way false com - fort thou canst not no thou canst not move me thou canst not
Com - - - fort thou canst not move me thou canst thou
thou canst thou canst not move me move me thou canst thou canst not move
thou canst not canst not move me thou canst thou canst not - - - - move
canst not move me no thou canst not move me thou canst thou canst not move
canst not move me thou canst thou canst not move me thou canst - - not move
me You that saw too much, mine Eyes shall dearly buy it
me. You that saw too much mine Eyes dearly shall buy it
me You that saw too much mine eyes dearly shall buy it You that
Me
You that

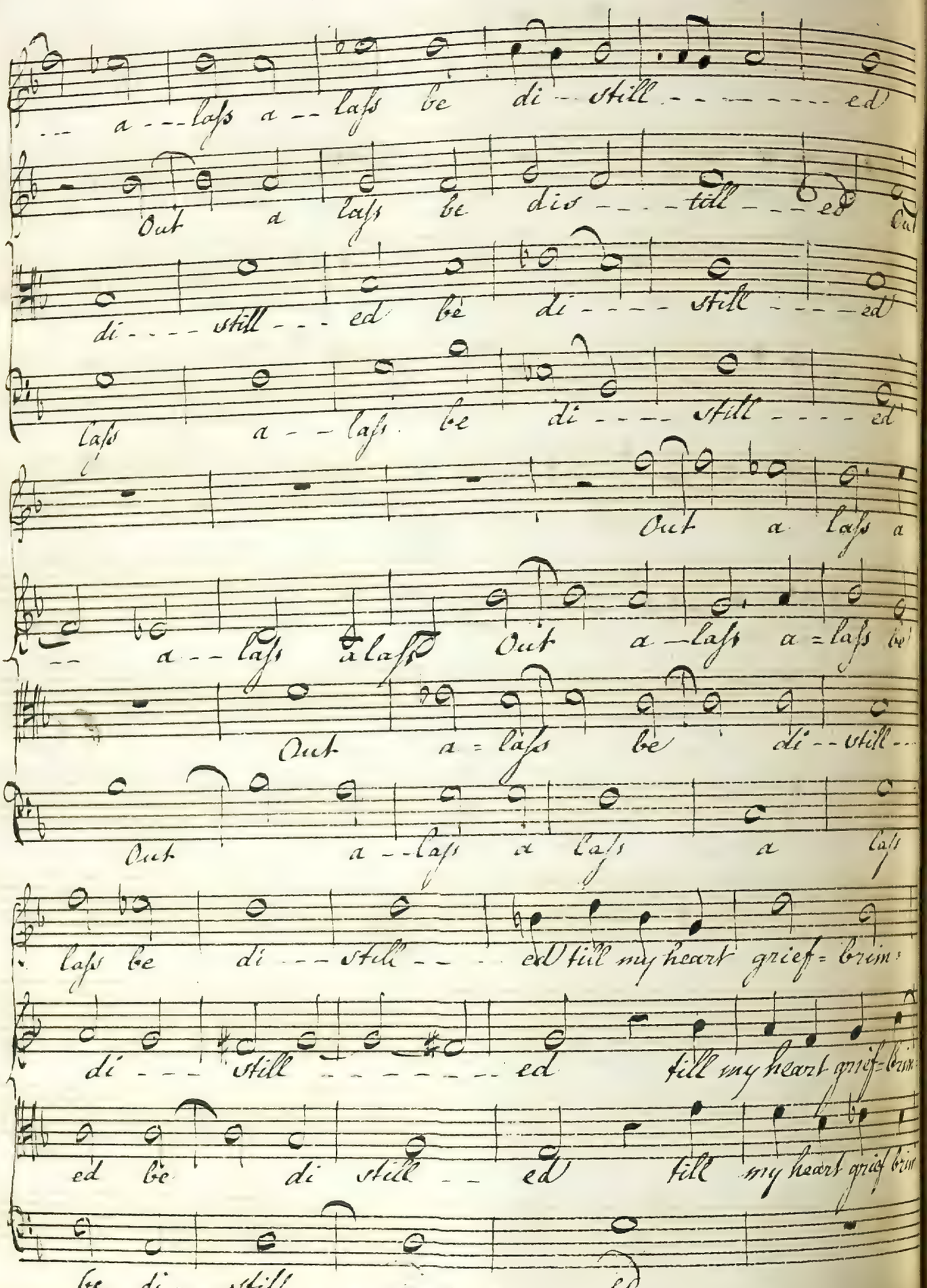

You that saw too much too much mine Eyes shall dear ... ly Cry
You that saw too much mine eyes dearly shall buy ---
saw too much too much mine Eyes shall dearly buy it dear ly shall buy
saw too much too much mine eyes shall dear ly shall dear -- ly buy
it that made my heart my heart believe I did es = spy --- it, Hence false
it that made my heart believe I did espy it did espy it hence away
it that made my heart believe I did espy I did espy it hence false
it that made my Heart e ---- spy it Hence false
Comfort in vain - thou dost ease me Comfort in vain thou seekst to
Comfort in vain - thou dost ease me comfort in vain thou seekst to ----
Comfort in vain thou dost ease me Comfort in vain thou dost
Comfort in vain thou dost ease me Comfort in vain thou seekst to ease ---

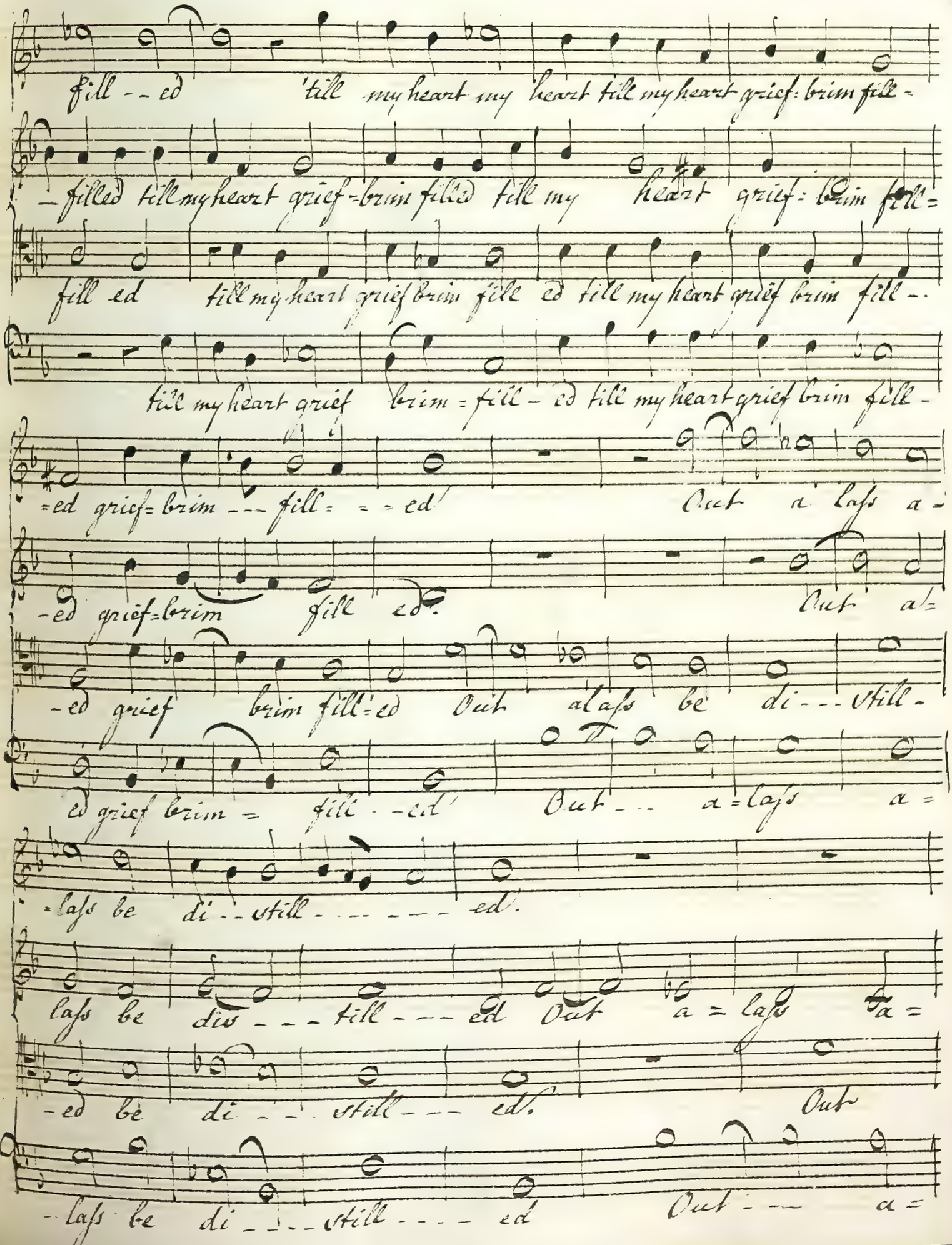

ease me Away I say then a=
ease me a way I say then away
ease me away false Comfort
me Away I say then a-
way I say thou canst not please me Away I say
say no thou canst not please me away I say no thou canst
away thou canst not please me a=
way thou canst not please me
then O thou canst not thou canst not please no thou canst not please
not please me no thou canst not please thou canst not please
=way I say no, no, no, canst not no, no, no, no, no thou canst not please

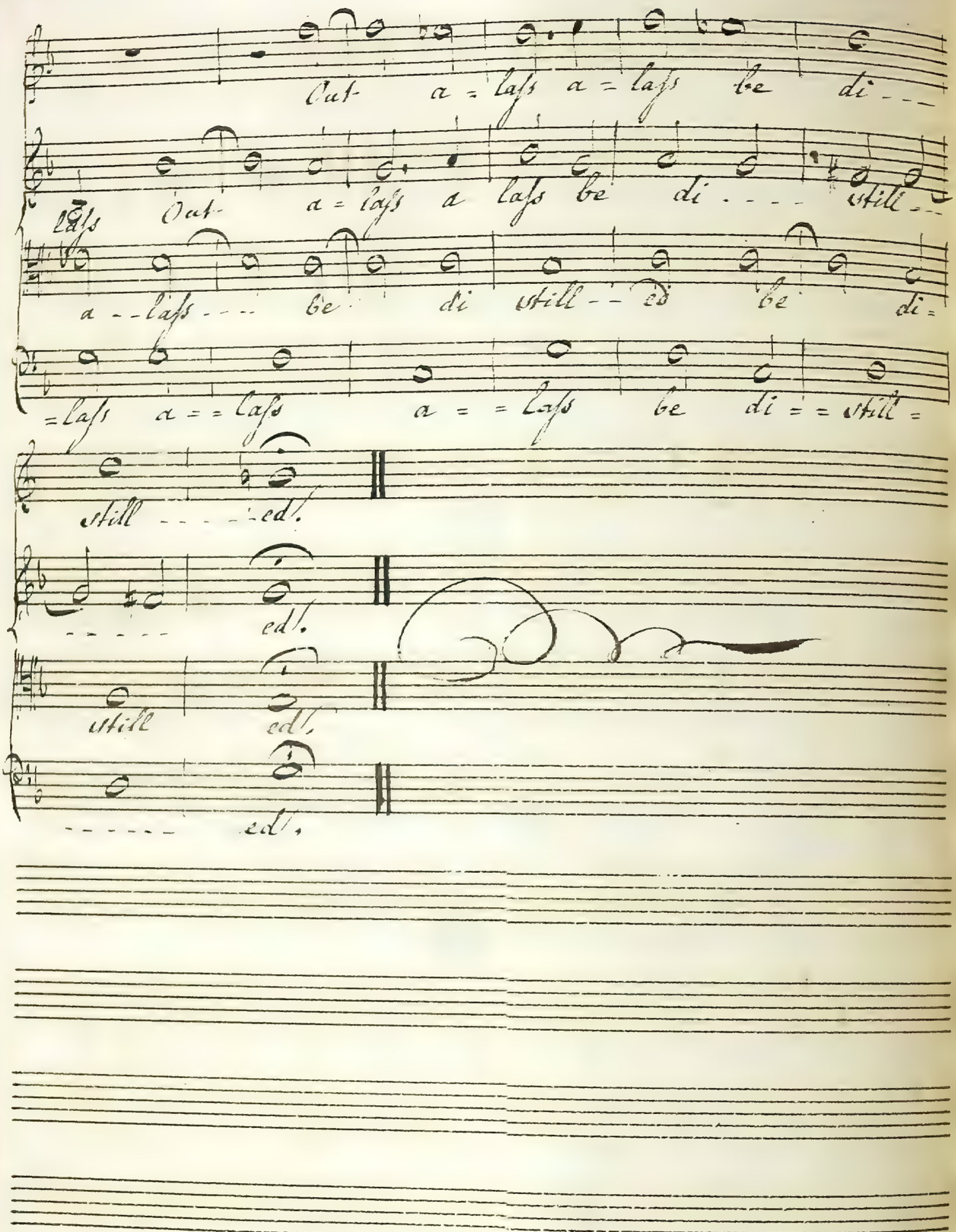

me thou canst not please not please Me, thou canst not please
Me thou canst not please Me thou
me no thou canst not please Me
thou canst not please Me
me Away I say Away I say away I say thou
canst not please Me away I say away I say away I say thou canst not
a way I say a way I say a way I say thou canst not
way I say thou canst not please
canst not please Me,
canst not please Me.
please Me.
Me.


Since my tears and la-menting false Love bred
Since my tears and lamenting false Love bred
Since my tears and lament-ing false Love bred
Since my tears and lament--ing false Love bred
thy con tent-ing false Love bred thy Content-ing still
thy content--ing false Love breed thy Content-ing still thus to
thy Con-tent--ing false Love breed thy content ing still
thy content--ing false Love bred thy con--tent-- ing
thus to weep for ever still thus to weep for ever these fountains
weep for E=ver still thus to weep for ever for ever these fountains
thus to weep for E ver still thus to weep for ever these fountains
still thus to weep for ever these fountains


Shall per-se-vere Shall per se -- vere till my heart grief brim =
Shall per severe Shall per -- se ----- vere till my heart grief brim =
shall per sever shall per se = vere fill my heart grief = brim
shall per severe shall per se ---- vere
fil = led till my heart my heart till my heart grief = brim
-- filled till my heart grief = brim filled till my heart- grief = brim
fill = ed till my heart grief brim fill ed till my heart grief = brim =
till my heart grief brim fill -- ed till my heart grief brim
fill -- ed grief brim fill --- ed
fill ed grief brim — fill ed.
fill-ed grief -- brim fill ed Out a = lafs be
fill = ed grief brim fill -- ed Out ---- a =


... a --- lass a -- lass be di -- still ---------- ed
Out a lass be dis ---- till --- ed Out
di ---- still --- ed be di ---- still ---- ed
lass a -- lass be di ---- still ---- ed
Out a lass a
-- a -- lass a lass Out a -- lass a = lass be
Out a = lass be di -- still --
Out a -- lass a lass a lass
lass be di --- still ---- ed till my heart grief = brim:
di --- still ---------- ed till my heart grief = brim:
ed be di still -- ed till my heart grief brim
be di --- still ---------- ed


fill -- ed 'till my heart my heart till my heart grief: brim fill -
-filled till my heart grief -brim filled till my heart grief: brim fill -
fill ed till my heart grief brim fill ed till my heart grief brim fill --
till my heart grief brim = fill - ed till my heart grief brim fill -
=ed grief=brim --- fill = = = ed Out a laſs a -
-ed grief=brim fill ed. Out a=
-ed grief brim fill=ed Out alaſs be di --- still -
ed grief brim = fill - -ed Out -- a=laſs a =
=laſs be di -- still - --- --- ed.
laſs be diu --- till --- ed Out a = laſs a =
-ed be di --- still --- ed. Out
-laſs be di --- still --- ed Out --- a =


Out- a = lass a = lass be di - -
lass Out- a = lass a lass be di - - - - still - -
a - - lass - - - be di still - - ed be di =
= lass a = = lass a = = lass be di = = still =
still - - - - - ed.
- - - - - - ed.
still ed.
- - - - - - - ed.

Help I fall I fall Lady my hope lo doth betray me my

Help I fall I fall my hope lo doth be tray me my

Help I fall I fall O I fall my hope lo doth be = tray me my

Help I

hope lo doth betray ---------- me O help a-

hope a-lass Lady doth doth be tray Me O help a lass I fall I fall a=

hope a=lass O my hope lo doth be=tray Me O help I fall Lady I fall O

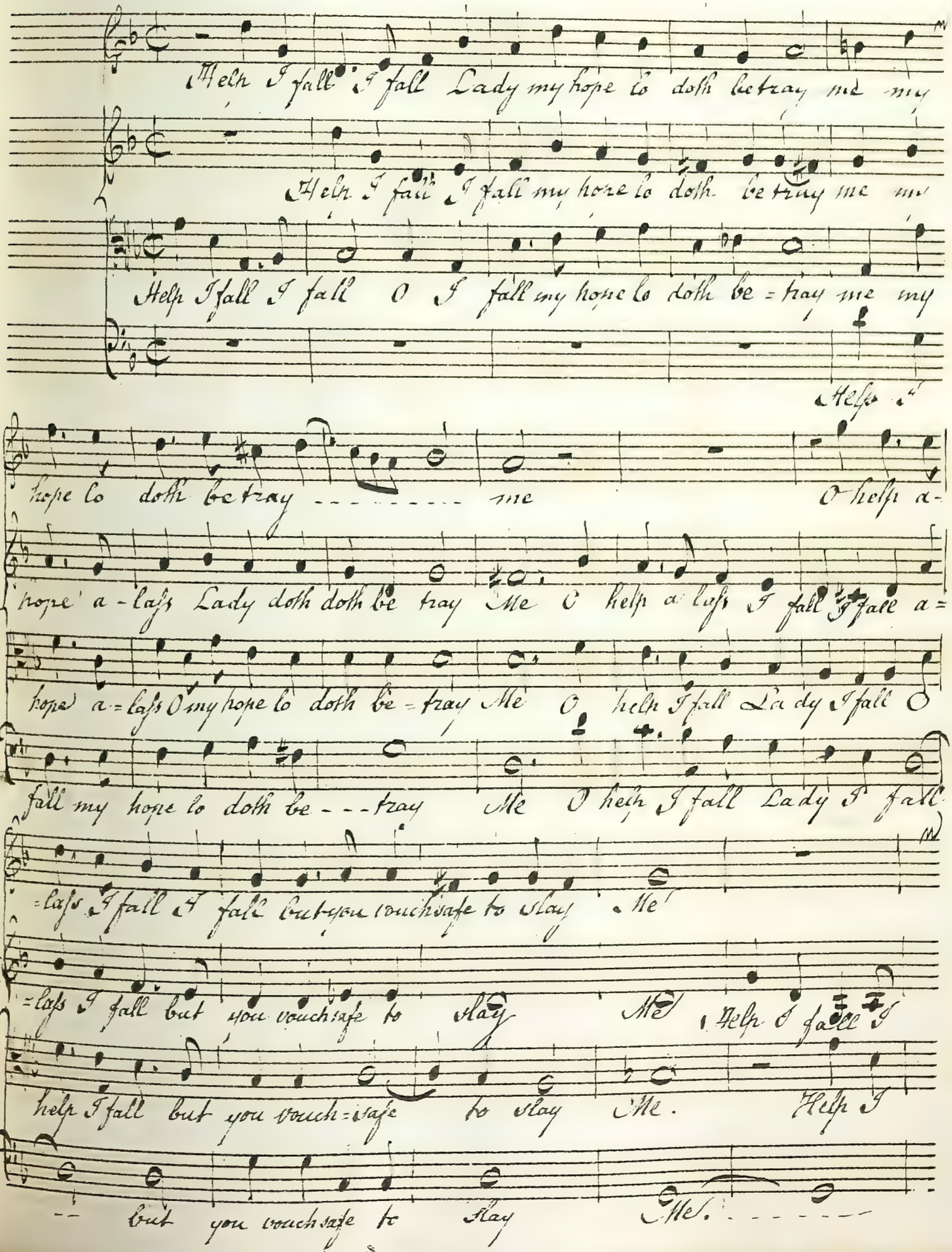
fall my hope lo doth be---tray Me O help I fall Lady I fall

=lass I fall I fall but you vouchsafe to slay Me

=lass I fall but you vouchsafe to slay Me Help I fall I

help I fall but you vouch=safe to slay Me. Help I

-- but you vouchsafe to slay Me. ------



Help I fall I fall I fall my hope lo doth be=tray Me

Help I fall my hope lo doth be = tray Me O help I fall I

fall I fall I fall a lass my hope lo doth be=tray Me O help I fall I

Help I fall I fall my hope lo doth be - - tray Me O help I fall La=

O help I fall Lady I fall but you vouchsafe to slay Me

fall a lass a lass I fall but you vouchsafe to slay Me.

fall Lady O help I fall but you vouchsafe to slay Me.

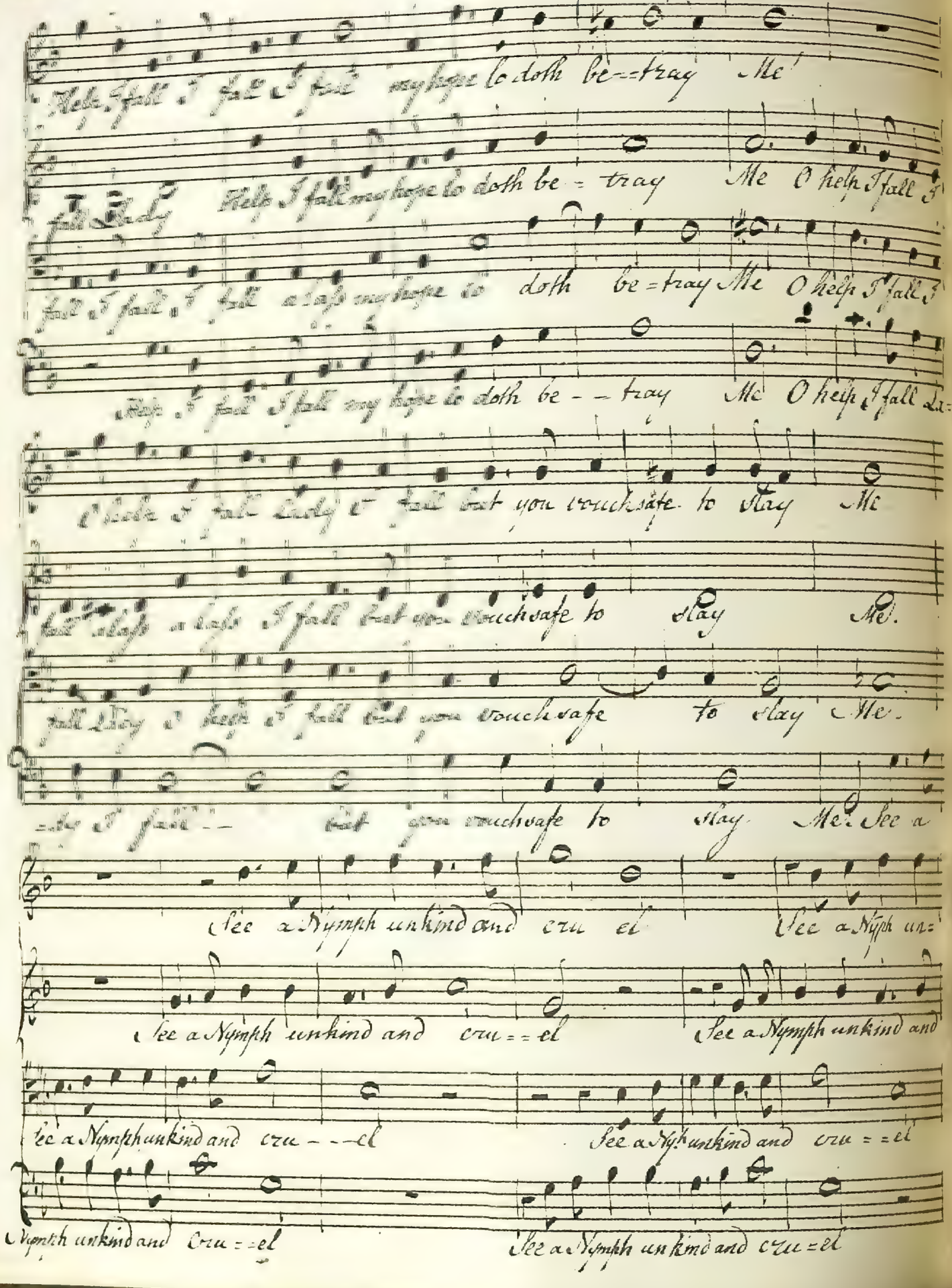
=dy I fall - - but you vouchsafe to slay Me. See a

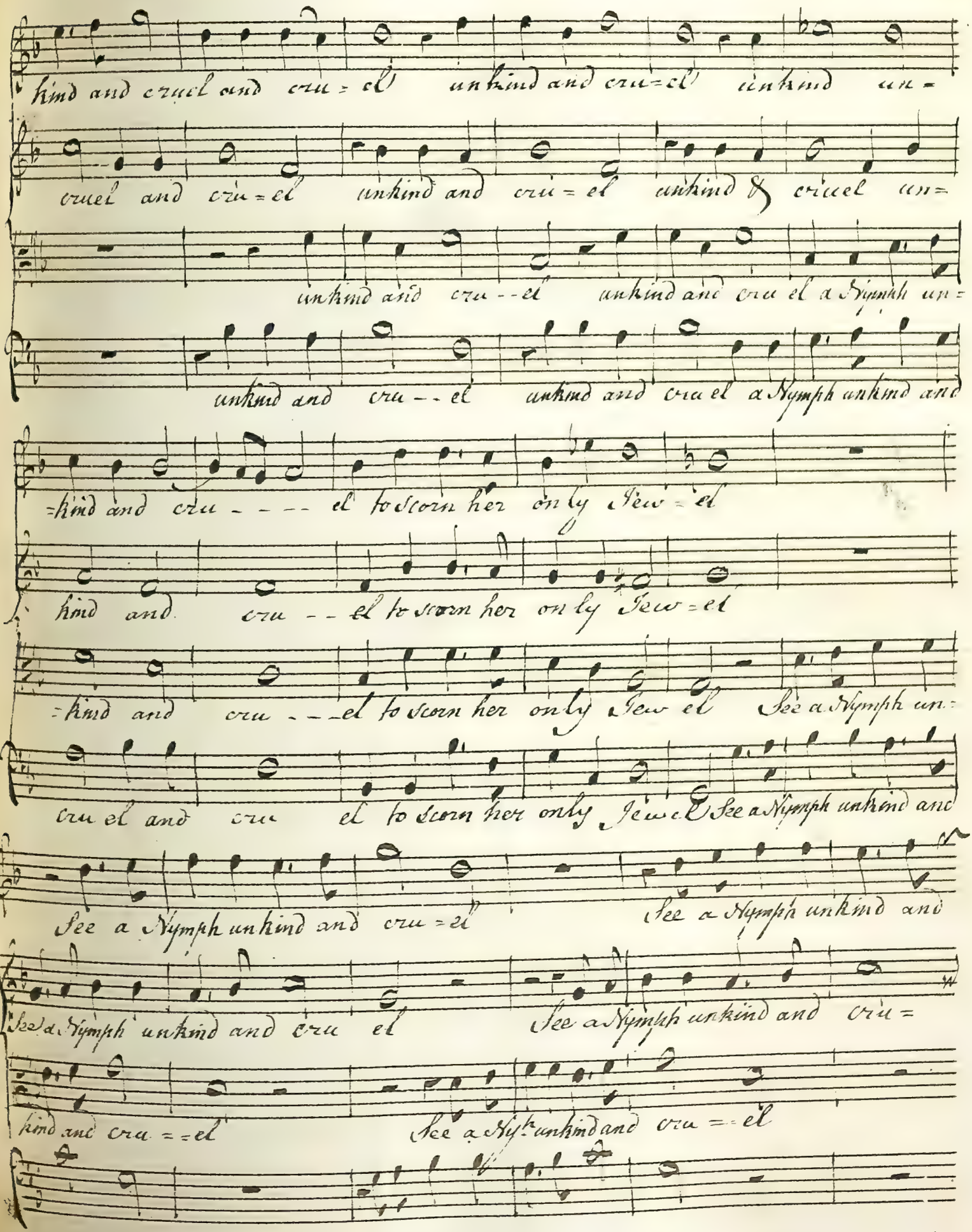
See a Nymph unkind and cru el See a Nyph un=

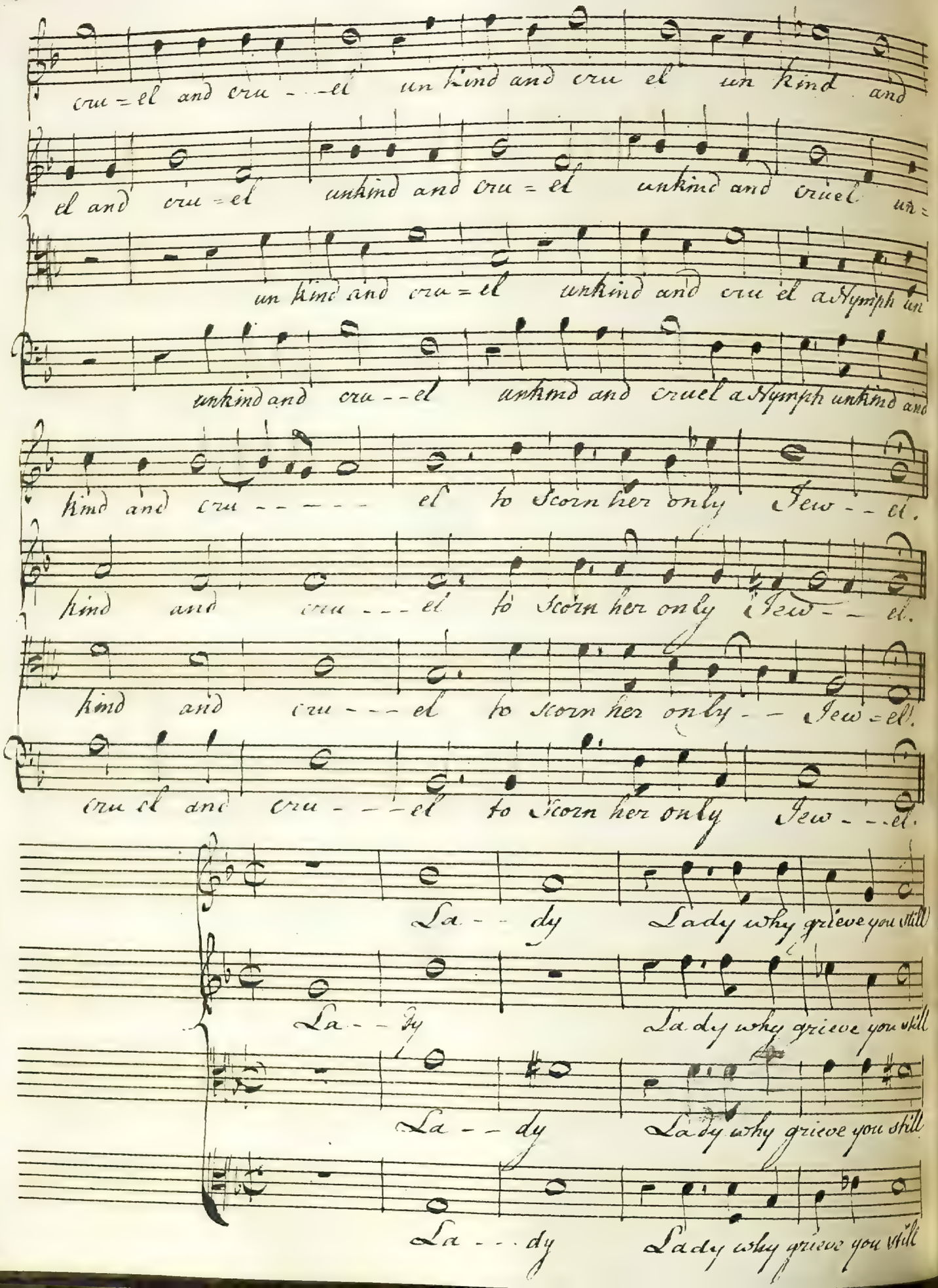
See a Nymph unkind and cru = = el See a Nymph unkind and

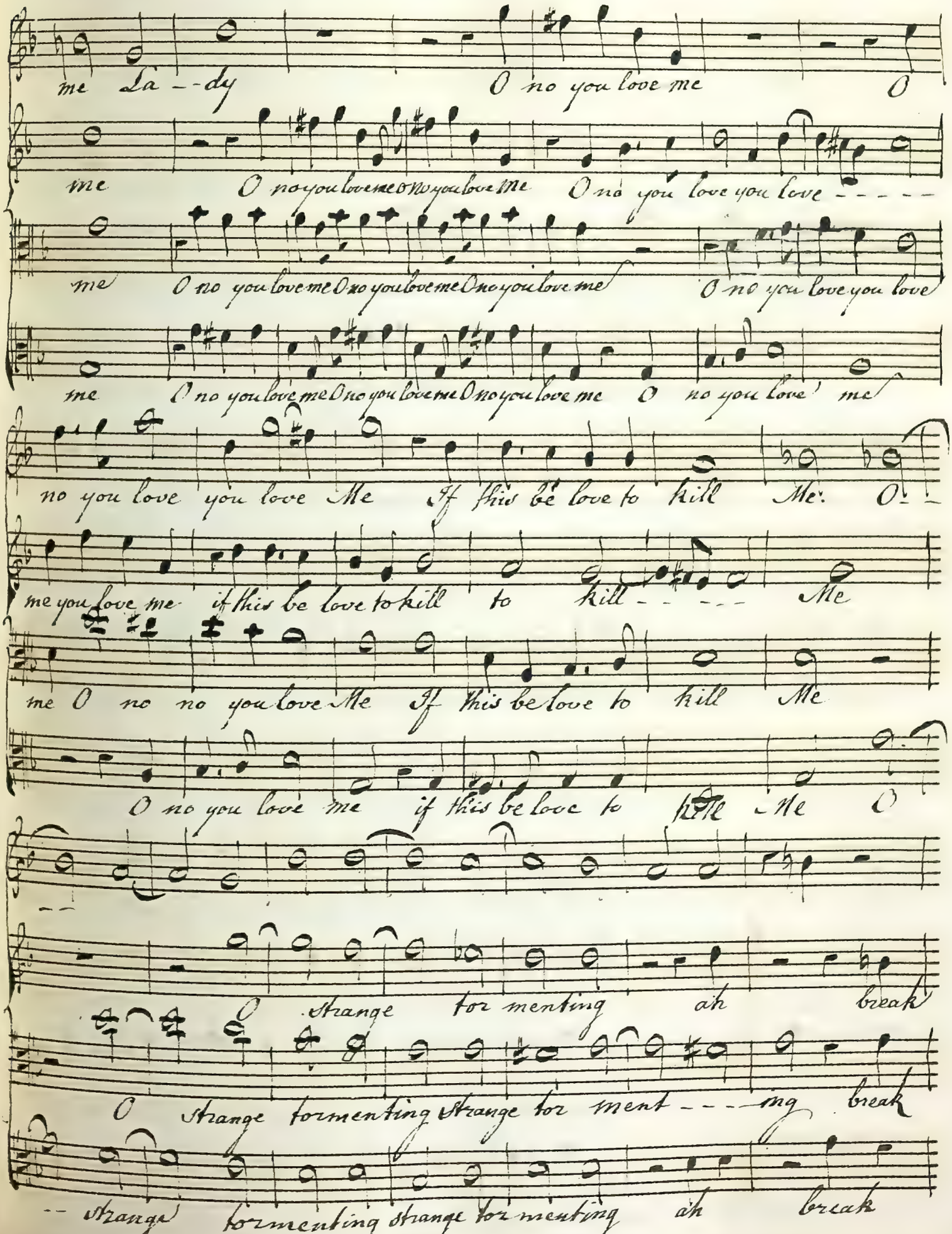
See a Nymph unkind and cru - - - el See a Nyh unkind and cru = = el

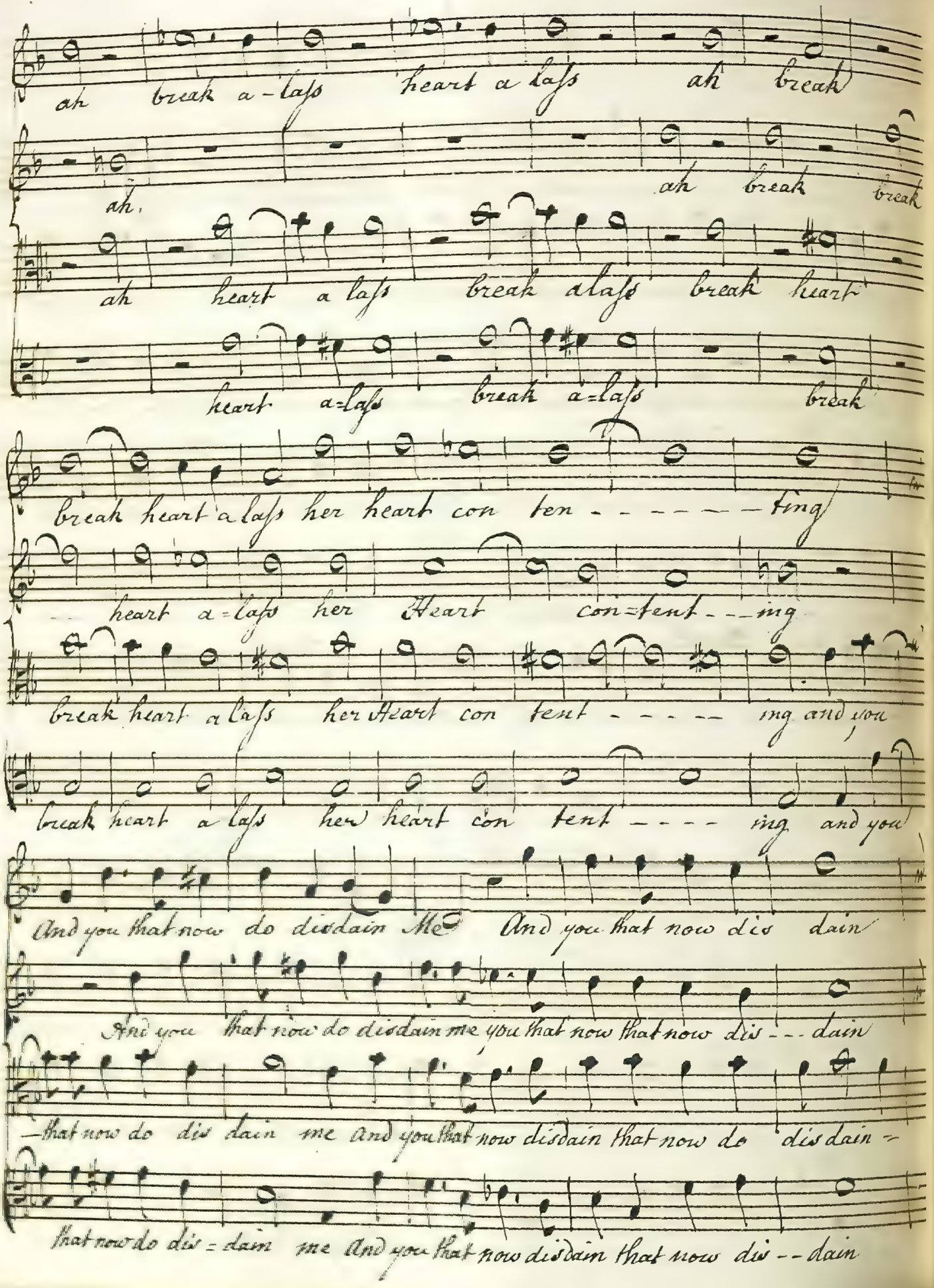
Nymph unkind and Cru = = el See a Nymph unkind and cru = el

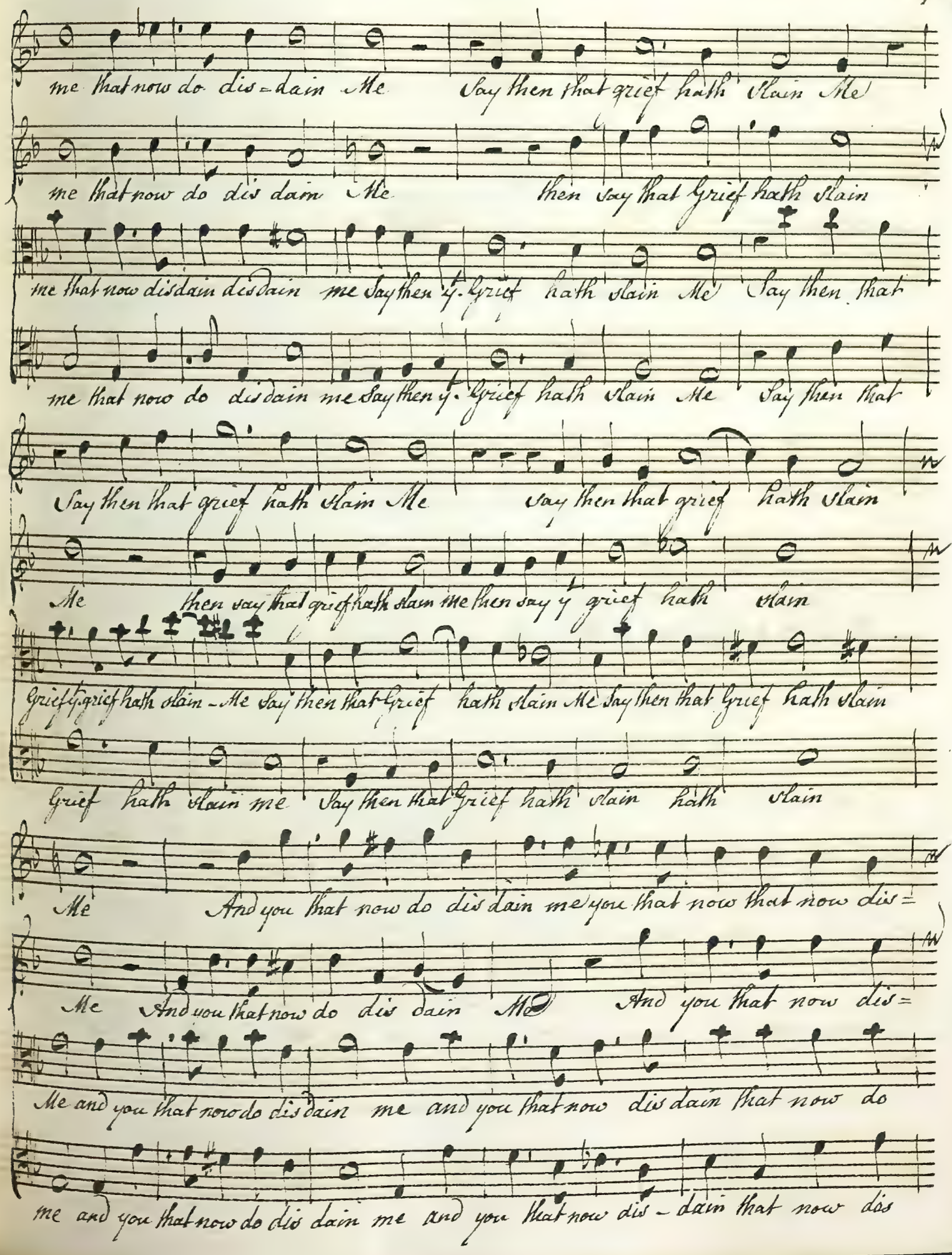


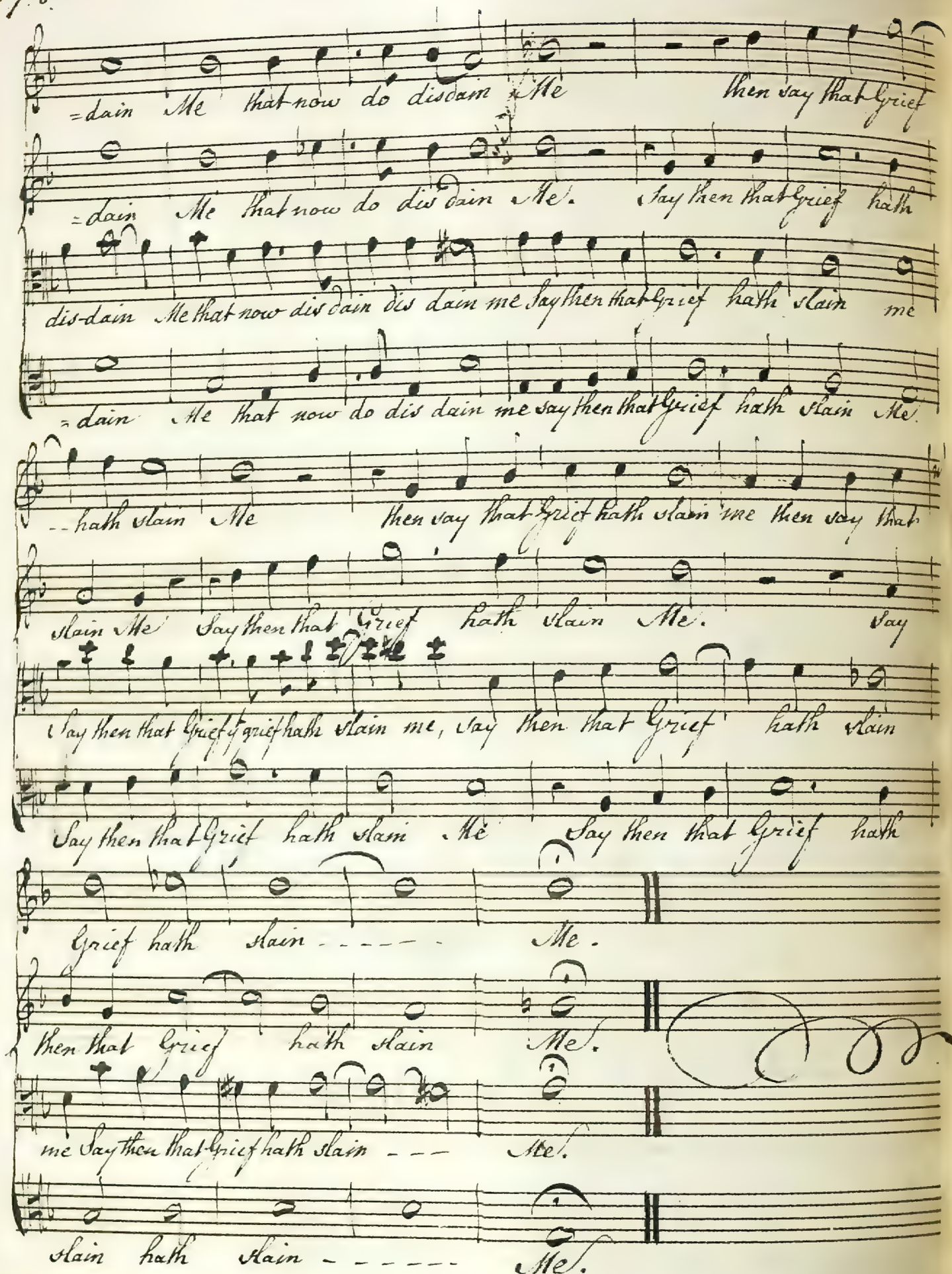

kind and cruel and cru = el unkind and cru = el unkind un =
cruel and cru = el unkind and cru = el unkind & cruel un =
unkind and cru - - el unkind and cru el a Nymph un =
unkind and cru - - el unkind and cru el a Nymph unkind and
= kind and cru - - - - el to scorn her only Jew = el
kind and cru - - el to scorn her only Jew = el
= kind and cru - - el to scorn her only Jew el See a Nymph un =
cru el and cru el to scorn her only Jew el See a Nymph unkind and
See a Nymph unkind and cru = el See a Nymph unkind and
See a Nymph unkind and cru el See a Nymph unkind and cru =
kind and cru = = el See a Nymph unkind and cru = = el

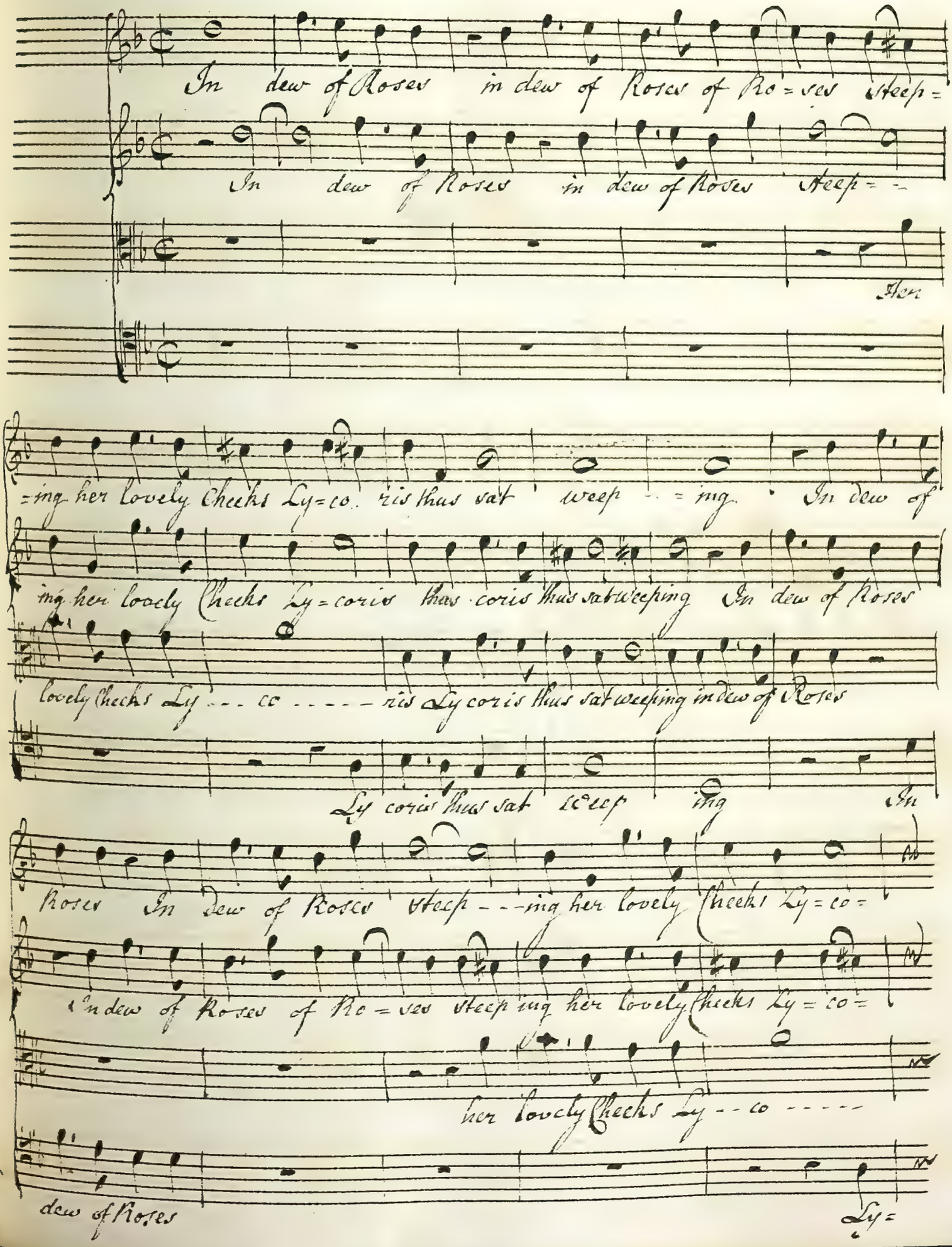

cru=el and cru--el un kind and cru el un kind and
el and cru=el unkind and cru=el unkind and cruel un=
un kind and cru=el unkind and cru el a Nymph un
unkind and cru--el unkind and cruel a Nymph unkind and
kind and cru------ el to Scorn her only Jew--el.
kind and cru---el to Scorn her only Jew--el.
kind and cru---el to Scorn her only--Jew=el.
cru el and cru---el to Scorn her only Jew---el.
La--dy Lady why grieve you still
La--dy Lady why grieve you still
La--dy Lady why grieve you still
La---dy Lady why grieve you still

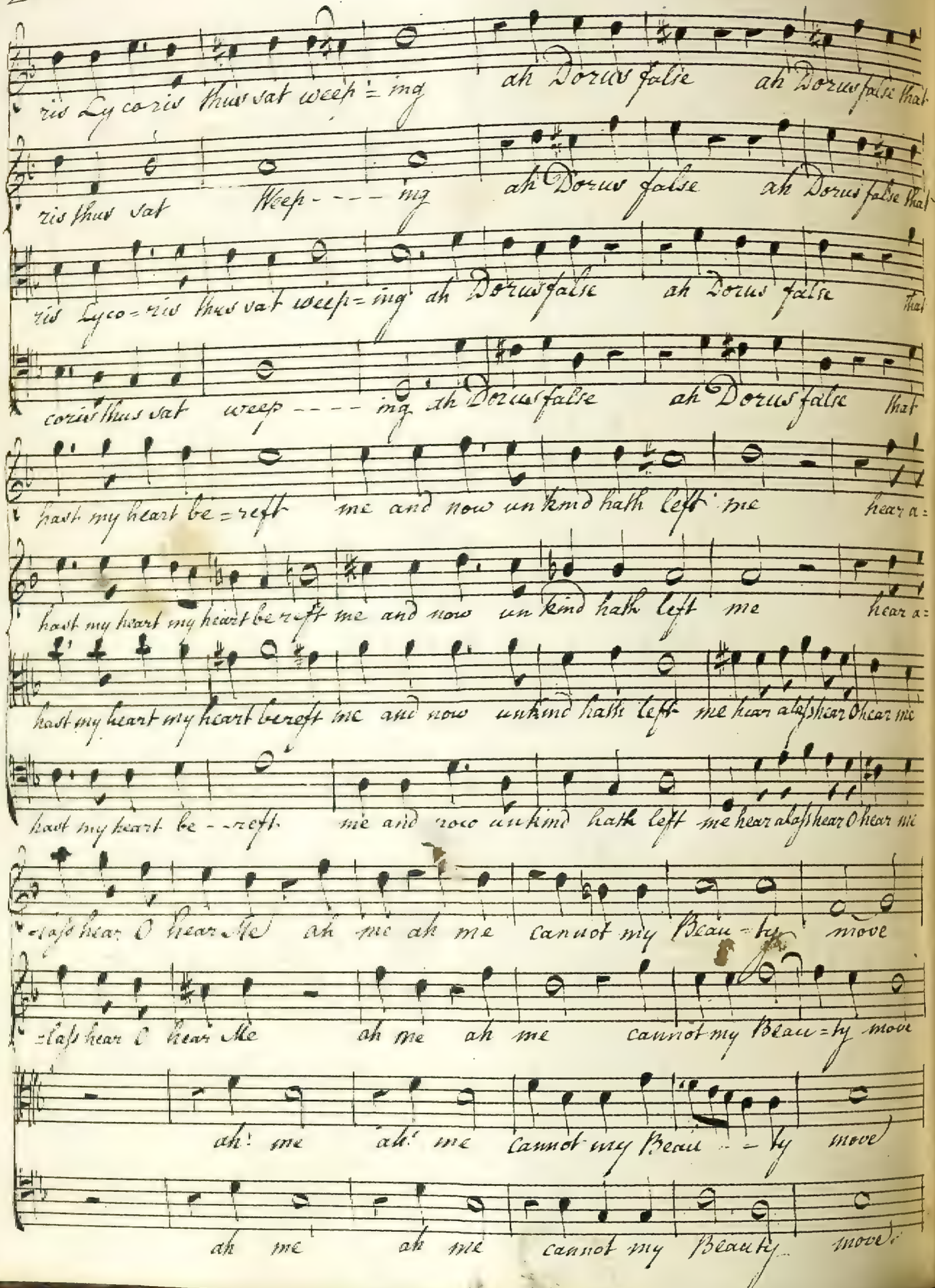

me La--dy O no you love me O
me O no you love me O no you love me O no you love you love
me O no you love me O no you love me O no you love me O no you love you love
me O no you love me O no you love me O no you love me O no you love me
no you love you love Me If this be love to kill Me. O
me you love me if this be love to kill to kill Me
me O no no you love Me If this be love to kill Me
O no you love me if this be love to kill Me O
O Strange tormenting ah break
O Strange tormenting Strange tormenting break
Strange tormenting strange tormenting ah break

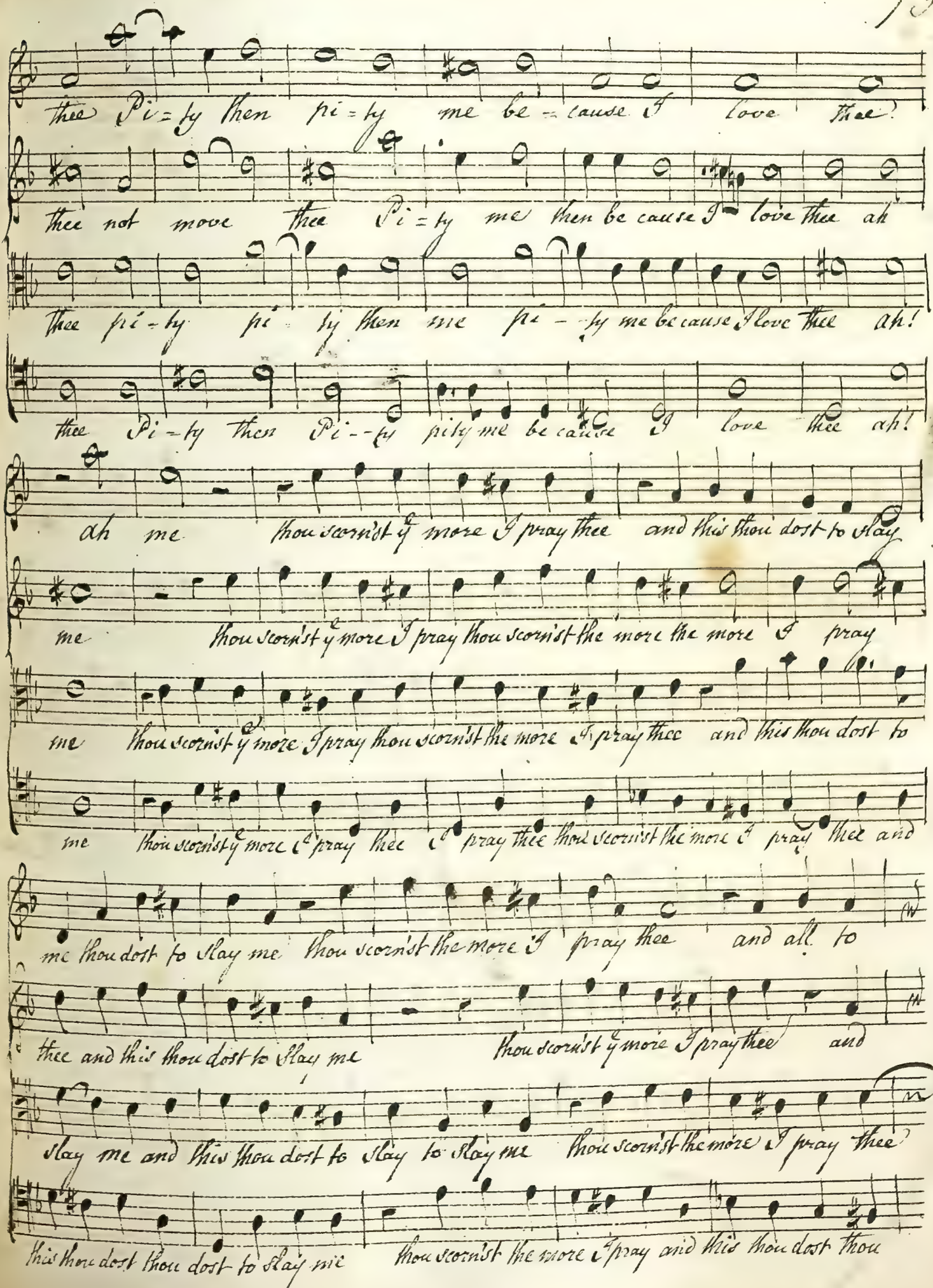

ah break a-lass heart a lass ah break
ah.
ah break break
ah heart a lass break alass break heart
heart a-lass break a-lass break
break heart a lass her heart con ten - - - - - - - ting
heart a-lass her Heart con-tent - - ing
break heart a lass her Heart con tent - - - - - ing and you
break heart a lass her heart con tent - - - - ing and you
And you that now do disdain Me And you that now dis dain
And you that now do disdain me you that now that now dis - - dain
-that now do dis dain me and you that now disdain that now do dis dain -
that now do dis-dain me And you that now disdain that now dis - - dain

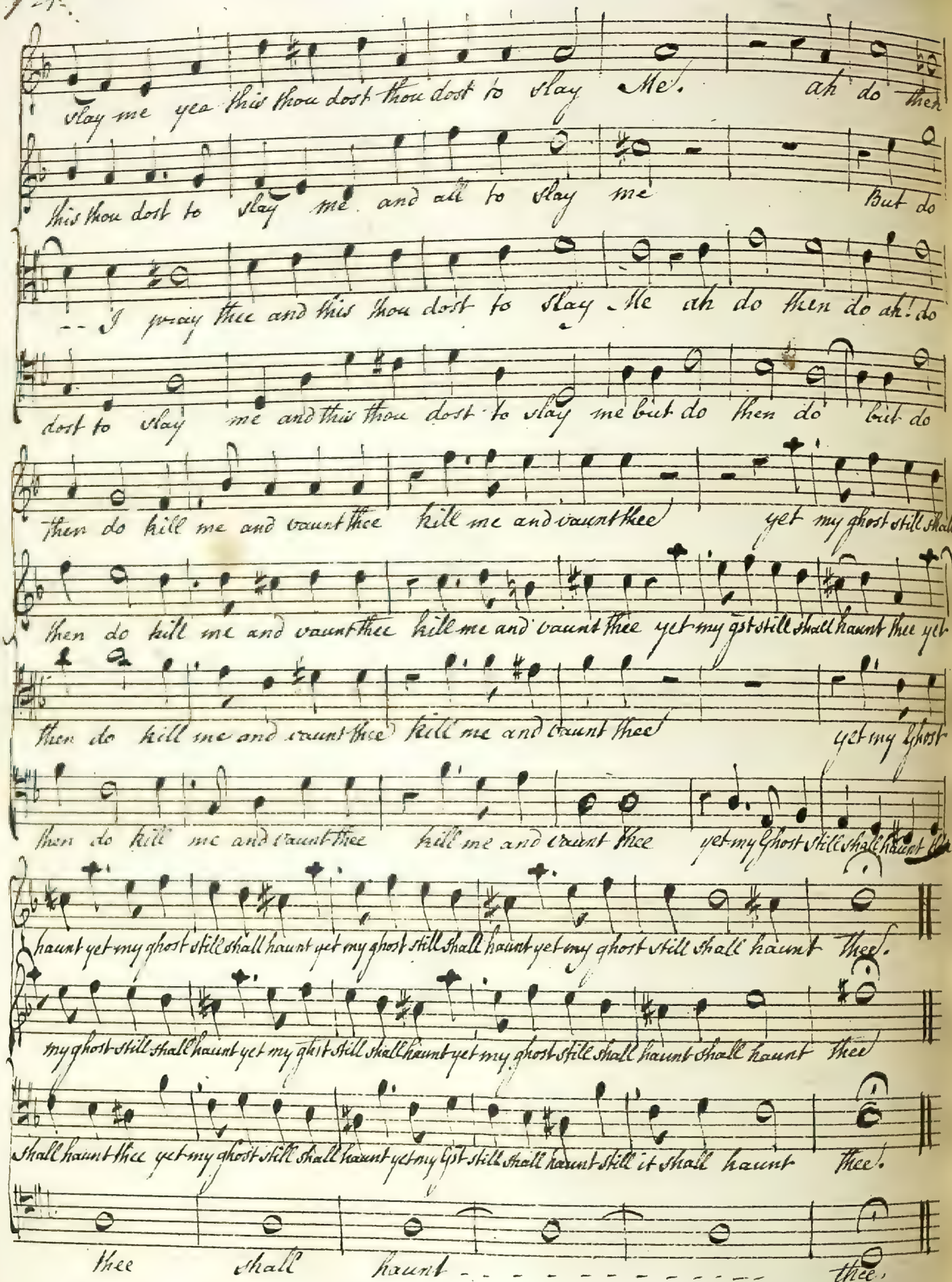

me that now do dis=dain Me Say then that grief hath slain Me
me that now do dis dain Me then say that grief hath slain
me that now disdain disdain me Say then y. Grief hath slain Me Say then that
me that now do disdain me Say then y. Grief hath slain Me Say then that
Say then that grief hath slain Me say then that grief hath slain
Me then say that grief hath slain me then say y grief hath slain
Grief y grief hath slain - Me Say then that Grief hath slain Me Say then that grief hath slain
Grief hath slain me Say then that Grief hath slain hath slain
Me And you that now do dis dain me you that now that now dis=
Me And you that now do dis dain Me And you that now dis=
Me and you that now do dis dain me and you that now dis dain that now do
me and you that now do dis dain me and you that now dis - dain that now dis

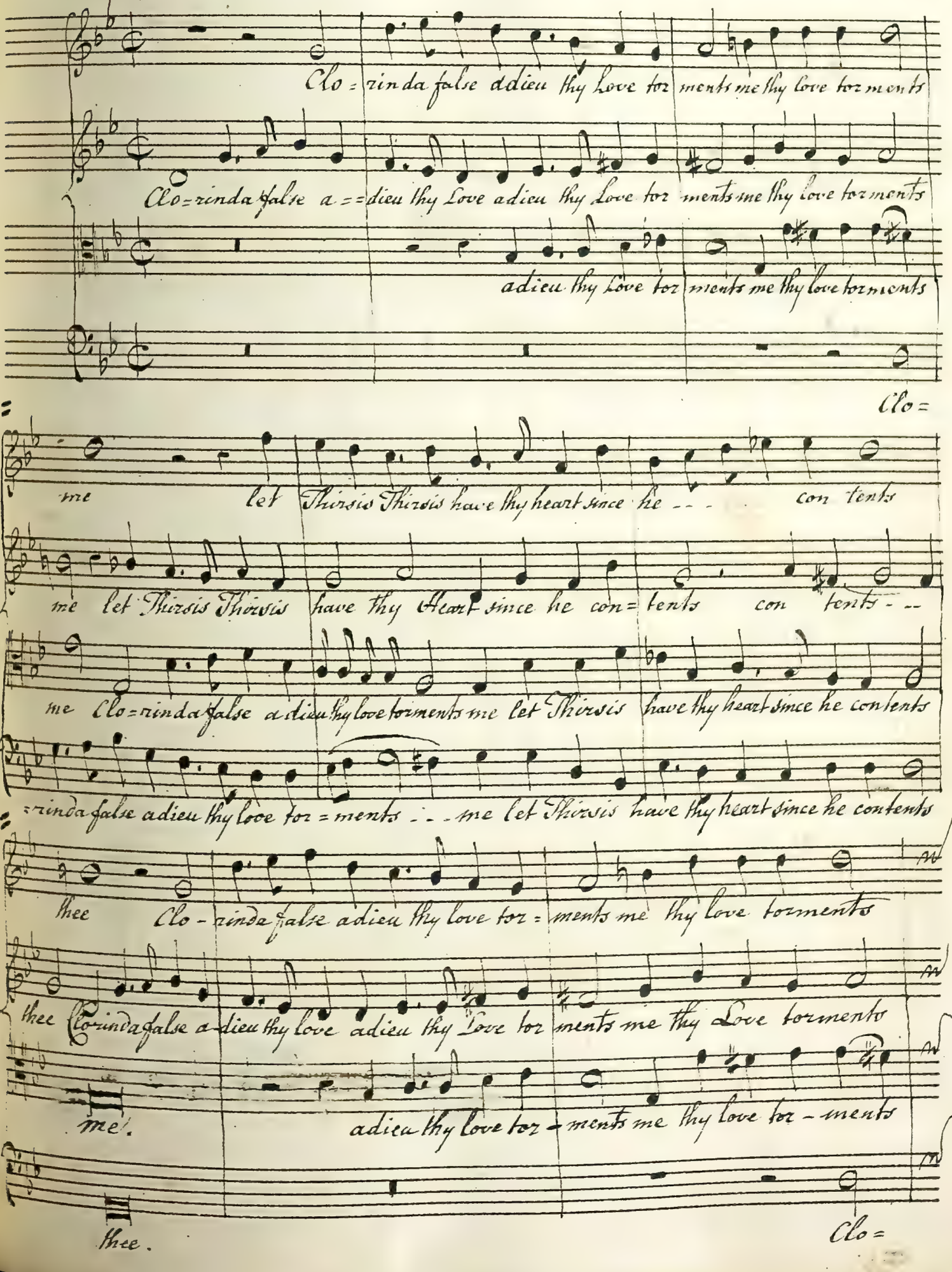

=dain Me that now do disdain Me then say that Grief
=dain Me that now do disdain Me. Say then that Grief hath
dis-dain Me that now dis dain dis dain me Say then that Grief hath slain me
=dain Me that now do dis dain me say then that Grief hath slain Me.
--hath slain Me then say that Grief hath slain me then say that
slain Me Say then that Grief hath slain Me. Say
Say then that Grief grief hath slain me, Say then that Grief hath slain
Say then that Grief hath slain Me Say then that Grief hath
Grief hath slain ----- Me.
then that Grief hath slain Me.
me Say then that Grief hath slain --- Me.
slain hath slain ------ Me.

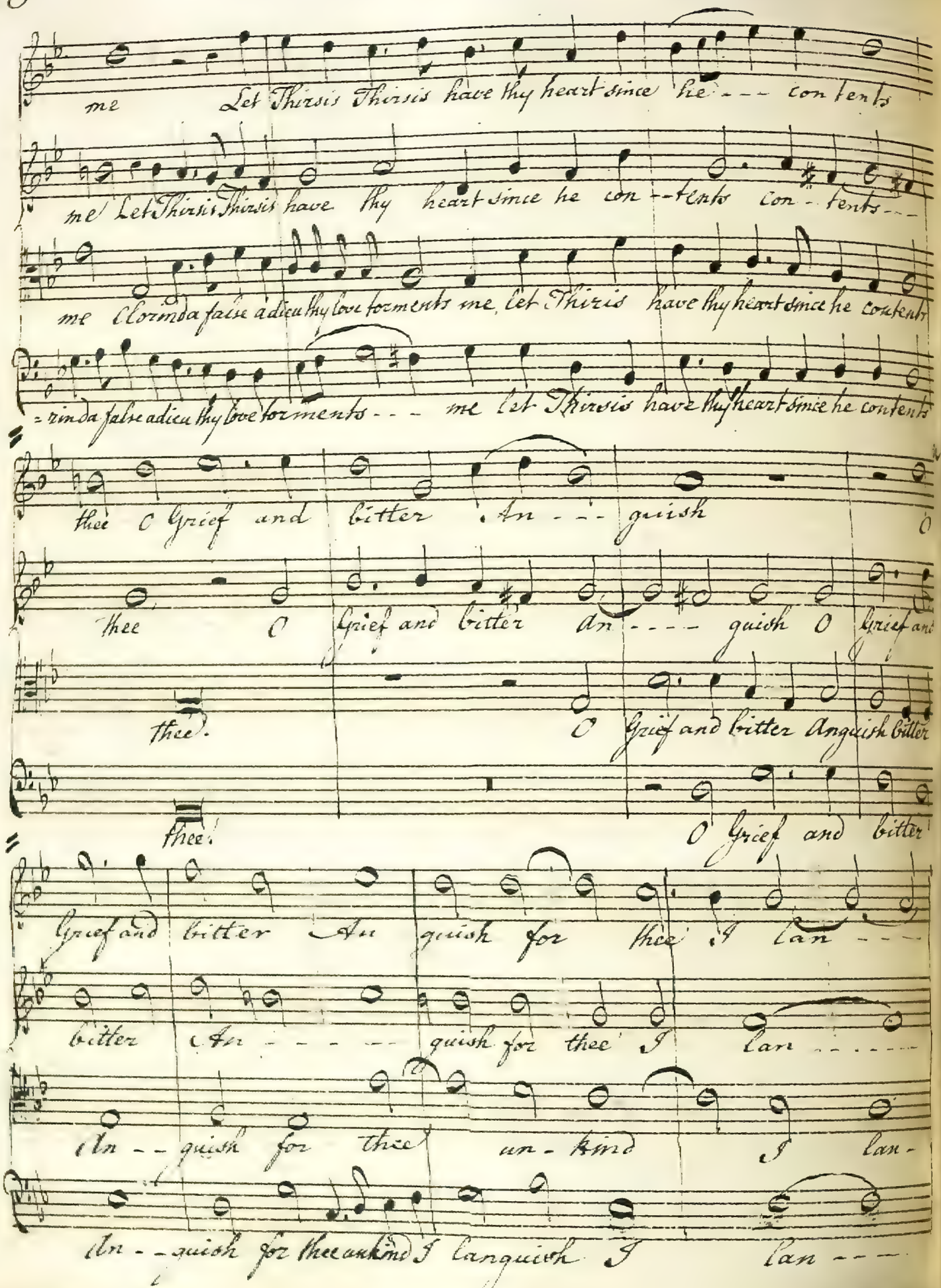

In dew of Roses in dew of Roses of Ro = ses steep =
In dew of Roses in dew of Roses steep = =
Her
= ing her lovely Cheeks Ly = co. ris thus sat weep = = ing. In dew of
ing her lovely Cheeks Ly = coris thus coris thus sat weeping In dew of Roses
lovely Cheeks Ly = = = co = = = = = ris Ly coris thus sat weeping in dew of Roses
Ly coris thus sat weep ing In
Roses In dew of Roses steep = = = ing her lovely Cheeks Ly = co =
In dew of Roses of Ro = ses steeping her lovely Cheeks Ly = co =
her lovely Cheeks Ly = = co = = = = =
dew of Roses
Ly =

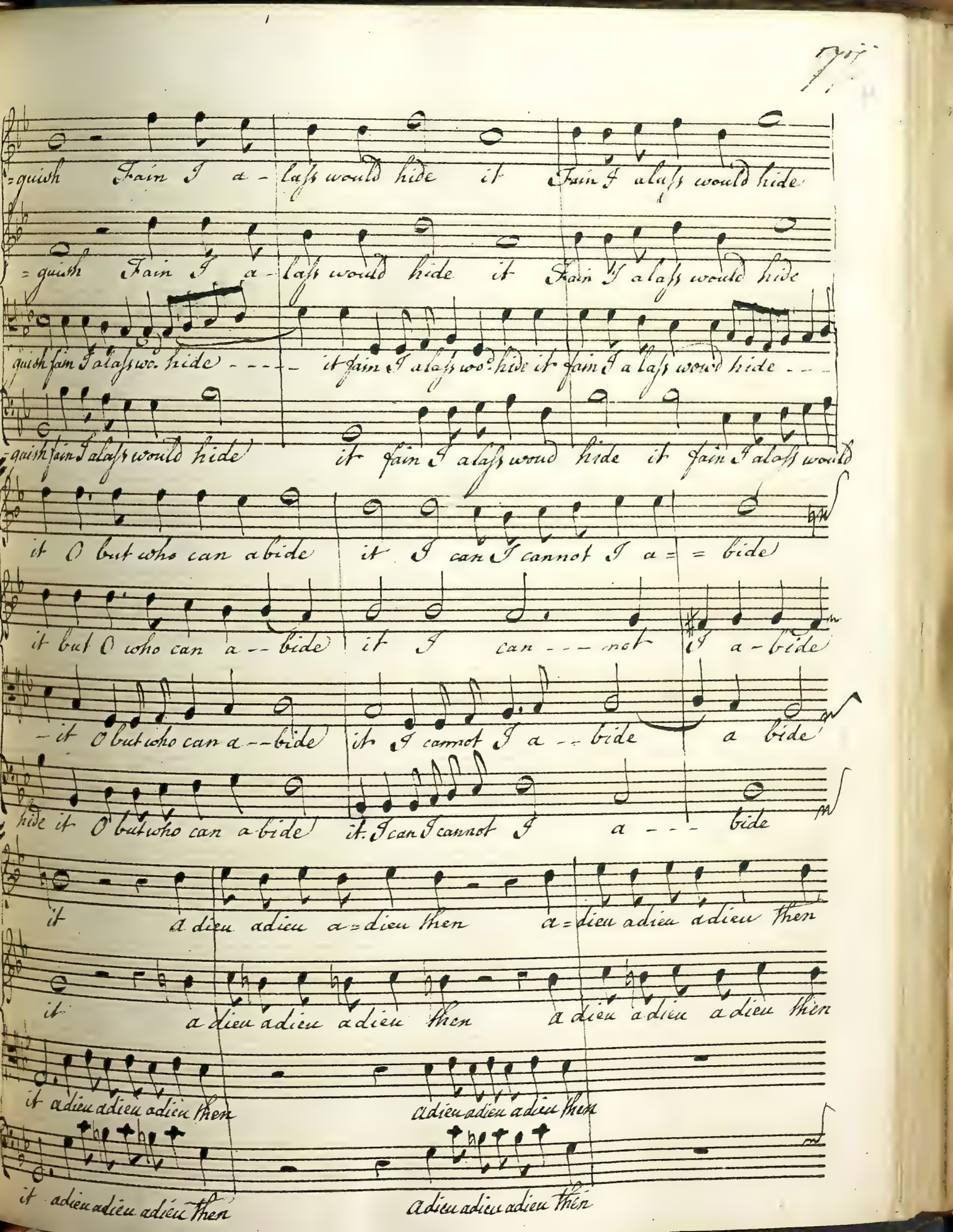

ris Lycoris thus sat weep=ing ah Dorus false ah Dorus false that
ris thus sat Weep---- ing ah Dorus false ah Dorus false that
ris Lyco=ris thus sat weep=ing ah Dorus false ah Dorus false that
coris thus sat weep---- ing ah Dorus false ah Dorus false that
hast my heart be=reft me and now un kind hath left me hear a=
hast my heart my heart be reft me and now un kind hath left me hear a=
hast my heart my heart bereft me and now unkind hath left me hear alas hear O hear me
hast my heart be--reft me and now unkind hath left me hear alas hear O hear me
=las hear O hear Me ah me ah me cannot my Beau=ty move
=las hear O hear Me ah me ah me cannot my Beau=ty move
ah! me ah! me Cannot my Beau--ty move
ah me ah me cannot my Beauty move

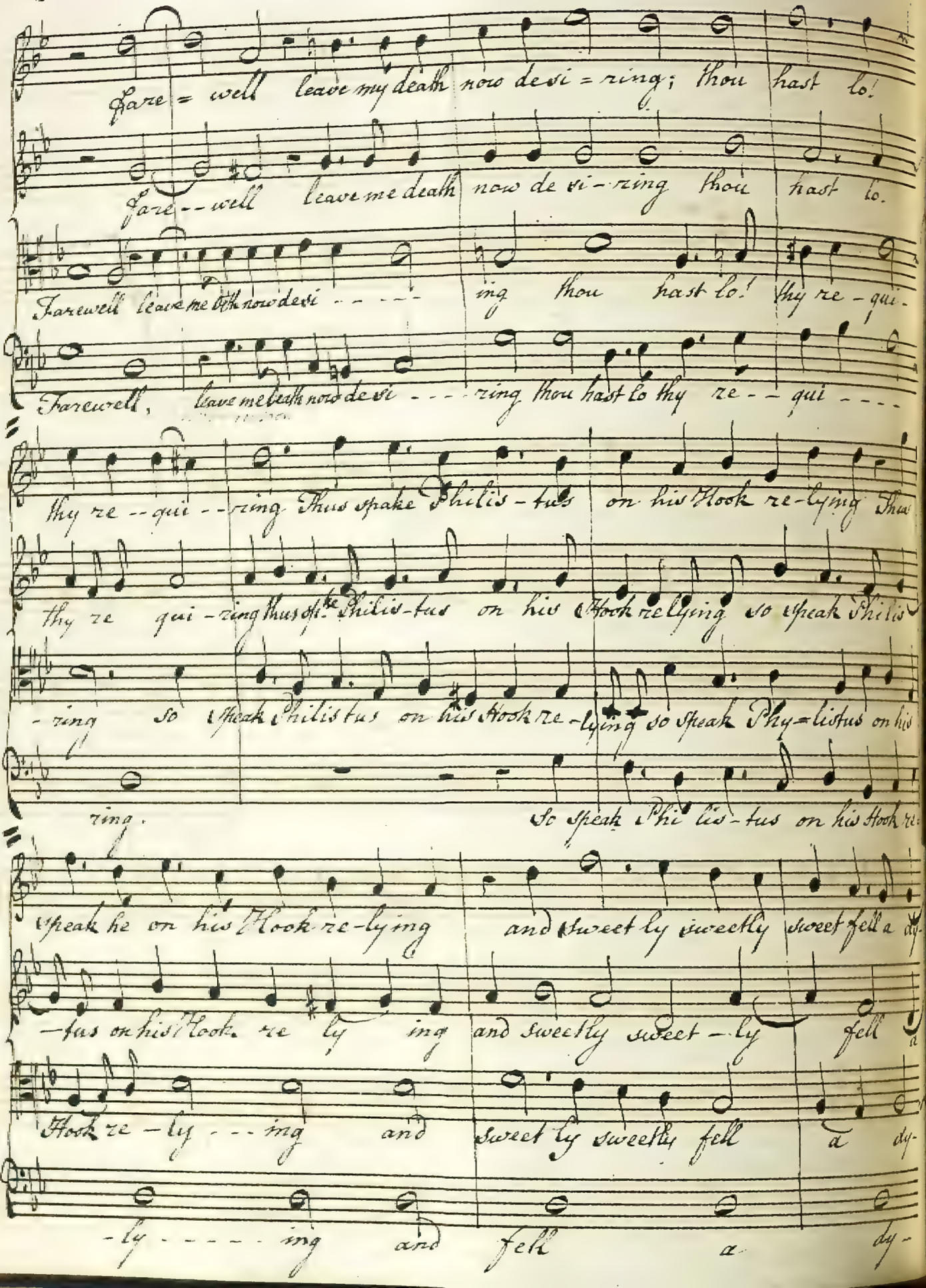

thee Pi=ty then pi=ty me be=cause I love thee!
thee not move thee Pi=ty me then be cause I= love thee ah
thee pi=ty pi=ty then me pi=ty me be cause I love thee ah!
thee Pi=ty then Pi=ty pity me be cause I love thee ah!
ah me thou scorn'st y more I pray thee and this thou dost to slay
me thou scorn'st y more I pray thou scorn'st the more the more I pray
me thou scorn'st y more I pray thou scorn'st the more I pray thee and this thou dost to
me thou scorn'st y more I pray thee I pray thee thou scorn'st the more I pray thee and
me thou dost to slay me thou scorn'st the more I pray thee and all to
thee and this thou dost to slay me thou scorn'st y more I pray thee and
slay me and this thou dost to slay to slay me thou scorn'st the more I pray thee
this thou dost thou dost to slay me thou scorn'st the more I pray and this thou dost thou

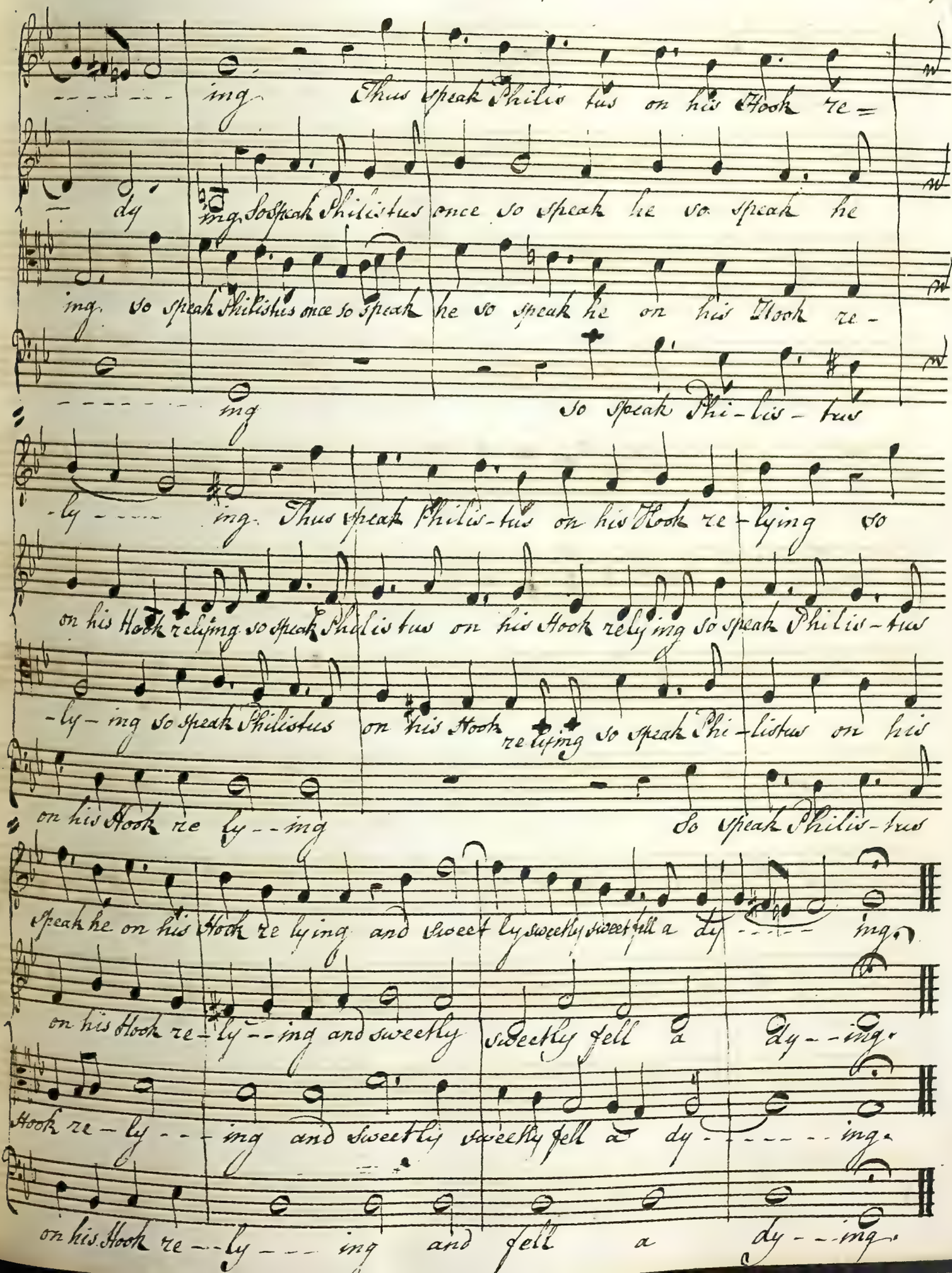

slay me yea this thou dost thou dost to slay Me. ah do then
this thou dost to slay me and all to slay me But do
I pray thee and this thou dost to slay Me ah do then do ah! do
dost to slay me and this thou dost to slay me but do then do but do
then do kill me and vaunt thee kill me and vaunt thee yet my ghost still shall
then do kill me and vaunt thee kill me and vaunt thee yet my gst still shall haunt thee yet
then do kill me and vaunt thee kill me and vaunt thee yet my ghost
then do kill me and vaunt thee kill me and vaunt thee yet my ghost still shall haunt
haunt yet my ghost still shall haunt yet my ghost still shall haunt yet my ghost still shall haunt thee.
my ghost still shall haunt yet my ghst still shall haunt yet my ghost still shall haunt shall haunt thee
shall haunt thee yet my ghost still shall haunt yet my gst still shall haunt still it shall haunt thee.
thee shall haunt thee.

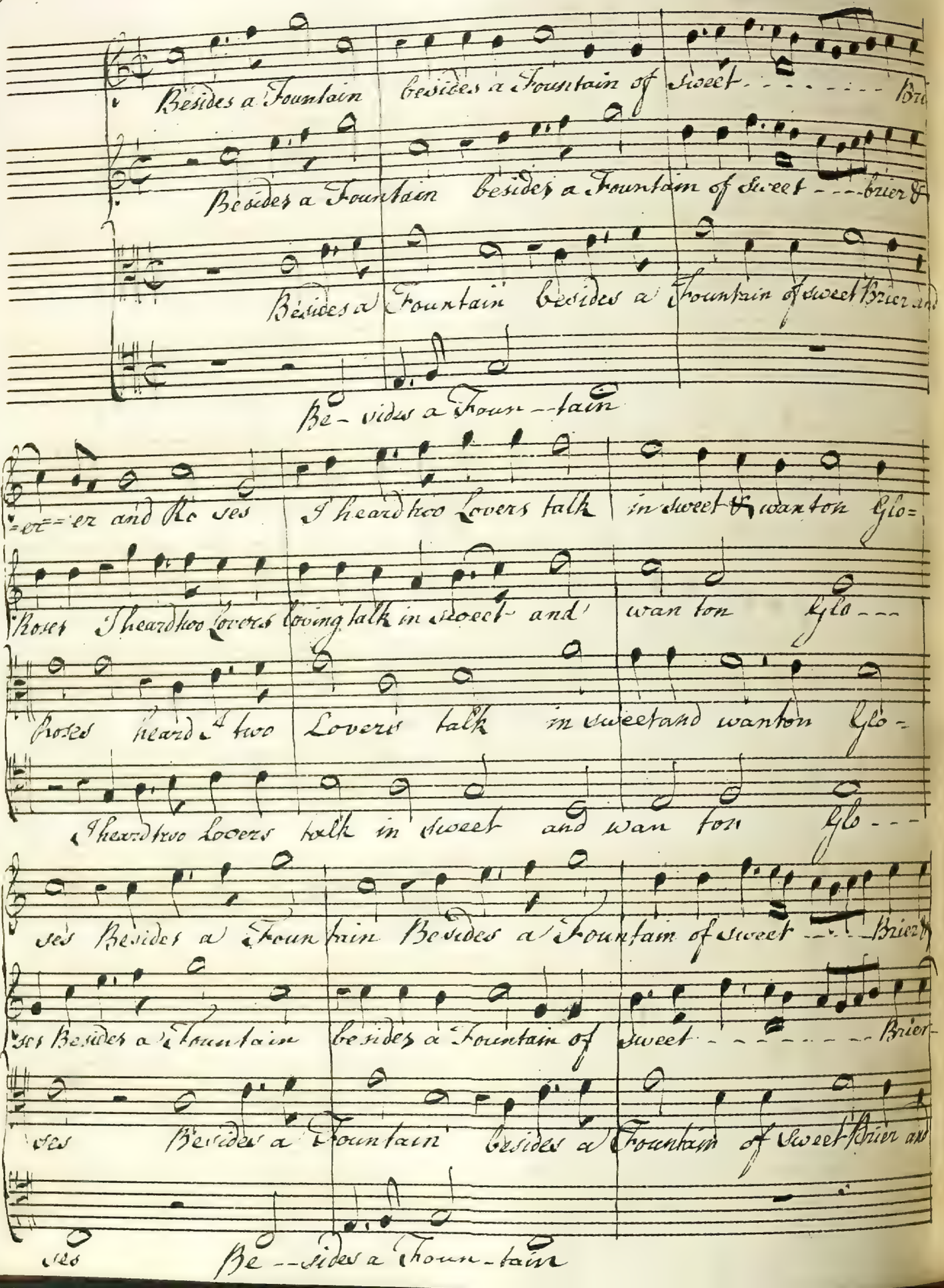

Clo = rinda false adieu thy Love tor ments me thy Love tor ments
Clo = rinda false a = = dieu thy Love adieu thy Love tor ments me thy love tor ments
adieu thy Love tor ments me thy love tormients
Clo =
me let Thirsis Thirsis have thy heart since he = = = con tents
me let Thirsis Thirsis have thy Heart since he con = tents con tents = =
me Clo = rinda false adieu thy love tormento me let Thirsis have thy heart since he contents
= rinda false adieu thy love tor = ments = = = me let Thirsis have thy heart since he contents
thee Clo = rinda false adieu thy love tor = ments me thy love tormento
thee Clorinda false adieu thy love adieu thy Love tor ments me thy Love tormento
me.
adieu thy love tor = ments me thy love tor = ments
thee.
Clo =

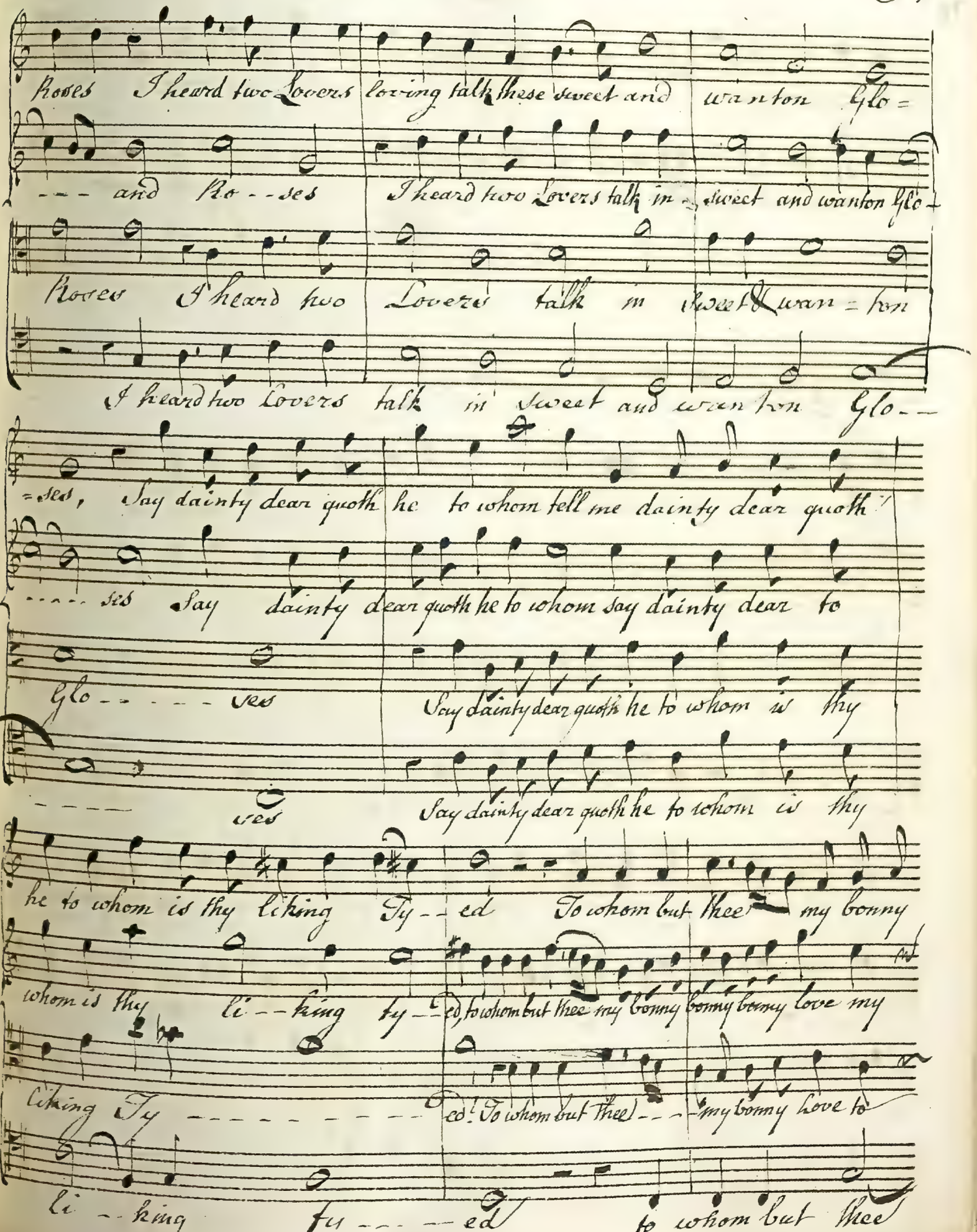

me Let Thirsis Thirsis have thy heart since he con tents
me Let Thirsis Thirsis have thy heart since he con tents con tents
me Clorinda false adieu thy love torments me Let Thirsis have thy heart since he contents
Clorinda false adieu thy love torments me Let Thirsis have thy heart since he contents
thee O Grief and bitter An guish O
thee O Grief and bitter An guish O Grief and
thee.
O Grief and bitter Anguish bitter
thee.
O Grief and bitter
Grief and bitter An guish for thee I lan
bitter An guish for thee I lan
An guish for thee un kind I lan
An guish for thee unkind I languish I lan

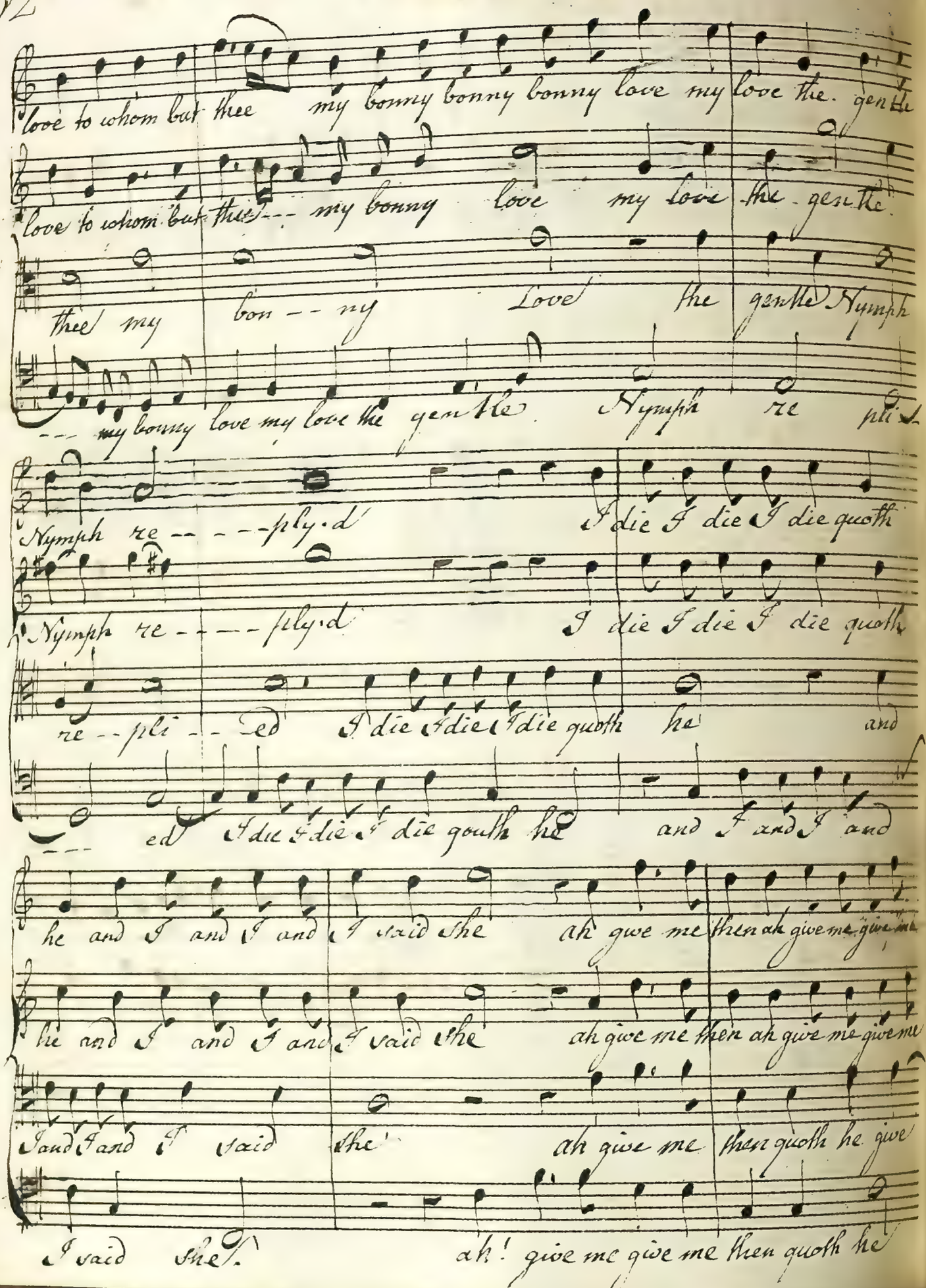

=quish Fain I a- lass would hide it Fain I alass would hide
=quish Fain I a- lass would hide it Fain I alass would hide
quish fain I alass wo. hide ---- it fain I alass wo. hide it fain I a lass would hide ---
=quish fain I alass would hide it fain I alass would hide it fain I alass would
it O but who can abide it I can I cannot I a = = bide
it but O who can a -- bide it I can --- not I a - bide
- it O but who can a -- bide it I cannot I a -- bide a bide
hide it O but who can a bide it. I can I cannot I a --- bide
it adieu adieu a=dieu then a=dieu adieu adieu then
it adieu adieu adieu then a dieu adieu adieu then
it adieu adieu adieu then adieu adieu adieu then
it adieu adieu adieu then adieu adieu adieu then

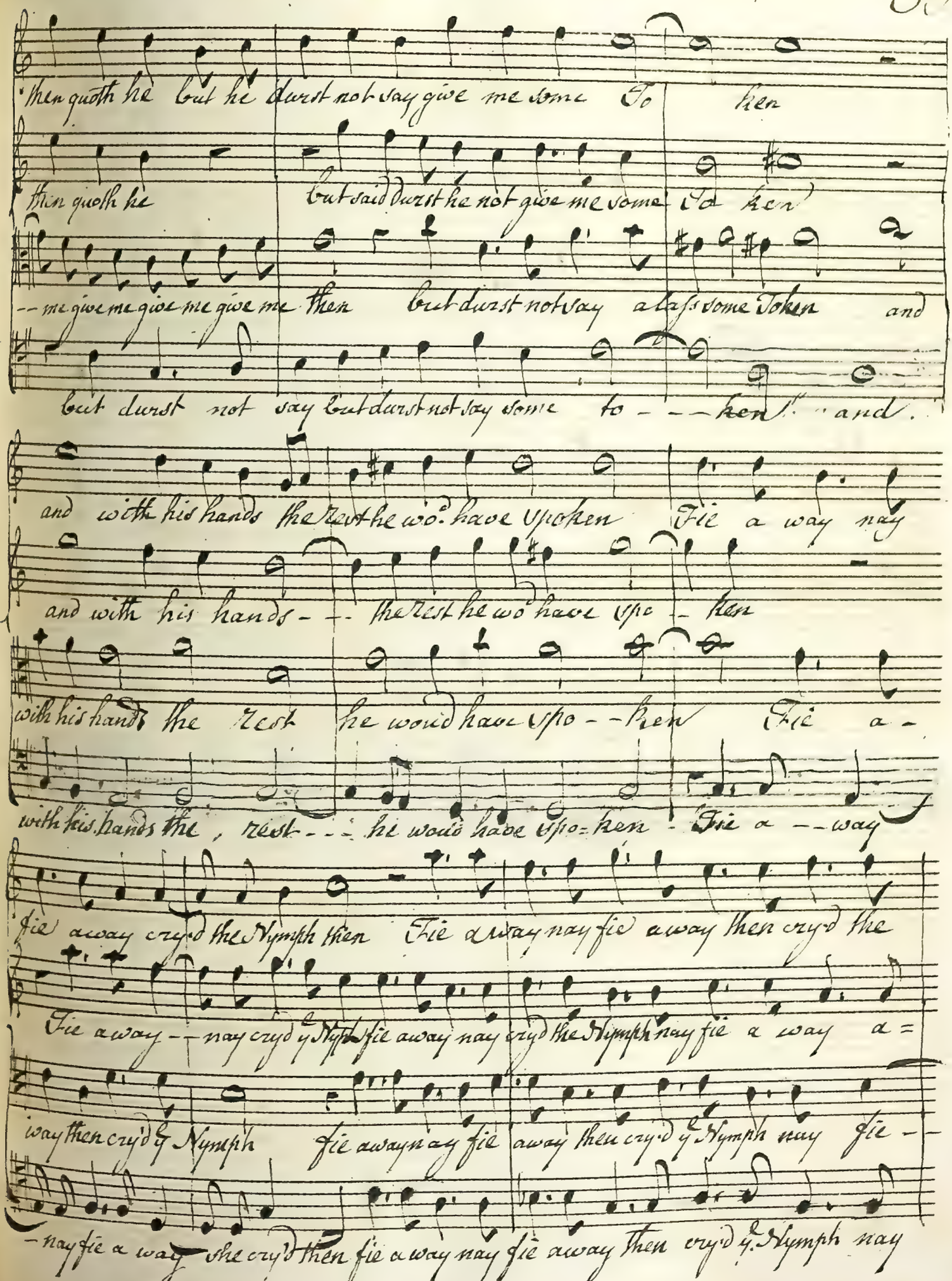

Fare = well leave my death now desi = ring; thou hast lo!
Fare -- well leave me death now de si - ring thou hast lo.
Farewell leave me death now desi - - - - ing thou hast lo! thy re - qui -
Farewell, leave me death now desi - - - - ring thou hast lo thy re - - qui - - - -
thy re - - qui - - ring Thus spake Philis - tus on his Hook re - lying Thus
thy re qui - ring thus spake Philis - tus on his Hook re lying so speak Philis
- ring so speak Philistus on his Hook re - lying so speak Phy - listus on his
ring. So speak Phi lis - tus on his Hook re
speak he on his Hook re - ly ing and sweet ly sweetly sweet fell a dy
- tus on his Hook re ly ing and sweetly sweet - ly fell a
Hook re - ly - - - ing and sweet ly sweetly fell a dy -
- ly - - - - - ing and fell a dy -

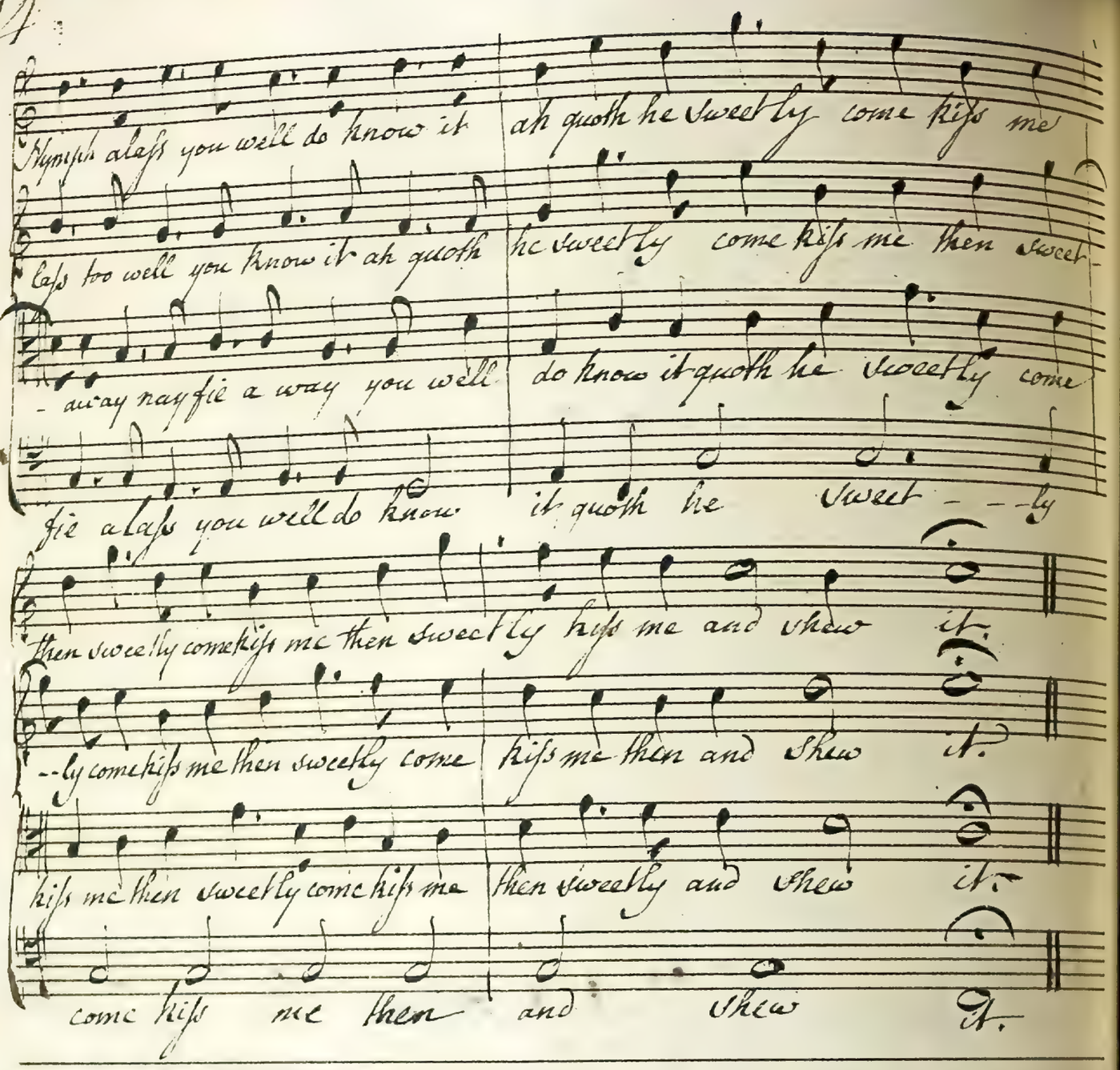

ing. Thus speak Philis tus on his Hook re=
dy ing. So speak Philistus once so speak he so speak he
ing. so speak Philistus once so speak he so speak he on his Hook re-
ing so speak Phi-lis-tus
-ly- ing. Thus speak Philis-tus on his Hook re-lying so
on his Hook relying so speak Philistus on his Hook rely ing so speak Philis-tus
-ly-ing so speak Philistus on his Hook re lying so speak Phi-listus on his
on his Hook re ly--ing so speak Philis-tus
Speak he on his Hook re ly ing and sweet ly sweetly sweet fell a dy- ing.
on his Hook re-ly--ing and sweetly sweetly fell a dy--ing.
Hook re-ly--ing and sweetly sweetly fell a dy- ing.
on his Hook re--ly--ing and fell a dy--ing.


Besides a Fountain besides a Fountain of sweet
Besides a Fountain besides a Fountain of sweet
Besides a Fountain besides a Fountain of sweet Brier and
Be- sides a Foun- tain
-er and Ro ses I heard two Lovers talk in sweet & wanton Glo=
Rose I heard two Lovers loving talk in sweet and wan ton Glo
Rose heard 2 two Lovers talk in sweet and wanton Glo-
I heard two Lovers talk in sweet and wan ton Glo
ses Besides a Foun tain Besides a Fountain of sweet Brier
ses Besides a Fountain besides a Fountain of sweet Brier
ses Besides a Fountain besides a Fountain of sweet Brier and
ses Be- sides a Foun- tain


Roses I heard two Lovers loving talk these sweet and wanton Glo =
--- and Ro - - ses I heard two Lovers talk in sweet and wanton Glo -
Roses I heard two Lovers talk in sweet & wan = ton
I heard two Lovers talk in sweet and wanton Glo - -
= ses, Say dainty dear quoth he to whom tell me dainty dear quoth
- - - - - ses Say dainty dear quoth he to whom say dainty dear to
Glo - - - - - ses Say dainty dear quoth he to whom is thy
- - - - - ses Say dainty dear quoth he to whom is thy
he to whom is thy liking Ty - - ed To whom but thee my bonny
whom is thy li - - king ty - - ed to whom but thee my bonny bonny bonny love my
Liking Ty - - - - - - - - - - ed! To whom but thee - - - my bonny love to
li - - king ty - - - - ed to whom but thee


love to whom but thee my bonny bonny bonny love my love the gen tle
love to whom but thee my bonny love my love the gen tle
thee my bon ny Love the gen tle Nymph
my bonny love my love the gen tle Nymph re pli
Nymph re ply'd I die I die I die quoth
Nymph re ply'd I die I die I die quoth
re pli ed I die I die I die quoth he and
ed I die I die I die quoth he and I and I and
he and I and I and I said she ah give me then ah give me give me
he and I and I and I said she ah give me then ah give me give me
and I and I said she ah give me then quoth he give
I said she ah! give me give me then quoth he


Then quoth he but he durst not say give me some To ken
Then quoth he but said durst he not give me some To ken
-- me give me give me give me then but durst not say alas some Token and
but durst not say but durst not say some to - - - ken and
and with his hands the rest he wo. have Spoken Fie a way nay
and with his hands - - - the rest he wo have spo - ken
with his hands the rest he would have spo - - ken Fie a -
with his hands the, rest - - - he would have spo - ken Fie a - - way
fie away cryd the Nymph then Fie away nay fie away then cryd the
Fie away - - nay cryd y Nymph fie away nay cryd the Nymph nay fie a way a =
way then cryd y Nymph fie away nay fie away then cryd y Nymph nay fie -
- nay fie a way she cryd then fie a way nay fie away then cryd y Nymph nay


Nymph alass you well do know it ah quoth he sweetly come kiss me
alas too well you know it ah quoth he sweetly come kiss me then sweet-
- away nay fie a way you well do know it quoth he sweetly come
fie alass you well do know it quoth he sweet - - - ly
then sweetly come kiss me then sweetly kiss me and shew it.
- - ly come kiss me then sweetly come kiss me then and shew it.
kiss me then sweetly come kiss me then sweetly and shew it.
come kiss me then and shew it.

In ev - - ry place In ev = ry

In ev - - ry

In ev - - - ry Place

- - - - - - place fierce Love In ev - - - - ry Place

place, In ev - - - - ry place In ev - - - - ry - - - - - -

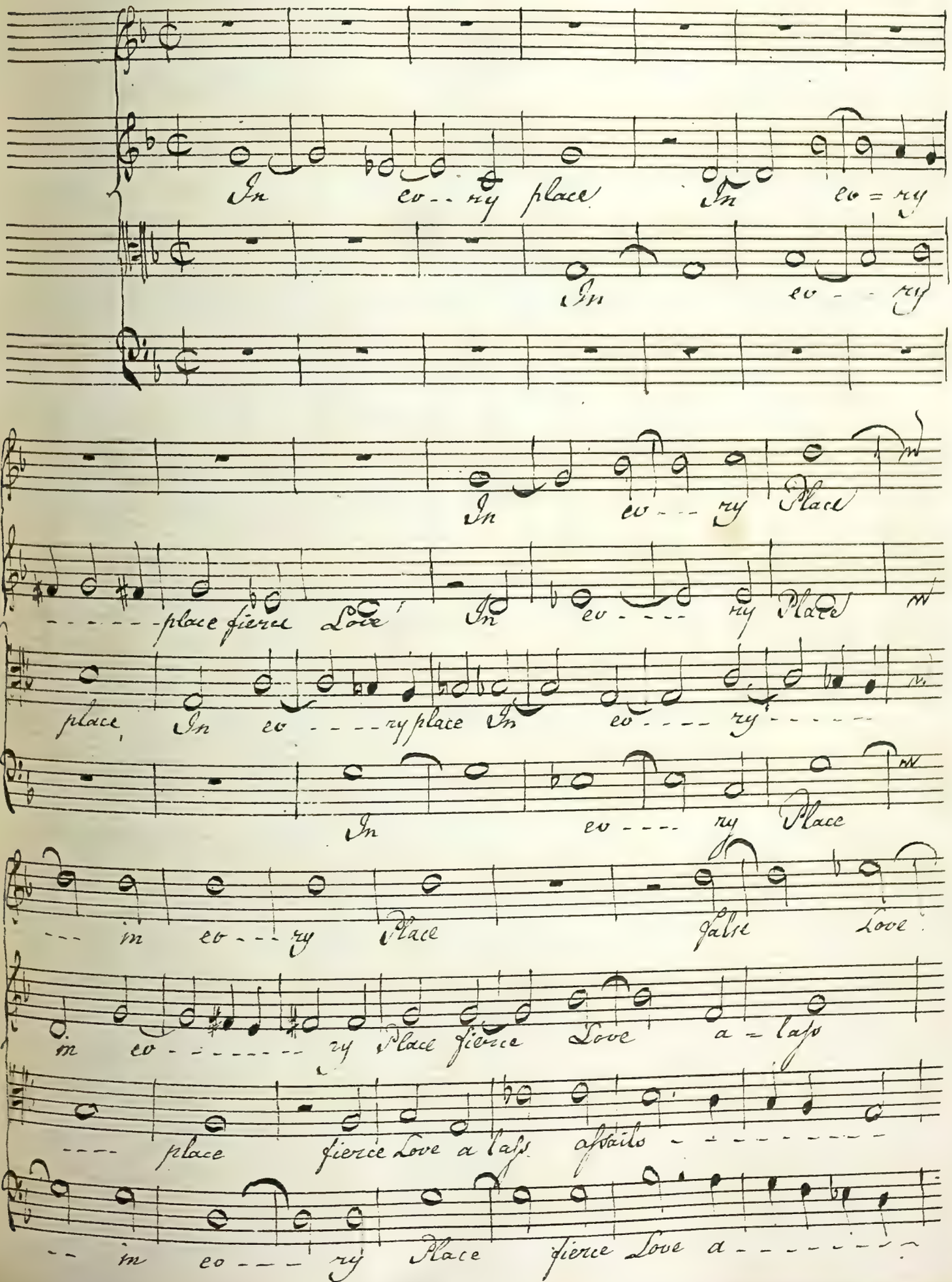
In ev - - - - ry Place

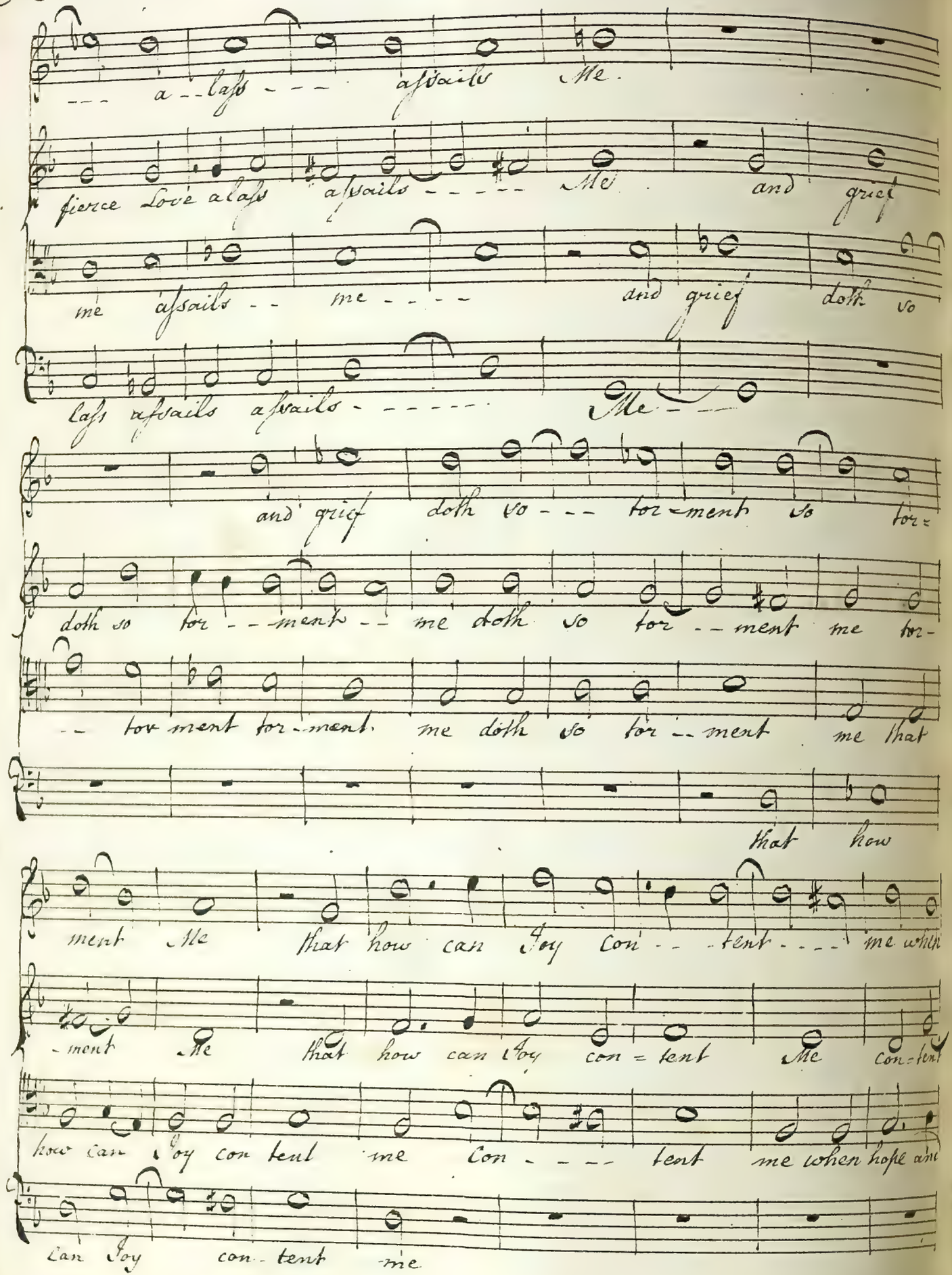
- - - in ev - - - ry Place false Love

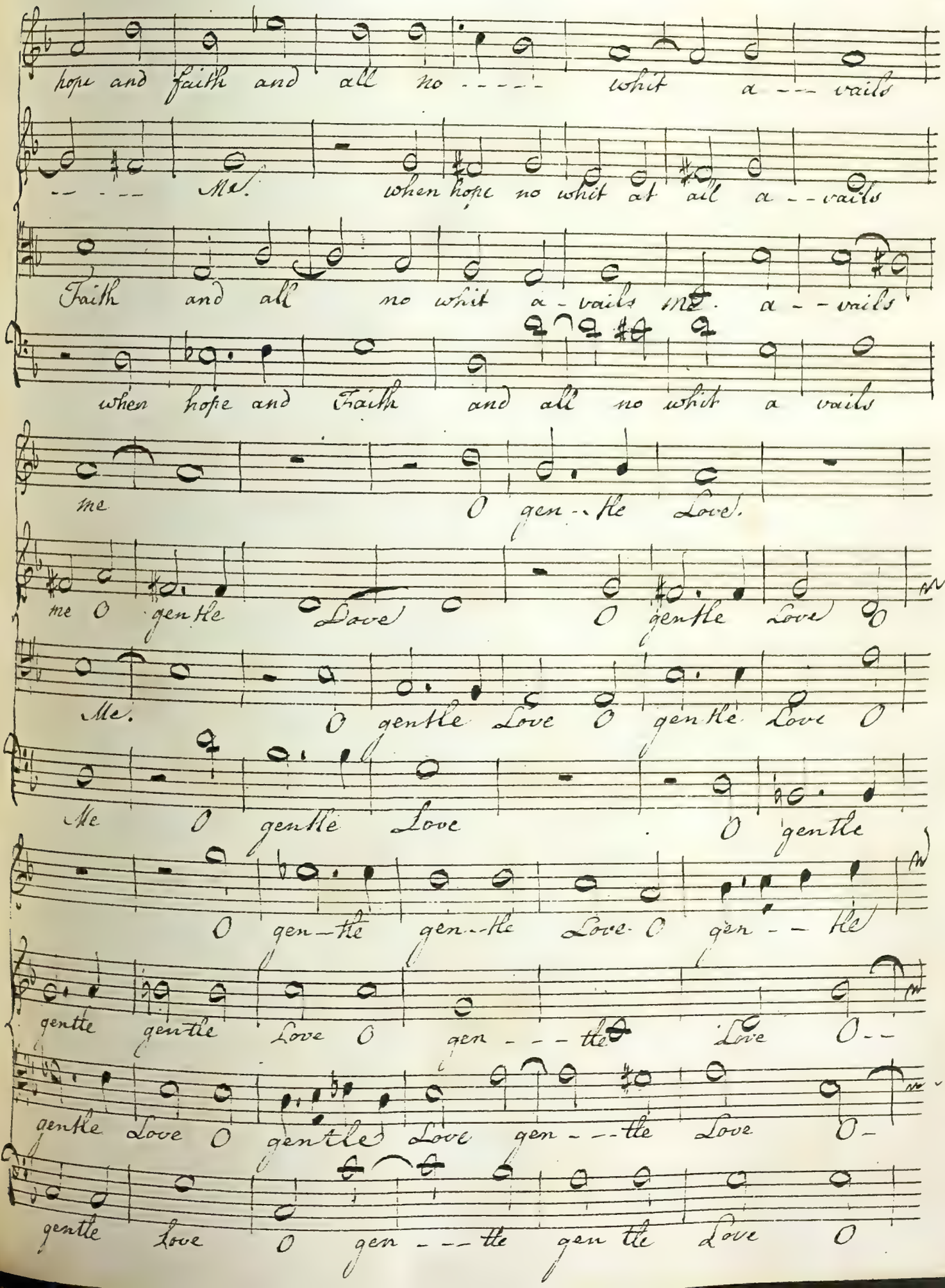
in ev - - - - - - - - ry Place fierce Love a - lass

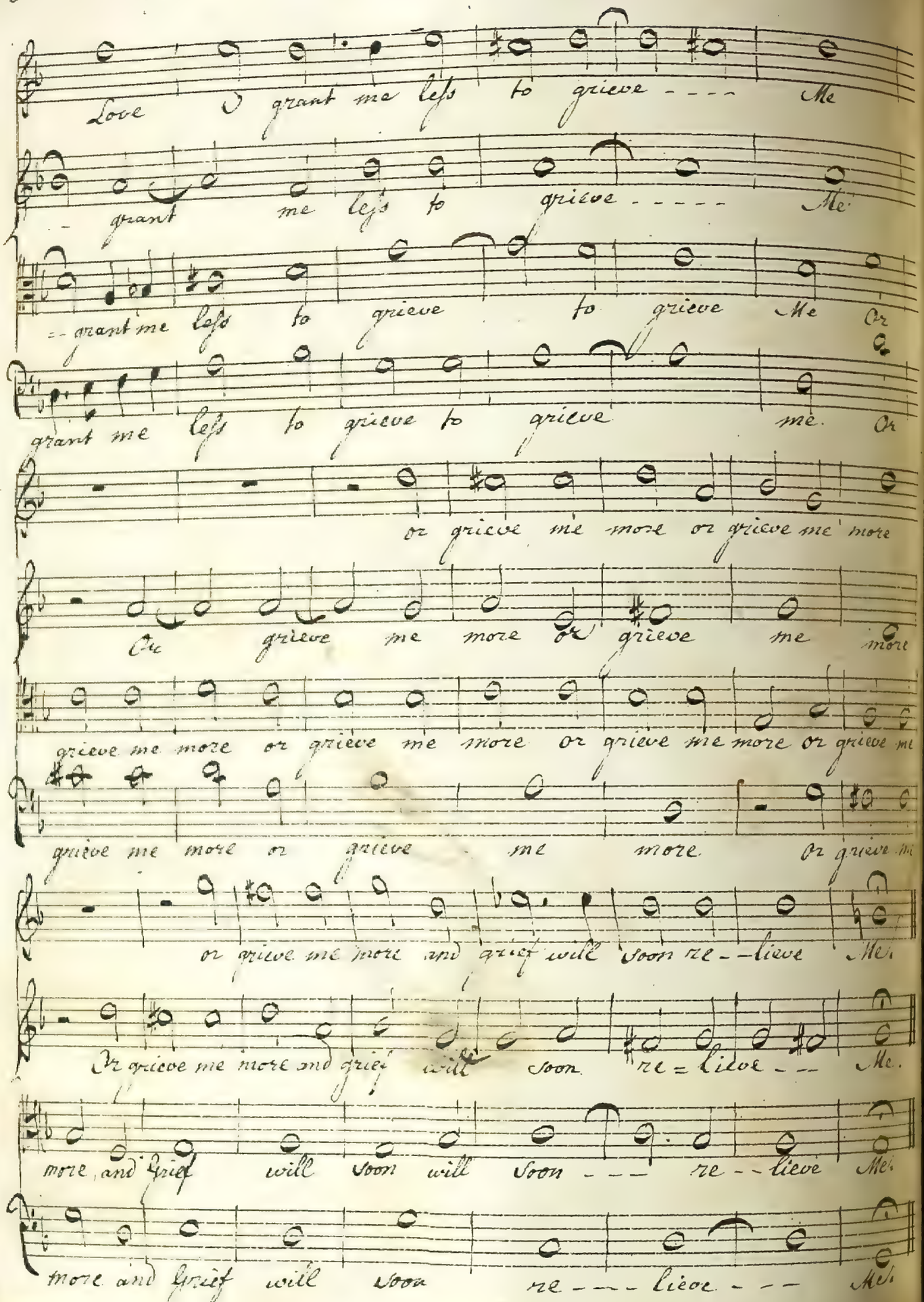
- - - - place fierce Love a lass assails - - - - - - - - - -

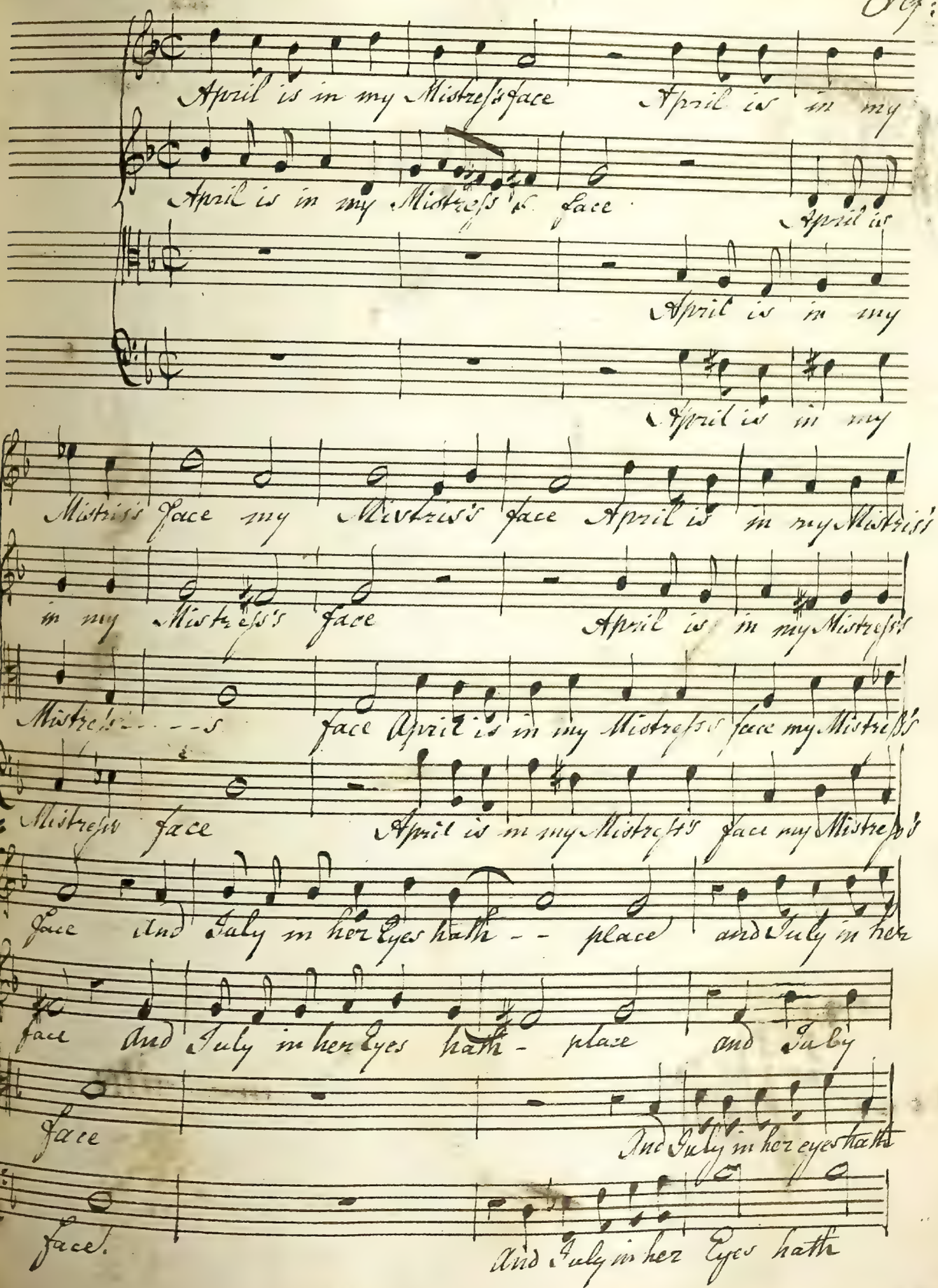
- - in ev - - - ry Place fierce Love a - - - - - - - -




--- a--lass --- assails Me
fierce Love alas assails ----- Me and grief
me assails -- me ----- and grief doth so
lass assails assails ----- Me ---
and grief doth so --- tor-ment so tor-
doth so tor --ment -- me doth so tor --ment me tor-
-- tor ment tor-ment me doth so tor --ment me that
that how
ment Me that how can Joy con --tent --- me when
-ment Me that how can Joy con-tent Me con-tent
how can Joy con tent me Con --- tent me when hope and
can Joy con-tent me


hope and faith and all no - - - - whit a - - vails
- - - - - Me. when hope no whit at all a - - vails
Faith and all no whit a - vails me. a - - vails
when hope and faith and all no whit a vails
me O gen - - tle Love.
me O gentle Love O gentle Love O
Me. O gentle Love O gentle Love O
Me O gentle Love O gentle
O gen - tle gen - - tle Love O gen - - tle
gentle gentle Love O gen - - - tle Love O - -
gentle Love O gentles Love gen - - - tle Love O -
gentle Love O gen - - - tle gen tle Love O


Love O grant me lefs to grieve --- Me
- grant me lefs to grieve ----- Me
-- grant me lefs to grieve to grieve Me Or
grant me lefs to grieve to grieve me. Or
or grieve me more or grieve me more
Or grieve me more or grieve me more
grieve me more or grieve me more or grieve me more or grieve me
grieve me more or grieve me more or grieve me
or grieve me more and grief will soon re--lieve Me
Or grieve me more and grief will soon re=lieve -- Me.
more and grief will soon will soon --- re--lieve Me
more and grief will soon re---lieve --- Me


April is in my Mistress's face April is in my
April is in my Mistress's face
April is
April is in my
April is in my
Mistriss face my Mistriss face April is in my Mistriss
in my Mistress's face
April is in my Mistress
Mistress face April is in my Mistress's face my Mistress's
Mistress face
April is in my Mistress's face my Mistress's
face And July in her Eyes hath place and July in her
face And July in her Eyes hath place and July
face
And July in her eyes hath
face.
And July in her Eyes hath

eyes her eyes hath -- place Within her Bo = som with=

in her Eyes her Eyes hath place within her Bo = som with=

place her Eyes hath - place Within her Bo = som. with=

place her eyes hath place With=

=in her Bo=som is Sep tem - - - - - - - - - - -

=in her Bo=som is Sep=tem - - - - - - - - - - -

in her Bo=som is Sep - tem - - - - - - -

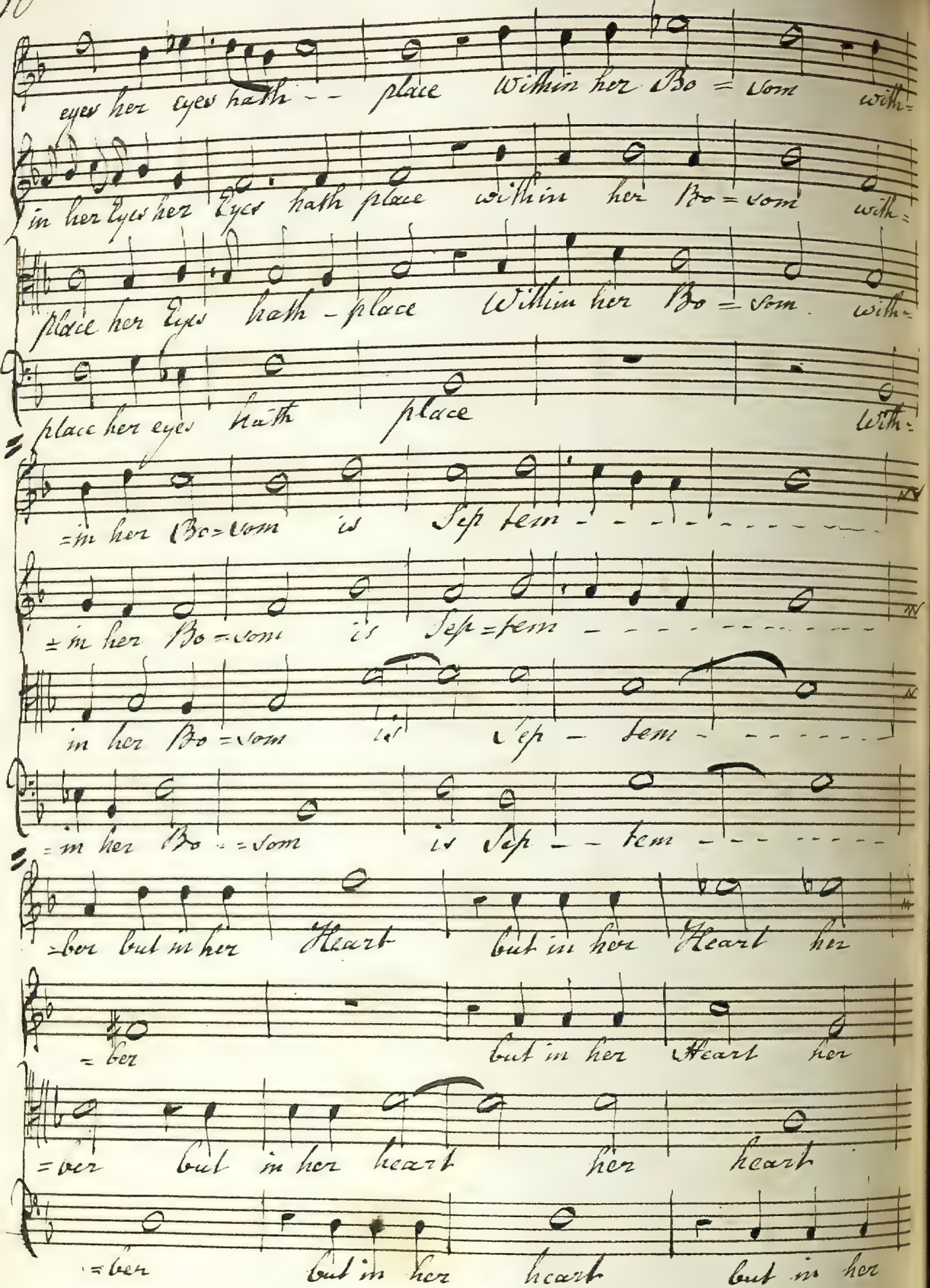
=in her Bo = =som is Sep - - tem - - - - - - -

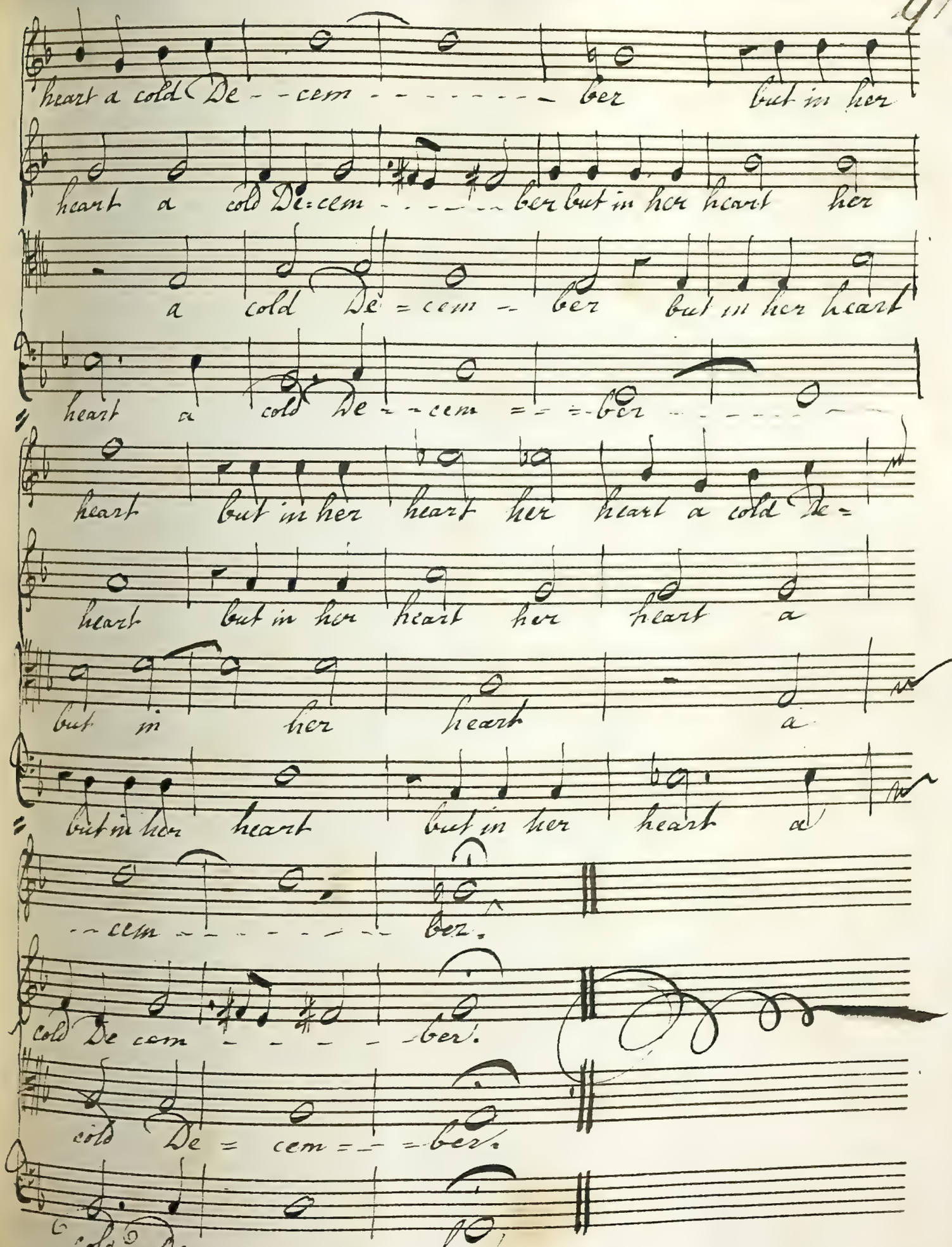
=ber but in her Heart but in her Heart her

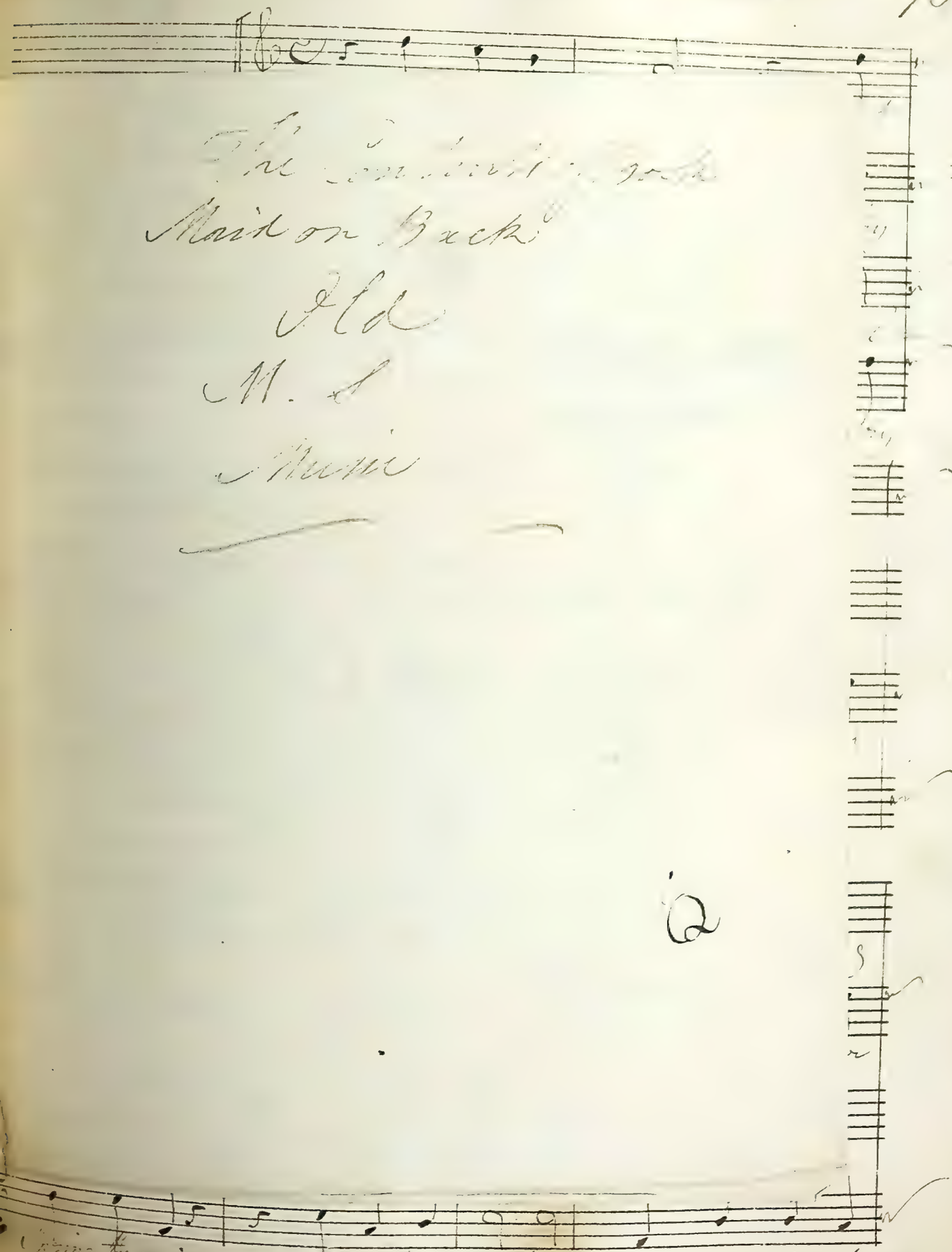
= ber but in her Heart her

=ber but in her heart her heart

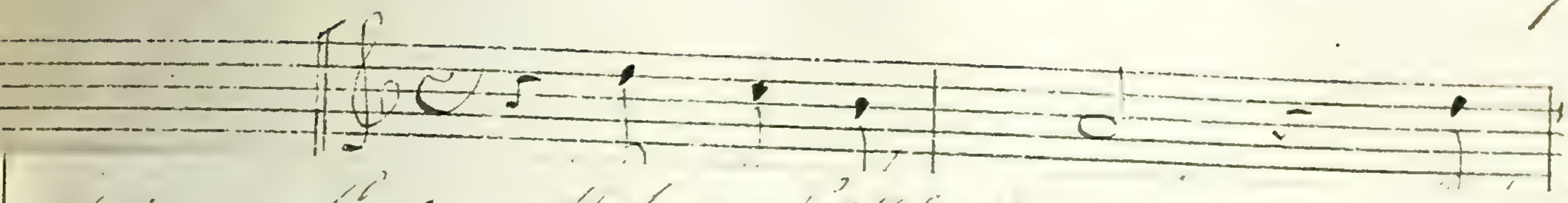
=ber but in her heart but in her




heart a cold De - - cem - - - - - - - - ber but in her
heart a cold De - cem - - - - - ber but in her heart her
a cold De - cem - - ber but in her heart
heart a cold De - - cem = = = ber - - - - - - -
heart but in her heart her heart a cold De -
heart but in her heart her heart a
but in her heart a
but in her heart but in her heart a
- - cem - - - - - - - - ber.
cold De cem - - - - - ber.
cold De - cem = - - ber.
cold De - = cem - - - - ber.


The Contrast of Book
Maid on Back
Old
M. S
Music

Spring the spring
a garland of the Spring a prize for

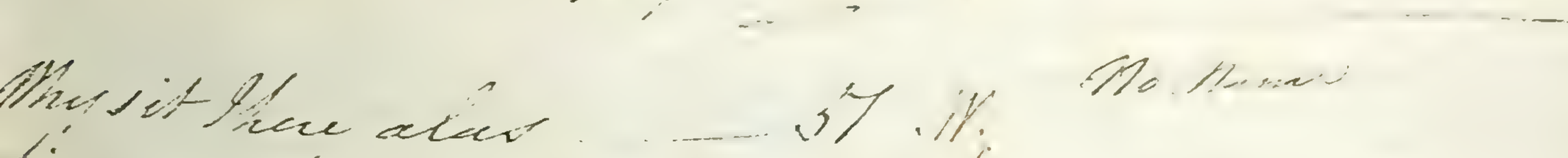


Poor Eyes
Rec. [illegible]
Sweet
Sophia
Bach, (JS)
Haydn
Weber
Clementi
Mozart
Beethoven
Pleyel
Dussek
Cramer
Field
Dalayrac
Kreutzer
Rode
Spohr
Hummel
Moscheles
Ries
Onslow
Hummel
Woelfl
Steibelt
Dussek
Cramer
Field
Dalayrac
Kreutzer
Rode
Spohr
Hummel
Moscheles
Ries
Onslow

Poor Eyes — 27. S.
Sophia — 29. S.
Lady those Eyes — 33. L.
Come Eyes from me away — 36. C.
Cold was my Heart — 40.
Good Morrow fair Ladies — 45. G.
Stay not to take some pity — 46. O.

Thus sit I here alas — 57. W.
Since my tears and Lamenty — 59. S.
Tell me fair Lady my hope — 63. H.
Garden of Roses — 71. J.
Clorinda false — 75. C.

No Name



ing the spring

a garland of the Spring a Breeze for

Besides a Fountain	80. B.	
In every place	85. J.	
April is in my Mistress face	89. A.	
Now Country Sports	93. N.	
Thirsis sleepest thou	98. T.	Jno Bennet
O sacrum Convivium	134. O.	Ludovico di Victoria
Tell my Strephon that I die	112. T.	
Far from her hallow'd Grot	119. F.	Isis an Elegy
Make room for the great God of wine 3 voc. & Cho	125. M.	
The Gods of Wit & wine 4 voc.	142. H.	Webbe T
Where'er you tread your foot	149. W.	S Long. G the Prize 1764 was a Boy in the Choir of St Pauls
Stay Ah Stay Ah Turn & the Music in the Fair Penitent	153. S. to 160. M.	The Original Music in the ~~Tempest~~ by J. Eccles Fair Penitent
Glorious Appollo	161. G.	Webbe
The Monks Hymn	165. T.	Jno Harrington Readon
It blew an hard storm	167. I.	Catch
Qui diligit filiam 5 voc	169. Q.	Del Sig. Agostino Steffani
Qu'en ne parte que de ta gloire	191. P.	4 voc.
Par des nœuds solemnetor	203. P.	
Chantons chantons	219. C.	
Benedictus Dominus Deus	227. B.	2 voc Sig. Alessandro Str[illegible]
Nuns quindins humas	243. H.	

Now Country sports that

Now Country

Now Country sports that sel

Now Country

seldom fade = a garland

sports that seldom fade

dom fade a garland of the spring the spring a

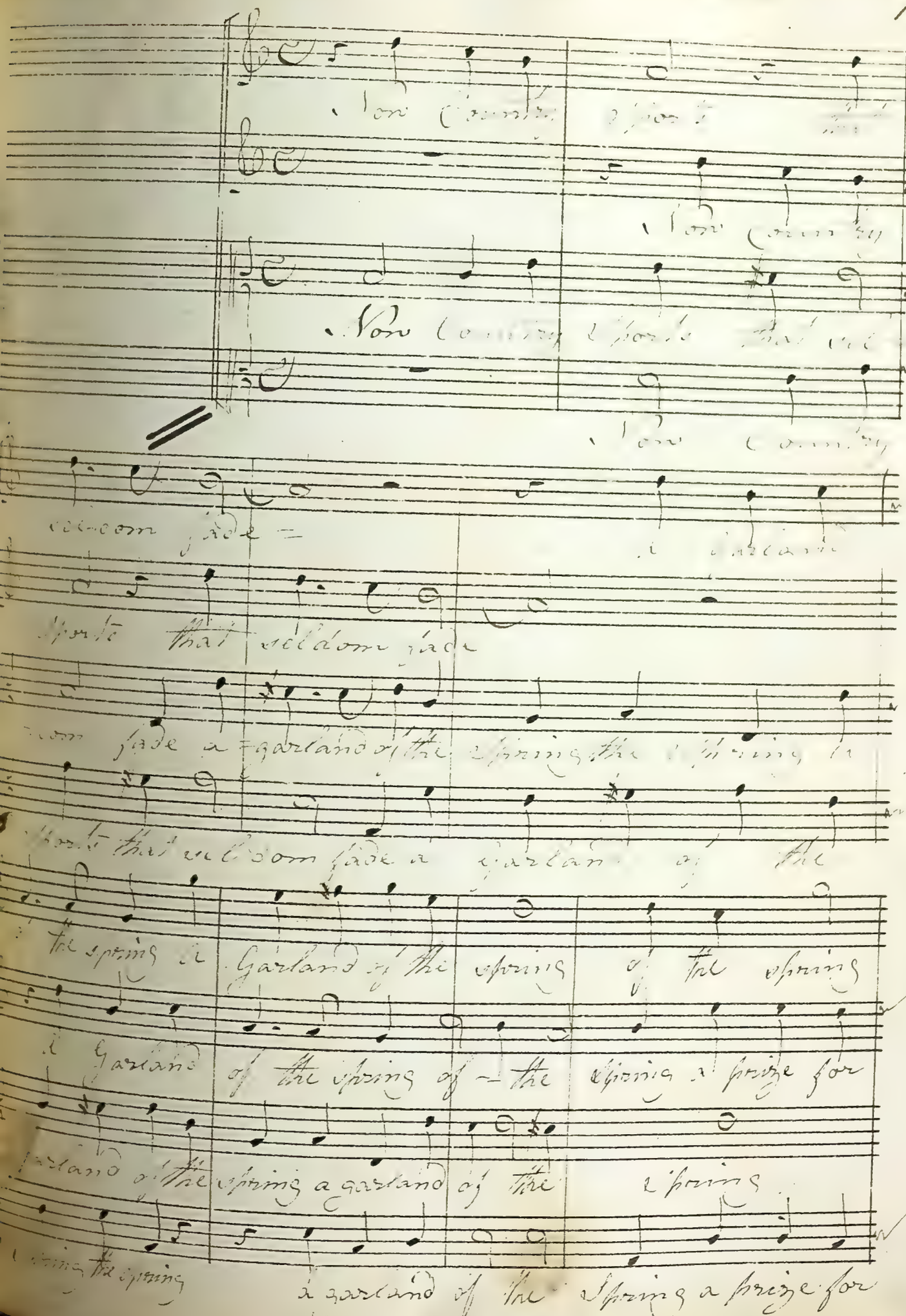
sports that seldom fade a garland of the

the spring a Garland of the spring of the spring

a Garland of the spring of the spring a prize for

garland of the spring a garland of the spring

spring the spring a garland of the Spring a prize for



a prize for dancing Coun- try maids with merry merry

Dancing coun- try maids with merry merry pipes we bring

a prize for dancing country maids with merry merry

Dancing Country maids with merry merry pipes we bring

pipes we bring with merry merry pipes we bring with

merry merry pipes we bring with merry merry pipes we

pipes we bring with merry merry pipes we bring with

merry merry pipes we bring merry pipes we

bring then all at once for

bring then all at once for our town cries for

bring then all at once for our town

bring then all at once for our town cries

our town Council must act at once for our town

our town will act at once for our town council must

must act at once for our town council must act at

it would for our town council must act at once for

cries for our town cries pipe on for we will have the

our town cries

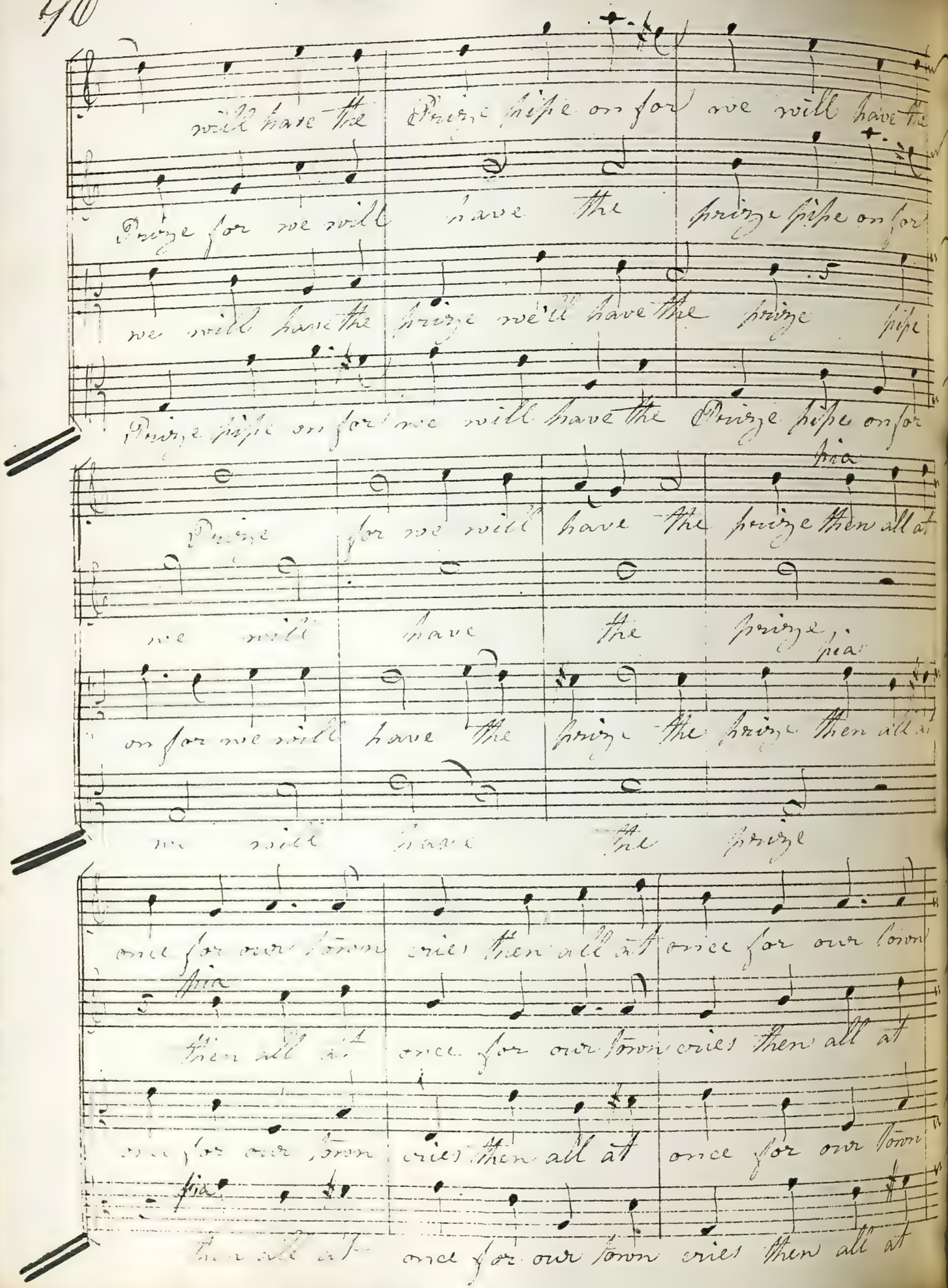
our town cries pipe on for

our town cries pipe on for we will have the

pipe pipe on for we will have the pipe pipe on for we

we will have the pipe pipe on for we will have the

we will have the pipe pipe on for we will have the


will have the Prize pipe on for we will have the
Prize for we will have the prize pipe on for
we will have the prize we'll have the prize pipe
Prize pipe on for we will have the Prize pipe on for
Prize for we will have the prize then all at
we will have the prize
on for we will have the prize the prize then all at
we will have the prize
once for our town cries then all at once for our town
then all at once for our town cries then all at
we for our town cries then all at once for our town
then all at once for our town cries then all at

Cry all for our town cries fire on for

one for our town cries fire on for our town

cries fire on for we will have the

once for our town cries fire on for we will have the

we will have the prize for for we will

cries fire on for we will have the

prize prize on for we will have

prize fire on for we will have the

have the Prize

Prize

Prize

Thir = = sis

Thir = = = sis sleep =

Thir = = sis sleepest thou

Thir = = sis sleepest thou

sleepest thou sleepest thou sleep = pest thou sleepest

= pest thou sleepest thou sleepest thou slee = pest

sleepest thou = sleepest thou sleep = est

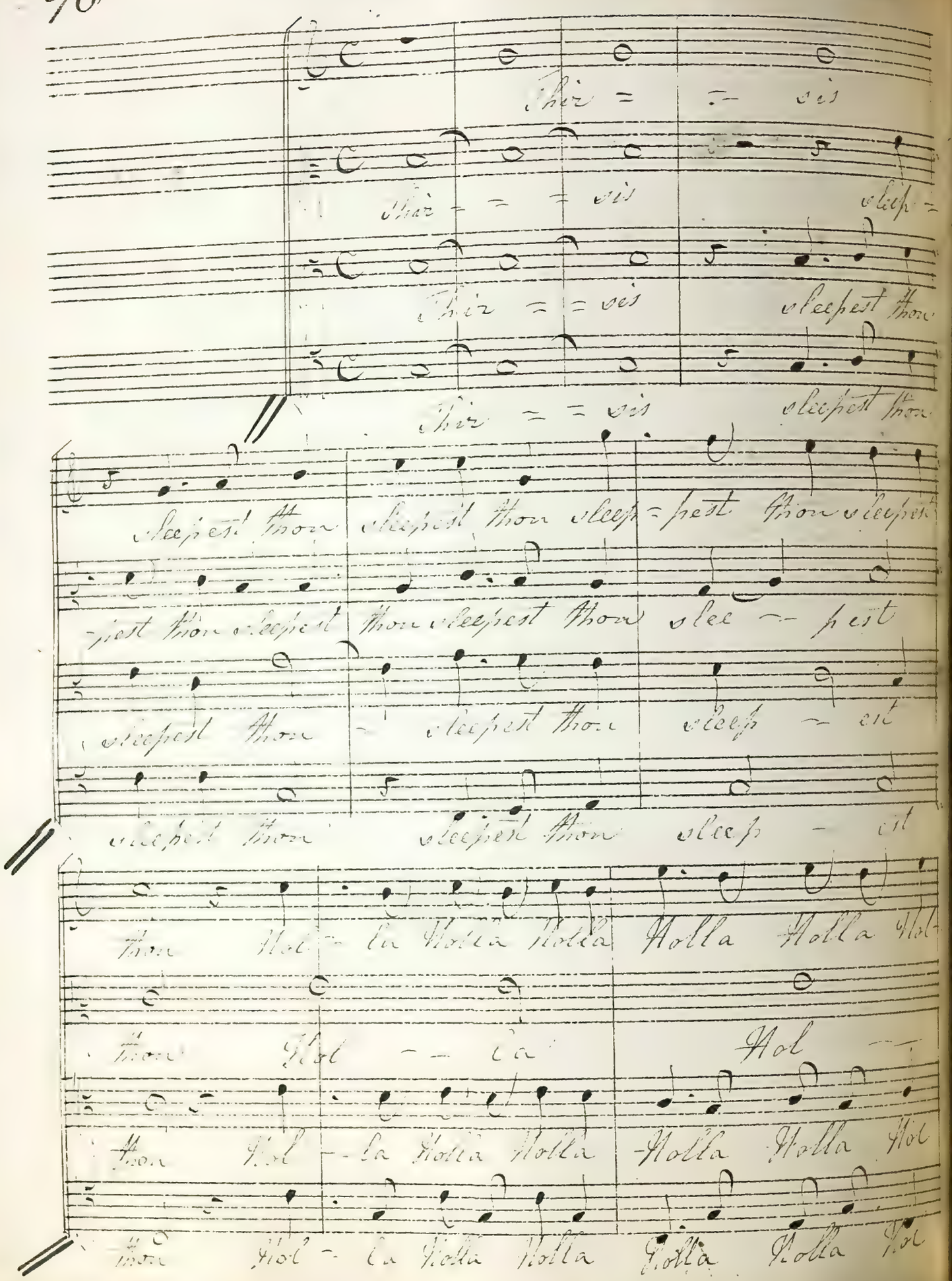
sleepest thou sleepest thou sleep = est

thou Hol = la Holla Holla Holla Holla Hol

thou Hol = la Hol =

thou Hol = la Holla Holla Holla Holla Hol

thou Hol = la Holla Holla Holla Holla Hol



=la let not sorrow slay us hold

-la let not sorrow slay us hold up thy head

-la let not sorrow sorrow slay us

-la Let not sorrow slay us hold up thy head

up thy head Man hold up thy head Man said the gentle

Man hold up thy head Man said the gen-tle Meli be-

hold up thy Head Man said the gentle gentle Me=

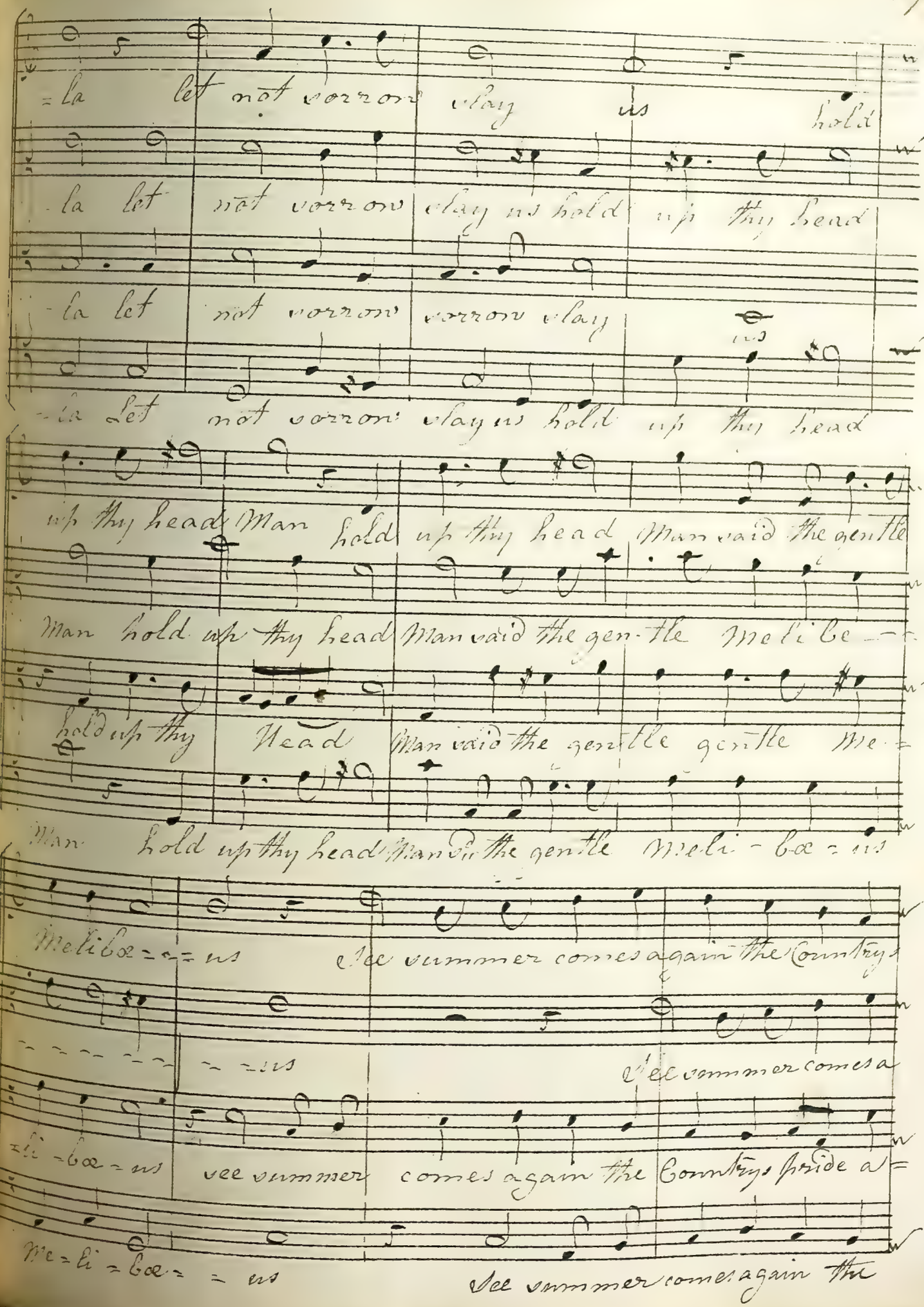
Man hold up thy head Man said the gentle Meli-bœ=us

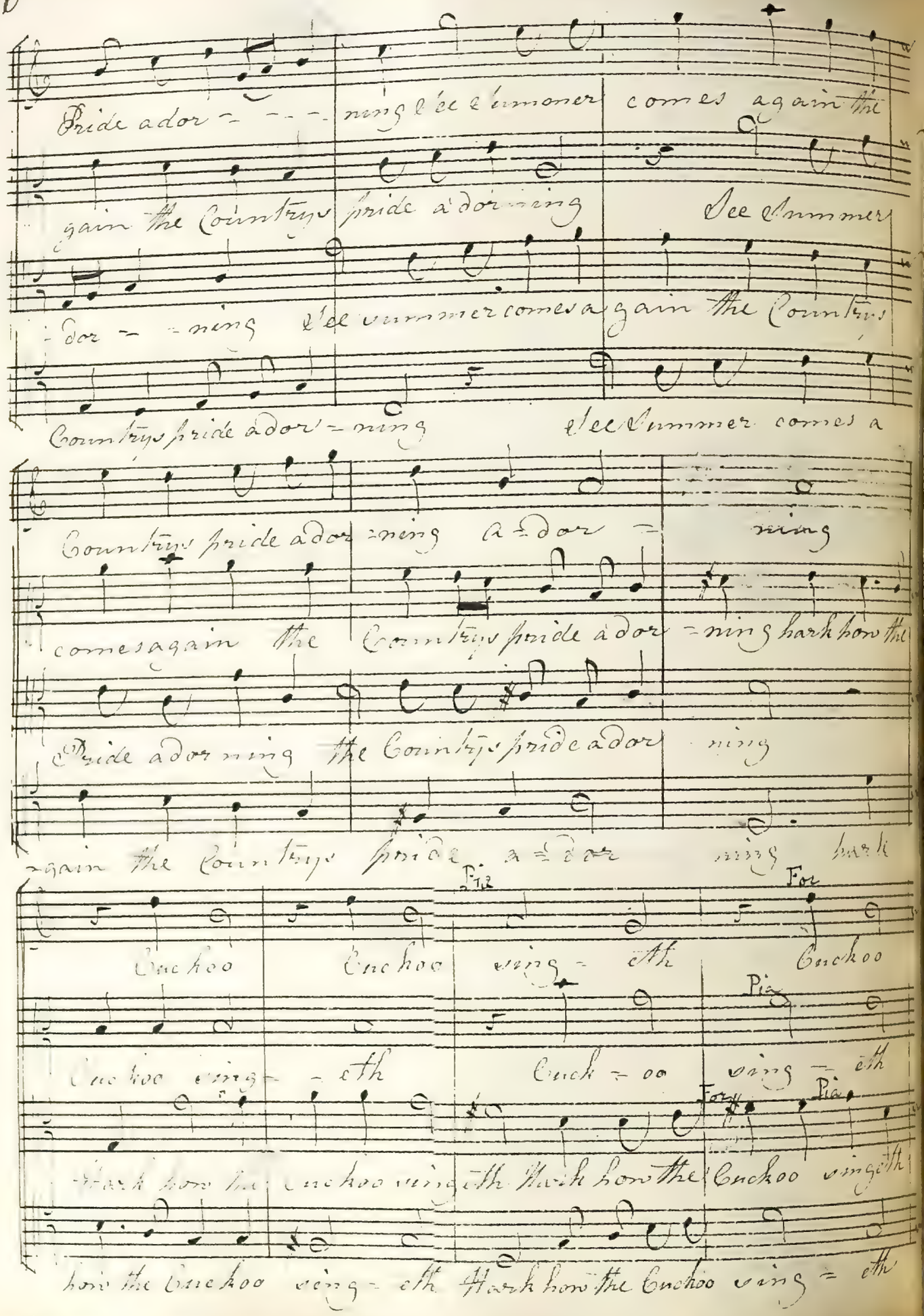
Melibœ=us See summer comes again the Countrys

=us See summer comes a

=li-bœ=us see summer comes again the Countrys pride a=

Me=li=bœ=us See summer comes again the




Pride ador - - - ning See Summer comes again the
gain the Countrys pride adorning See Summer
- dor - - ning See Summer comes again the Countrys
Countrys pride ador - ning See Summer comes a
Countrys pride ador - ning a - dor - ning
comes again the Countrys pride ador - ning hark how the
Pride adorning the Countrys pride ador - ning
gain the Countrys pride a - dor - ning hark
Cuckoo Cuckoo ning - eth Cuckoo
Cuckoo ning - - eth Cuck - oo ning - eth
Hark how the Cuckoo ning - eth Hark how the Cuckoo ning - eth
how the Cuckoo ning - eth Hark how the Cuckoo ning - eth
For
Pia
For
Pia

Pia For Pia

ringeth Hark how the Cuckoo ringeth (Cuc - koo) this

Cuckoo ringeth ring - - - - eth this

ringeth hark how the Cuckoo ring - eth this

Hark how the Cuckoo ringeth ring - eth this

fair April Morn ing April Morning and the

fair April Morn - - - ing and the shepherd

fair April Morn - ing and the shepherd and

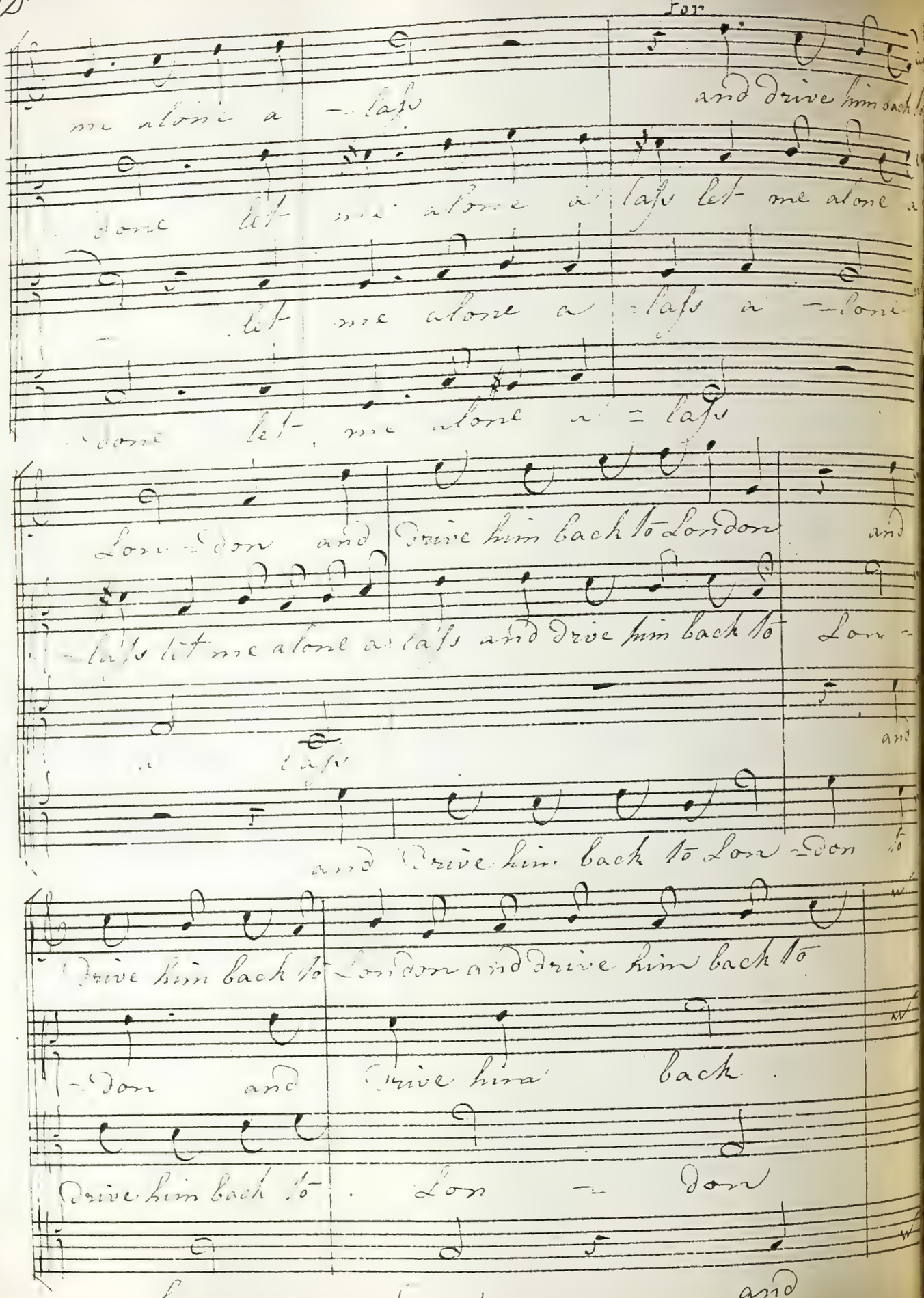
fair April Morn - ing and the shepherd and

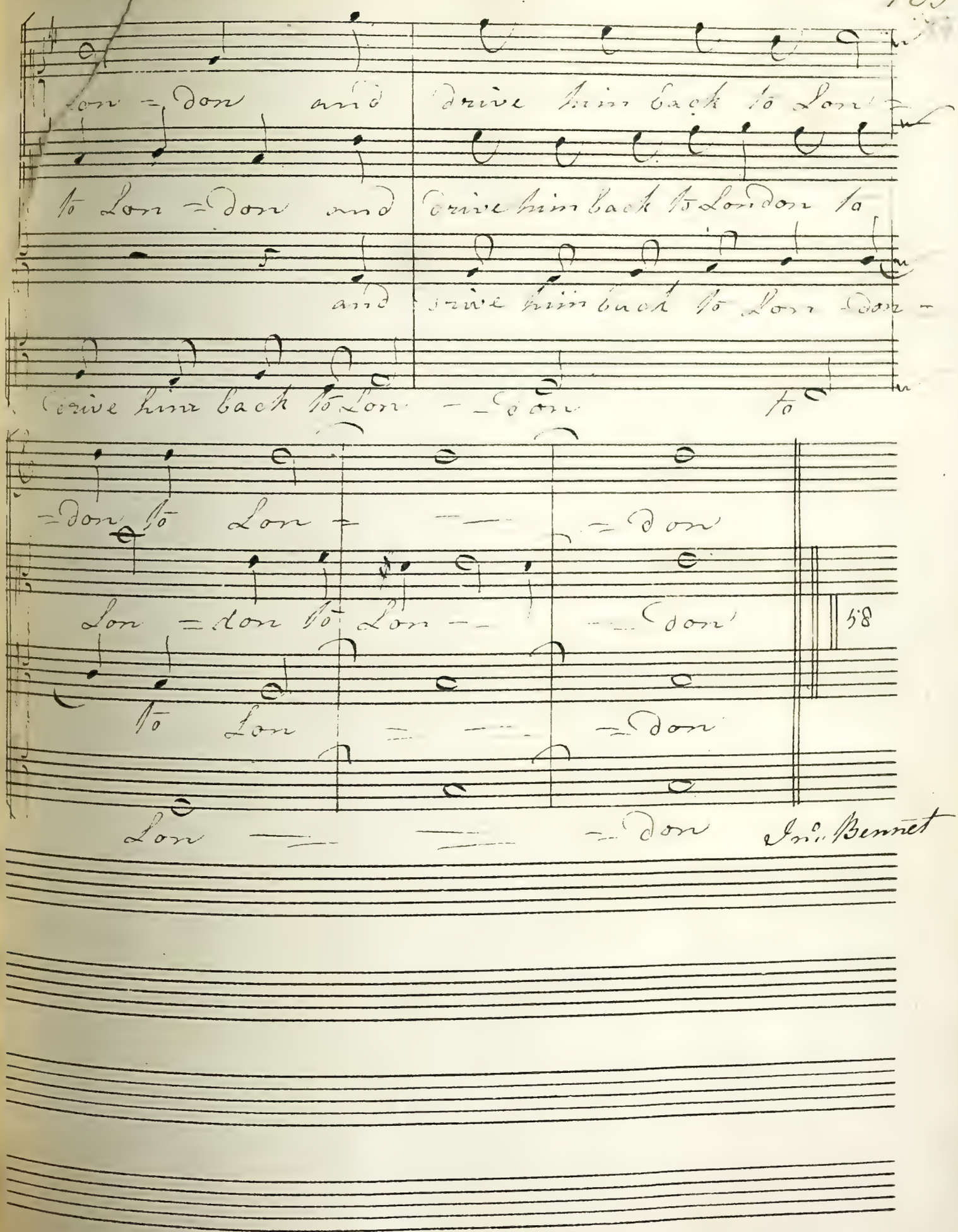
shepherd and sigh'd as one all un=one Let

sigh'd and sigh'd as one all un=one un =

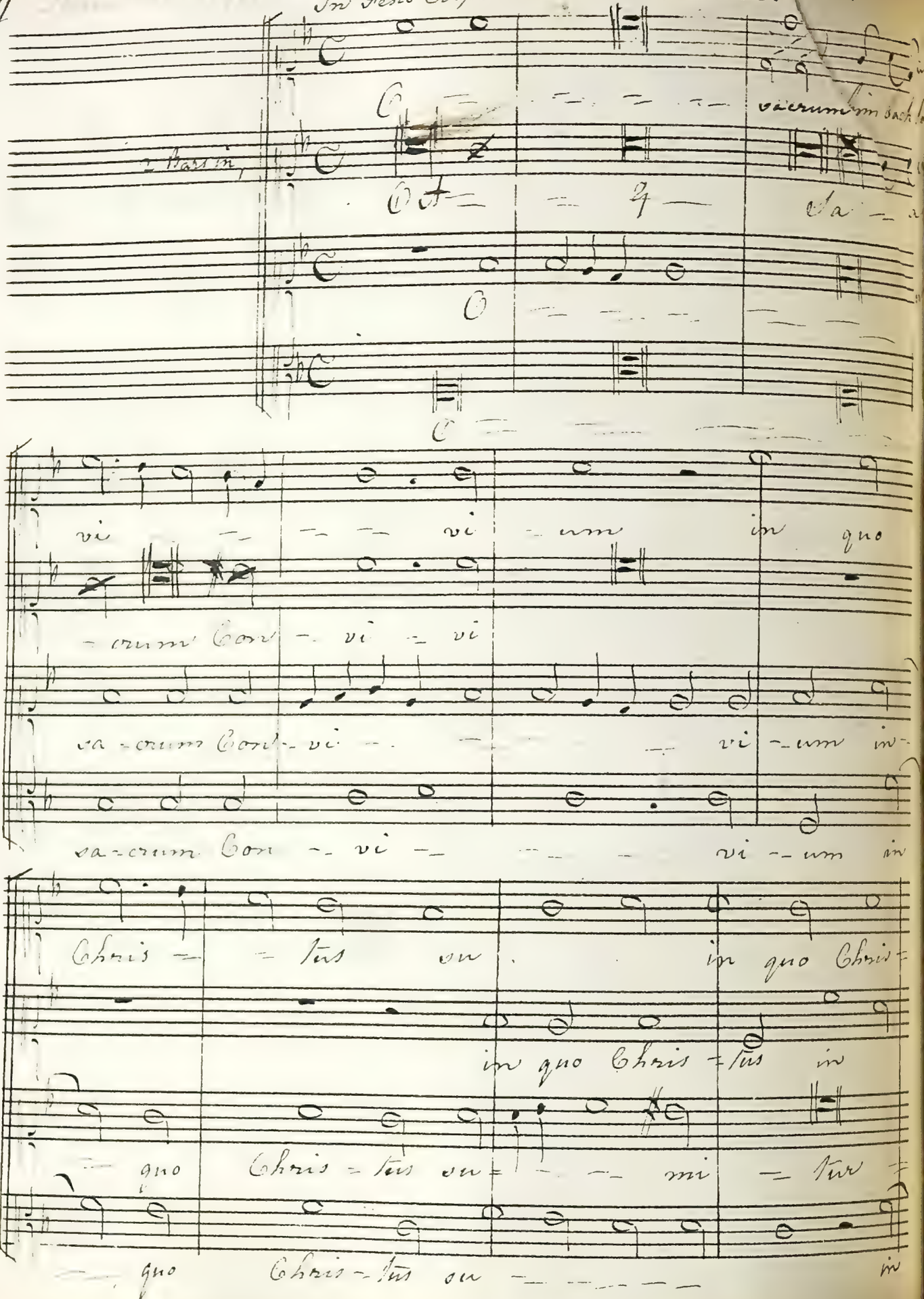
sigh'd sigh'd as one all un=done.

sigh'd and sigh'd as one all un =


For
me alone a - lass
and drive him back
done let- me alone a lass let- me alone a
let- me alone a lass a - lone
done let- me alone a lass
Lon - don and
drive him back to London and
- lass let me alone a lass and drive him back to Lon -
a lass
and
and drive him back to Lon - don to
Drive him back to
London and drive him back to
- don and
Drive him
back
Drive him back to
Lon - don
Lon - don
and


Lon = don and drive him back to Lon =
to Lon = don and drive him back to London to
and drive him back to Lon = don =
drive him back to Lon = don to
= don to Lon = = = don
Lon = don to Lon = = don
58
to Lon = = = don
Lon = = = = don
Jno. Bennet

In Festo Corporis Christi. 4 Voc: Par.



-tus su - - - - - - mi - tur re -

Chris - tus su - - - - - - - - mi -

tur in quo Chris - tus su -

- quo Chris - tus su - - - - mi

- co - li - tur re - co - li - tur me - mo -

- - tur re - co - li - tur re - co - li - tur Me

- mi - tur re - co - li - tur - - - re -

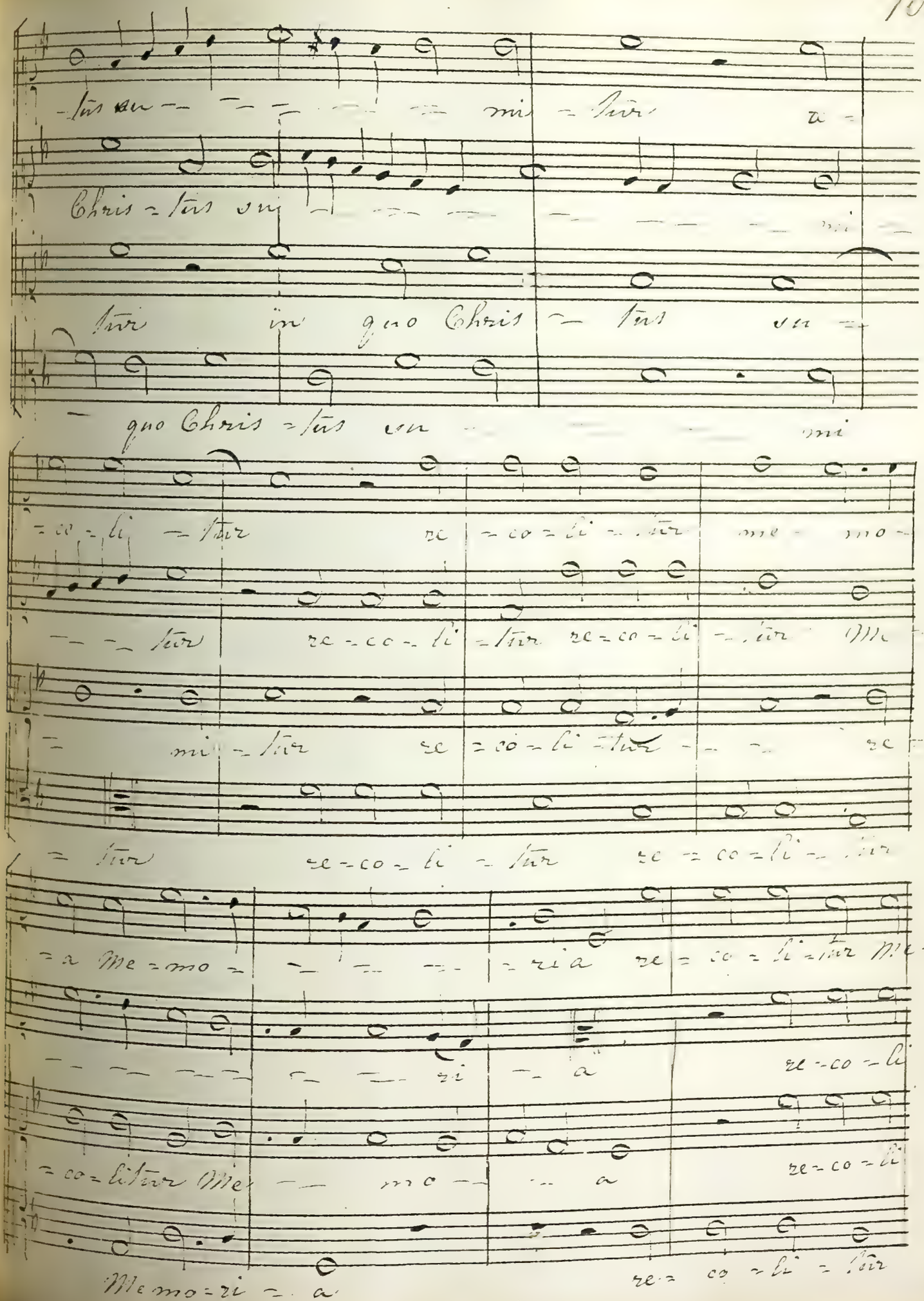
- tur re - co - li - tur re - co - li - tur

- a Me - mo - - - - - ri a re - co - li - tur Me -

- - - - - - - ri - a re - co - li

- co - li tur Me - - mo - - a re - co - li

Me mo - ri - a re - co - li - tur



mo-ri-a Me-mo-ri

tur Memo-ri-a Passi-

tur re-co-li-tur Me-mori-

re-co-li-tur Me-mo-ri

Passi-o-nis

-onis e-jus Passi-o-

-a Passi-o-nis e-jus Pas

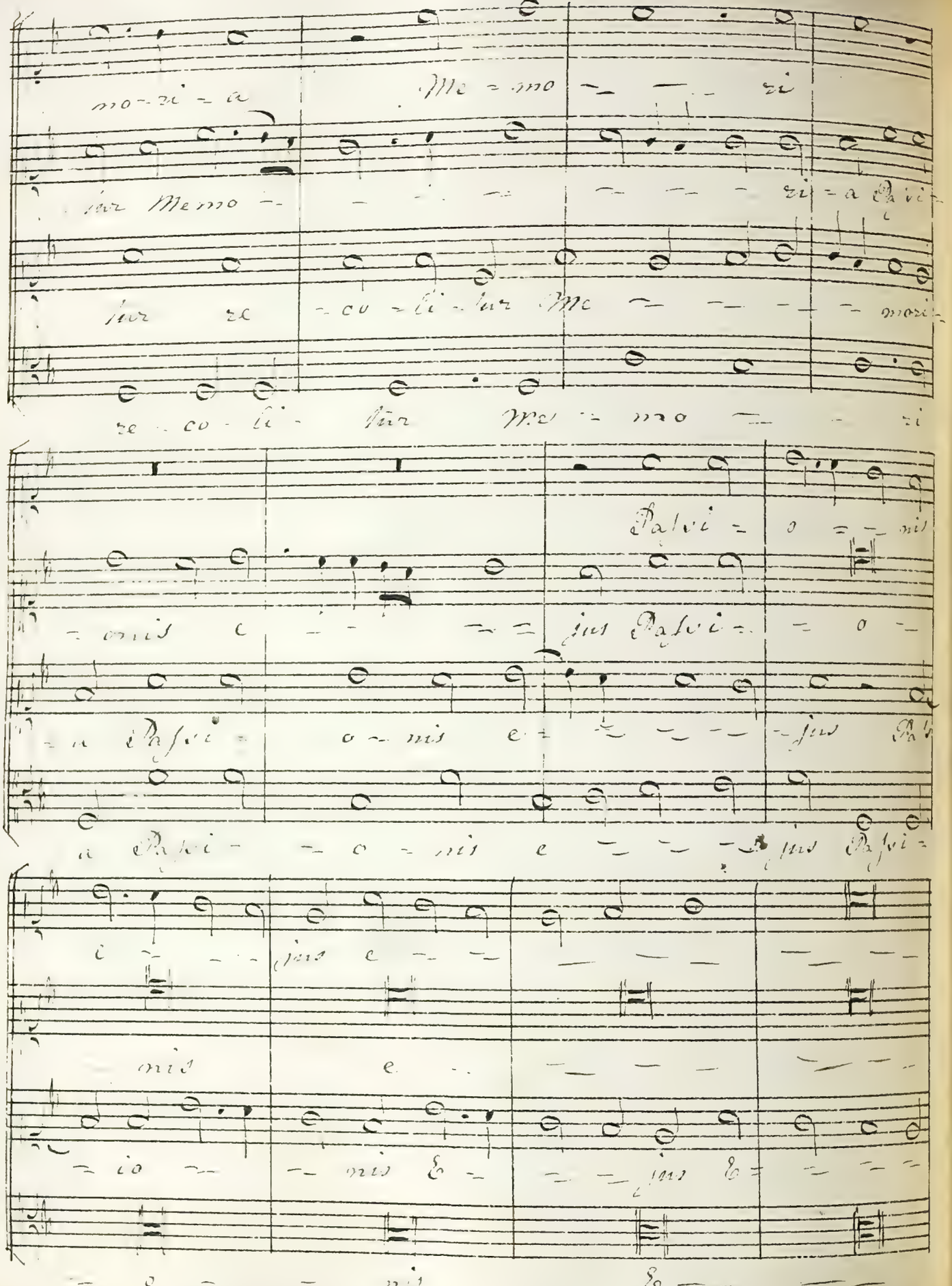
a Passi-o-nis e-jus Passi-

e-jus e-

-nis e-

-io-nis E-jus E-

-o-nis E-



=jus

=jus

=jus

=jus

Seconda

34

Pars

Mens im=ple=tur

Mens im=ple=tur

Mens im=ple=

Mens im=ple=tur Gra=

=jus

= = Gra = = ti = a Mens im=ple

Gra = = = = = = tia Mens im=ple = = tur

=tur Gra = = = ti = a Mens im=ple=tur

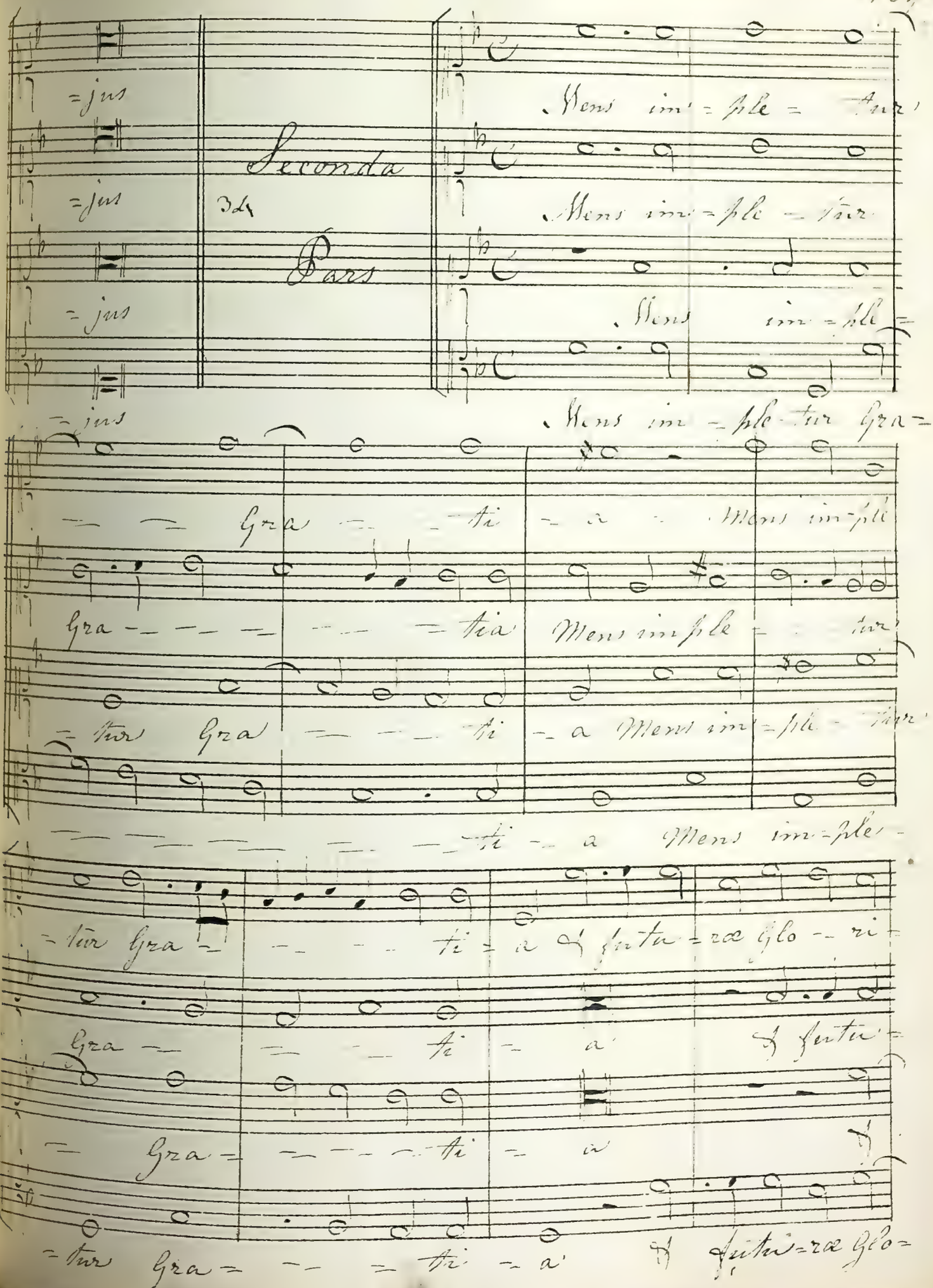
= = = = = = = ti = a Mens im=ple=

=tur Gra = = = ti = a & futu=ræ Glo = ri=

Gra = = = ti = a & futu=

= Gra = = = = ti = a &

=tur Gra = = = ti = a & futu=ræ Glo=



=æ & fu=tu=ræ Glo — — ri=a Glo —

=ræ Glo — — ri=a & futu=ræ Glo= — —

— fu=tu=ræ Glo — — — ri=a & futu=ræ Glo —

— — — — ri=a & fu=tu=ræ Glo —

— — ri=a No=bis

— ri=æ no=bis Pignus da= — tur

= ri=a No — bis Pignus da — —

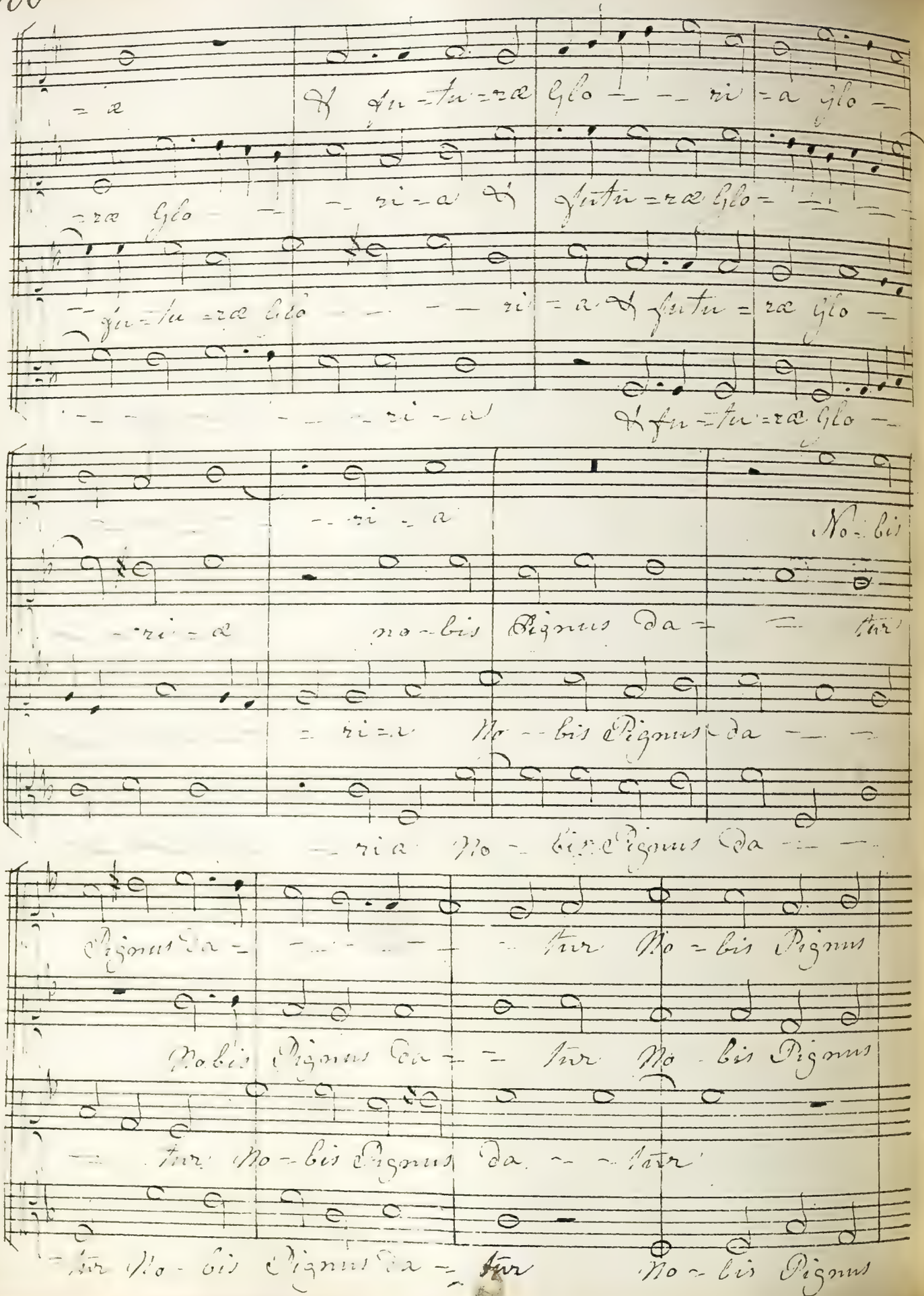
— ria No — bis Pignus da — —

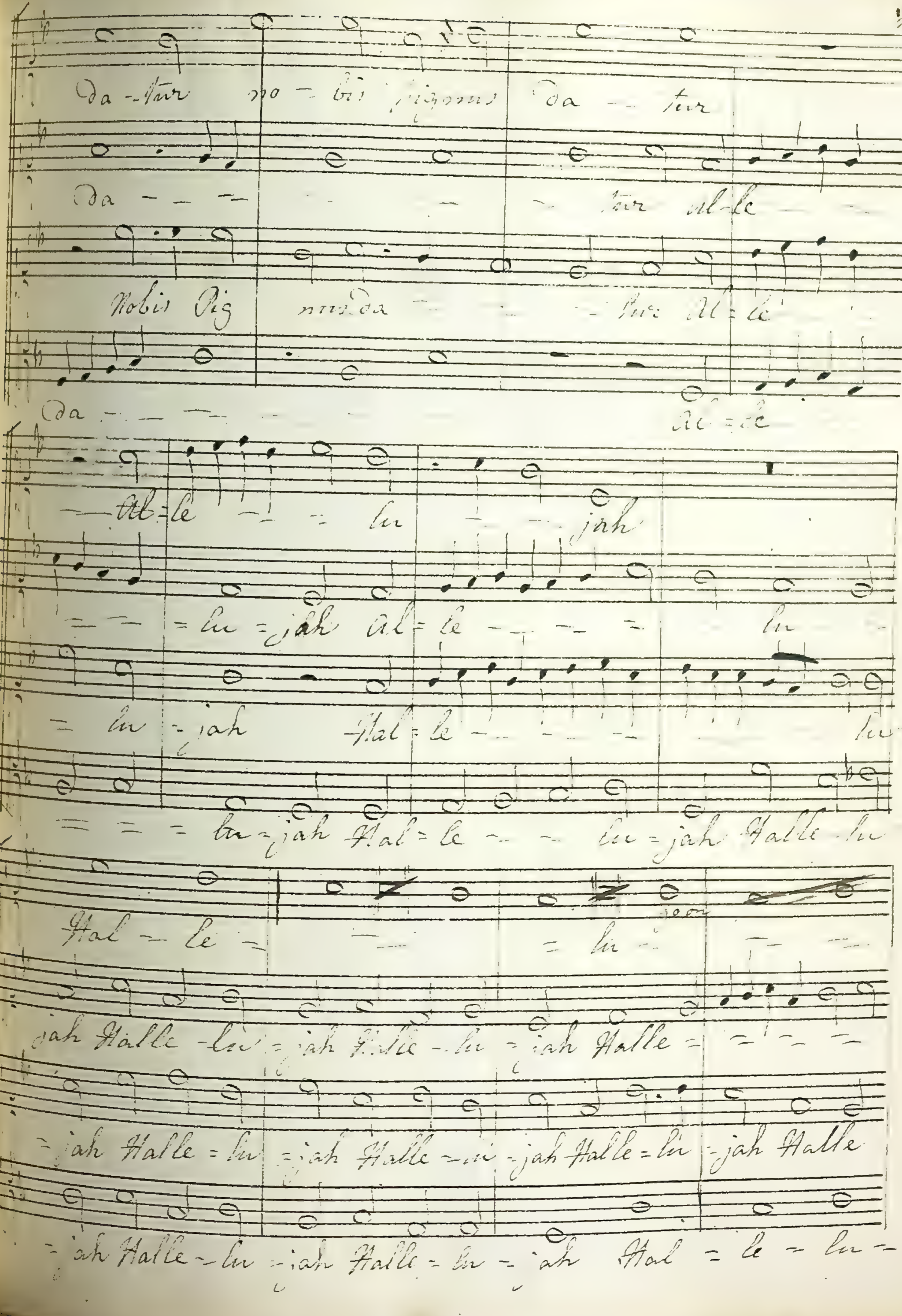
Pignus da= — — — — tur No=bis Pignus

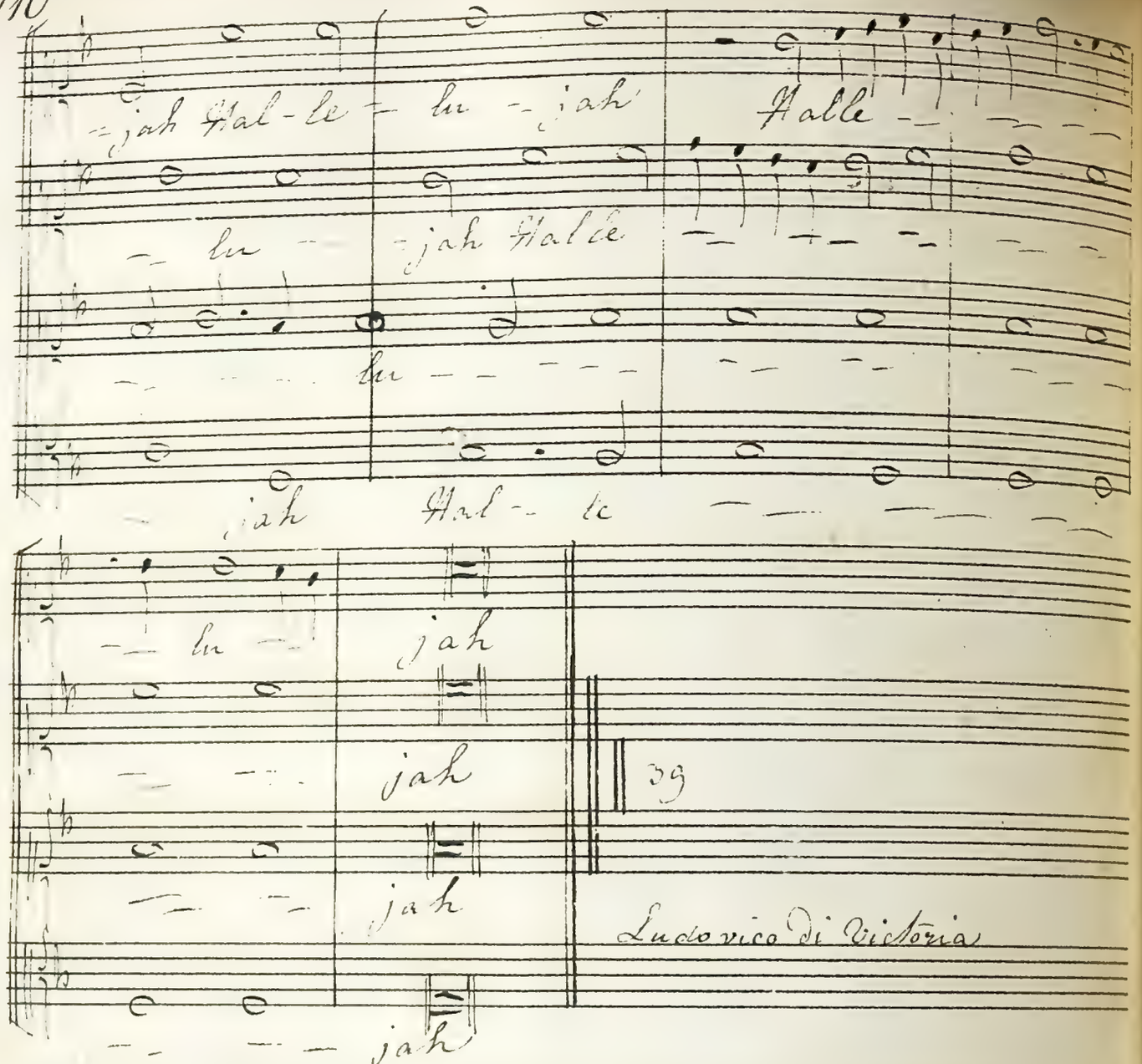
Nobis Pignus da= — tur No=bis Pignus

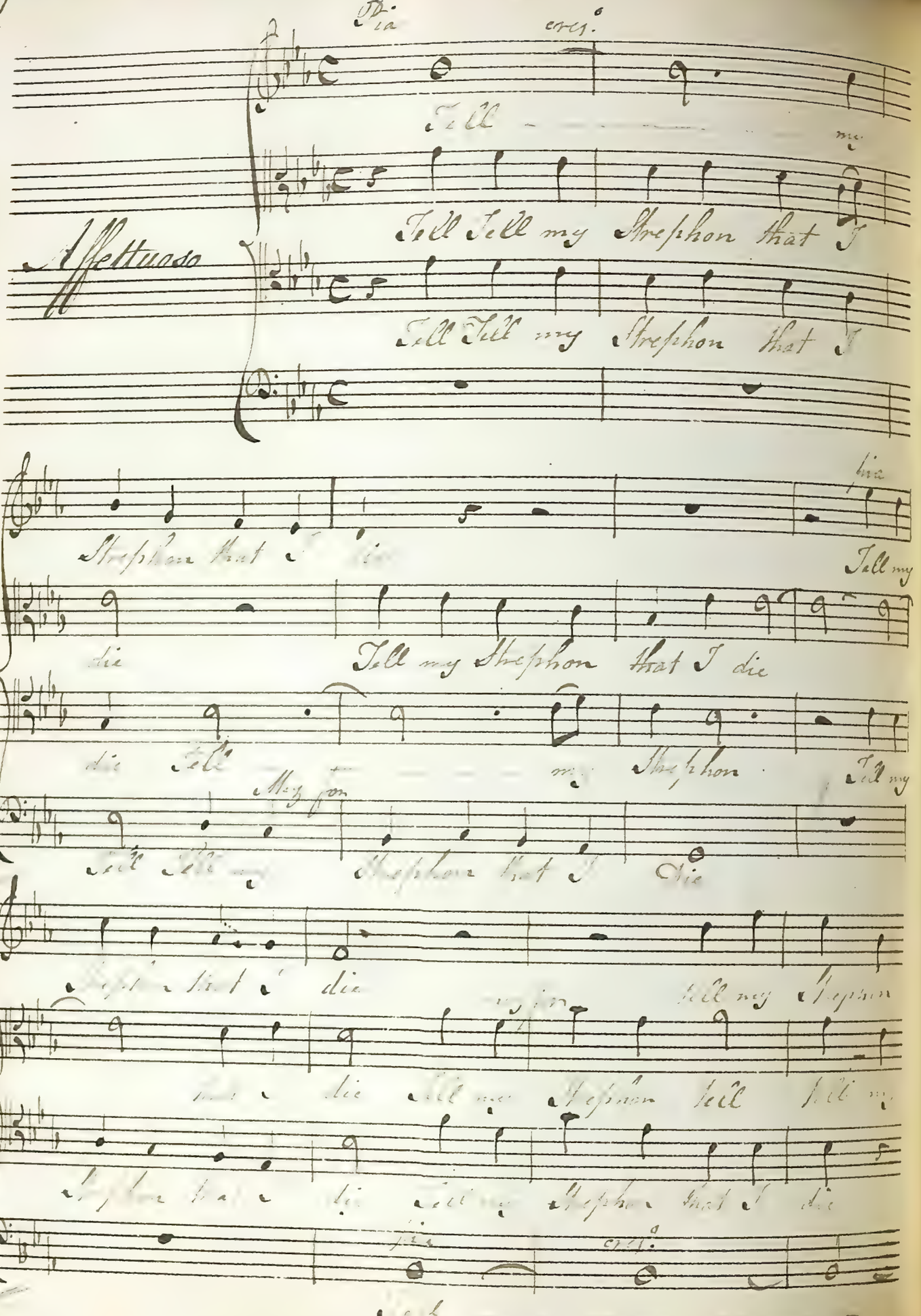
— tur No=bis Pignus da — — tur

=tur No=bis Pignus da= tur No=bis Pignus




Da-tur no-bis pignus da-tur
Da - - tur Al-le
Nobis pig nus da - - tur Al-le
Da - - Al-le
Al-le - - lu - - jah
lu-jah Al-le - - lu
lu - jah Hal-le - - lu
lu-jah Hal-le - - lu-jah Halle-lu
Hal-le - - lu
jah Halle-lu-jah Halle-lu-jah Halle
jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle
jah Halle-lu-jah Halle-lu-jah Hal-le-lu


jah Hal-le lu jah Halle
lu jah Halle
lu
jah Hal- le
lu jah
jah
jah
jah
39
Ludovico di Victoria


Affettuoso
Tell me
Tell Tell my Strephon that I
Tell Tell my Strephon that I
Strephon that I die
Tell my
die Tell my Strephon that I die
die Tell me my Strephon Tell my
Tell Tell my Strephon that I die
Strephon that I die
Tell my Strephon
that I die Tell me Strephon Tell Tell my
Strephon that I die Tell my Strephon that I die
Tell

fia

that I die let eccho to each o — ther

fia

Strephon tell my Strephon that I die let

fia

tell my Strephon that I die let eccho to each

fia

tell tell tell — — Strephon

for

tell till the mournful accents fly to Strephon's

for

eccho to each o — ther to each — — ther

o — ther tell till the mourn — full

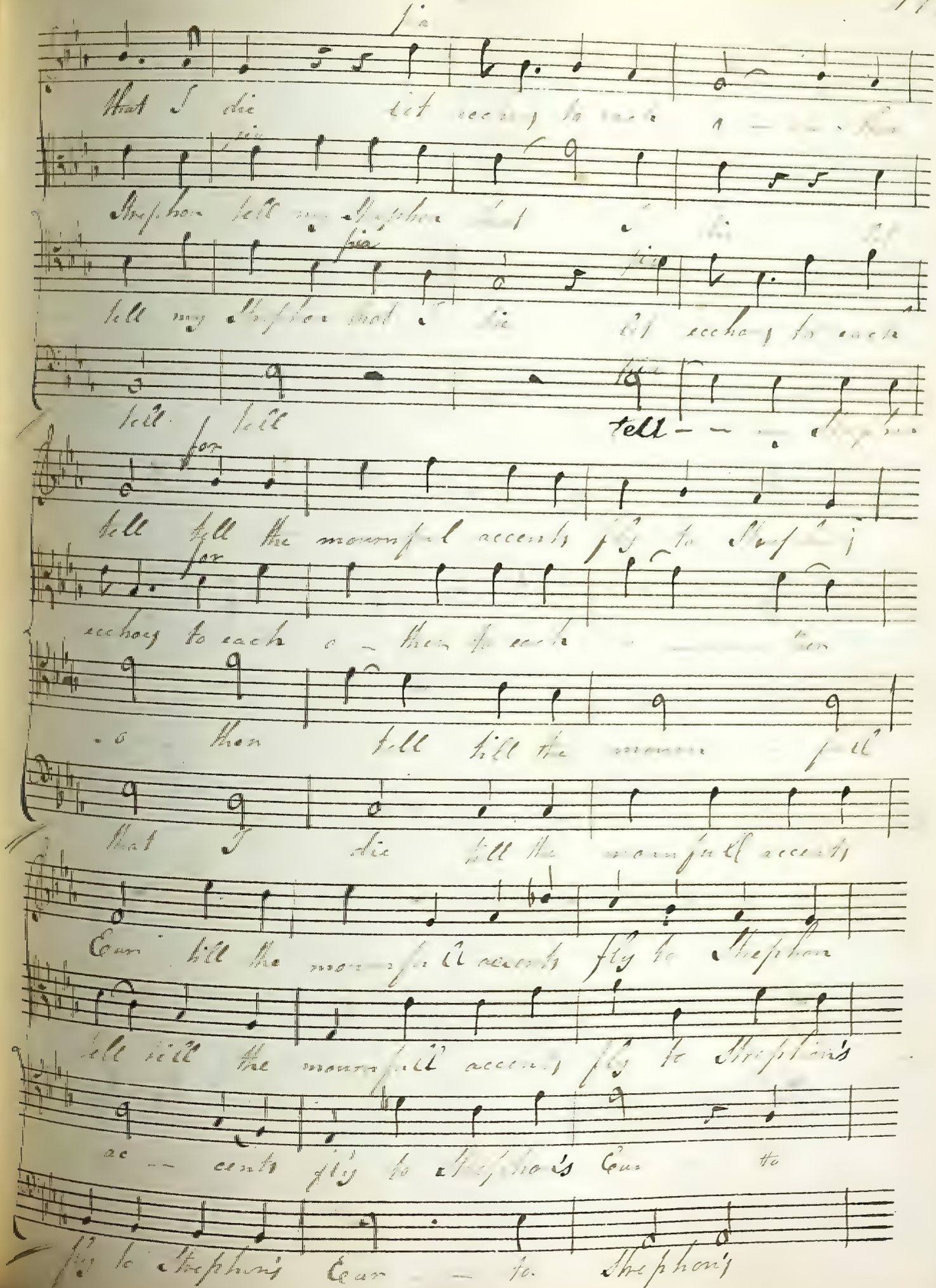
that I die till the mournfull accents

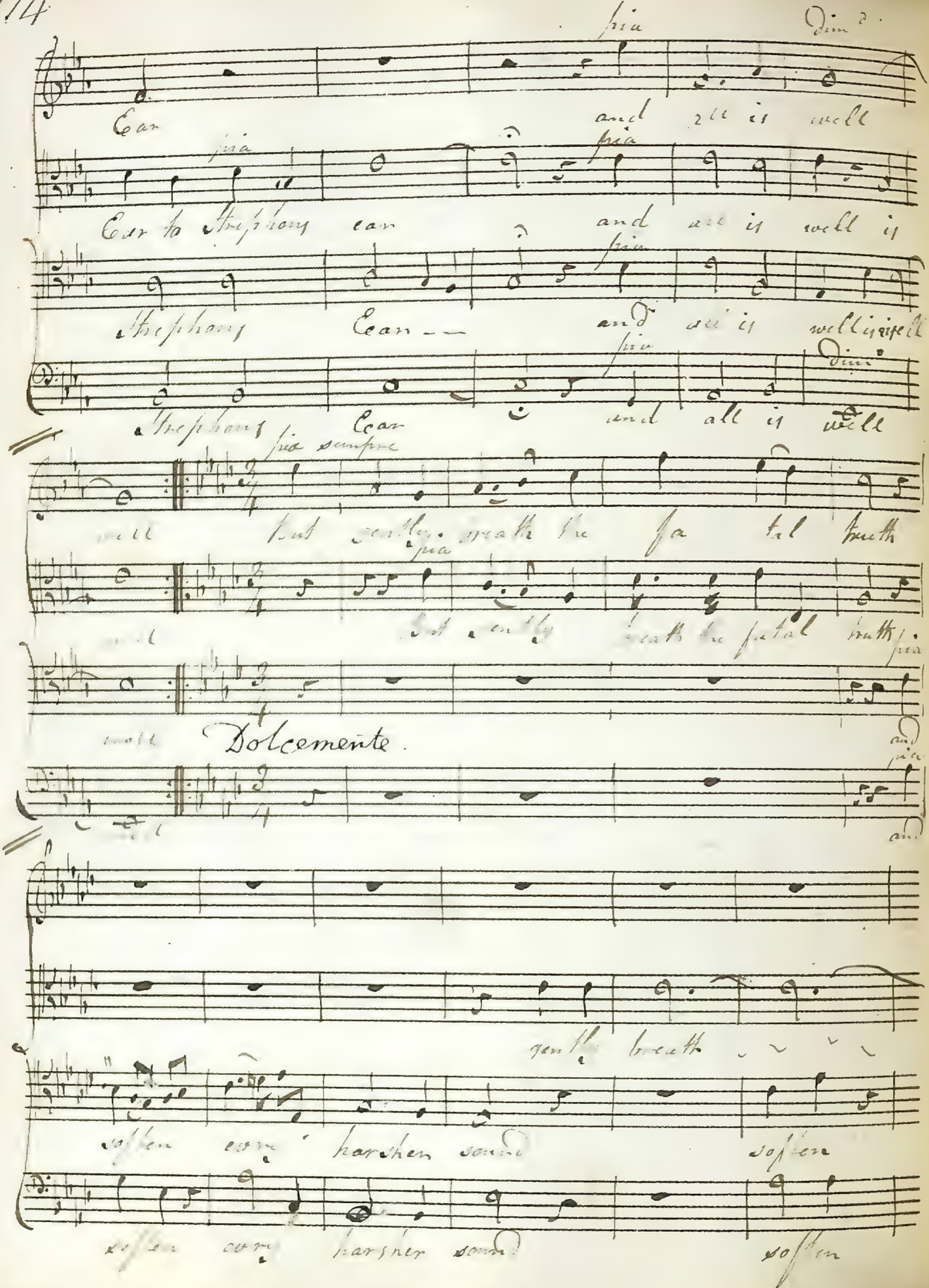
Ear till the mournfull accents fly to Strephon

tell till the mournfull accents fly to Strephon's

ac — cents fly to Strephon's Ear to

fly to Strephon's Ear — to Strephon's




Can
and all is well
Can to Stephany can
and all is well is
Stephany Can
and all is well
Stephany Can
and all is well
all but gently breath the fatal truth
all but gently breath the fatal truth
all Dolcemente
gentle breath
soften ears harshen sound soften
soften ears harsher sound soften

gently breath — and soften

— the fatal truth soften every harsher

every harsher sound and soften

every harsher sound soften soften

Mez For

every harsher sound For Strephons such a tender

Mez

sound every harsher sound For Strephons such a tender

Mez

every harsher sound For Strephons such a tender

Mez

every harsher sound For Strephons such a tender

pia for

youth the softest notes too deep will wound

pia

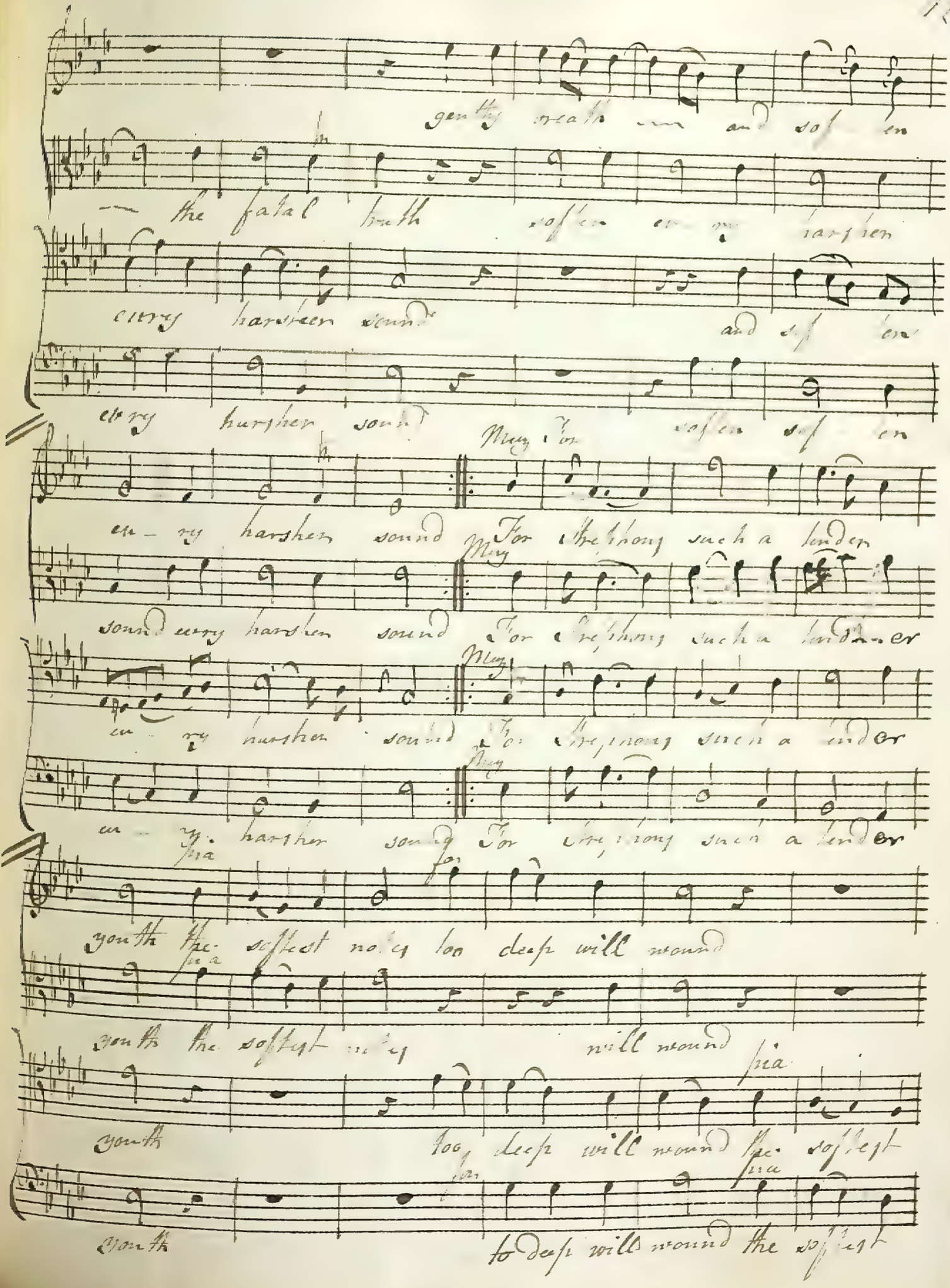
youth the softest notes will wound

pia

youth too deep will wound the softest

for pia

youth to deep will wound the softest



pia cresc.

the soft est notes too Deep

pia

too deep will wound the soft est notes too Deep

notes too deep will wound

notes too deep will wound

fon

too

pia

too deep — too. deep will wound

pia

too deep — too deep will wound

pia

too deep — too deep will wound

pia

deep too deep — too Deep will wound

pianis

Now fountains eecho's all be dumb

pianis

Moderato

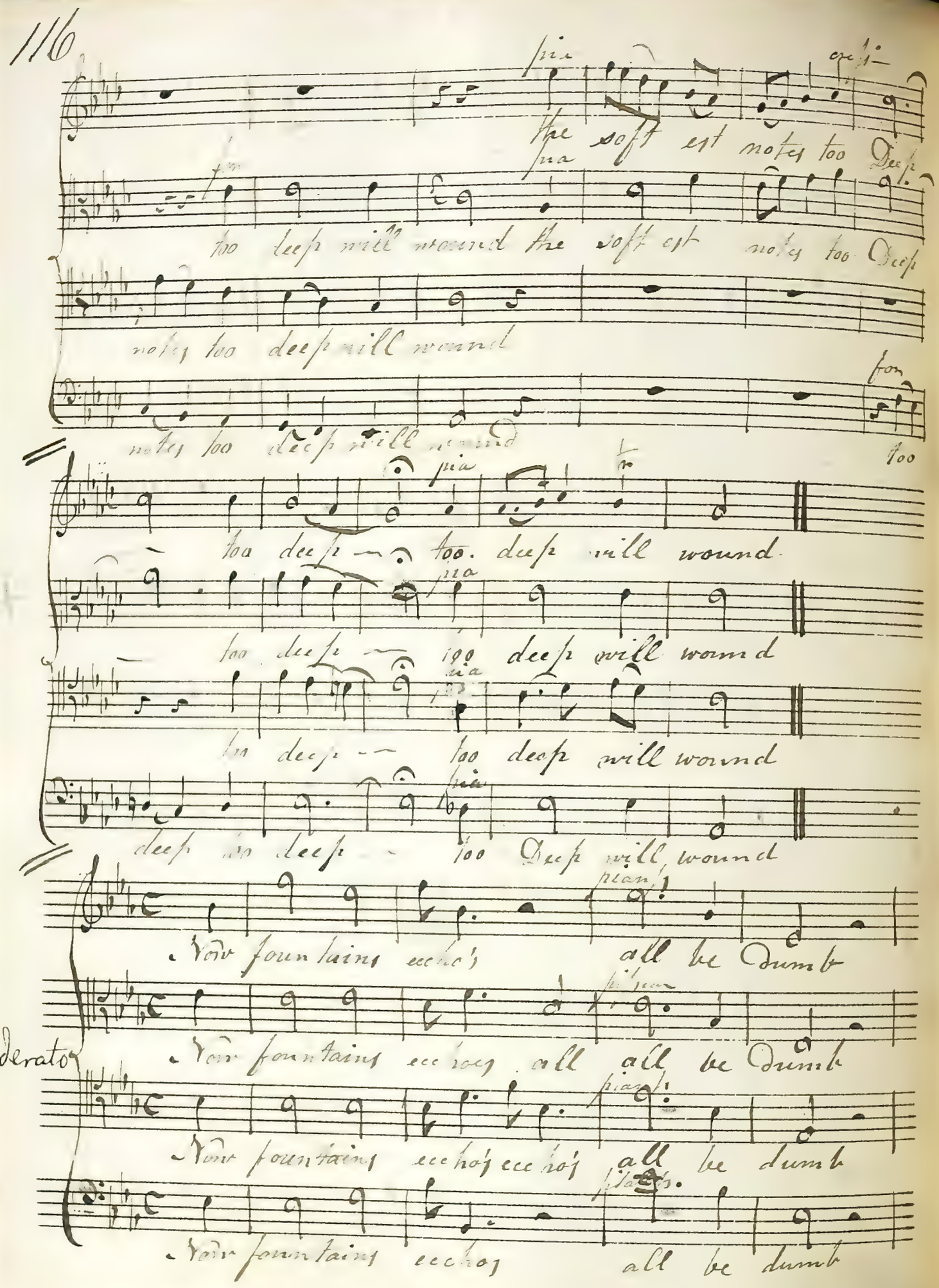
Now fountains eechoes all all be dumb

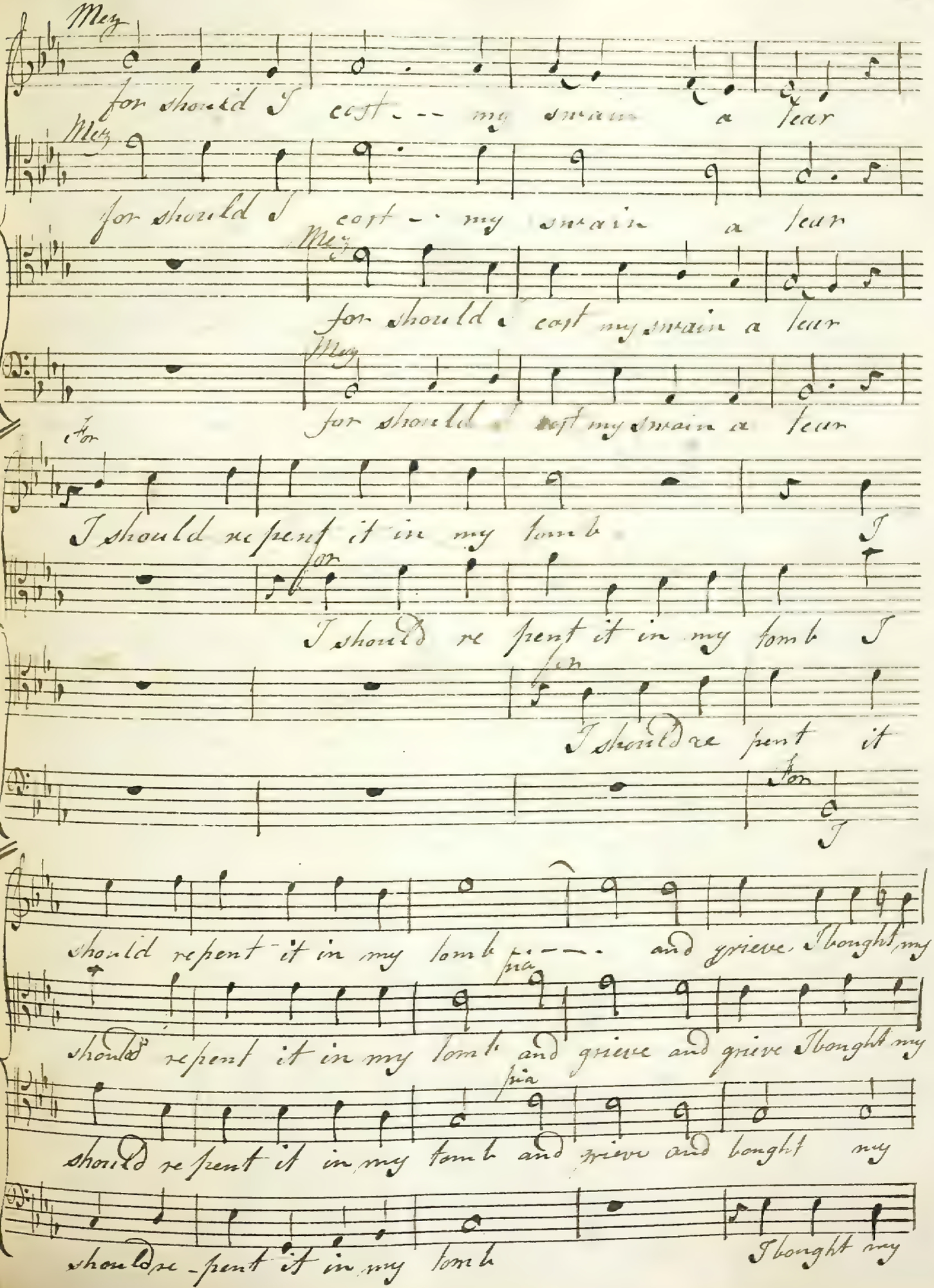
pianis

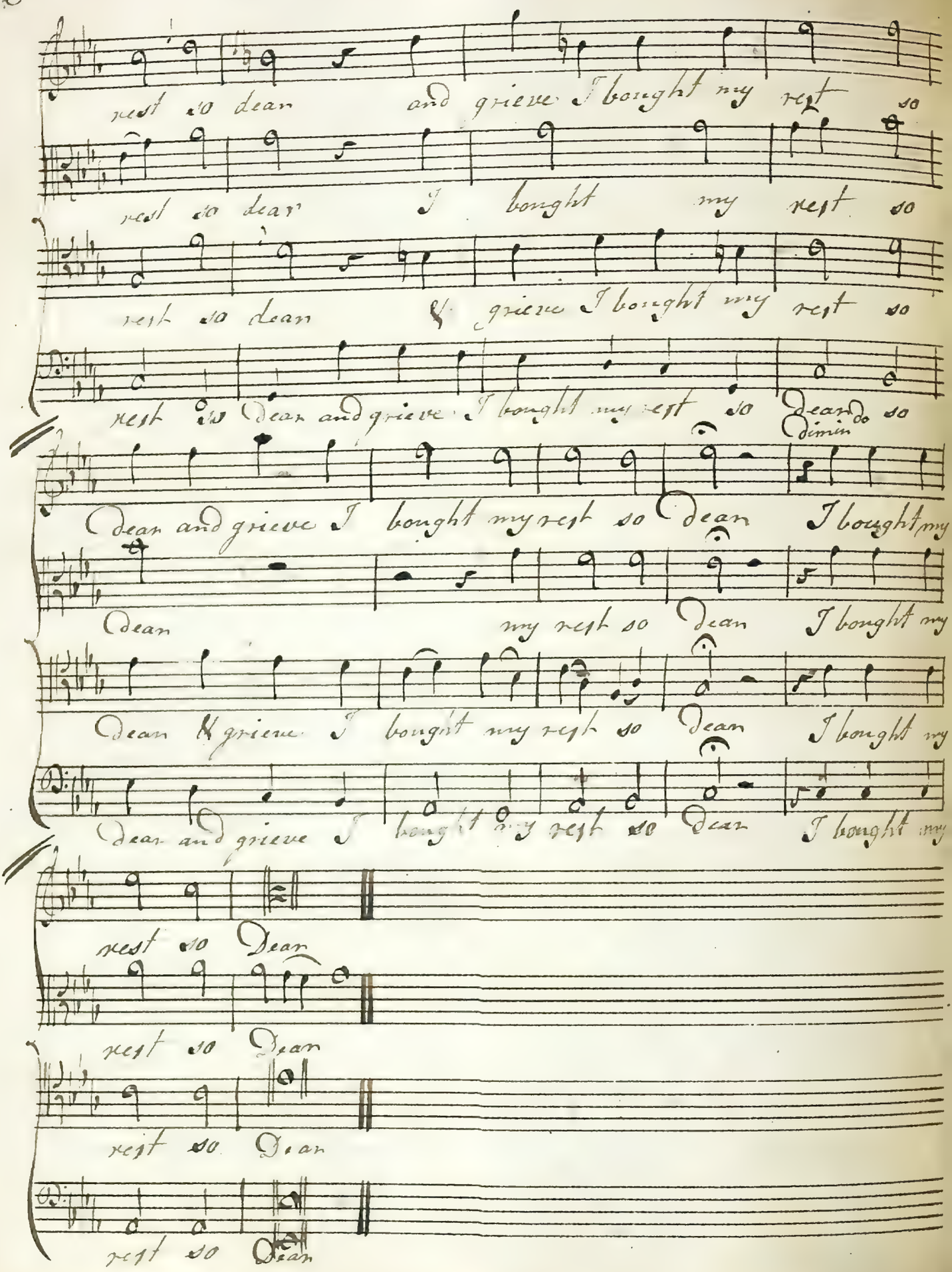
Now fountains eecho's eecho's all be dumb

pianis

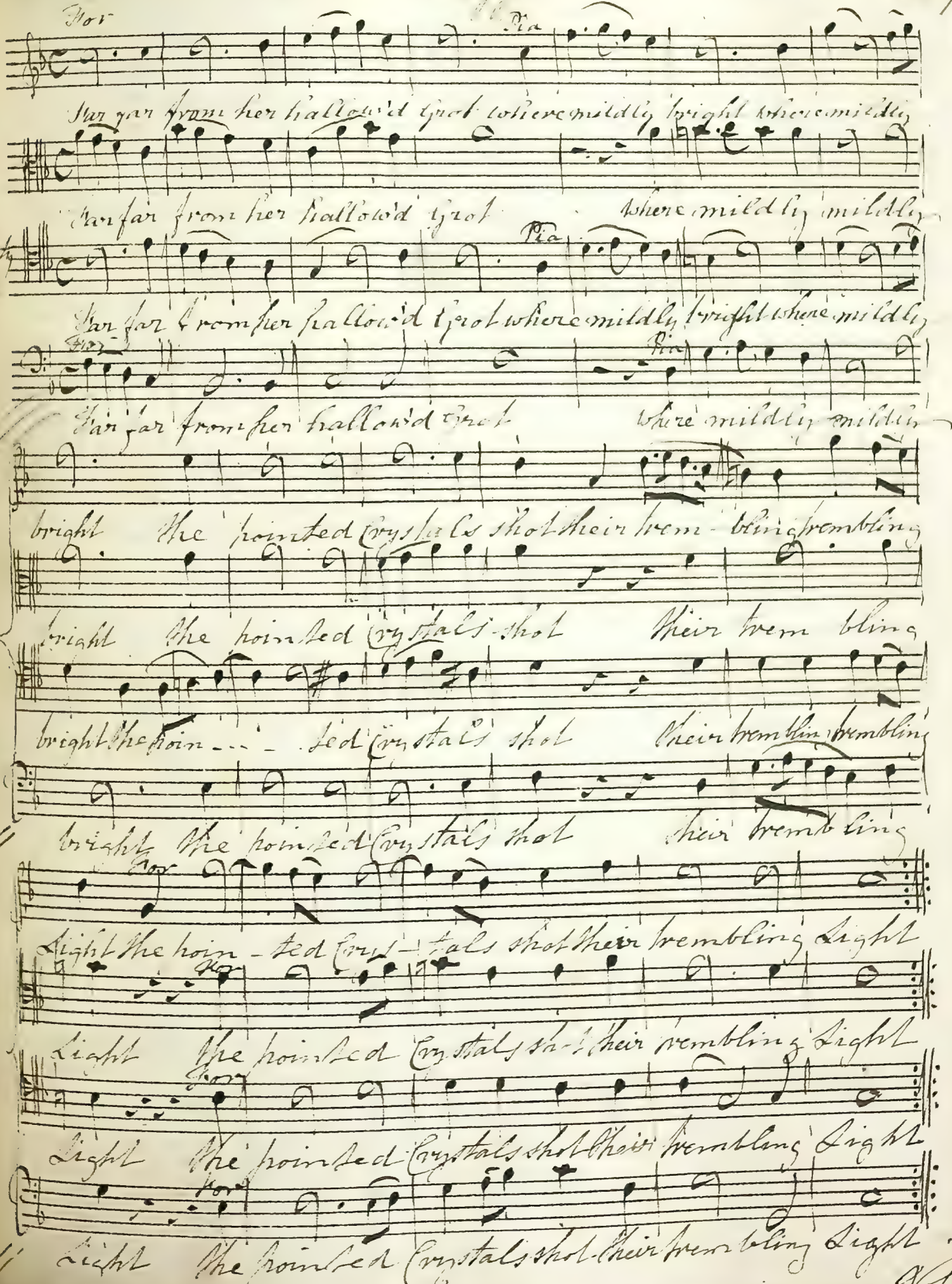
Now fountains eechos all be dumb




Mez
for should I cost my swain a fear
Mez
for should I cost my swain a fear
Mez
for should I cost my swain a fear
Mez
for should I cost my swain a fear
For
I should repent it in my tomb
For
I should repent it in my tomb I
For
I should repent it
For
I
should repent it in my tomb pia and grieve I bought my
pia
should repent it in my tomb and grieve and grieve I bought my
pia
should repent it in my tomb and grieve and bought my
should re-pent it in my tomb
I bought my


rest so dear and grieve I bought my rest so
rest so dear I bought my rest so
rest so dear & grieve I bought my rest so
rest so Dear and grieve I bought my rest so Dear do so
dimin
Dear and grieve I bought my rest so Dear I bought my
Dear my rest so Dear I bought my
Dear & grieve I bought my rest so Dear I bought my
Dear and grieve I bought my rest so Dear I bought my
rest so Dear
rest so Dear
rest so Dear
rest so Dear

An Elegy


Far far from her hallow'd Grot where mildly bright where mildly
Far far from her hallow'd Grot where mildly mildly
Far far from her hallow'd Grot where mildly bright where mildly
Far far from her hallow'd Grot where mildly mildly
bright The pointed Crystals shot their trem - bling trembling
bright The pointed Crystals shot their trem bling
bright The poin - ted Crystals shot their trembling trembling
bright The pointed Crystals shot their trembling
Light The poin - ted Crys - tals shot their trembling Light
Light The pointed Crystals shot their trembling Light
Light The pointed Crystals shot their trembling Light
Light The pointed Crystals shot their trembling Light

Pia For

From drip-ping Moss from drip-ping Moss where spark-ling

Pia For

From drip-ping Moss from drip-ping Moss where sparkling

For

From drip-ping Moss from drip-ping Moss where sparkling

For

where sparkling

Pia

spark-ling dew drops fell where cho-ral glow'd

spark-ling dew-drops fell

Pia

spark-ling dew-drops fell where cho-ral

where sparkling dew-drops fell

For

where cho-ral glow'd where cho-ral glow'd where

For

where cho-ral glow'd where cho-ral glow'd where

For

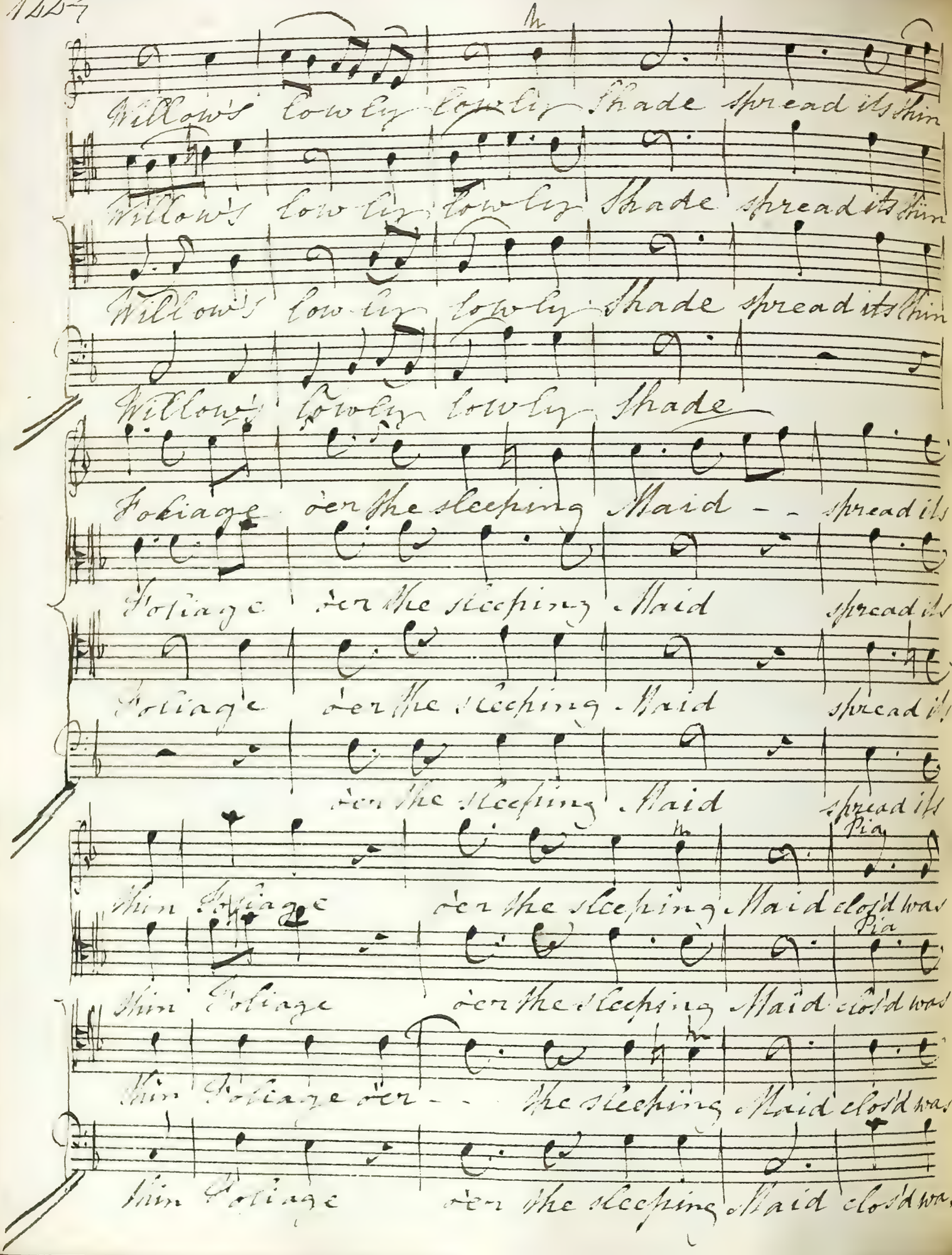
glow'd where cho-ral glow'd where cho-ral glow'd where

For

where cho-ral glow'd where cho-ral glow'd where

twin'd the wreathed Shell
twin'd the wreathed Shell
twin'd the wreathed Shell where twin'd the wrea - - - thed
twin'd the wreathed Shell where twin'd the wrea - - - thed
Shell where twin'd where twin'd the wreathed Shell the
Shell where twin'd where twin'd the wreathed Shell the
Shell where twin'd where twin'd the wreathed Shell the
Shell where twin'd where twin'd the wreathed Shell the
wreathed Shell
wreathed Shell
wreathed Shell
wreathed Shell

Pia
The wreathed
The wreathed
Pia
Pia
Pia
Pale Isis Pale Isis lay a
Pale Isis Pale Isis lay a
Pale Isis lay a
Affettuoso
Pale Isis lay a


Willow's lowly lowly Shade spread its thin
Willow's lowly lowly Shade spread its thin
Willow's lowly lowly Shade spread its thin
Willow's lowly lowly Shade
Foliage oer the sleeping Maid — spread its
Foliage oer the sleeping Maid spread its
Foliage oer the sleeping Maid spread its
oer the sleeping Maid spread its
Pia
thin Foliage oer the sleeping Maid clos'd was
Pia
thin Foliage oer the sleeping Maid clos'd was
thin Foliage oer — the sleeping Maid clos'd was
thin Foliage oer the sleeping Maid clos'd was

her Eye and from her heaving Breast her heaving

her Eye and from her heaving Breast her heaving

her Eye and from her heaving Breast her heaving

her Eye and from her heaving Breast her heaving

Breast in careless careless loose flow —

Breast in careless careless loose flow —

Breast in careless loose flow —

Breast in care — — — less loose flow —

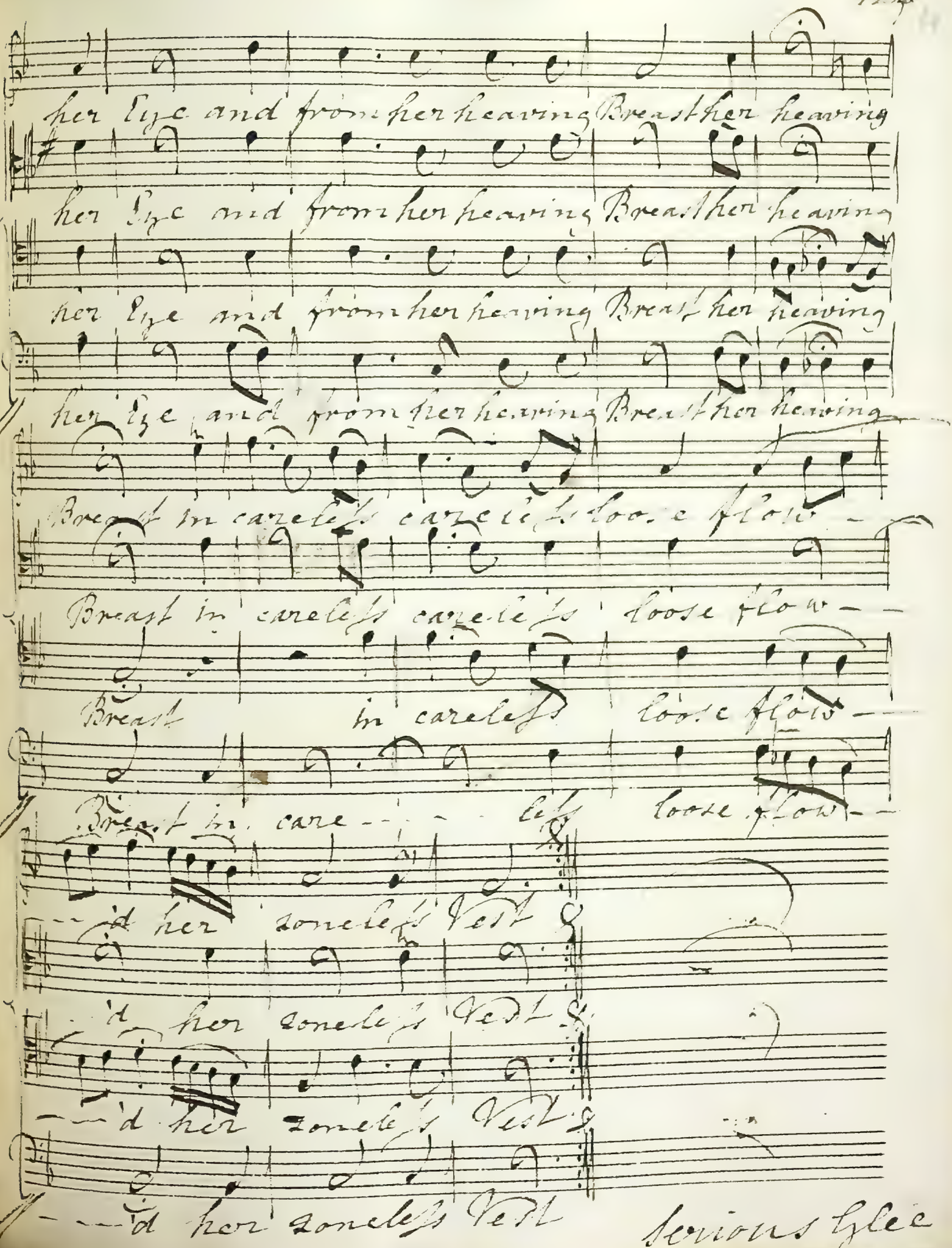
— d her zoneless Vest

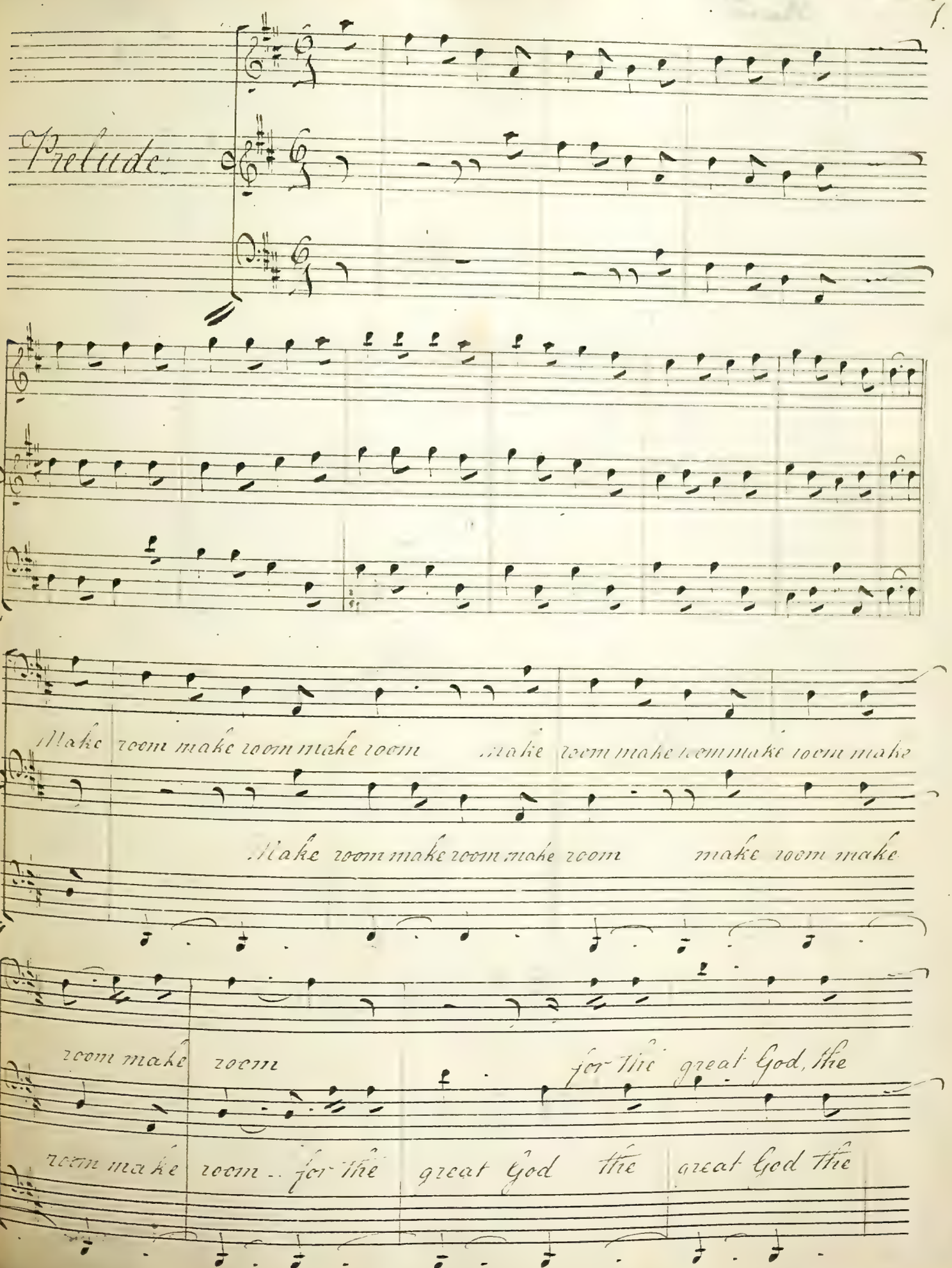
— d her zoneless Vest

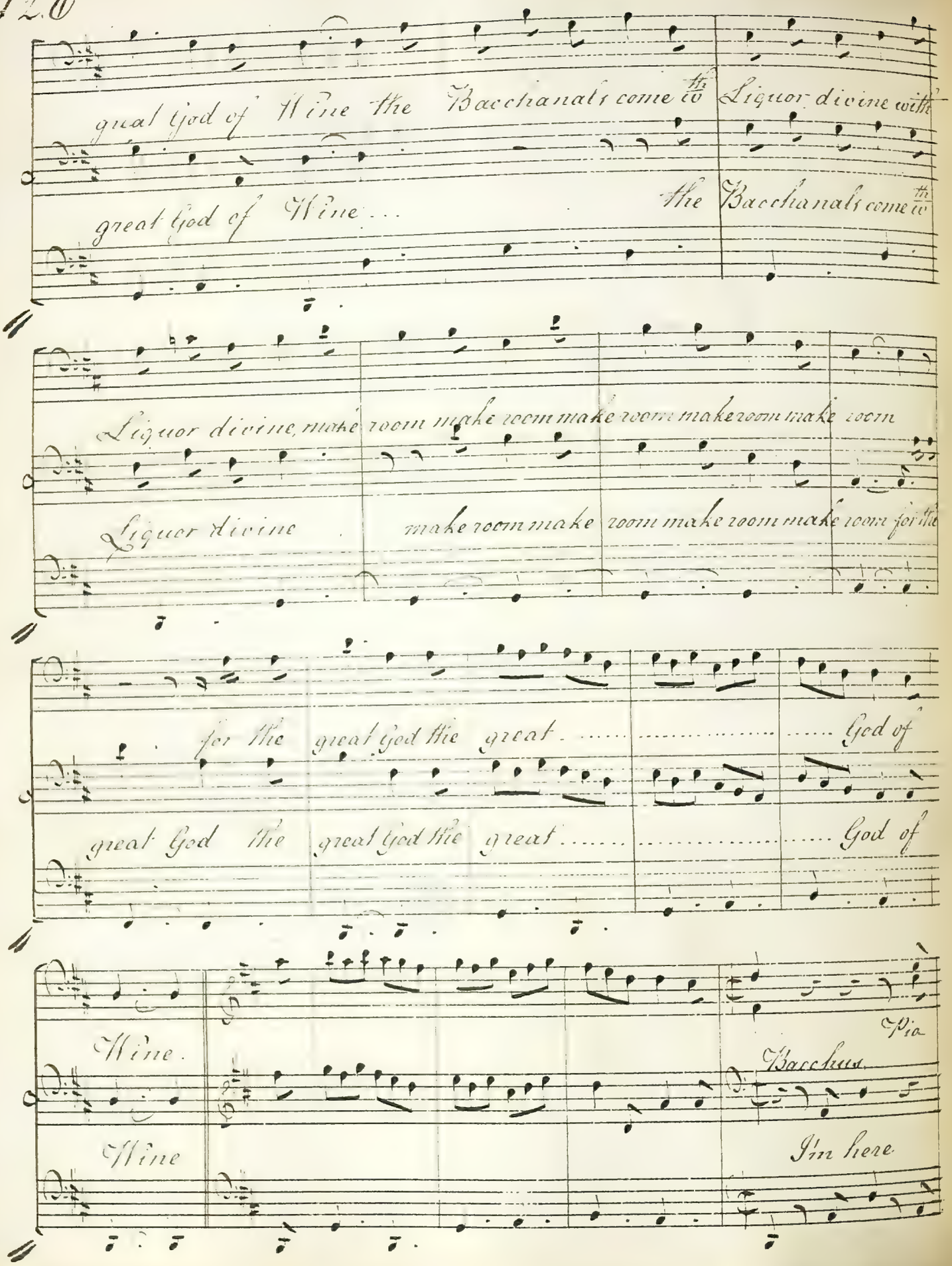
— d her zoneless Vest

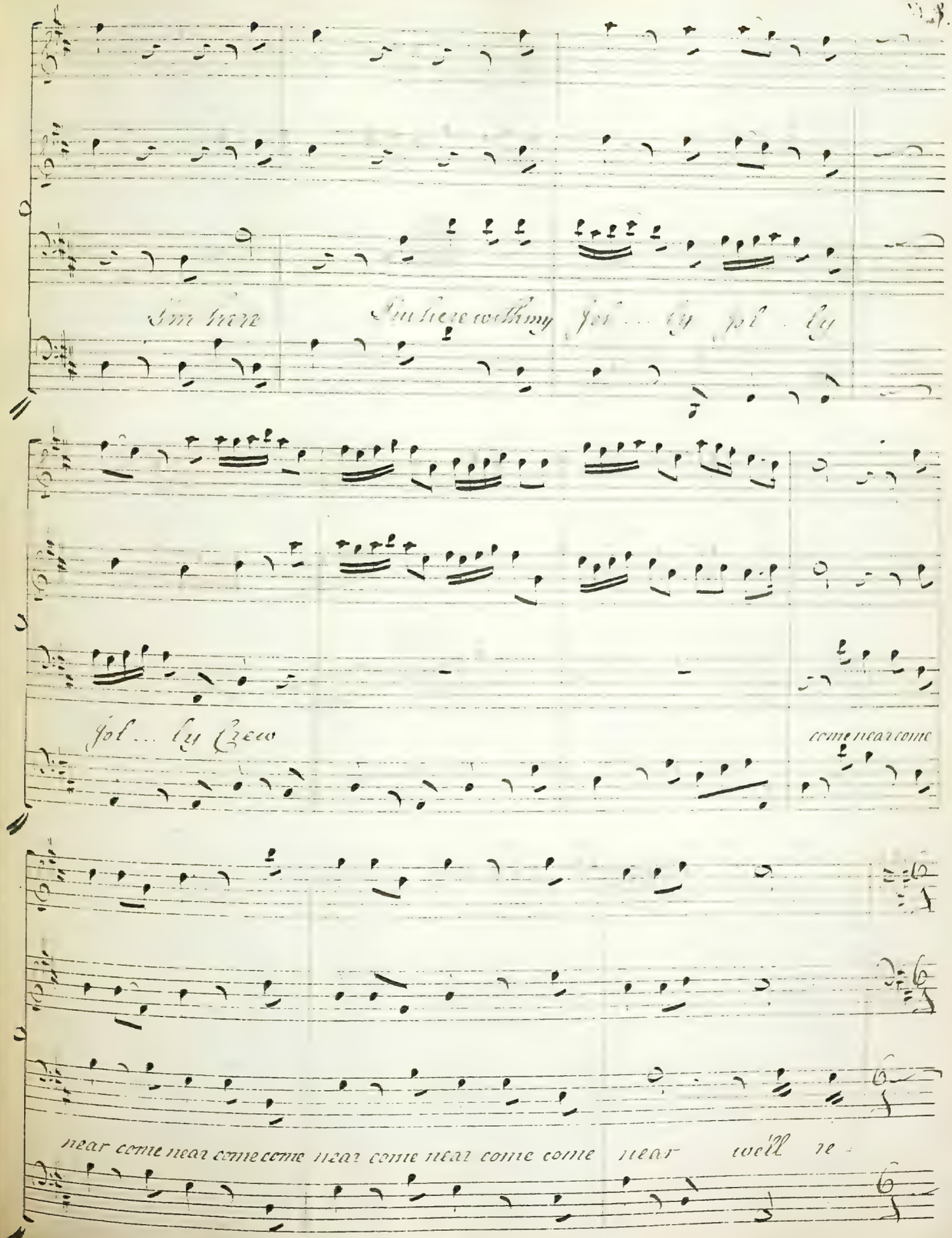
— — d her zoneless Vest

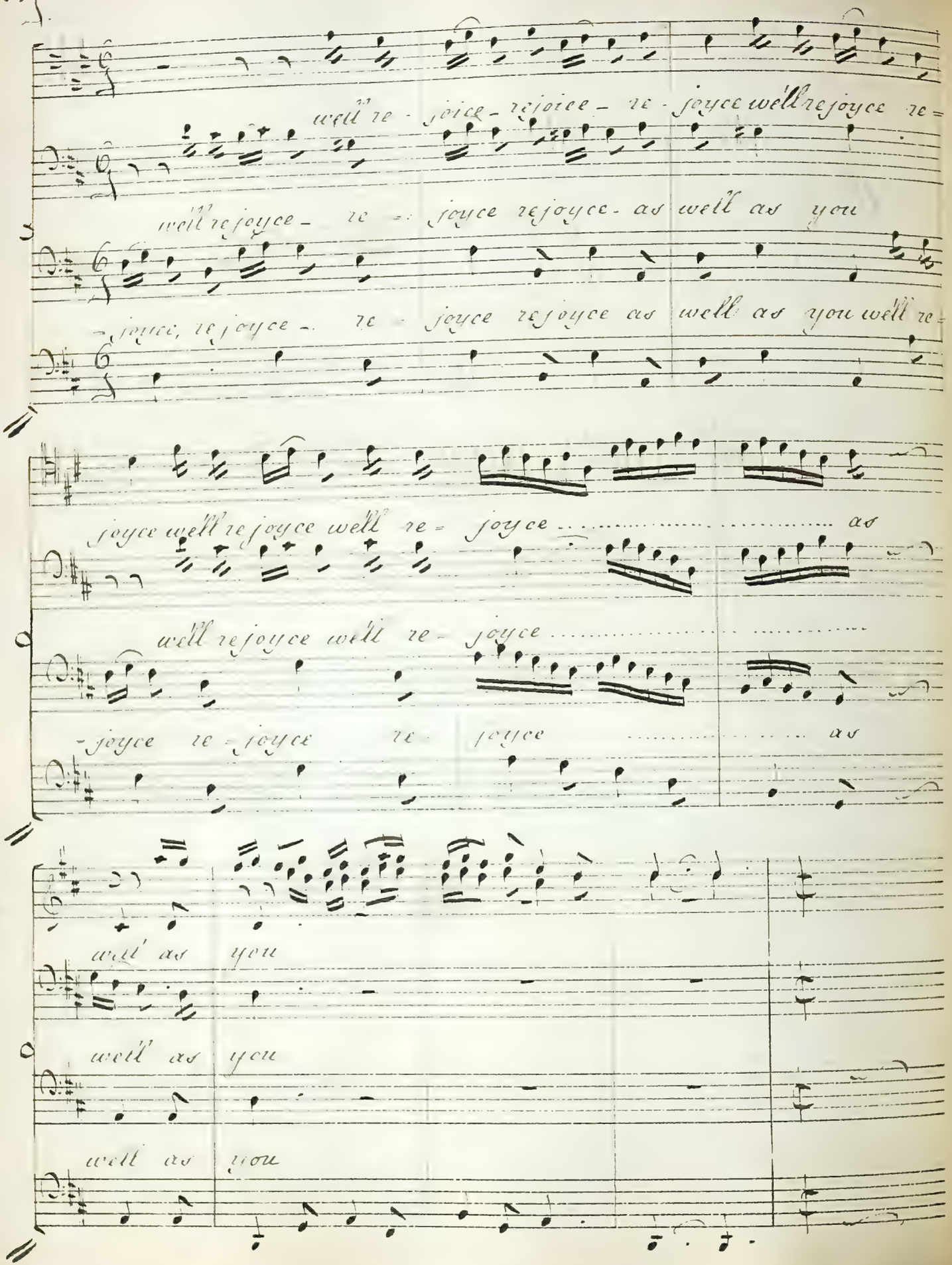
Serious Glee

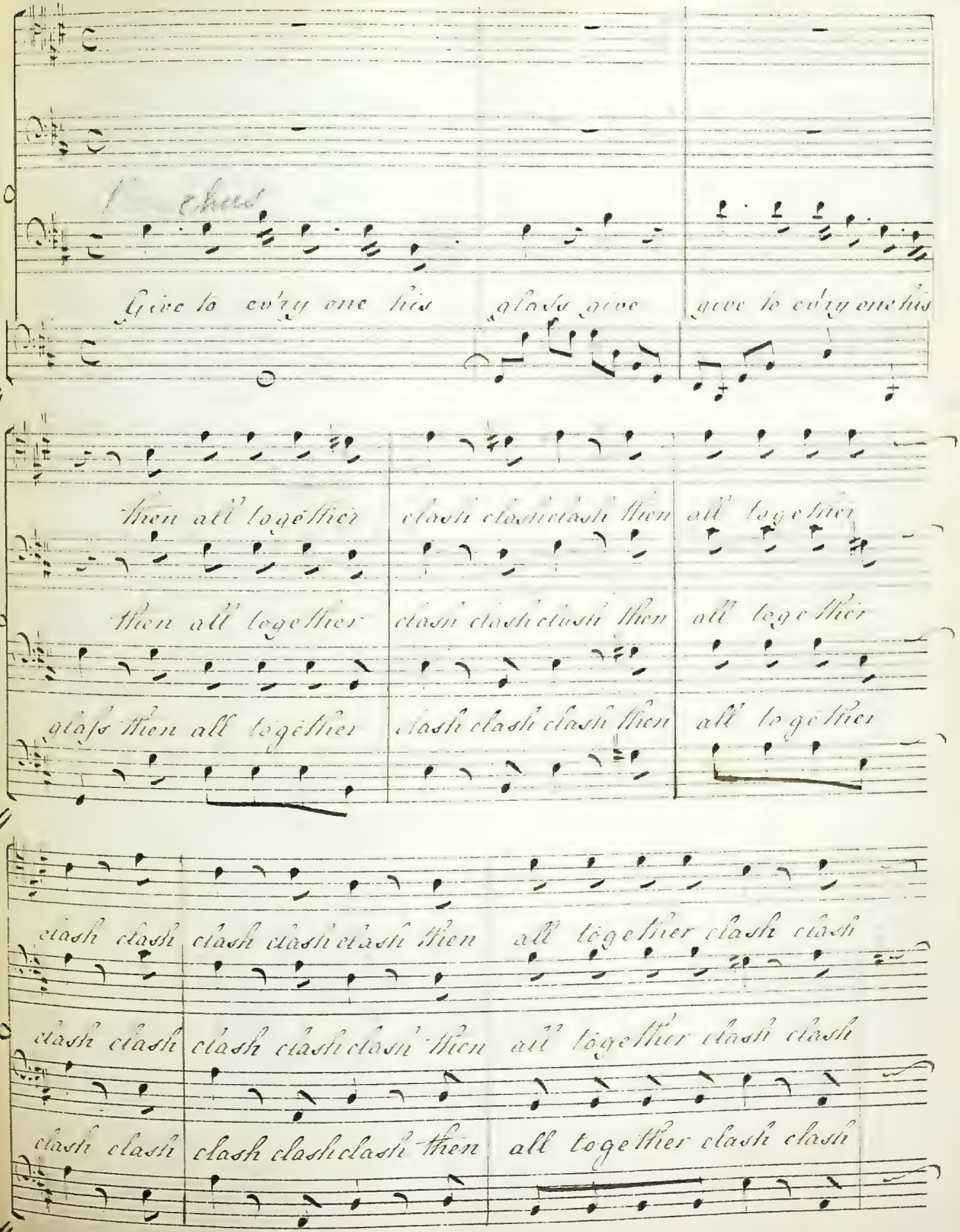



Prelude
Make room make room make room Make room make room make room make
Make room make room make room make room make
room make room
for the great God, the
room make room for the great God the great God the


great God of Wine the Bacchanals come to
Liquor divine with
great God of Wine...
the Bacchanals come to
Liquor divine, make room make room make room make room make room
Liquor divine make room make room make room make room for the
for the great God the great.....
God of
great God the great God the great.....
God of
Wine.
Pio
Bacchus.
Wine
I'm here


Im here
Im here with my Jol... ly Jol... ly
Jol... ly Crew
come near come
near come near come come near come near come come near well re-


well re - joice - rejoice - re - joyce well rejoyce re =
well rejoyce - re = joyce rejoyce - as well as you
= joyce, rejoyce - re - joyce rejoyce as well as you well re =
joyce well rejoyce well re = joyce ..... as
well rejoyce well re - joyce .....
= joyce re = joyce re joyce ..... as
well as you
well as you
well as you


Chord
Give to ev'ry one his glass give give to ev'ry one his
then all together clash clash clash then all together
then all together clash clash clash then all together
glass then all together clash clash clash then all together
clash clash clash clash clash then all together clash clash
clash clash clash clash clash then all together clash clash
clash clash clash clash clash then all together clash clash

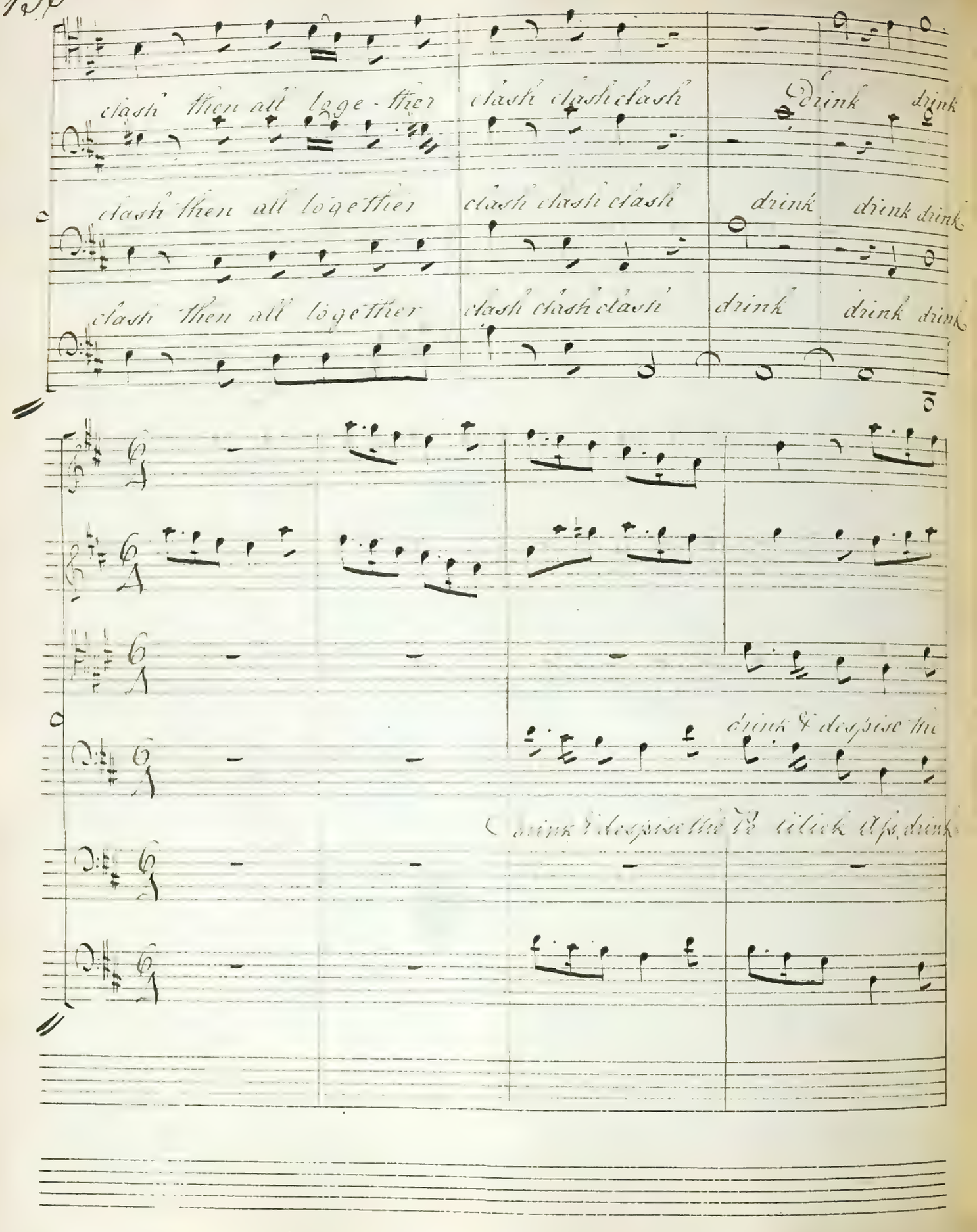
clash then all loge-ther clash clash clash drink drink

clash then all together clash clash clash drink drink drink

clash then all together clash clash clash drink drink drink

drink & despise the

drink & despise the Po litick Ass. drink



Po - litick Ajs drink drink drink drink drink & despise the

drink drink drink drink & despise the Po - litick Ajs drink

drink and despise the Politick Ajs drink drink drink drink

Po - litick Ajs drink drink drink drink & des - pise drink drink & des -

drink drink drink drink & despise the Politick Ajs des -

drink & despise the Politick Ajs drink drink & despise des -

-pise the Politick Ass.

-pise the Po-li-tick Ass.

-pise the Po-litick Ass.

Segue Coro.

Chorus.

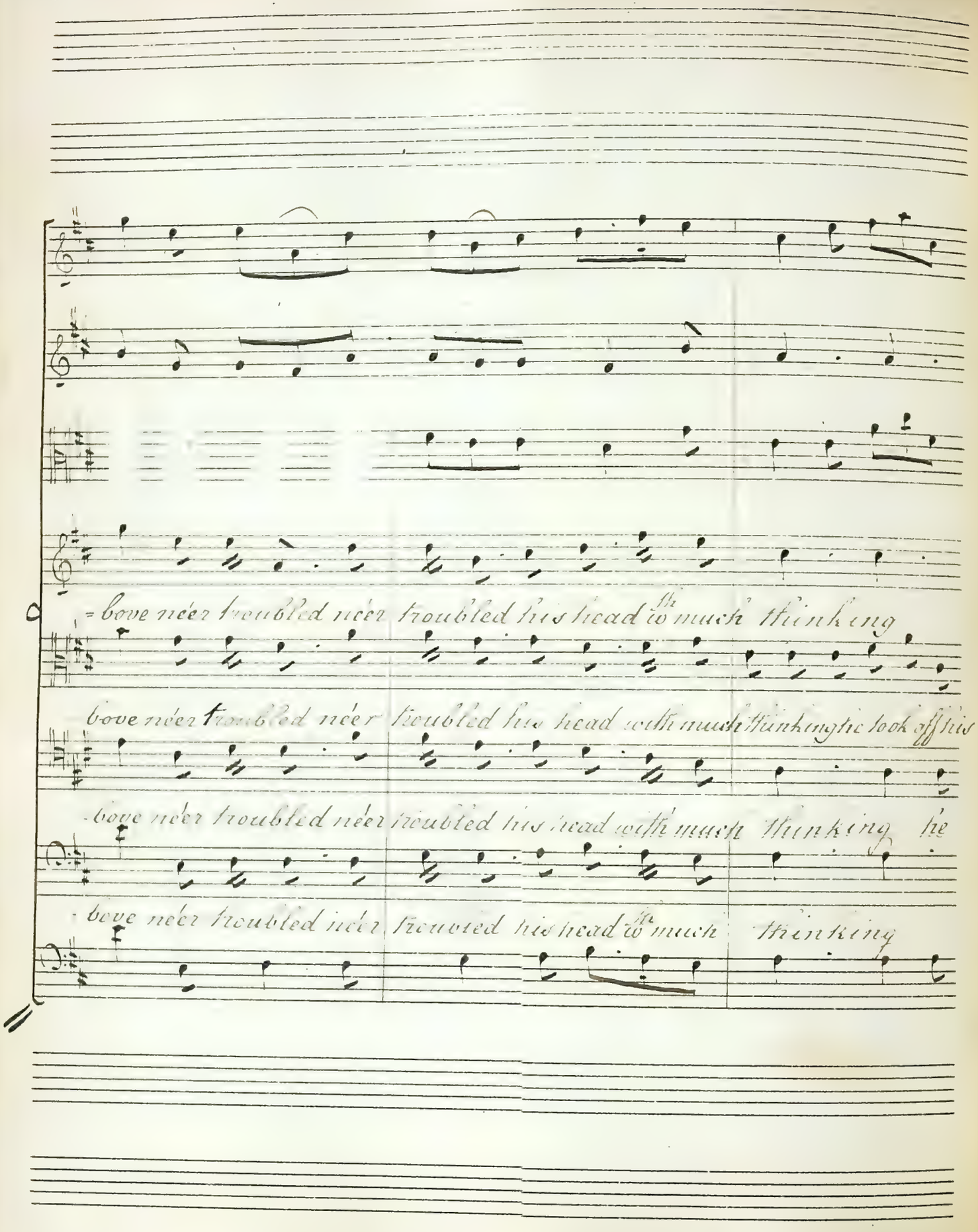
The migh . . . ty mighty mighty Jove who rules a -

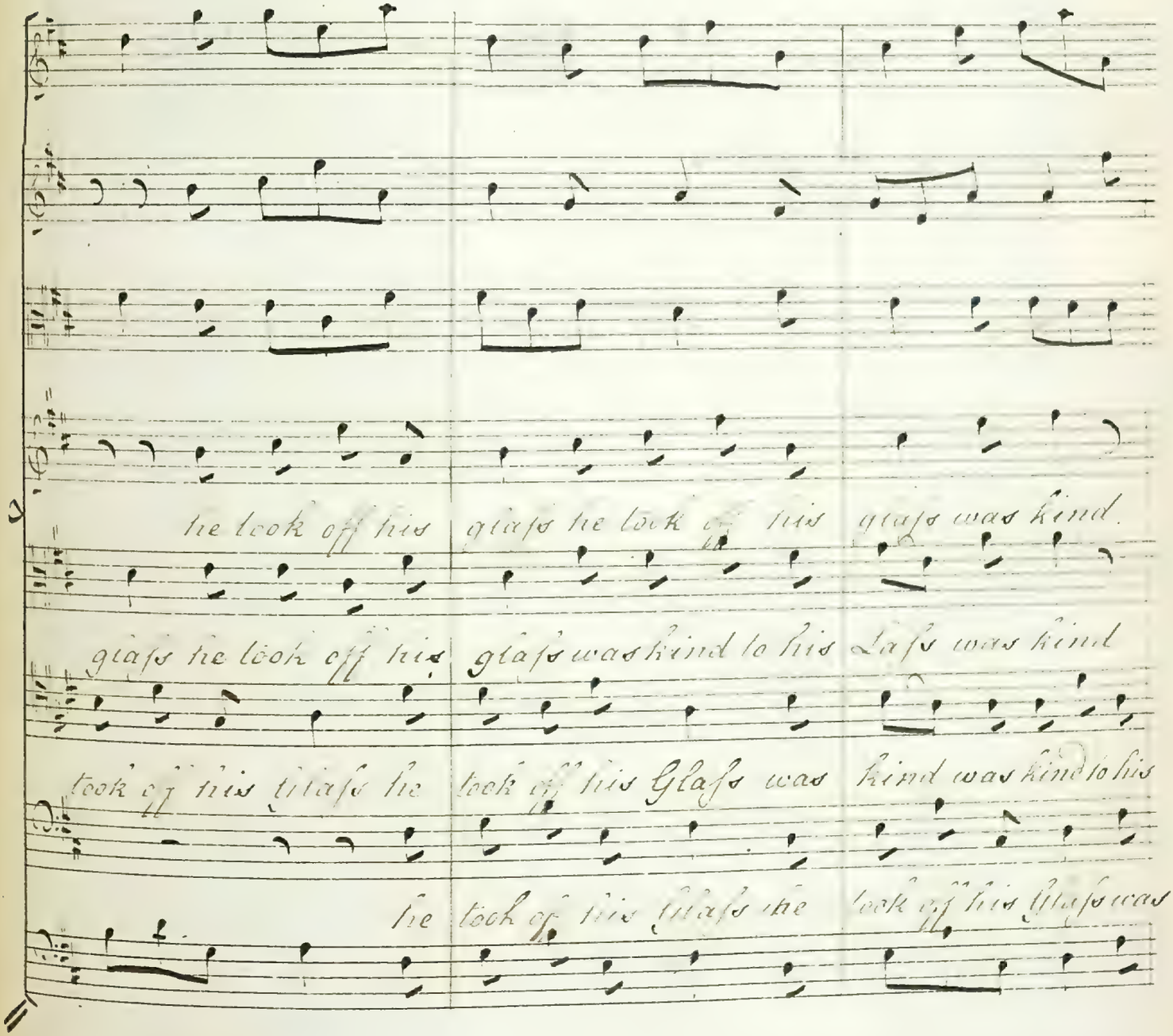
The mighty mighty mighty mighty mighty Jove who rules a -

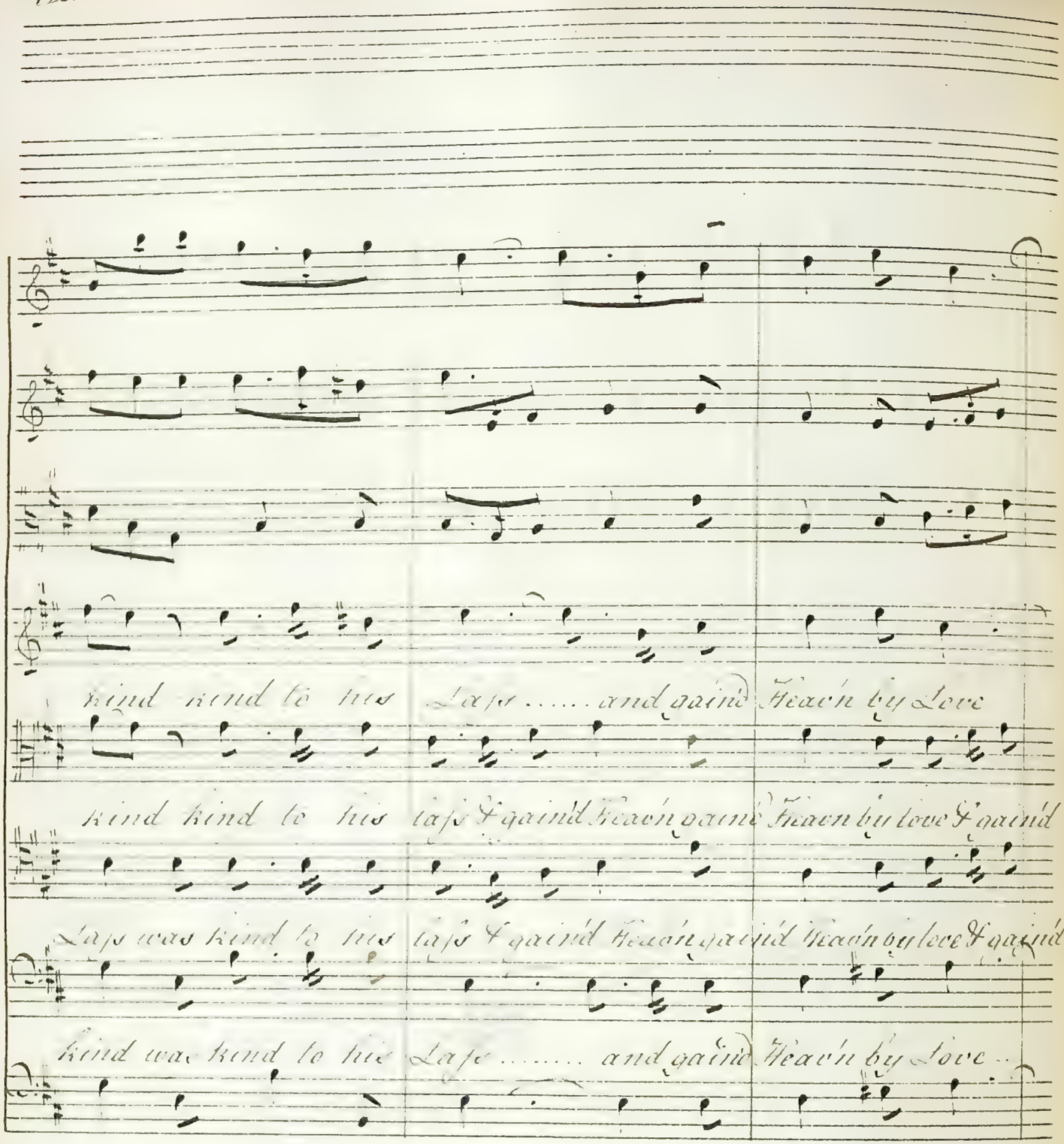
The mighty mighty mighty mighty Jove who rules a -

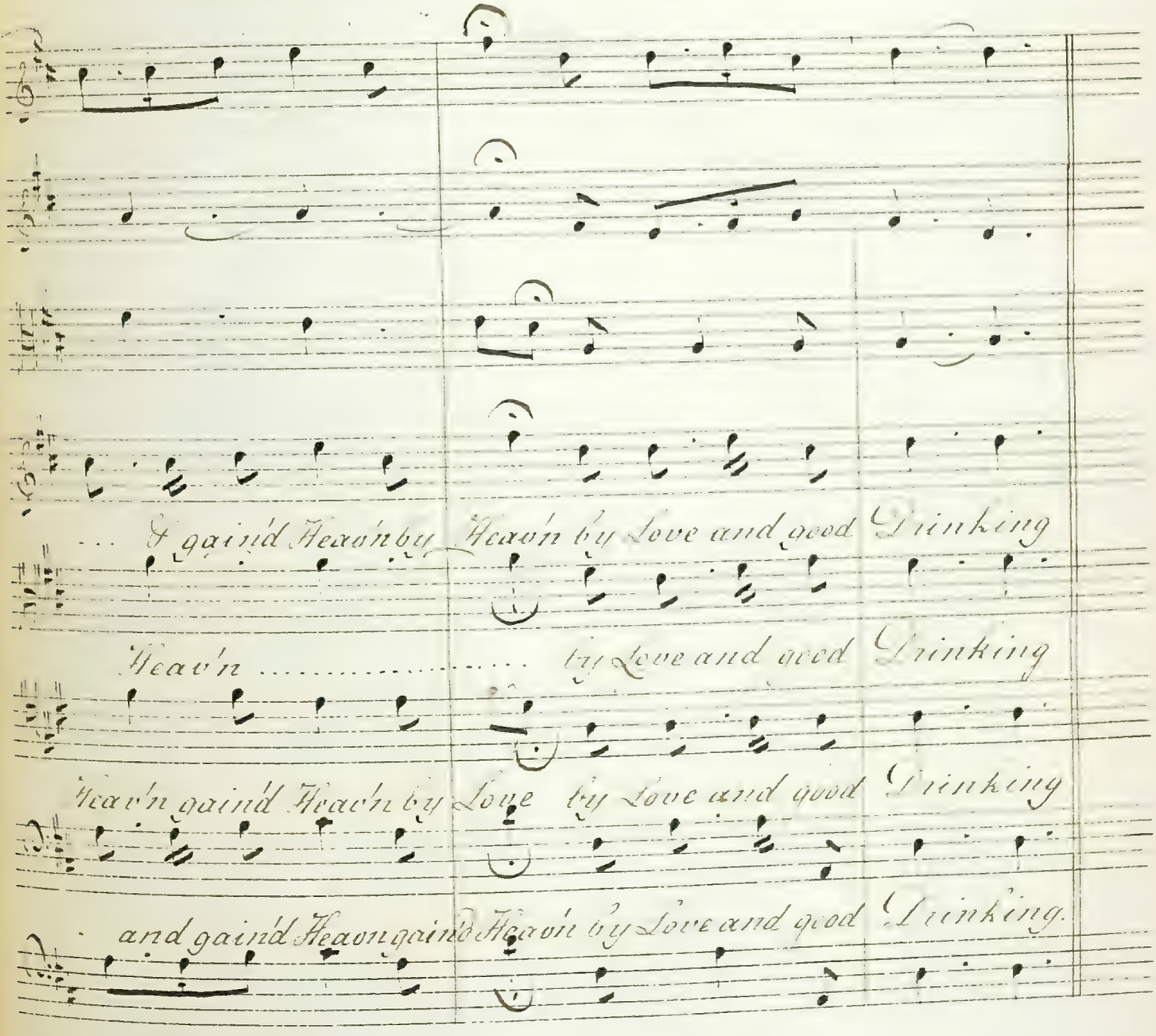
The mighty mighty Jove . . . . . who rules a -

Chorus.


= bove nèer troubled nèer troubled his head to much thinking
bove nèer troubled nèer troubled his head with much thinking the look off his
bove nèer troubled nèer troubled his head with much thinking he
bove nèer troubled nèer troubled his head to much thinking


he took off his glass he took off his glass was kind.
glass he took off his glass was kind to his Lass was kind
took off his glass he took off his Glass was kind was kind to his
he took off his glass he took off his Glass was


kind kind to his Lafs ..... and gaind Heav'n by Love
kind kind to his lafs & gaind Heav'n gaind Heav'n by love & gaind
Lafs was kind to his lafs & gaind Heav'n gaind Heav'n by love & gaind
kind was kind to his Lafs ..... and gaind Heav'n by Love ..


... I gaind Heavn by Heavn by Love and good Drinking
Heavn ..... by Love and good Drinking
Heavn gaind Heavn by Love by Love and good Drinking
and gaind Heavn gaind Heavn by Love and good Drinking.

The Gods of Wit and Wine the gods of

vivace

The Gods of Wit and Wine and Love of

The Gods of Wit and Wine ... and

The Gods of Wit and Wine and

Wit and Wine and Love prepare with chearful bowls to

Wit and Wine and Love prepare ... with

Love pre ... pare with chearful

Love pre ... pare with chearful

celebrate the Fair to celebrate the Fair with chearful

chearful Bowls to celebrate the Fair with

Bowls with chearful Bowls

Bowls with chearful

Bowls with cheerful

cheerful Bowls ..... with cheerful

with cheerful Bowls to celebrate the

Bowls to celebrate the Fair with cheerful

2nd

Bowls to celebrate the Fair Fair

Bowls to celebrate the Fair Fair

Fair to cele ... brate the Fair Fair

Bowls to cele ... brate the Fair Fair

Fine. Tutti

Love is en - - - join'd Love is enjoin'd to name

Love is enjoin'd to name his fav'..rite Toast

Love is enjoind to name his favrite

Love is enjoynid enjoin'd to

... his fav'...rite Toast

.. we'll give the Goddess that de=

Toast we'll

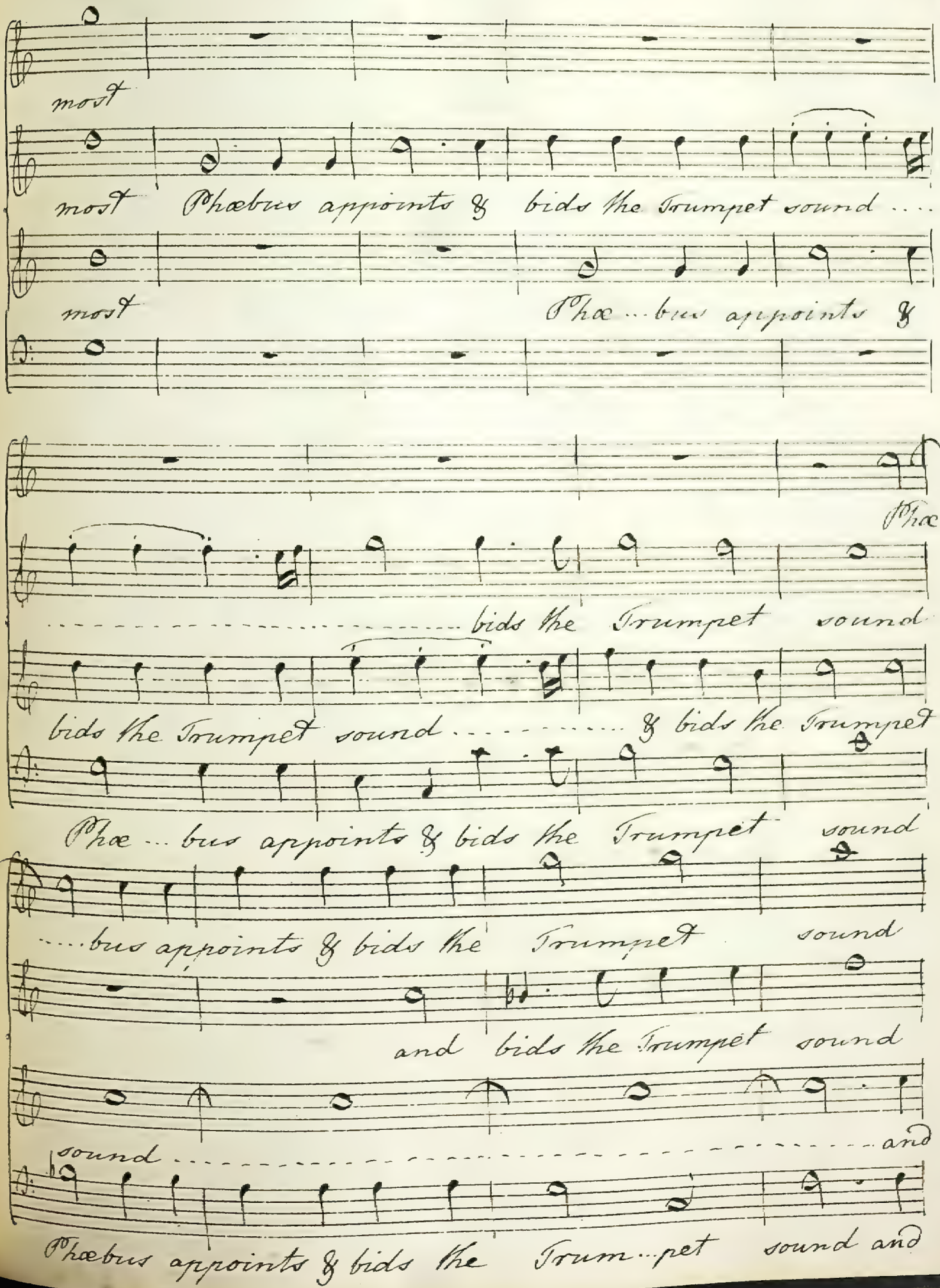
name ... his fav' ... rite

we'll give the Goddess that delights us

=lights us most that delights us

give the Goddess the Goddess that delights us

Toast we'll give the Goddess that delights us


most
most Phœbus appoints & bids the Trumpet sound ....
most Phœ...bus appoints &
Phœ
.....bids the Trumpet sound
bids the Trumpet sound ..... & bids the Trumpet
Phœ...bus appoints & bids the Trumpet sound
....bus appoints & bids the Trumpet sound
and bids the Trumpet sound
sound .....and
Phœbus appoints & bids the Trum...pet sound and

and Bacchus in a Bumper

and Bacchus in a Bum ... per puts it

Bacchus in a Bumper puts it round

Bacchus in a Bumper

and puts it round .....

round ..... in a Bumper puts it round

... ... Bacchus in a Bumper puts it round

Bacchus in a Bumper puts it round

Bacchus in a Bumper puts it round

Bacchus in a Bumper puts it round

Bacchus in a Bumper puts it round

Bacchus in a Bumper puts it round

Glee a. 3 Voc: by S. Long, wh gained the Prize 1764

Where'er you tread your foot shall set the Primrose

Where'er you tread your foot shall set the Primrose

Where'er you tread your foot shall set the Primrose

P.o For

and the Violet, the Primrose & the Vio-let; Nature her

and the Vi-o-let, the Primrose & the Vi o let; Nature her

P.o For

and the Vi-o let, the Primrose & the Vi-o-let; Nature her

Charter shall re-new, & take all lives of things from

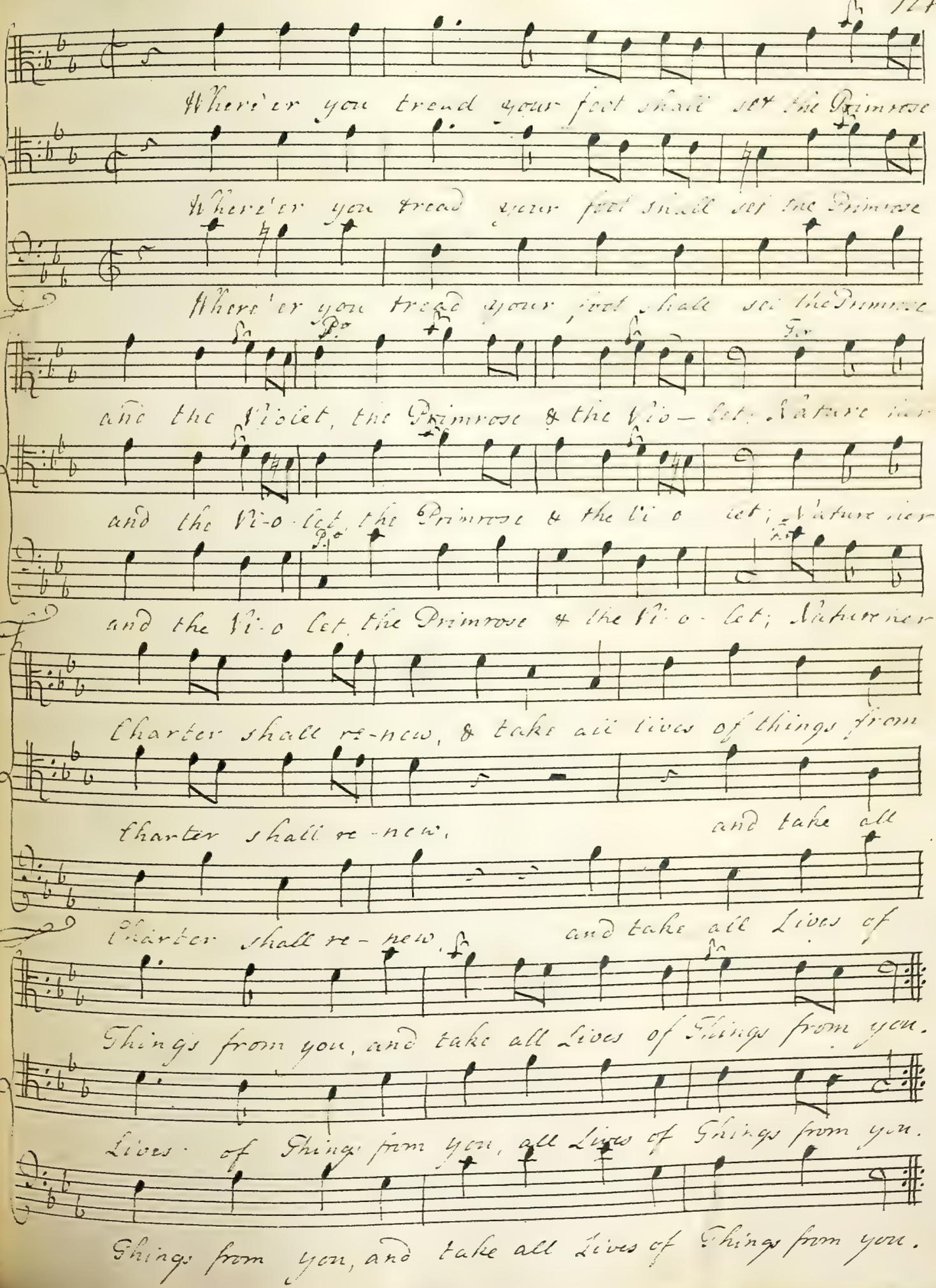
Charter shall re-new, and take all

Charter shall re-new, and take all Lives of

Things from you, and take all Lives of Things from you.

Lives of Things from you, all Lives of Things from you.

Things from you, and take all Lives of Things from you.



Where'er you tread your foot shall set ye primrose & ye

Where'er you tread, your foot shall set ye primrose & the

Where'er you tread, your foot shall set ye primrose and the

vi-o-let, where'er you tread - - - - - - - - - - - -

vi-o-let, where'er you tread your foot shall

vi-o-let

where-er you

- - where-er you tread your foot shall set the primrose and the

set the prim — rose and the vi—

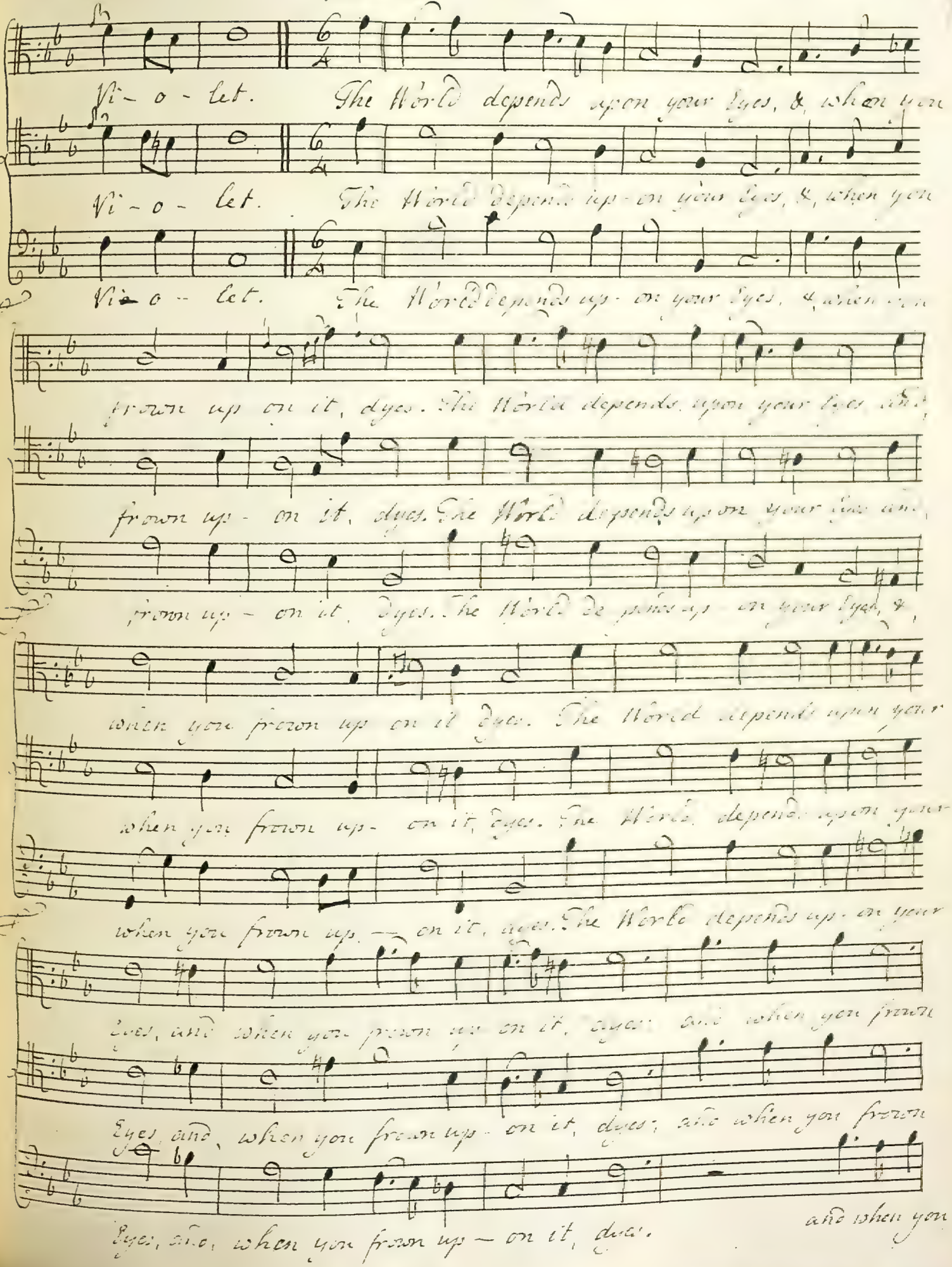
triad your foot shall set the primrose and the vi-o-let, the

vi-o-let the primrose and the vi-o-let the

- - - - o-let the vi-o-let, ye primrose and the

vi-o-let ye primrose and the vi-o-let, the primrose and the

Viola


Vi - o - let. The World depends upon your Eyes, & when you
Vi - o - let. The World depends up - on your Eyes, & when you
Vi - o - let. The World depends up - on your Eyes, & when you
frown up on it, dyes. The World depends upon your Eyes when
frown up - on it, dyes. The World depends upon your Eyes and
frown up - on it, dyes. The World de pends up - on your Eyes, &
when you frown up on it dyes. The World depends upon your
when you frown up - on it, dyes. The World depends upon your
when you frown up — on it, dyes. The World depends up - on your
Eyes, and when you frown up on it, dyes: and when you frown
Eyes and, when you frown up - on it, dyes; and when you frown
Eyes, and, when you frown up — on it, dyes.
and when you

and when you frown, and when you frown up- on it, dyes.

and when you frown, and when you frown up- on it, dyes.

frown, and when you frown —— up- on it dyes.

and when you frown up-- on it, dyes —— you frown up

and when you frown up — on it, dyes, when you frown up-

when you frown up — on it, dyes, you frown — up

on it, dyes. and when you frown up- on it, dyes-

on it, dyes. and when you frown up- on it,

on it, dyes, when you frown up- on it, dyes,-

— you frown up- on it, dyes.

when you frown up- on it, dyes.

— you frown up- on it, dyes.

The Original Musick in the Fair Penitent

Set by S. Eccles

Largo

Stay ah Stay ah

Turn ah whither would you fly - - - - - - - - - - - - Ah Stay ah

Turn Ah whither wou'd you fly, whither whither wou'd you fly - - - - - - -

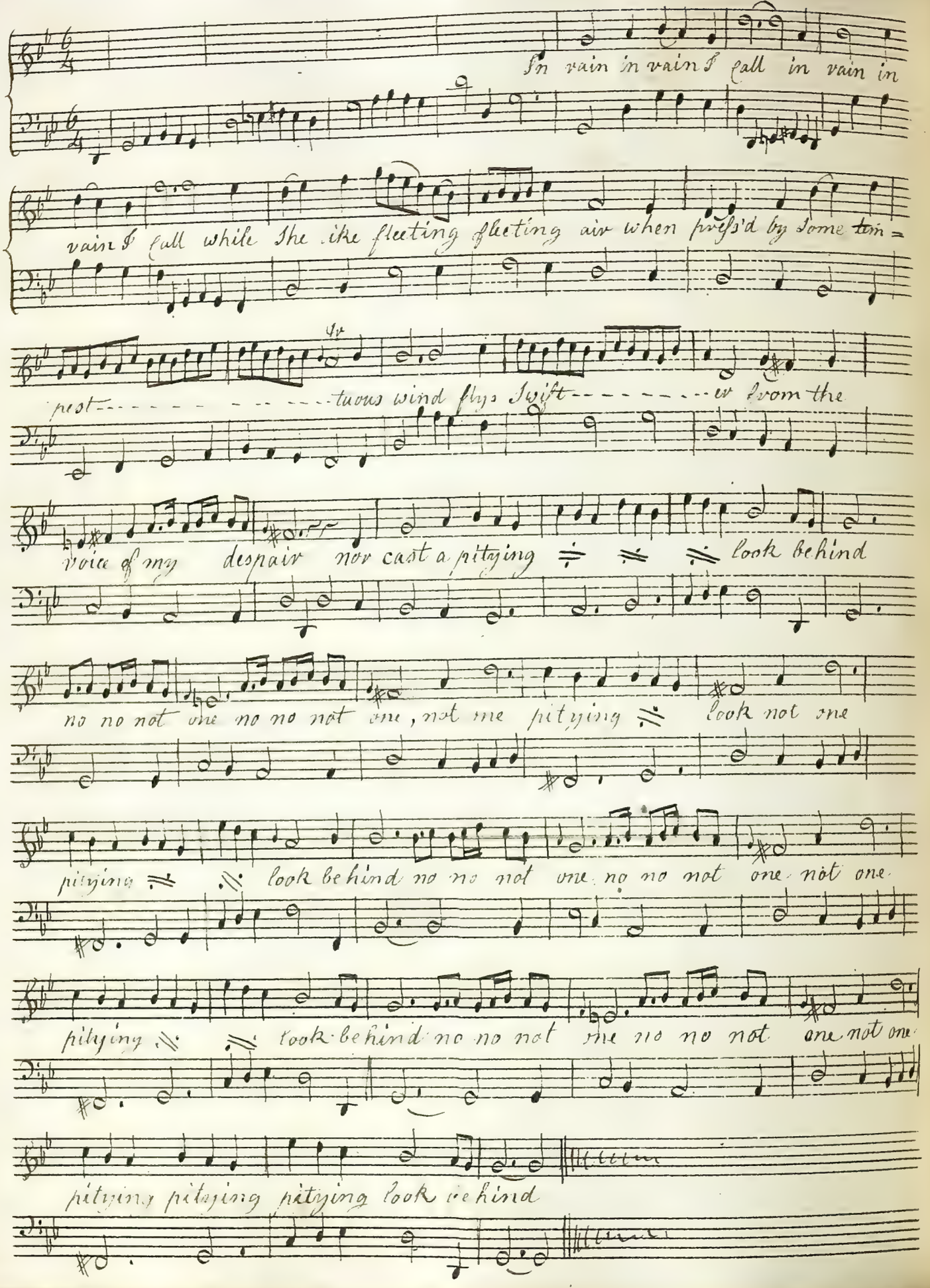
- - - too charming too charming too relent - - - - - - less Maid I follow not to

Conquer not to Conquer I follow not to con - - - - - - - - quer but to die

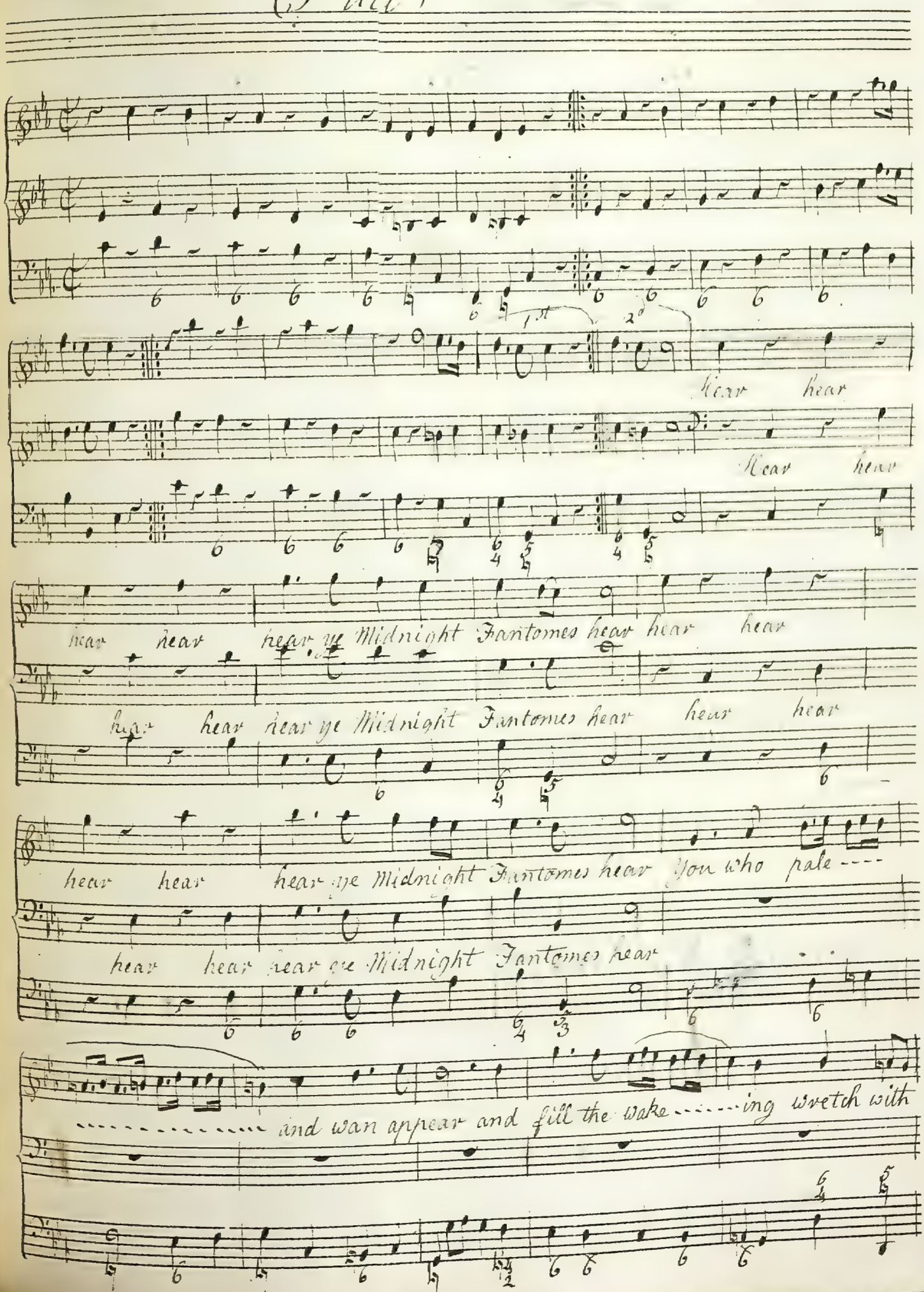
You of the fear - - - - - - - - - - - - - - - - - full of the fearfull are afraid Ah

Stay ah turn ah whither wou'd you fly whither whither whither

whither Ah whither wou'd you fly ah whither wou'd you fly Volti


In vain in vain I call in vain in
vain I call while the like fleeting fleeting air when prest'd by some tem=
pest tuous wind flys Swift ever from the
voice of my despair nor cast a pitying look behind
no no not one no no not one, not me pitying look not one
pitying look behind no no not one no no not one not one
pitying look behind no no not one no no not one not one
pitying pitying pitying look behind

(5th Act)


1st
2d
Hear hear
Hear hear
hear hear hear ye Midnight Fantomes hear hear hear
hear hear hear ye Midnight Fantomes hear hear hear
hear hear hear ye Midnight Fantomes hear You who pale----
hear hear hear ye Midnight Fantomes hear
----------- and wan appear and fill the wake-----ing wretch with

fear

You who wan-----der Scream ------ and groan----------

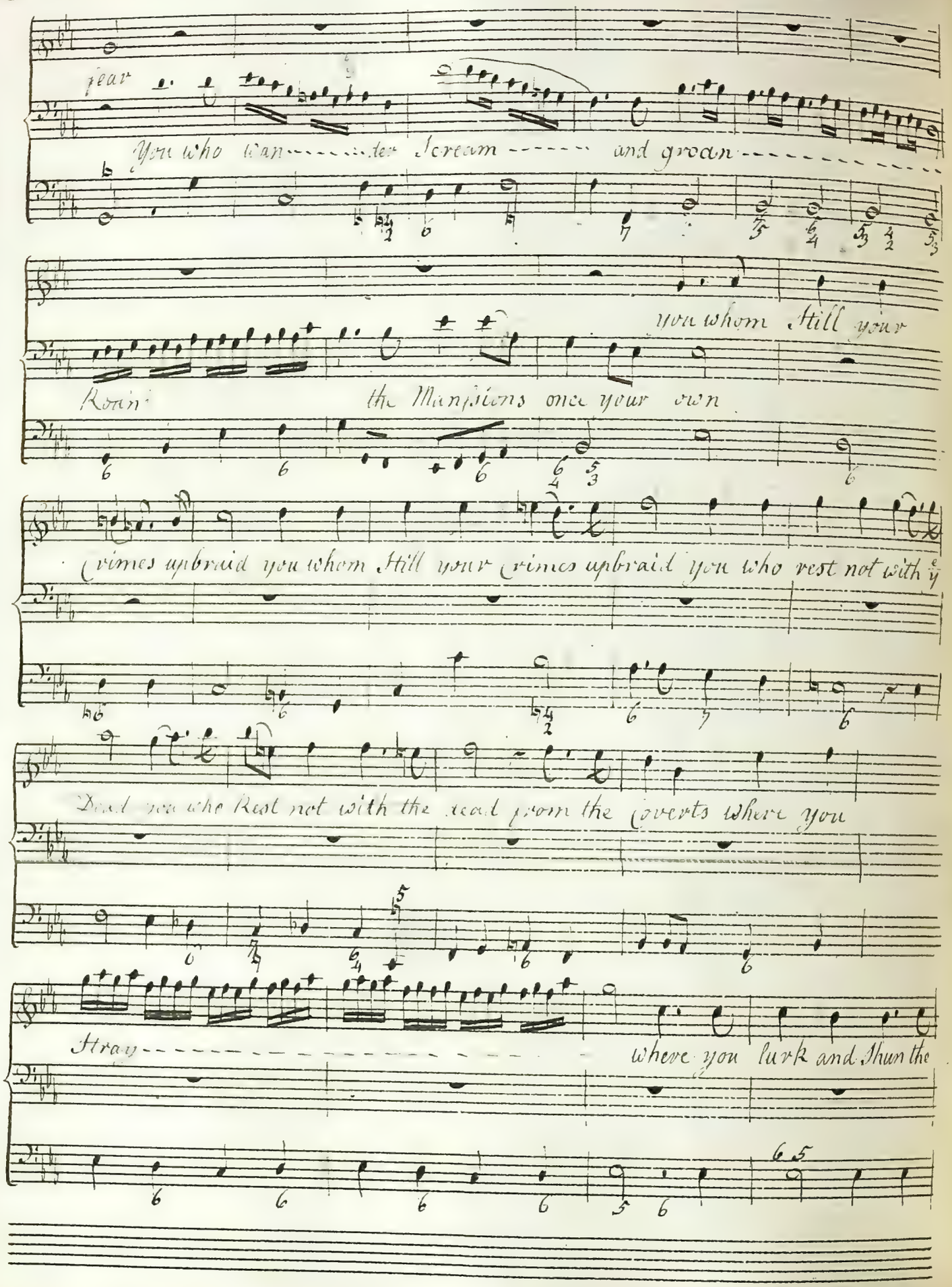
you whom Still your

Roan the Manssions once your own

Crimes upbraid you whom Still your Crimes upbraid you who rest not with ye

Dead you who Rest not with the dead from the Coverts where you

Stray---------- where you lurk and Shun the



day from the Charnel and the Tomb hither hither haste ye hither hither

hither hither haste ye

haste ye hither hither haste ye hither hither haste ye hither Come

hither hither haste ye hither hither hither hither haste ye hither Come

hither hither haste ye hither hither haste ye hither hither

hither hither haste ye hither hither haste ye hither hither hither hither

haste ye hither come

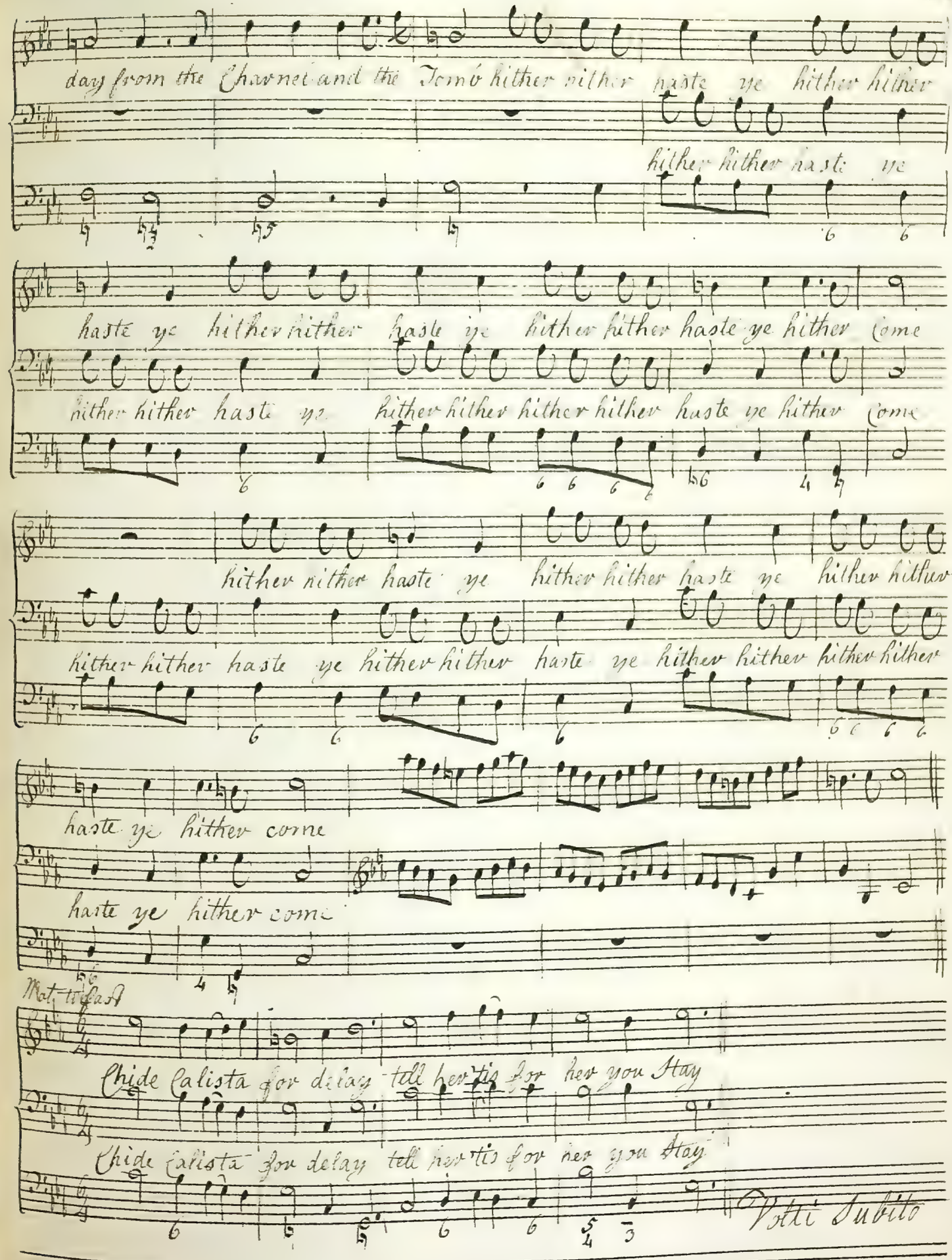
haste ye hither come

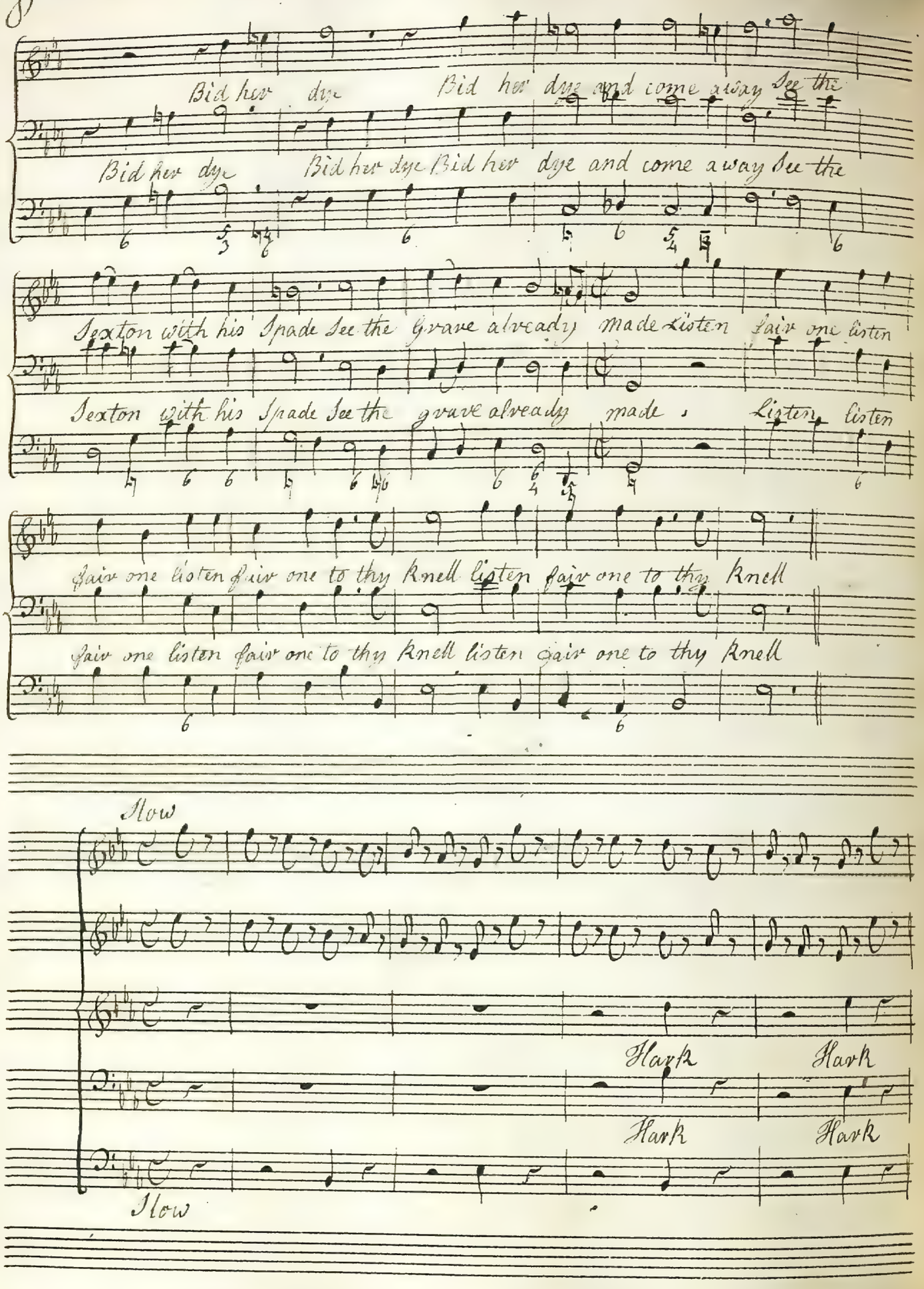
Mat. tr fast

Chide Calista for delay tell her 'tis for her you Stay

Chide Calista for delay tell her 'tis for her you Stay

Volti Subito




Bid her dye Bid her dye and come away See the
Bid her dye Bid her dye Bid her dye and come away See the
Sexton with his Spade See the Grave already made Listen fair one listen
Sexton with his Spade See the grave already made , Listen, listen
fair one listen fair one to thy Knell listen fair one to thy Knell
fair one listen fair one to thy Knell listen fair one to thy Knell
Slow
Hark Hark
Hark Hark
Slow

Hark Hark this Musick is thy passing Bell this Musick

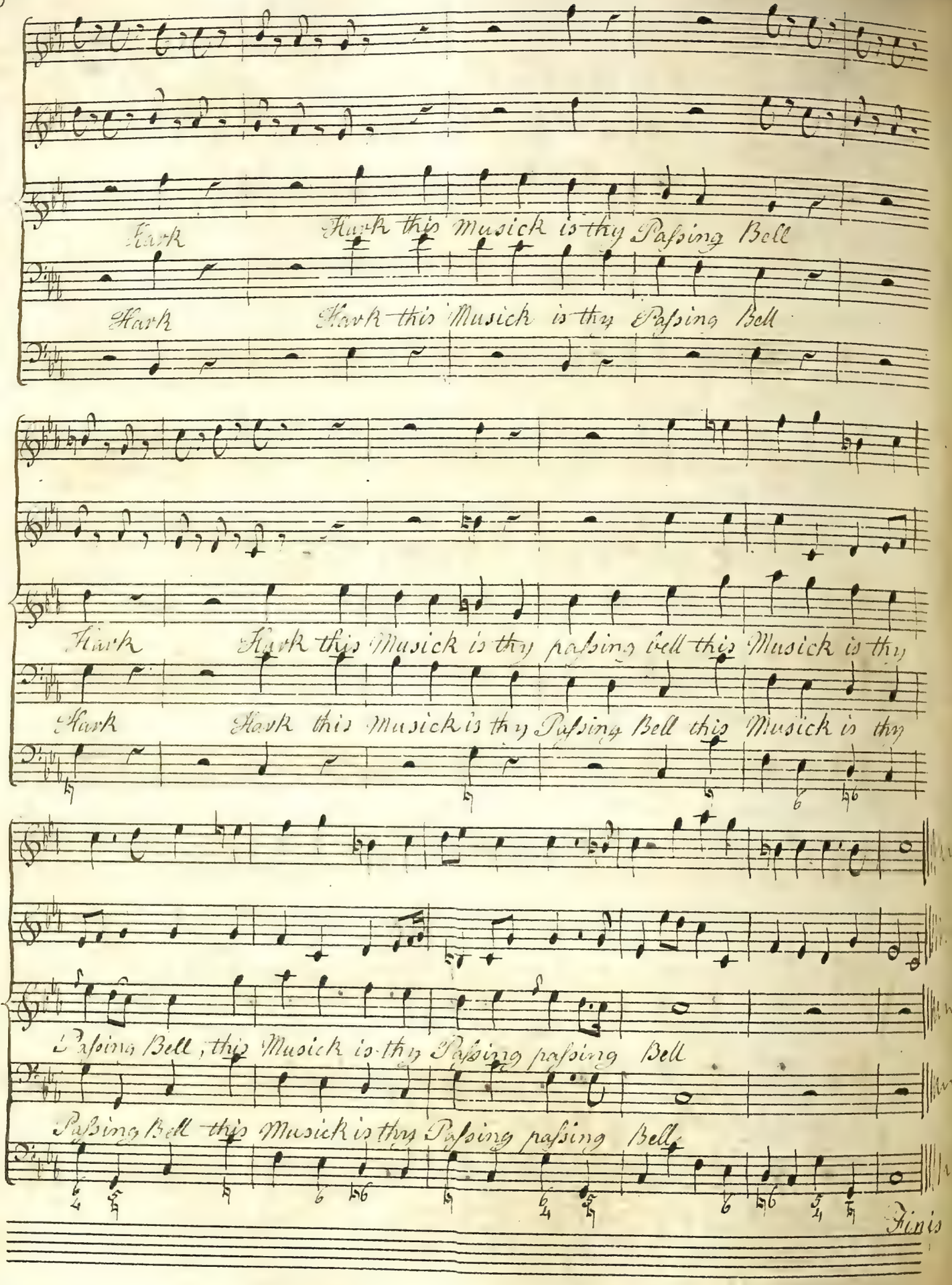
Hark Hark this Musick is thy passing Bell this Musick

is thy passing Bell Hark Hark Hark

is thy passing Bell Hark Hark Hark

Hark this Musick is thy passing Bell this musick is thy passing Bell

Hark this Musick is thy passing Bell this Musick is thy passing Bell


Hark Hark this Musick is thy Passing Bell
Hark Hark this Musick is thy Passing Bell
Hark Hark this Musick is thy passing Bell this Musick is thy
Hark Hark this Musick is thy Passing Bell this Musick is thy
Passing Bell, this Musick is thy Passing passing Bell
Passing Bell this Musick is thy Passing passing Bell
Finis

For D. F. Bevor

To the President and Members of the

GLEE CLUB, 161

Instituted in London 1787.

This Glee is humbly dedicated by

Their very dutiful and

obedient Servant,

Samuel Webbe.

This is to certify that the Glee
the Glee Club ere was
me at the first Meeting
May 1st 1794.

Arnold P.

To be Repeated in Chorus.

Soli

All.°

Glorious A _ pol_lo from on high be_held us wand'ring to

Glorious A _ pol_lo from on high be_held us wand'ring to

Glorious A _ pol_lo from on high be_held us wand'ring to

find a Temple for his Praiſe ſent Po_ly_hym_nia hi_ther to

find a Temple for his Praiſe ſent Po_ly_hym_nia hi_ther to

find a Temple for his Praiſe ſent Po__ly_hym_nia hi_ther to

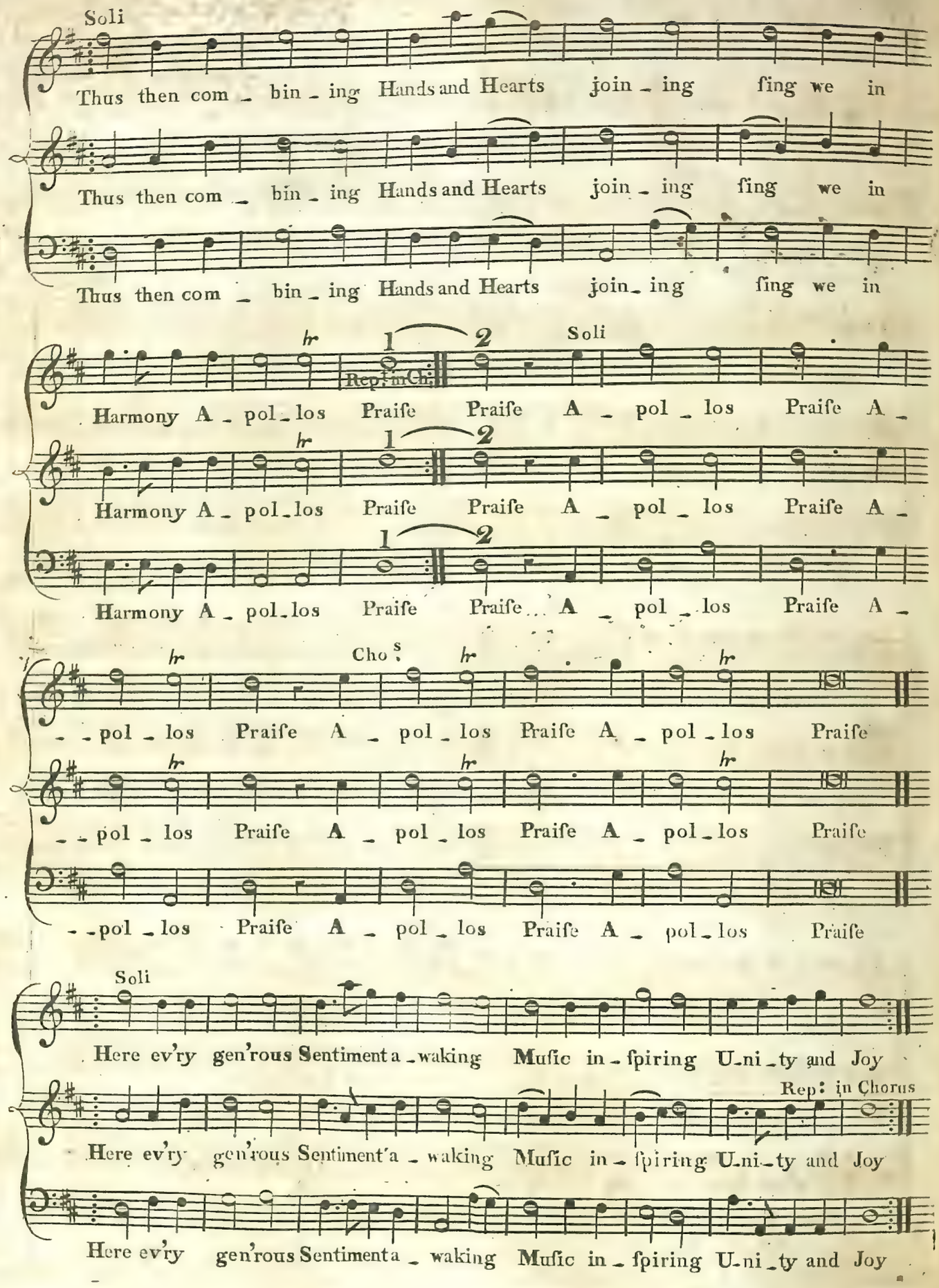
ſhield us while we our_ſelves ſuch a ſtructure might raiſe

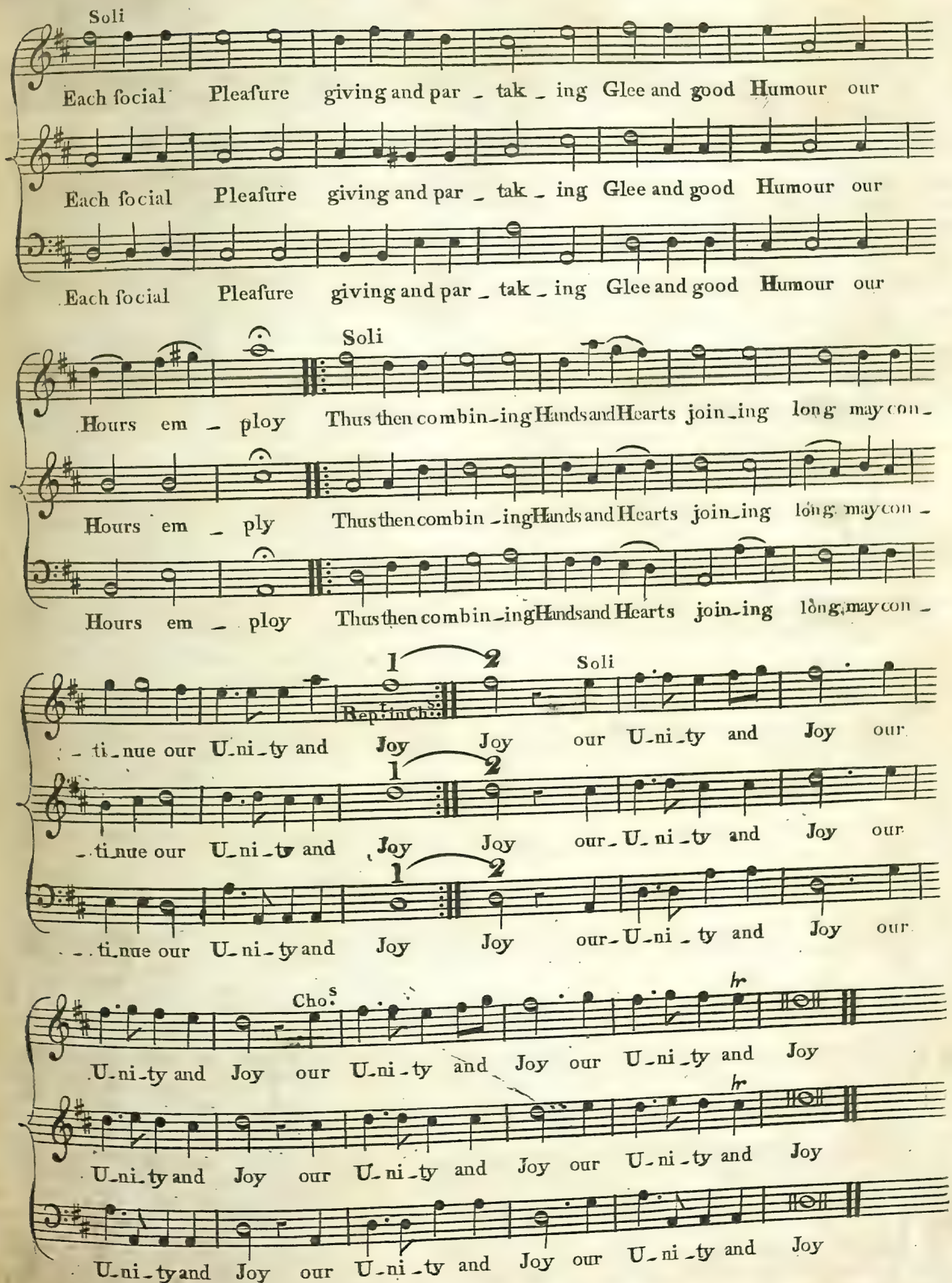
ſhield us while we our_ſelves ſuch a ſtructure might raiſe

ſhield us while we our_ſelves ſuch a ſtructure might raiſe

No. 8

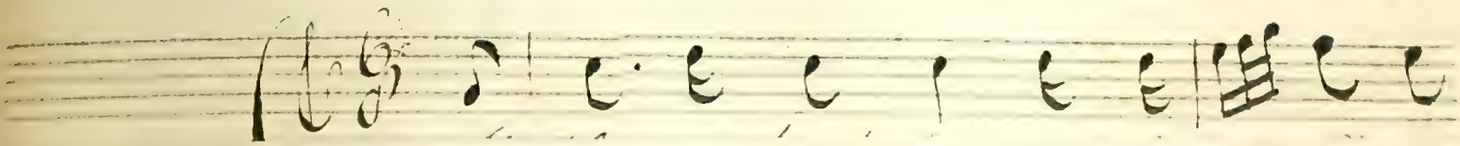
J. Hallett Secretary


Soli
Thus then com _ bin _ ing Hands and Hearts join _ ing ſing we in
Thus then com _ bin _ ing Hands and Hearts join _ ing ſing we in
Thus then com _ bin _ ing Hands and Hearts join _ ing ſing we in
hr
1
2
Rep: in Ch:
Soli
Harmony A _ pol _ los Praiſe Praiſe A _ pol _ los Praiſe A _
Harmony A _ pol _ los Praiſe Praiſe A _ pol _ los Praiſe A _
Harmony A _ pol _ los Praiſe Praiſe A _ pol _ los Praiſe A _
Chos:
_ pol _ los Praiſe A _ pol _ los Praiſe A _ pol _ los Praiſe
_ pol _ los Praiſe A _ pol _ los Praiſe A _ pol _ los Praiſe
_ pol _ los Praiſe A _ pol _ los Praiſe A _ pol _ los Praiſe
Soli
Here ev'ry gen'rous Sentiment a _ waking Muſic in _ ſpiring U _ ni _ ty and Joy
Rep: in Chorus
Here ev'ry gen'rous Sentiment a _ waking Muſic in _ ſpiring U _ ni _ ty and Joy
Here ev'ry gen'rous Sentiment a _ waking Muſic in _ ſpiring U _ ni _ ty and Joy

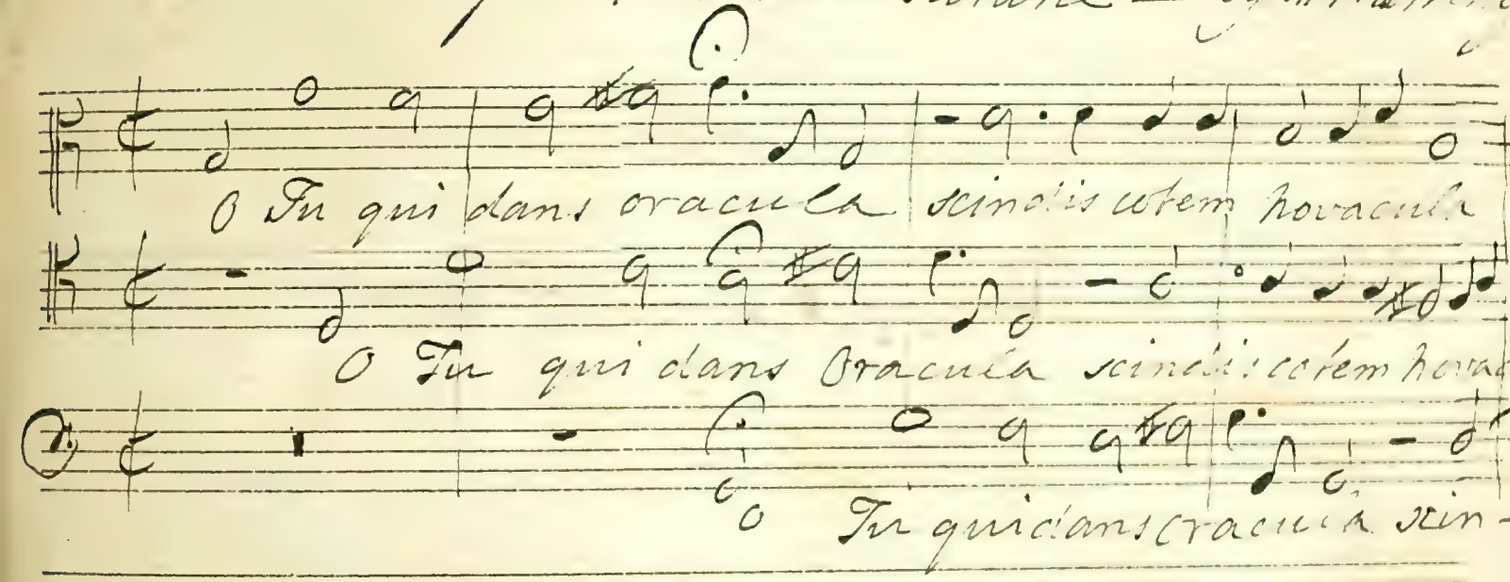

Soli
Each ſocial Pleaſure giving and par _ tak _ ing Glee and good Humour our
Each ſocial Pleaſure giving and par _ tak _ ing Glee and good Humour our
Each ſocial Pleaſure giving and par _ tak _ ing Glee and good Humour our
Soli
Hours em _ ploy Thus then combin _ ing Hands and Hearts join _ ing long may con _
Hours em _ ply Thus then combin _ ing Hands and Hearts join _ ing long may con _
Hours em _ ploy Thus then combin _ ing Hands and Hearts join _ ing long may con _
1 2
Rep: in Cho:s
Soli
_ ti _ nue our U _ ni _ ty and Joy Joy our U _ ni _ ty and Joy our
_ ti _ nue our U _ ni _ ty and Joy Joy our U _ ni _ ty and Joy our
_ ti _ nue our U _ ni _ ty and Joy Joy our U _ ni _ ty and Joy our
Cho:s
hr
U _ ni _ ty and Joy our U _ ni _ ty and Joy our U _ ni _ ty and Joy
U _ ni _ ty and Joy our U _ ni _ ty and Joy our U _ ni _ ty and Joy
U _ ni _ ty and Joy our U _ ni _ ty and Joy our U _ ni _ ty and Joy

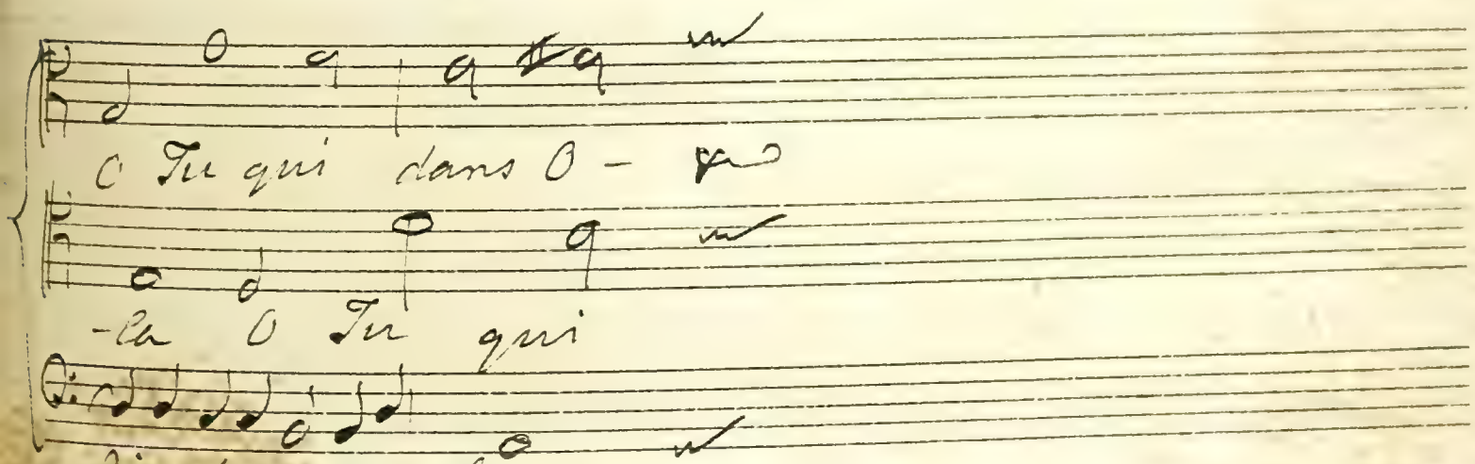
165

The Monks Hymn
was among other loose papers
Purchased at the late Mr Hindle's Sale
The whole of which was left him by
Dr Bwee — The writing from
The Music by Thos Tallis — Is the
Doctors writing — R L 1799 — Therefore
I Hand it in this Book —



The Monks Hymn to Saunte Satane — by Jn Harrington 165


O Tu qui dans oracula scindis cotem novacula
O Tu qui dans Oracula scindis cotem novacu
O Tu qui dans Oracula scin-


O Tu qui dans O-
-la O Tu qui
-discotem novacula

The Music by Thos Tallis his Scholar the Father of Sr John Harring

The above Canon is in Subdiatesparon & Subdiapason — The Music seems to be worthy of Tallis Himself. — The abovementioned Scholar of Tallis was not a Professor of Music, but a Gentleman of Family and Fortune

who married Esther the natural Daughter of Henry the 8th with the King's Consent, and with whom he gave a considerable Fortune

The Words to the foregoing Music — Chaunted daily in the Cells, [illegible] goodly Kings Henry spoiled their Singing 1540

O Tu qui dasis oracula, scindis ostem novacula,
Da nostra ut tabernacula lingua canant vernacula,
Opima post jentacula, hujusmodi miracula.

Sit semper plenum poculum, habentes plenum loculum,
Tu serva nos ut specula, per longa et laeta saecula;
Ut Clerus ut plebecula, nec nocte nec de cula
Curent de vila rivula, sed intuentes specula,
Dura vitemus spicula, jacentes cum amicula.
Quae gaurit ut cornicula, seu tristis seu ridicula,
Tum porrigamus oscula, tum colligamus floscula,
Ornemus ut coenaculum, et totum habitaculum,
Tum cale post spiraculum, spectemus hoc spectaculum

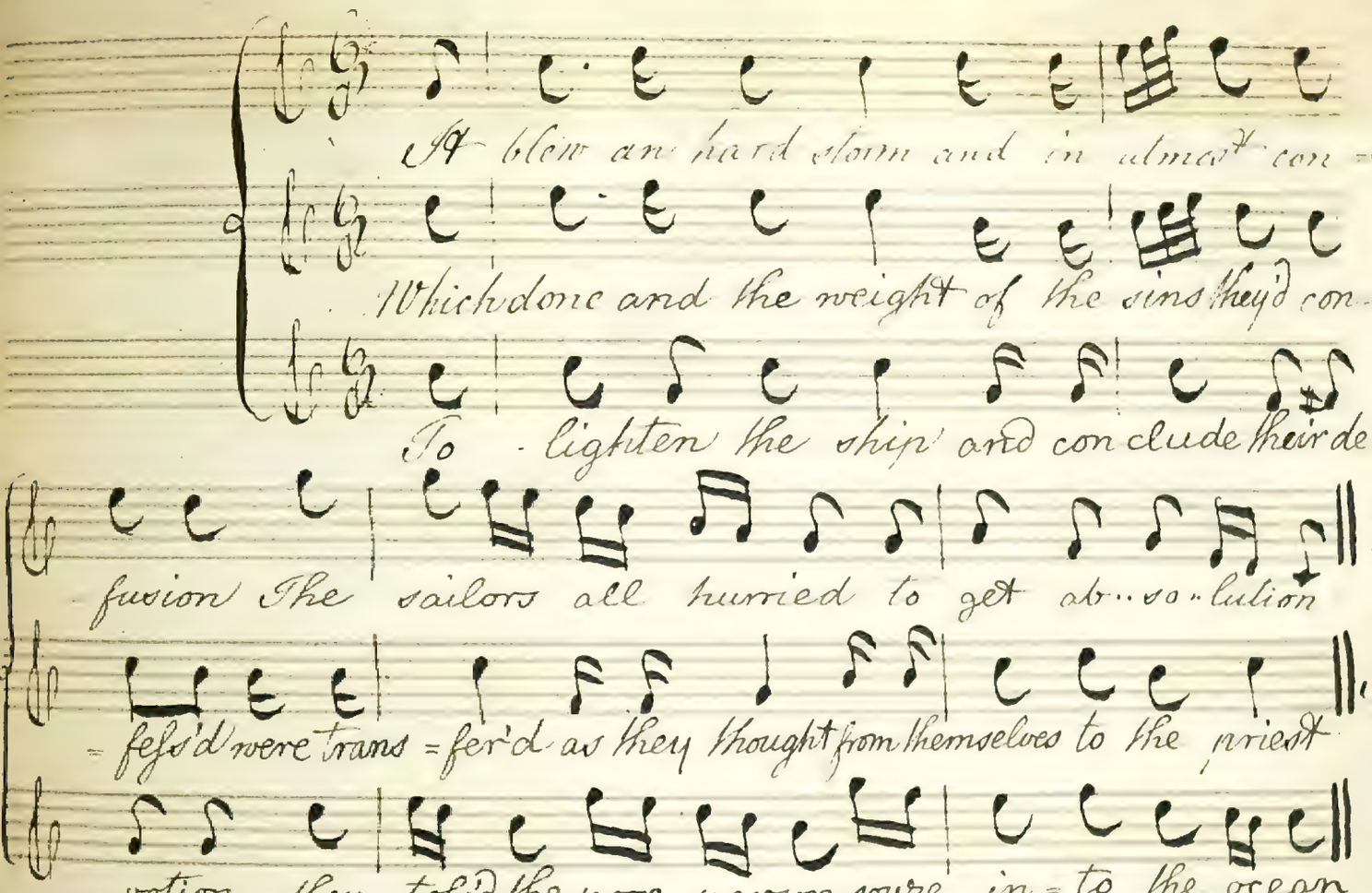
This curiosity was copied from another in the handwriting of the late Dr. [illegible] now in the possession of Dr. Howard; but some few of the words are unintelligible.

T. B.

Augt. 17 1779

Printed in Sr. J. Hawkins App. ij. Page 437 Vol 5, there the [illegible] [illegible] Rs.

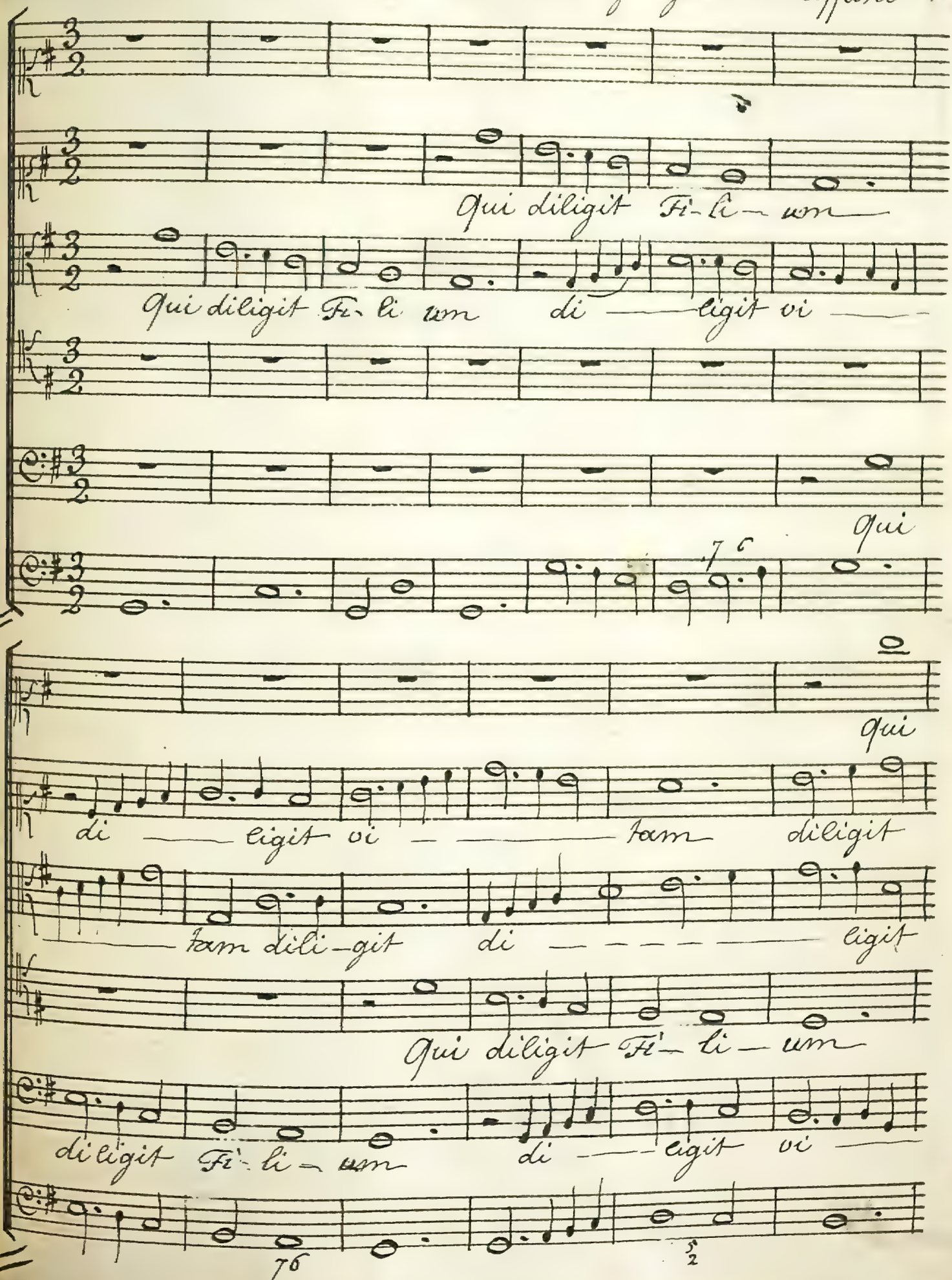
[illegible] 1790 at Whittle Sales of the late Dr. [illegible] Collectn


It blew an hard storm and in almost con =
Which done and the weight of the sins they'd con =
To lighten the ship and conclude their de =
fusion The sailors all hurried to get ab = so = lution
= fess'd were trans = fer'd as they thought from themselves to the priest
= votion they toss'd the poor parson souze in = to the ocean
2.nd
3.d
1.st

Motet a 5 Voc

Del Sig.r Agostino Steffani

169



diligit Fi-li- am di — ligit vi — tam di —

diligit vi — tam qui diligit

vitam qui diligit Fi-li-am di —

di — ligit vi — tam

— tam

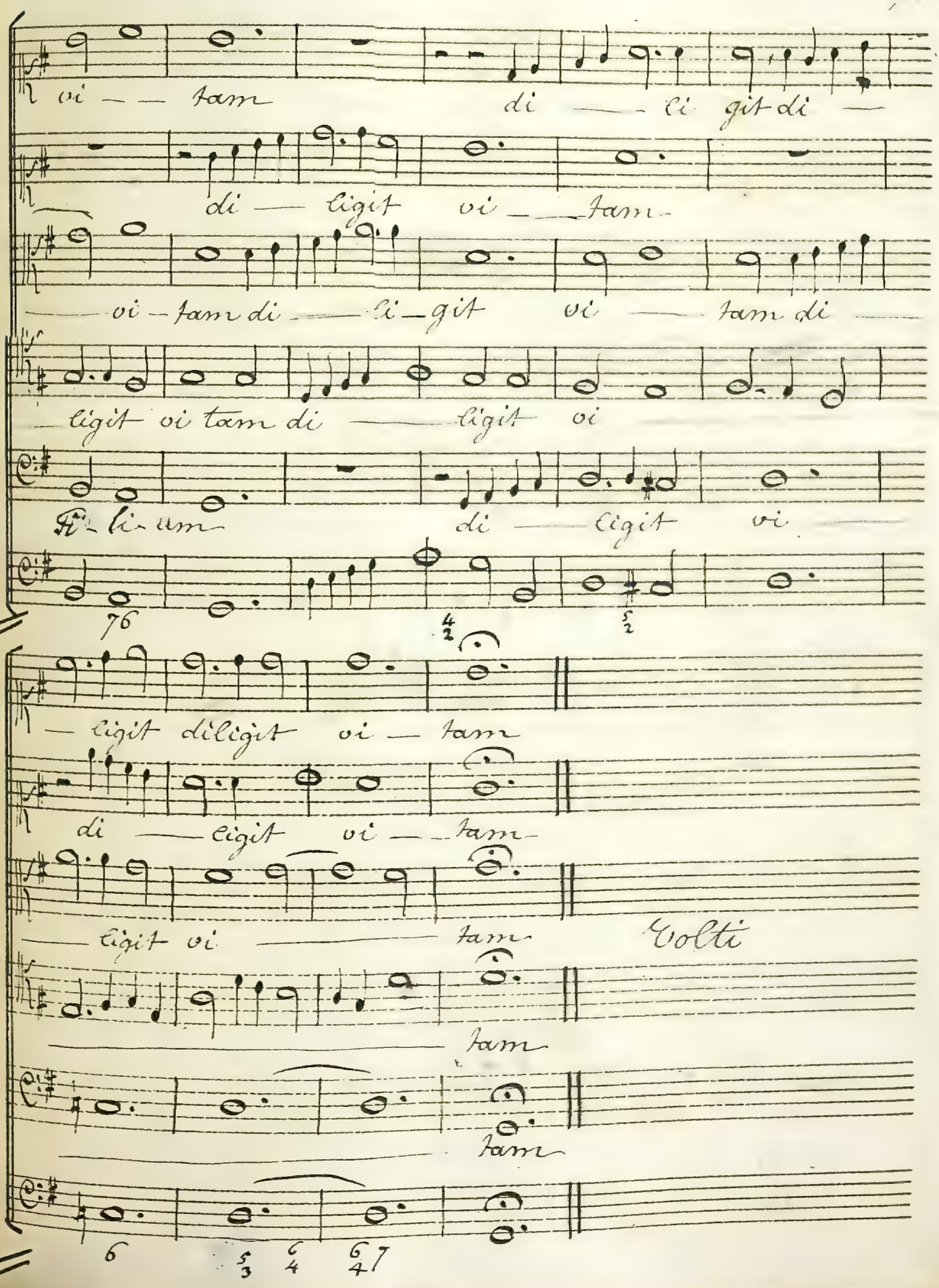
— li-git vi — tam di — ligit

Fi-li-un di — li git di — ligit

— ligit vitam di — ligit diligit

qui diligit Fi-li-am di —

di — ligit vi — tam qui diligit


vi — — tam di — — li git di —
di — ligit vi — — tam
— vi — tam di — — li — git vi — tam di —
— ligit vi tam di — — ligit vi
Fi — li — um di — ligit vi —
76
— ligit diligit vi — tam
di — ligit vi — — tam
— ligit vi — — tam Volti
— tam
— tam
6 5/3 6/4 6/4 7

Tempus est de somno surgere de som — no surge —

— re O Mortalis O Mortalis quid cunctaris quid cunc —

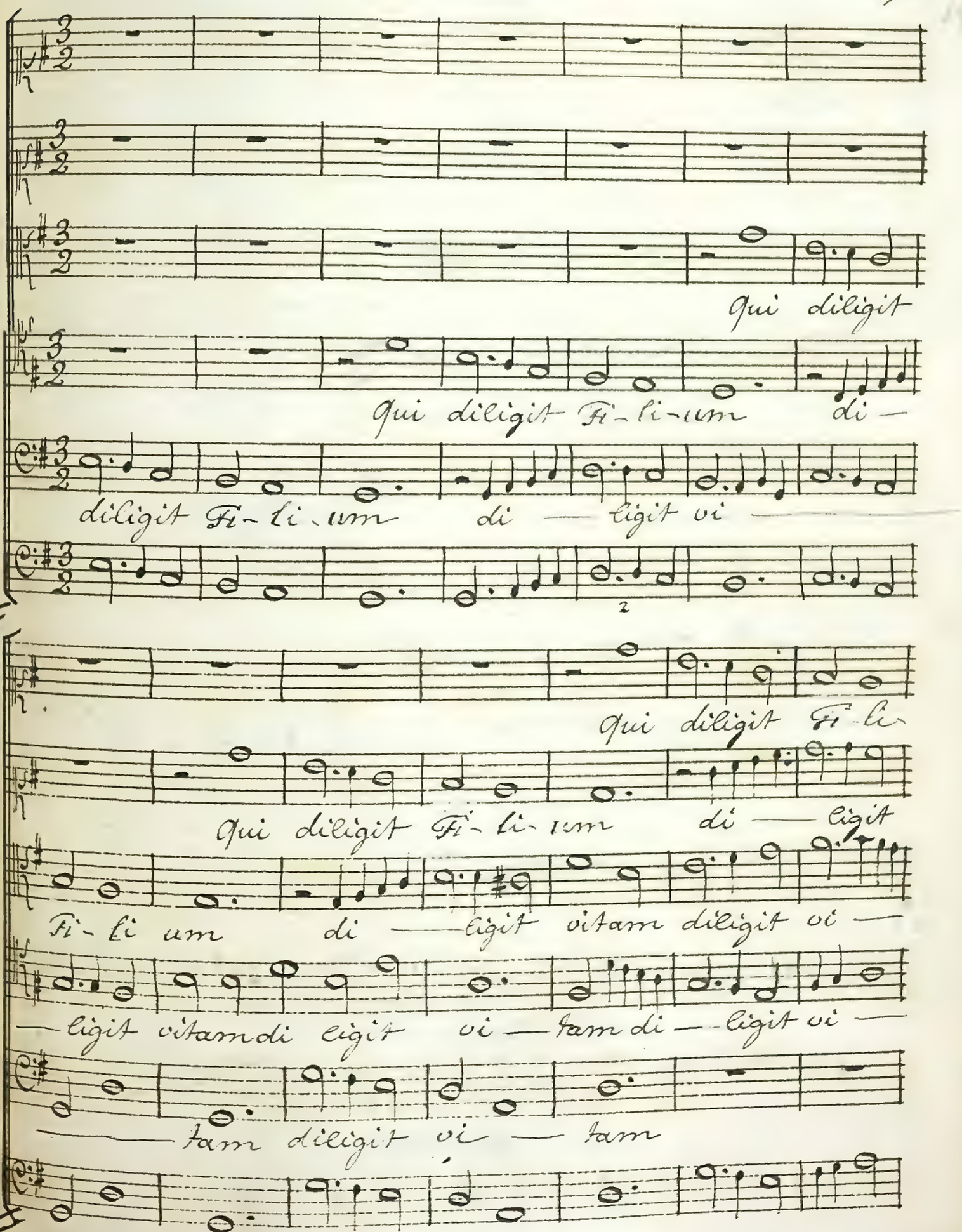
— taris cur in tenebris mora — ris cur in tenebris mo —

ra — ris mentem e —

— leva sopi — tam mentem e —

— leva sopi — — tam qui

fr


qui diligit
qui diligit Fi-li-um di-
diligit Fi-li-um di — ligit vi —
qui diligit Fi-li-
qui diligit Fi-li-um di — ligit
Fi-li um di — ligit vitam diligit vi —
— ligit vitam di ligit vi — tam di — ligit vi —
— tam diligit vi — tam

am di — ligit vi — tam di — li-git vi — tam

vi — tam di — ligit diligit vi — tam

— tam di — ligit vi tam di-li-git vi — tam

— tam di — li-git vi — tam

Qui diligit Mari-am di — li git vi — tam

Non pavescat Lae thales hor-ro — res

Non pavescat Lae —

qui Fi-lium ho no — rat et a —

thales hor ro — res qui Fi-lium ho no — rat et a —

mat Non pavescat lœthales hor —

mat Non pa-vescat lœ-thales hor - ro - - res

rores qui Fi-lium ho-no — rat et a — mat Audit

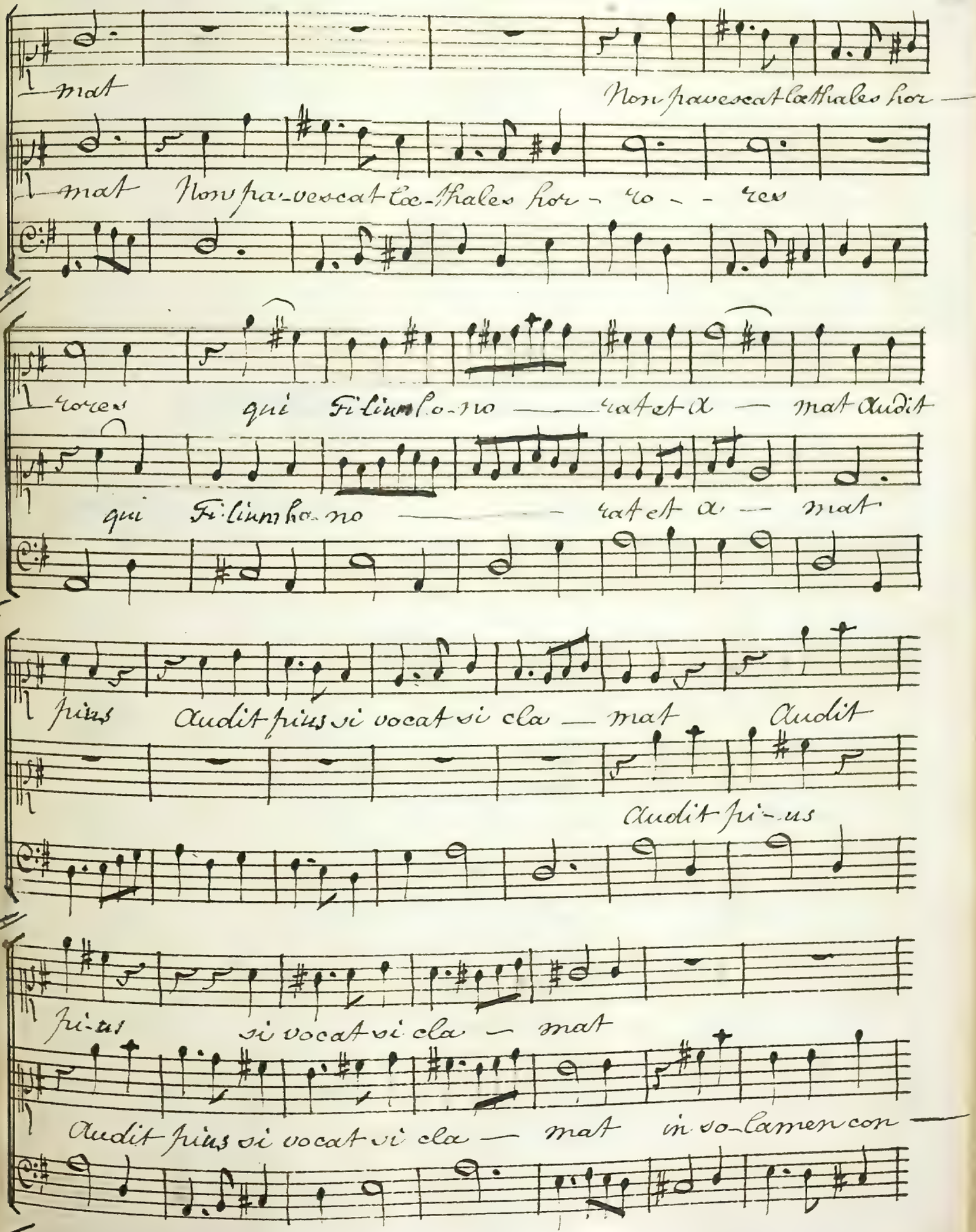
qui Fi-lium ho-no — rat et a — mat

pius Audit pius si vocat si cla — mat Audit

Audit pi-us

pi-us si vocat si cla — mat

Audit pius si vocat si cla — mat in so-lamen con —



in vo-lamen con vertit do-lo

vertit do lo

res audit ius vi vocat vi clamat

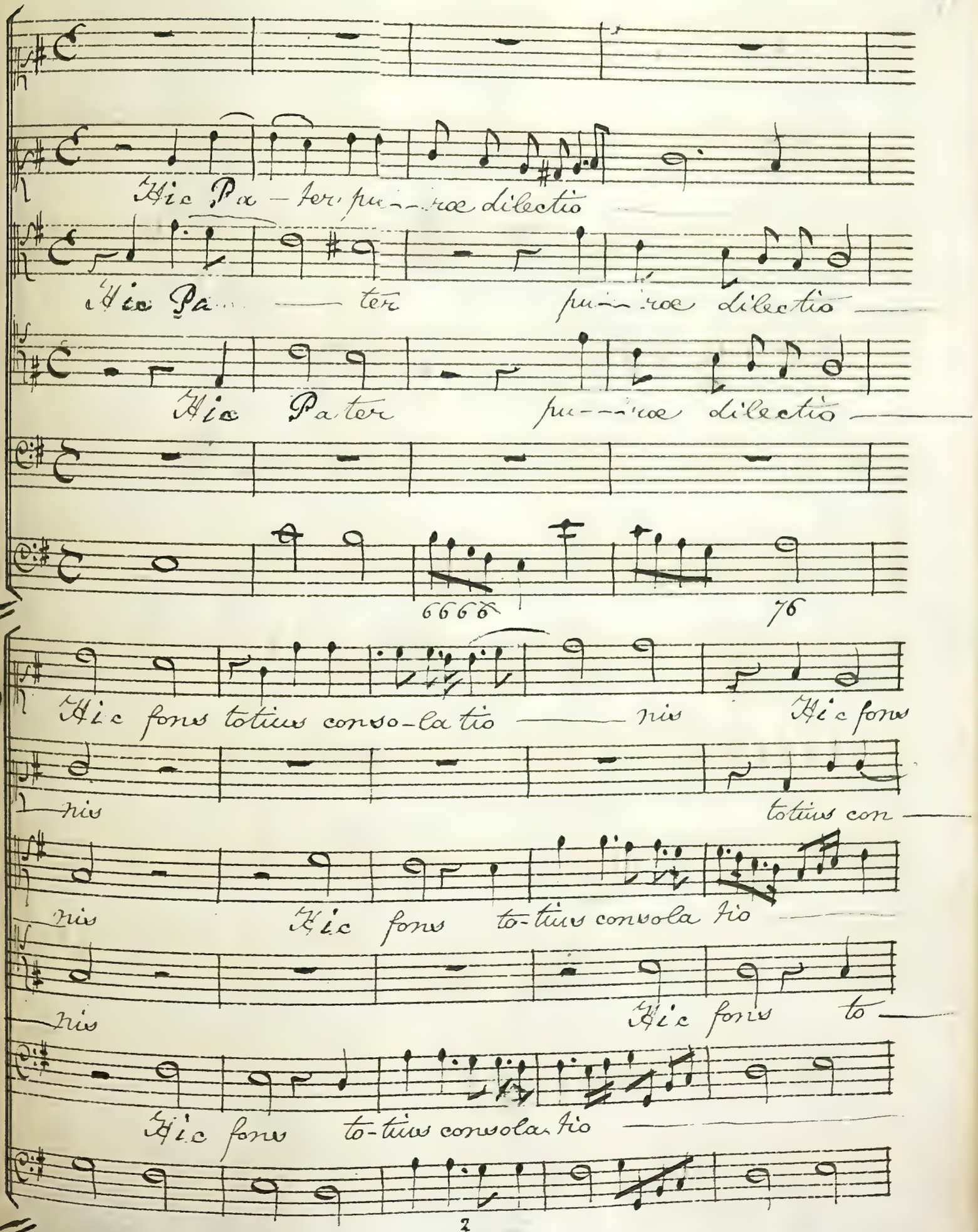
res audit ius Audit

vi vocat vi cla — mat in vo-lamen con —

ius vi vocat vi cla — mat

vertit do-lo res

in vo lamen convertit do lo — res


Hic Pa - ter pu - - ræ dilectio
Hic Pa - - ter pu - - ræ dilectio
Hic Pater pu - - ræ dilectio
6666
76
Hic fons totius conso - la tio - - nis Hic fons
nis totius con -
nis Hic fons to - tius consola tio
nis Hic fons to -
Hic fons to - tius consola tio

totius con — volatio — nis Hic

volatio — nis Hic fons totius con —

nis to — tius consola tio nis to — tius consolati —

— tius consolationis to — tius consola — tio — nis

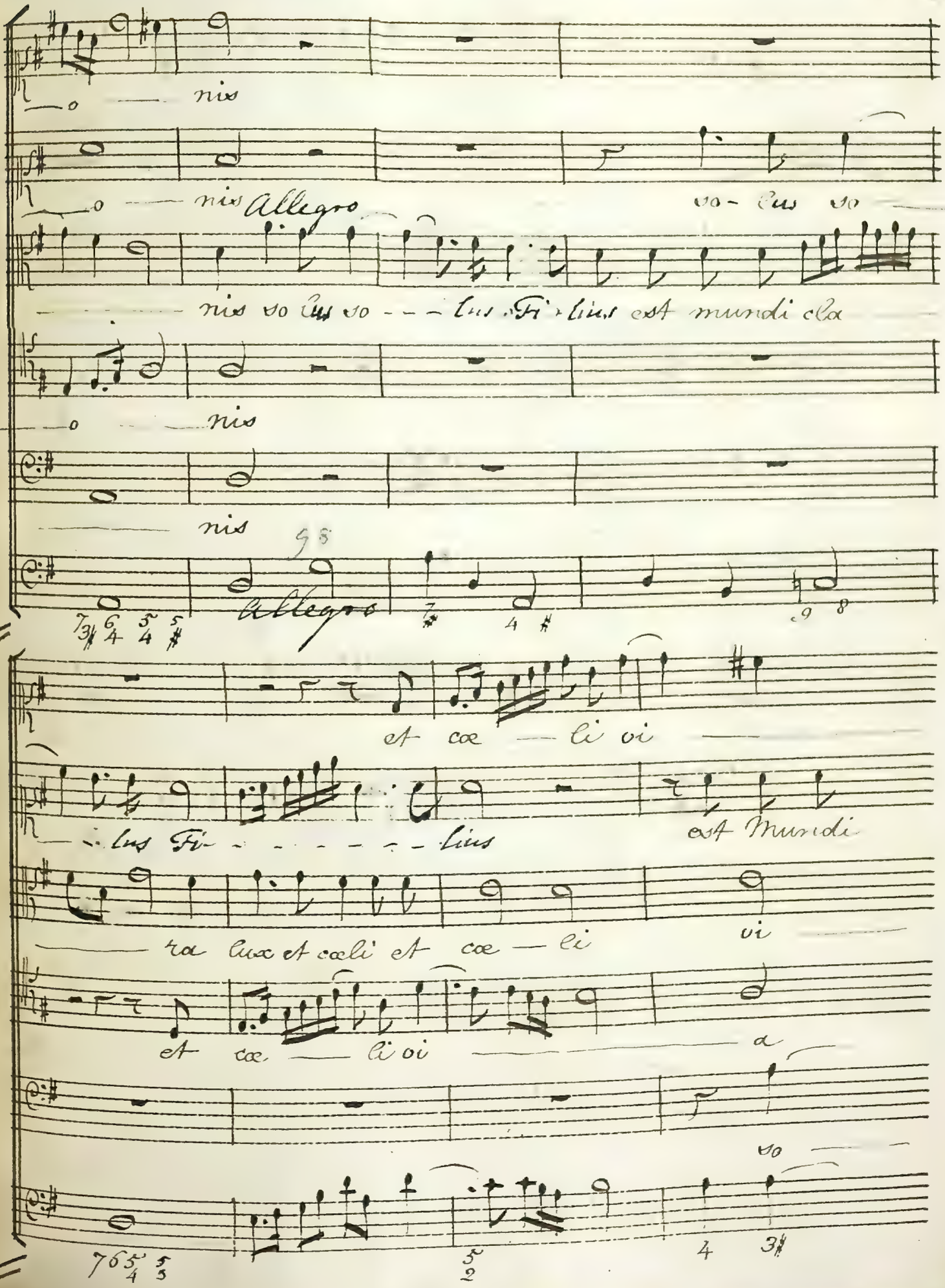
— nis Hic fons totius con — so la tio —

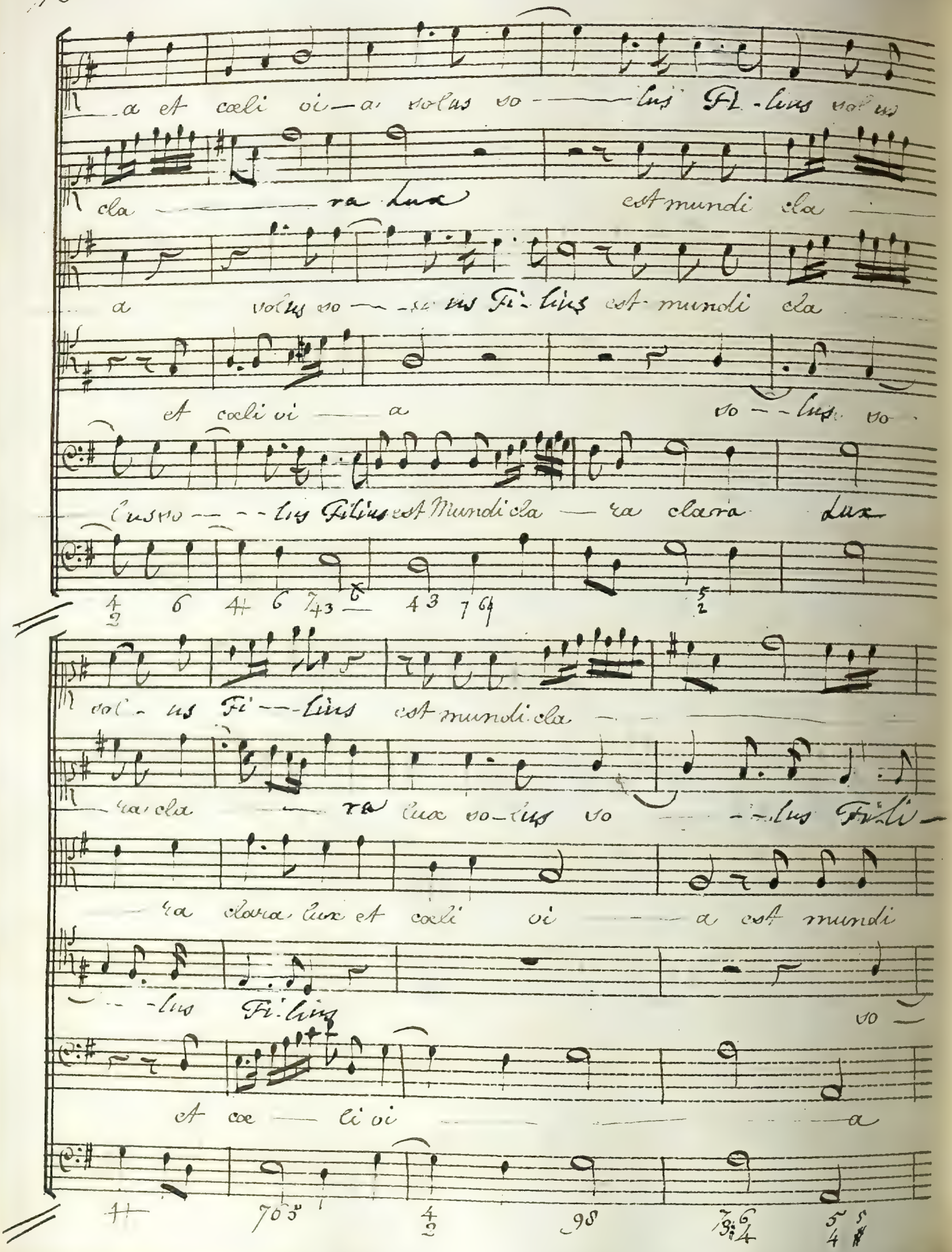
fons to — tius consola — tio nis to — tius con so la ti —

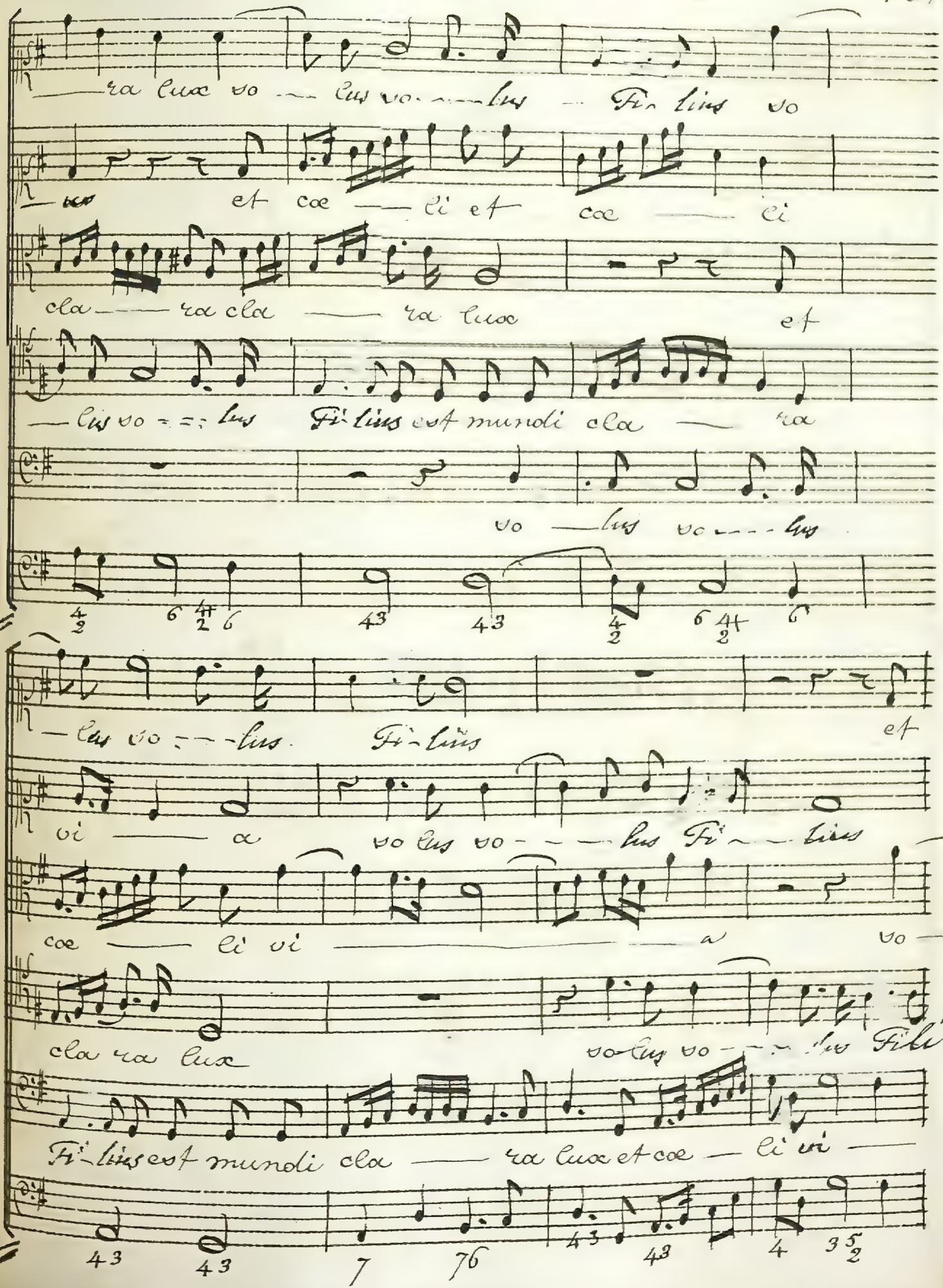
— volationis totius con — so latio — nis consolati —

o — nis totius con so la tio —

totius con — so la tio — nis to — tius consolati —


o nis
o nis Allegro so- lus so
nis so lus so - - - lus Fi - lius est mundi cla
o nis
nis
Allegro
et cœ - li vi
lus Fi - - - - - - lius est Mundi
ra lux et cœli et cœ - li vi
et cœ - li vi a
so


a et cœli vi — a solus so — lus Fi - lius solus
cla — ra Lux est mundi cla —
a solus so — lus Fi - lius est mundi cla
et cœli vi — a so — lus so
lus so — lus Filius est Mundi cla — ra clara Lux
sol - us Fi — lius est mundi cla —
ra cla — ra lux so - lus so — lus Fili —
ra clara lux et cœli vi — a est mundi
— lus Fi - lius so —
et cœ — li vi — a


ra lux vo lus vo lus Fi lius vo
et coe li et coe li
cla ra cla ra lux et
lus vo lus Fi lius est mundi cla ra
vo lus vo lus
lus vo lus Fi lius et
vi a vo lus vo lus Fi lius
coe li vi a vo
cla ra lux vo lus vo lus Fili
Fi lius est mundi cla ra lux et coe li vi

cœ — — li

so lus so — lus Fi-lius

— lus so — lus Fi-lius et cœ — li vi —

— us est Mundi cla — ra cla — ra lux so — lus so —

— a so — lus so — lus Fi-lius et cœ —

4 3 4 5 3 6

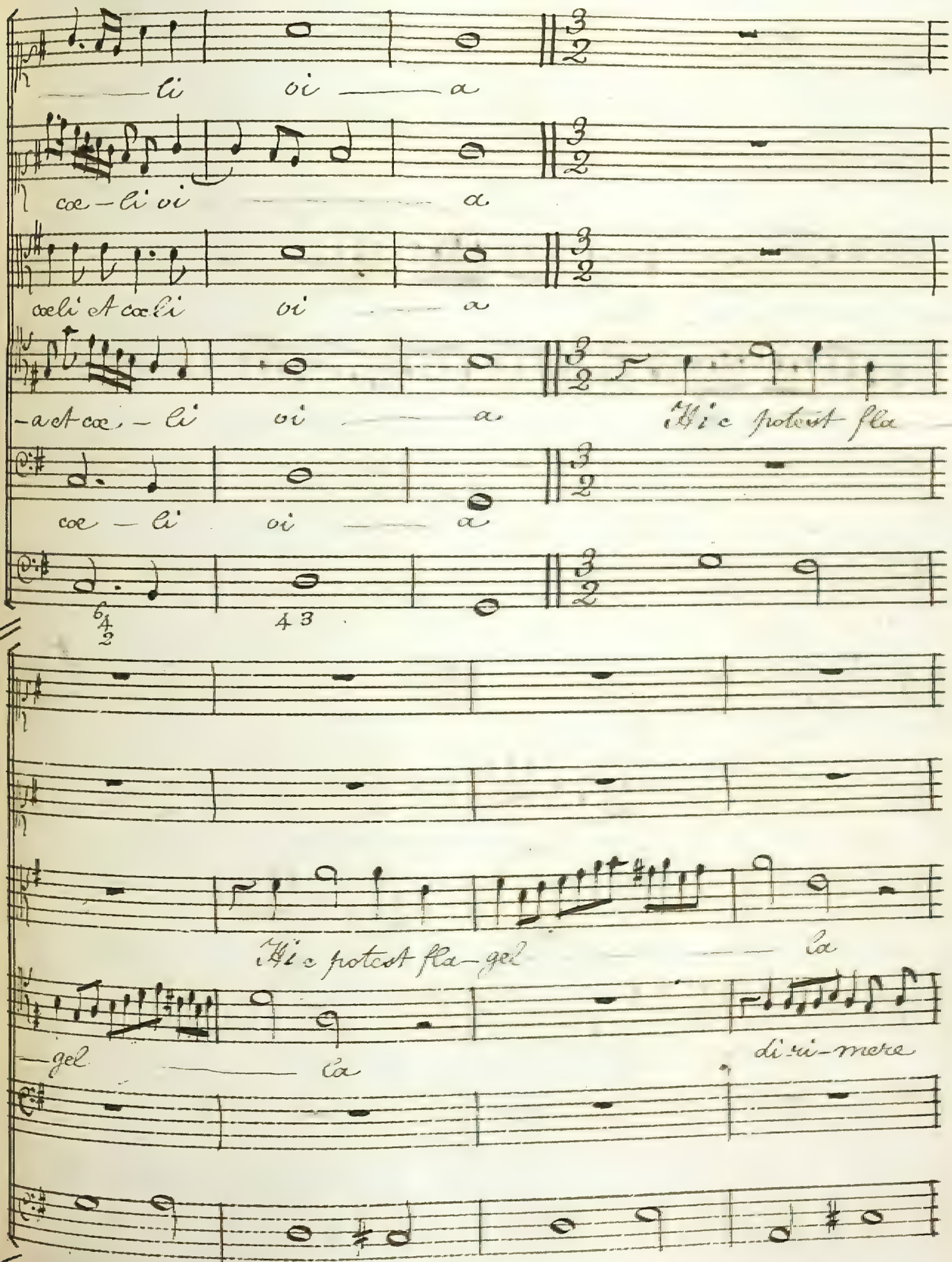
et cœ — — li et cœ —

Fi — — lius et cœ — li et

— a — — et cœ — li via et

— lus Fi-lius et cœ — li vi —

— li vi — — a et cœli et cœli via et


li oi a
coe-li oi a
coeli A coeli oi a
-act coe-li oi a
Hic protest fla
coe-li oi a
6 4 2
4 3
Hic protest Ra-gel
la
-gel
la
di-ri-mere

perdere vin-

di-ri-mere bel — la

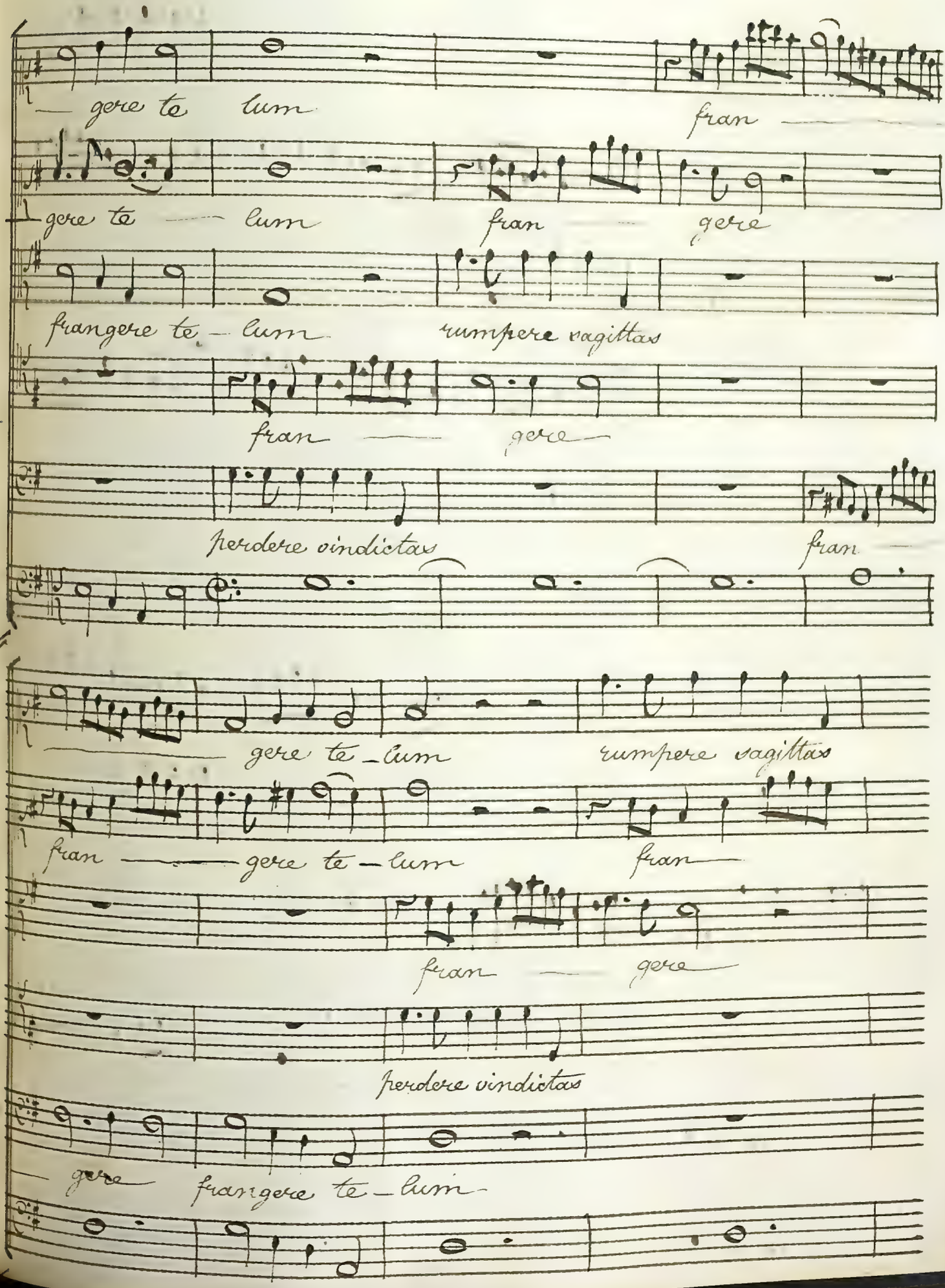
bel — la

dictas fran —

fran — gere fran —

fran — gere

rumpere sa gittas


gere te lum fran
gere te lum fran gere
frangere te lum rumpere sagittas
fran gere
perdere vindictas fran
gere te lum rumpere sagittas
fran gere te lum fran
fran gere
perdere vindictas
gere frangere te lum

186

fran — gere perdere vindictas

— gere fran — ge — re fran —

perdere vindictas rumpere sagittas

fran —

qui di — li — git Fi — li — um

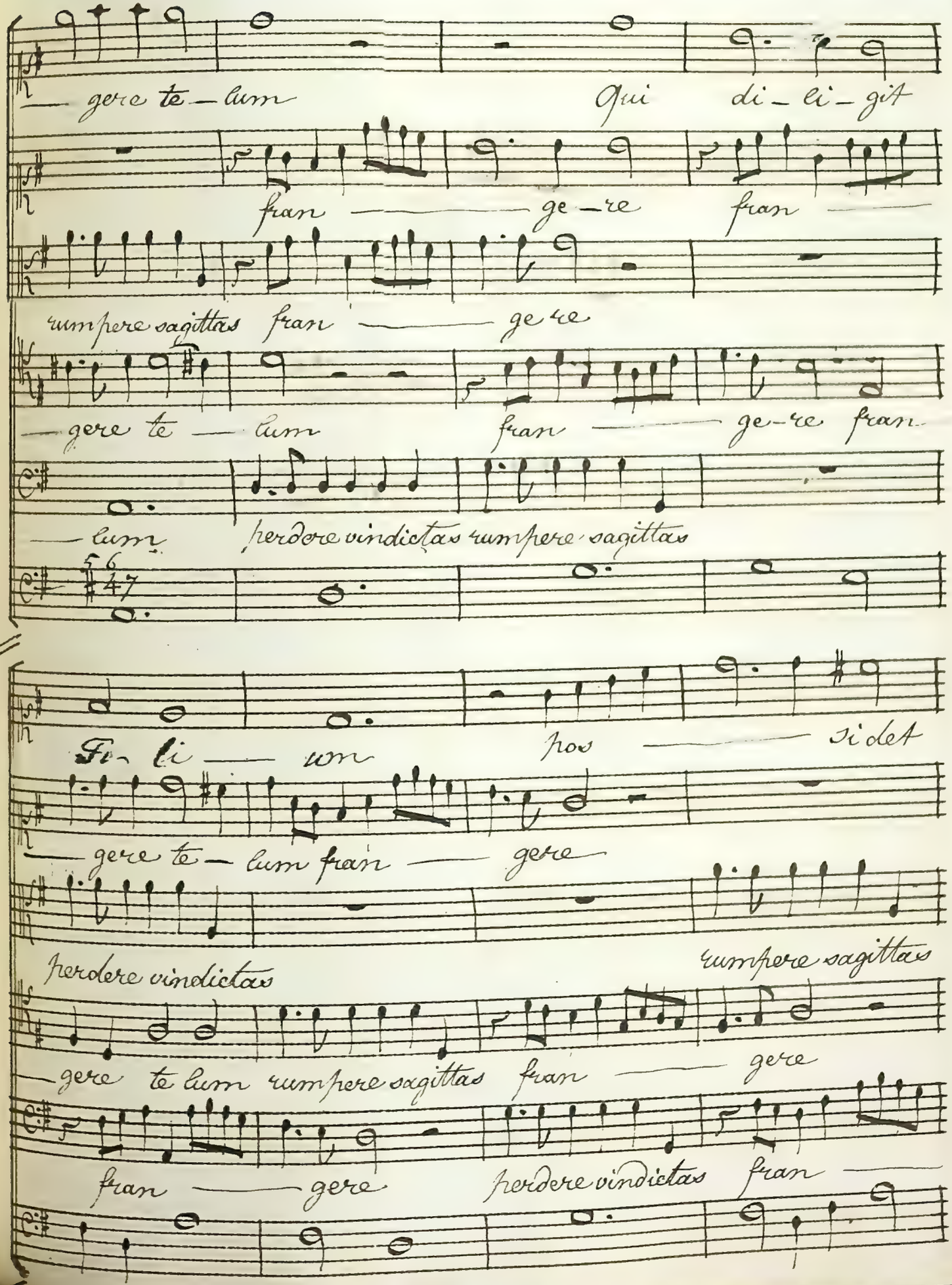
fran —

— gere rumpere sagittas

rumpere sagittas fran — gere

— gere telum perdere vindictas fran —

fos — — sidet Coe —


gere te lum
qui di li git
fran ge re fran
rumpere sagittas fran ge re
gere te lum fran ge re fran
lum perdere vindictas rumpere sagittas
6 4 7
Fi li um pos si det
gere te lum fran gere
perdere vindictas
rumpere sagittas
gere te lum rumpere sagittas fran gere
fran gere perdere vindictas fran

Coe — lum

fran — gere frangere te — lum

fran — gere frangere te lum

perdere vindictas fran — gere te — lum

— gere rumpere sagittas fran — gere te — lum qui

43

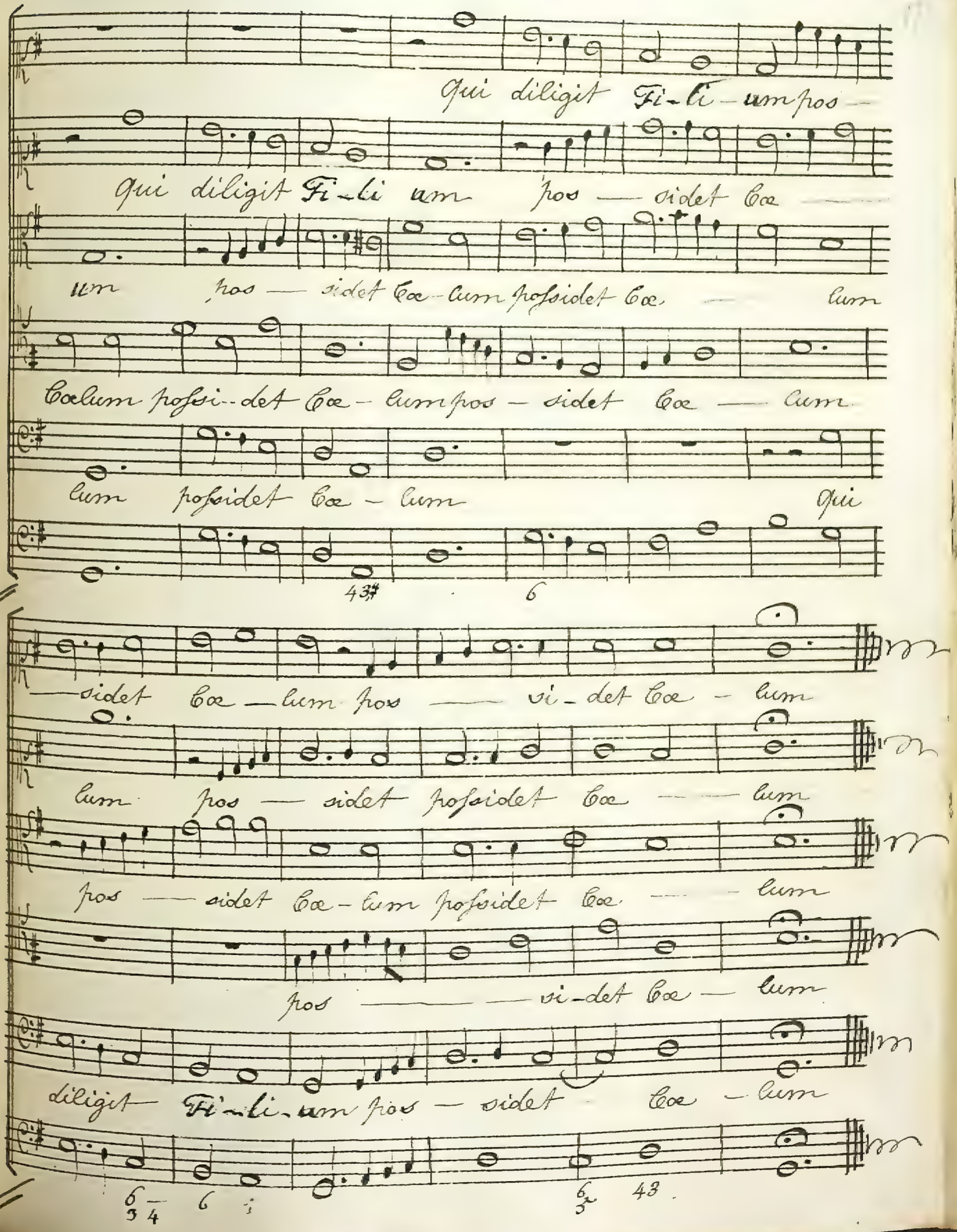
qui diligit Fi-li

qui diligit Fi-li um fros — videt

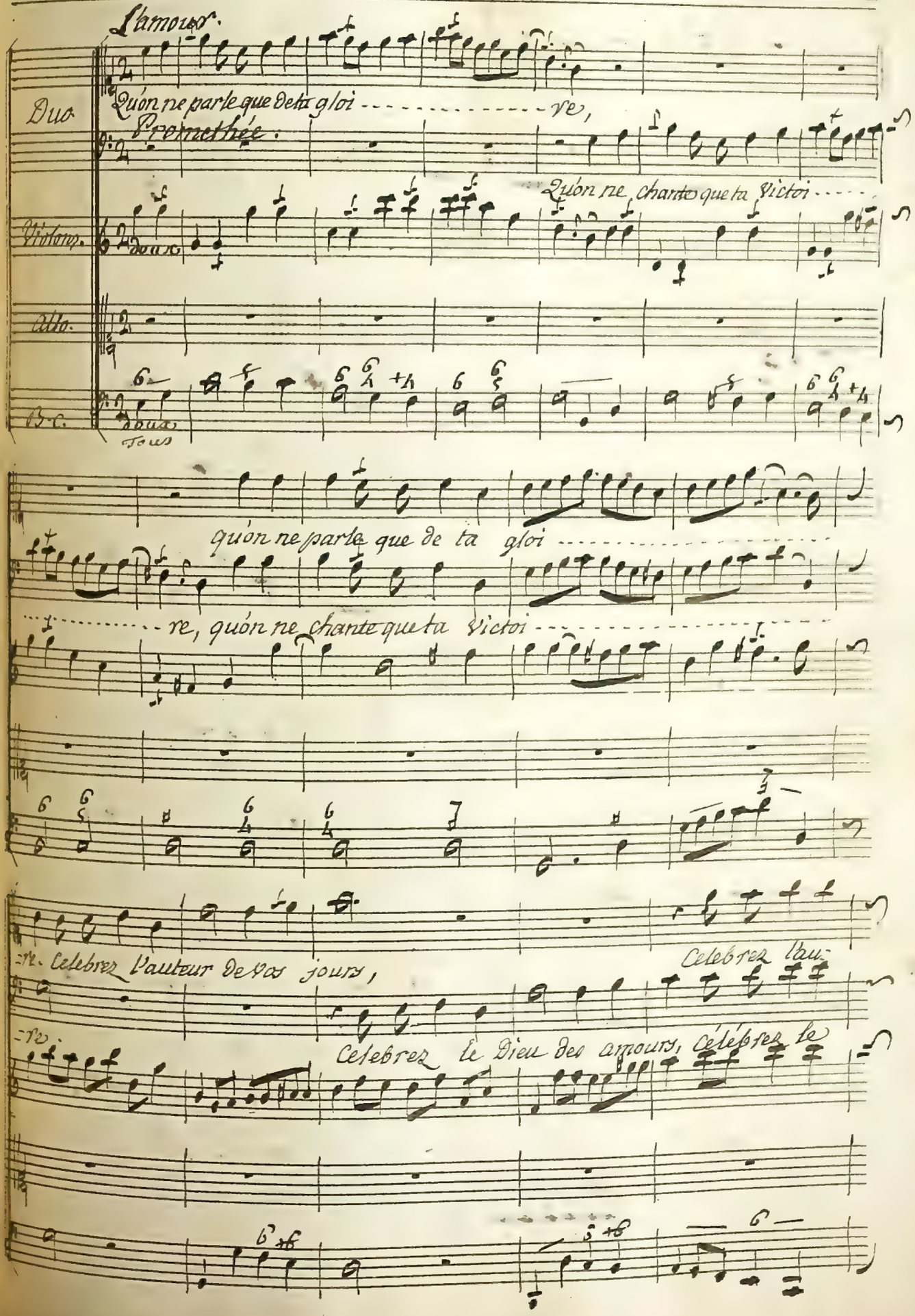
diligit Fi-li um fros — videt Coe —

2

43


qui diligit Fi-li-um pos-
qui diligit Fi-li um pos — sidet Ex —
um pos — sidet Ex - cum posidet Ex — cum
Ex cum posi-det Ex - cum pos - sidet Ex — cum
cum posidet Ex - cum qui
4 3♯ 6
— sidet Ex — cum pos — si-det Ex - cum
cum pos — sidet posidet Ex — cum
pos — sidet Ex - cum posidet Ex — cum
pos — si-det Ex — cum
diligit Fi-li-um pos - sidet Ex - cum
6 6 6 4 3
3 4 5 3

Duo et Chœur du Prologue de Titon et l'Aurore.



teur de vos jours, qu'on ne parle que de ta gloi - - - - - - - - - - - - - - - re,

Dieu des amours, qu'on ne chante que ta victoi - - - - - - - - - - - - - - - re, qu'on ne

qu'on ne parle que de ta gloi - - - - - - re, qu'on ne parle que de ta gloi - - - -

chante que ta victoi - - - - - - - - - - - - - - re, qu'on ne chante que ta victoi - - - -

Chœur.

re. Celebrez l'auteur de vos jours. qu'on ne chante que sa victoi - - - - - - -

re. Celebrez le Dieu des amours.

fort

fort

re,

Quón ne

Quón ne

Quón ne parle que de sa gloi re, quón ne

Quón ne parle que de sa gloi re, quón ne

Chante que sa victoi re. célébrons le Dieu des a:

parle que de sa gloi re.

parle que de sa gloi re.

parle que de sa gloi re.

=mours,

Celebrons le Dieu des amours, quón ne

Celebrons l'auteur de nos jours, quón ne

Celebrons l'auteur de nos jours, Celebrons l'auteur de nos jours,

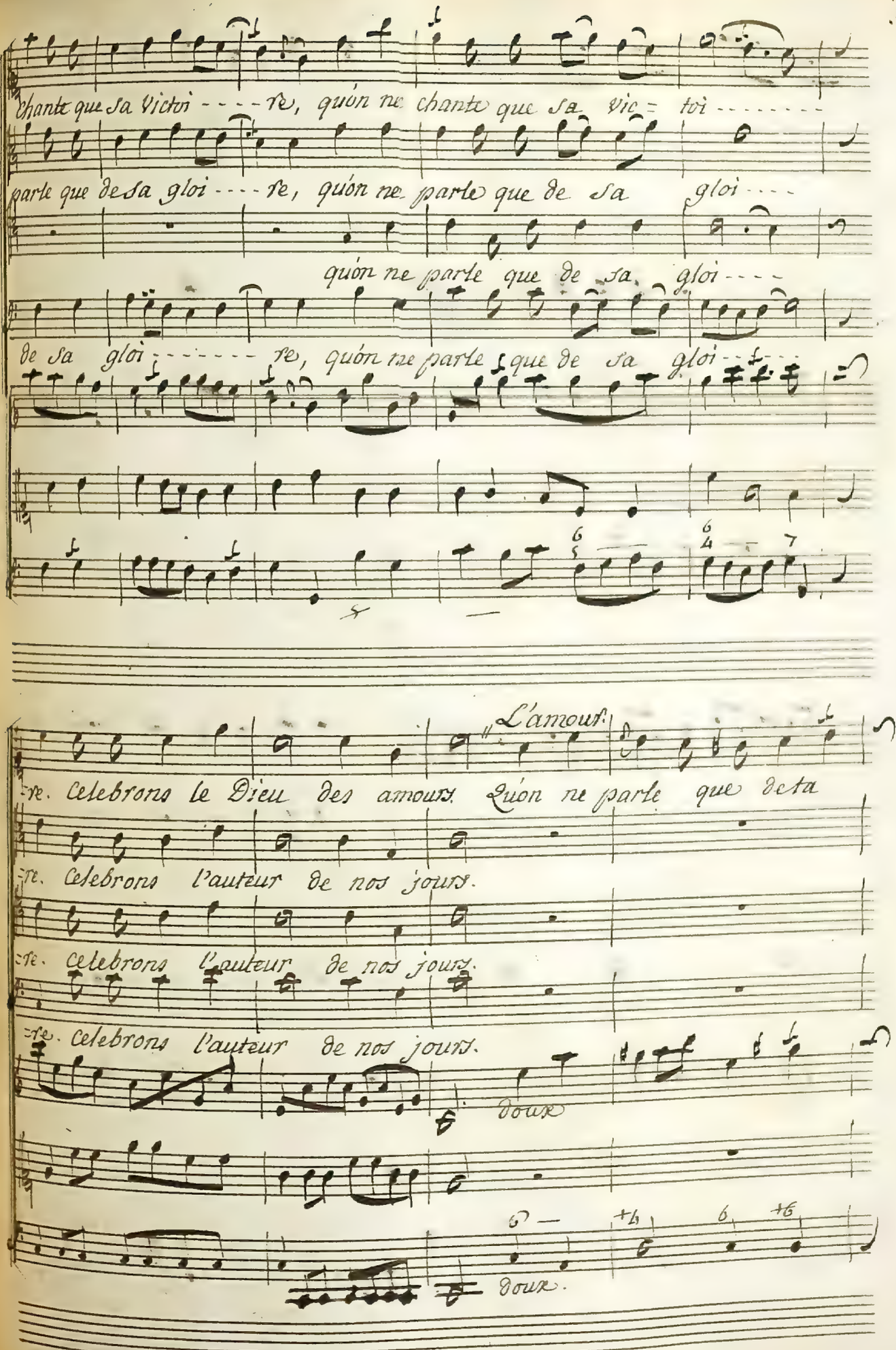
Celebrons l'auteur de nos jours, Celebrons l'auteur de nos jours, quón ne

chante que sa victoi - re, quón ne

parle que de sa gloi - - - - - - - - - - re, quón ne

Quón ne parle que de sa gloire,

parle que de sa gloi - - - - - - - - - - - - re, Quón ne parle que


chante que sa Victoi - - - - re, quón ne chante que sa vic = toi - - - - - - - -
parle que de sa gloi - - - - re, quón ne parle que de sa gloi - - - -
quón ne parle que de sa gloi - - - -
de sa gloi - - - - - - - re, quón ne parle que de sa gloi - - -
L'amour
re. Celebrons le Dieu des amours. Quón ne parle que de ta
re. Celebrons l'auteur de nos jours.
re. Celebrons l'auteur de nos jours.
re. Celebrons l'auteur de nos jours.
doux
doux.

gloi ---------- re, qu'on ne chante que sa vi-

Prométhée.

Qu'on ne chante que ta vi-

toi ---------- re, qu'on ne chante que sa vi-

gloi ---------- re

Qu'on ne parle que de sa gloi ----

tous

---------- re, Qu'on ne parle que de ta gloi ----

fort

fort

re, quón ne chante que la victoi

re, quón ne parle que de ta gloi

re, quón ne parle que de ta gloi

re, quón ne parle que de ta gloi

re. Celebrons le Dieu des amours. Quón ne chante que la victoi

re. Celebrons l'auteur de nos jours. Quón ne

re. Celebrons l'auteur de nos jours.

re. Celebrons l'auteur de nos jours.

re, quón ne chante que sa victoi

parle que de sa gloi

Promethée.

Quón ne chante que ta victoi

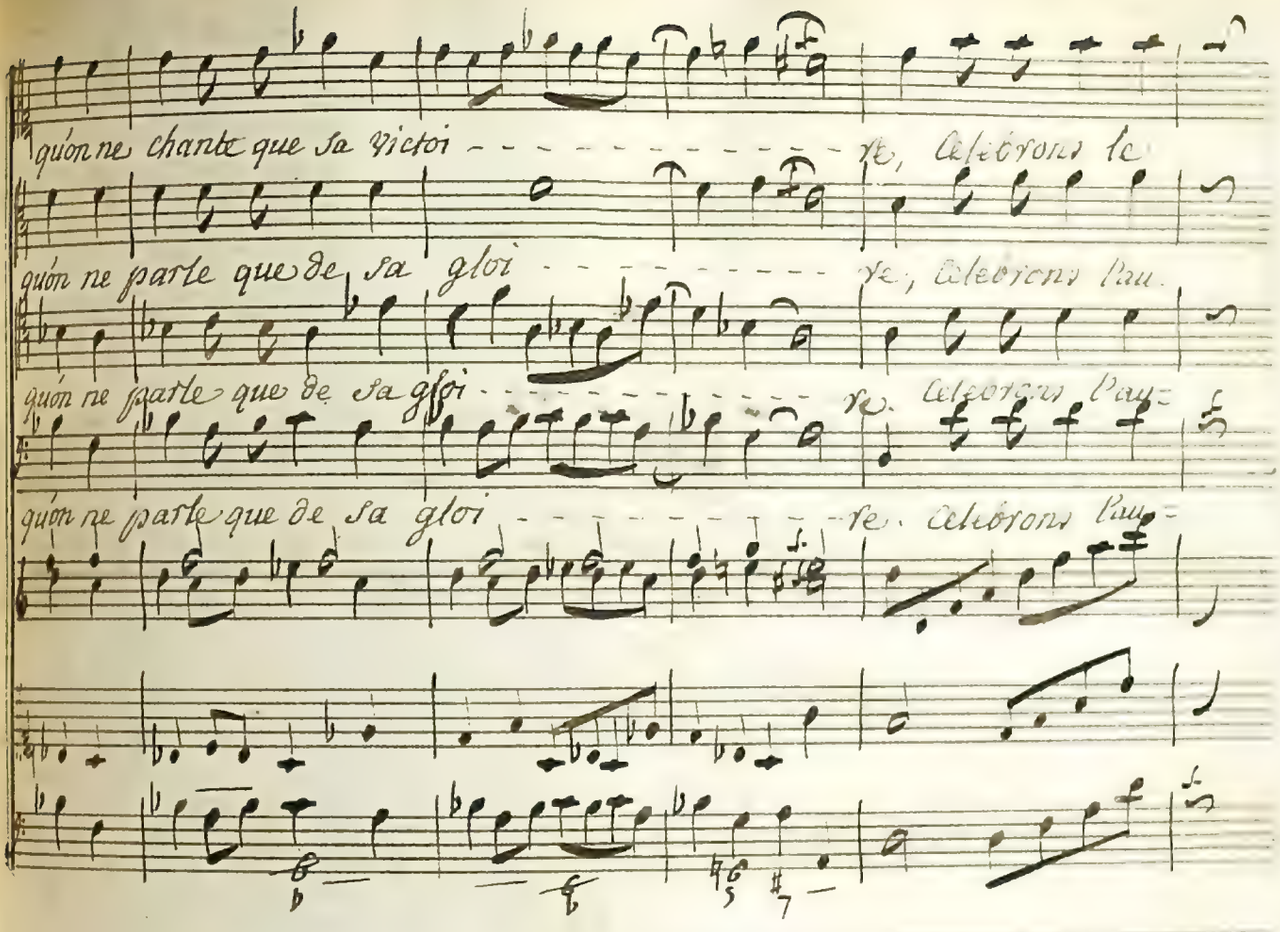
re, quón ne chante que sa victoi

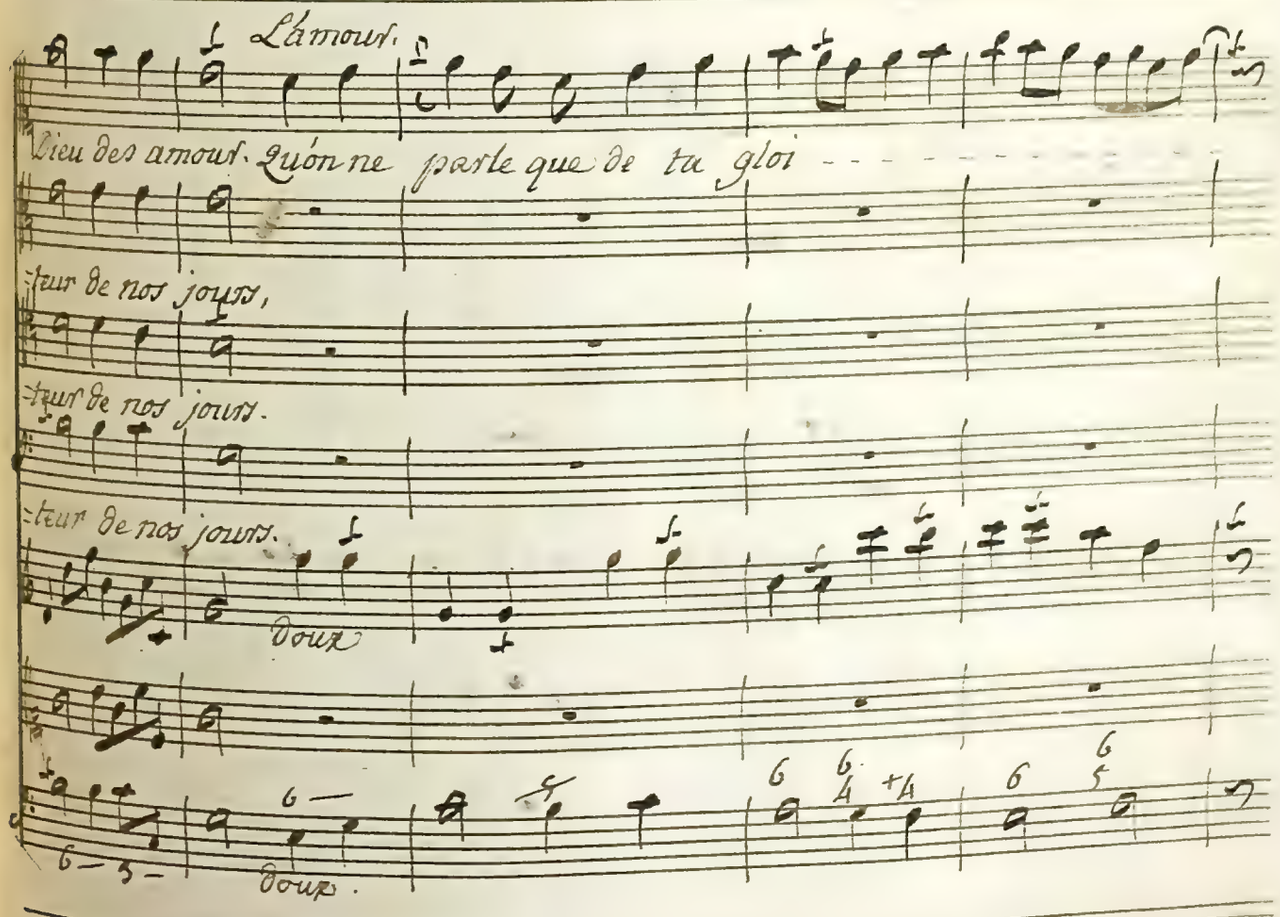
re, quón ne par

quón ne par

tous.

re, quón ne parle que de sa gloi


quón ne chante que sa victoi - - - - - - - - - - - - re, celebrons le
quón ne parle que de sa gloi - - - - - - - - - - - re, celebrons Pau-
quón ne parle que de sa gloi - - - - - - - - - - - re, celebrons Pau-
quón ne parle que de sa gloi - - - - - - - - - - - re, celebrons Pau-


L'amour,
Dieu des amour, quón ne parle que de ta gloi - - - - - - - - - - - - -
-teur de nos jours,
-teur de nos jours.
-teur de nos jours.
doux
doux.

tous.

--re,

Quón ne

Quón ne

Promethée

Quón ne

tous.

Quón ne chante que ta Victoi - - - - - - - - - - re, quon ne

fort

fort

L'amour.

Chante que ta Victoi - - - - - - - - - - - - - - re, Celebrez l'au-

parle que de ta gloi - - - - - - - - - - - - - - re.

parle que de ta gloi - - - - - - - - - - - - - - re.

parle que de ta gloi - - - - - - - - - - - - - - re.

Tous.

teur de vos jours,

tous.

Celebrons le Dieu des a-

Celebrons l'auteur de nos

Celebrons l'auteur de nos

Prométhée.

tous.

Celebrez le Dieu des amours, Celebrons l'auteur de nos

jours.

Doux.

L'amour,

mours. Qu'on ne parle que de ta gloi - - - - - re,

Qu'on ne chante que ta Victoire,

jours,

jours,

Prométhée.

jours, Qu'on ne chante que ta Victoi - - - - - re, Qu'on ne

tous

Doux

Doux

fort.

L'amour.

qu'on ne chante que sa victoi - - - re, Qu'on ne parle que de ta gloi - - -

qu'on ne parle que de sa gloi - - re,

Promethée.

parle que de sa gloi - - - - - re, Qu'on ne chante que sa victoi - - -

Deux

Deux

tous

re. Celebrons le Dieu des amours.

Celebrons l'auteur de nos jours.

Celebrons l'auteur de nos jours.

tous

re. Celebrons l'auteur de nos jours.

fort

fort.

Scene De Dardanus

1 Violon

2 Violons

Taille.

Tenor

Jeller

Par des nœuds solemnels rendons notre Union plus sainte & plus certaine encore

Basse

voir nos fermens mutuels

que ces tombeaux servent d'autels, ils sont plus sacrez pour moi

Haine

que les Temples des immortels ils sont plus sacrez pour moi

naine que les tem = ples des jmmortels.

Duo

Teucer

manes plaintifs, tristes victimes nous jurons d'immoler votre fatal vain=

Antenor

manes plaintifs, tristes victimes nous jurons d'immoler votre fatal vain=

queurs. Dieux qui nous E coutez, qui punissez les crimes, c'est

queurs. Dieux qui nous Ecou tez qui punissez les crimes c'est

vous qu'atteste ici notre juste fureur grands Dieux de mille maux acca

vous qu'atteste ici notre juste fureur Grands Dieux

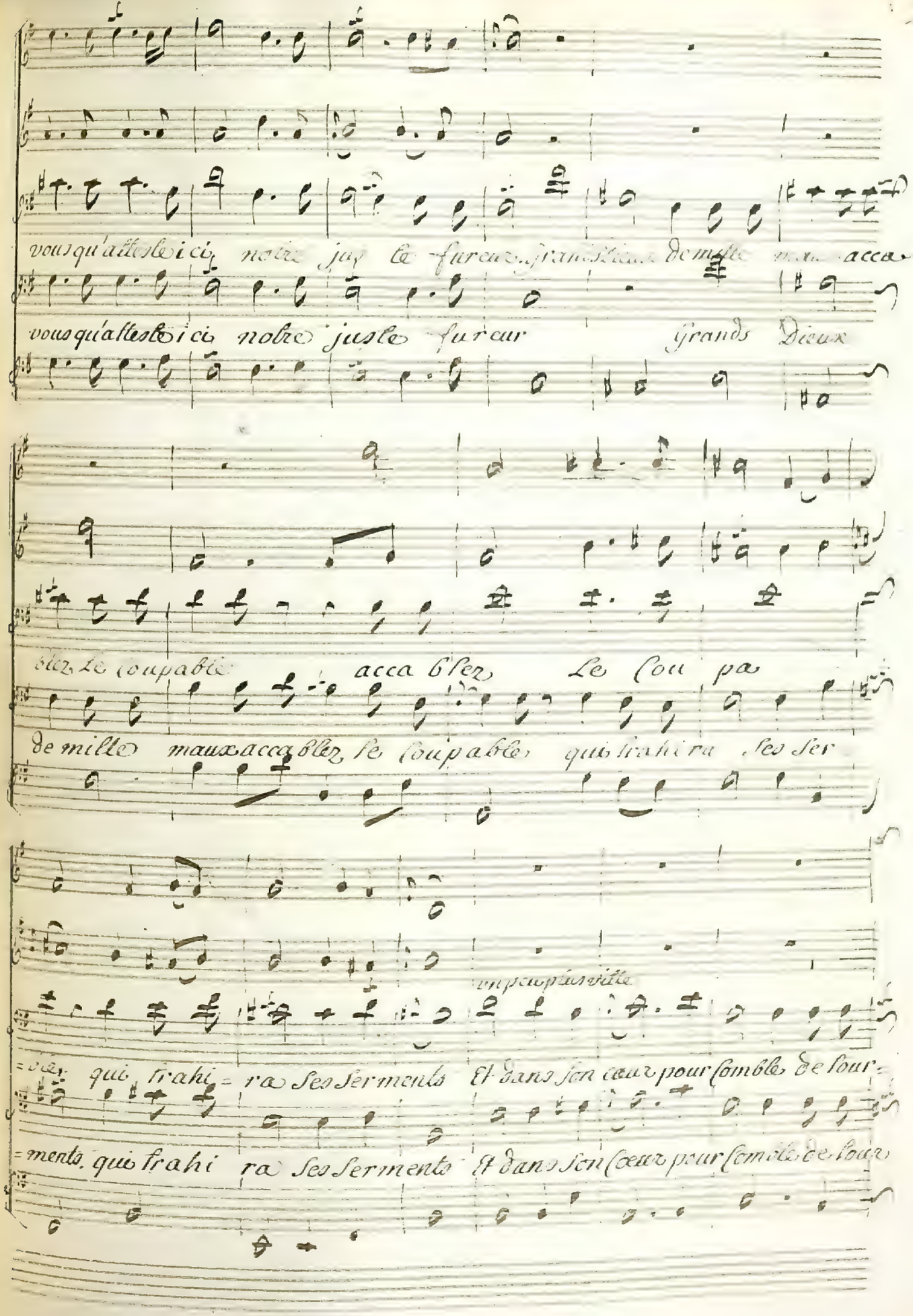
blez le coupable acca blez Le Cou pa

de mille maux accablez le coupable qui trahira ses ser

un peu plus vitte

=ble qui trahi = ra ses serments Et dans son cœur pour comble de lour=

=ments qui trahi ra ses serments Et dans son cœur pour comble de lour



plus vitte

-mens. faites ton-

-mens. faites tonner. La voix jmpi toi a-ble des re

-ner. La voix jmpi to-iable des remords de vorans.

mords de vo rans; des remords de vorans.

faites tonner. La voix jmpi toi a-ble des remords dévo-

faites tonner. La voix jmpi to iable des remords dévo-

=rans. Des rémords - - - - - dévorans.

rans. Des rémords - - - - - devorans.

gay.

Par des jeux éclatans Consa = crez La memoi=

Par des jeux éclatans Consacrez La memoi=

re du jour qui voit former ces noeuds.

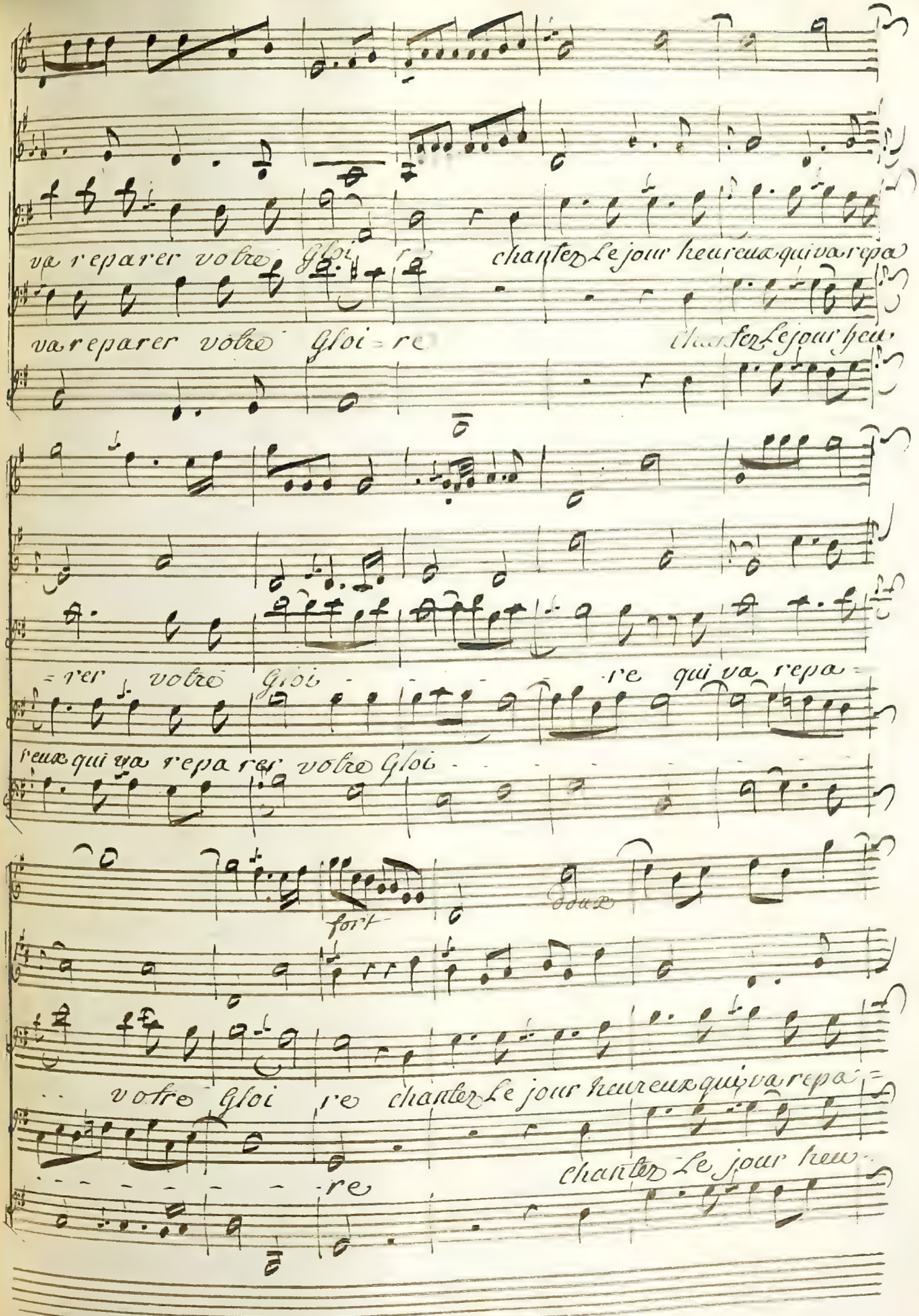
re du jour qui voit former ces noeuds. peuples chantez le

peuples chantez Le jour heureux qui va repa

jour heureux qui va re pa rer votre Gloire chan

rer votre Glo re, qui

jour heureux qui va repa rer votre Gloire qui


va reparer vobre Gloi re chanter Le jour heureux qui va repa
va reparer vobre Gloi re chanter Le jour heu
= rer vobre Gloi re qui va repa =
reux qui va reparer vobre Gloi
fort
doux
vobre Gloi re chanter Le jour heureux qui va repa =
re chanter Le jour heu

fort

rer vobre Gloi - - - - - re qui va repa rer

reuxquivareparer vobre Gloi - - re qui va reparer

fort

Lent

vo bre Gloi - - -

vo bre Gloi - - -

Lent

Chaur

violons.

alto.

Par des jeux & cla tans, Consa crons La me

re

Chaur

Par des jeux & cla tans Consacrons la me

re

Par des jeux & cla tans Consacrons la me

Par des jeux & cla tans Consacrons la me

moi re du jour qui voit former ces nœuds. chantons Le

moi re du jour qui voit former ces nœuds chantons Le

moi re du jour qui voit former ces nœuds chantons Le

moi re du jour qui voit former ces nœuds chantons Le

jour heureux qui va re pa rer notre gloi

jour heureux qui va re pa rer notre gloi

jour heureux qui va re pa rer notre gloi

jour heureux qui va re pa rer notre gloi

=re.

chantons

=re.

=re.

=re

chan-

chantons Le jour heureux qui va reparer notre Gloire

=tons chantons Le jour heureux qui va reparer notre Gloire

=tons chantons Le jour heureux qui va reparer notre Gloire

=tons chantons Le jour heureux qui va reparer notre Gloi-

Trio

chantons chantons

chantons, Le jour heu

chantons

chantons Le jour heu

chan tons

chantons Le jour heu

re

hautbois

1ers violons

reux qui va repa rer nobre gloi rei chantons

reux. qui va reparer nobre gloi re par des jeux Ecla-

reux qui va reparer nobre gloi re par des jeux Ecla-

chan=

=tans Consa crons La me moire du jour qui voit for=

=tans Consa crons La memoire du jour qui voit for=

Par des jeux Eclatans Consacrons La me moire du jour qui voit for=

trio

=tons Le jour heureux chantons Le jour heureux qui va repa=

mer ces nœuds Chantons Le jour heureux qui va repa=

mer ces neux chantons Le jour heureux qui va repa=

mer ces nœuds

A Violons

rernotro Gloi = re

= rernotro Gloi = re

par des jeux Ecla..

rernotro Gloi = re

Par des jeux Ecla

chantons Le jour heureux, chan.

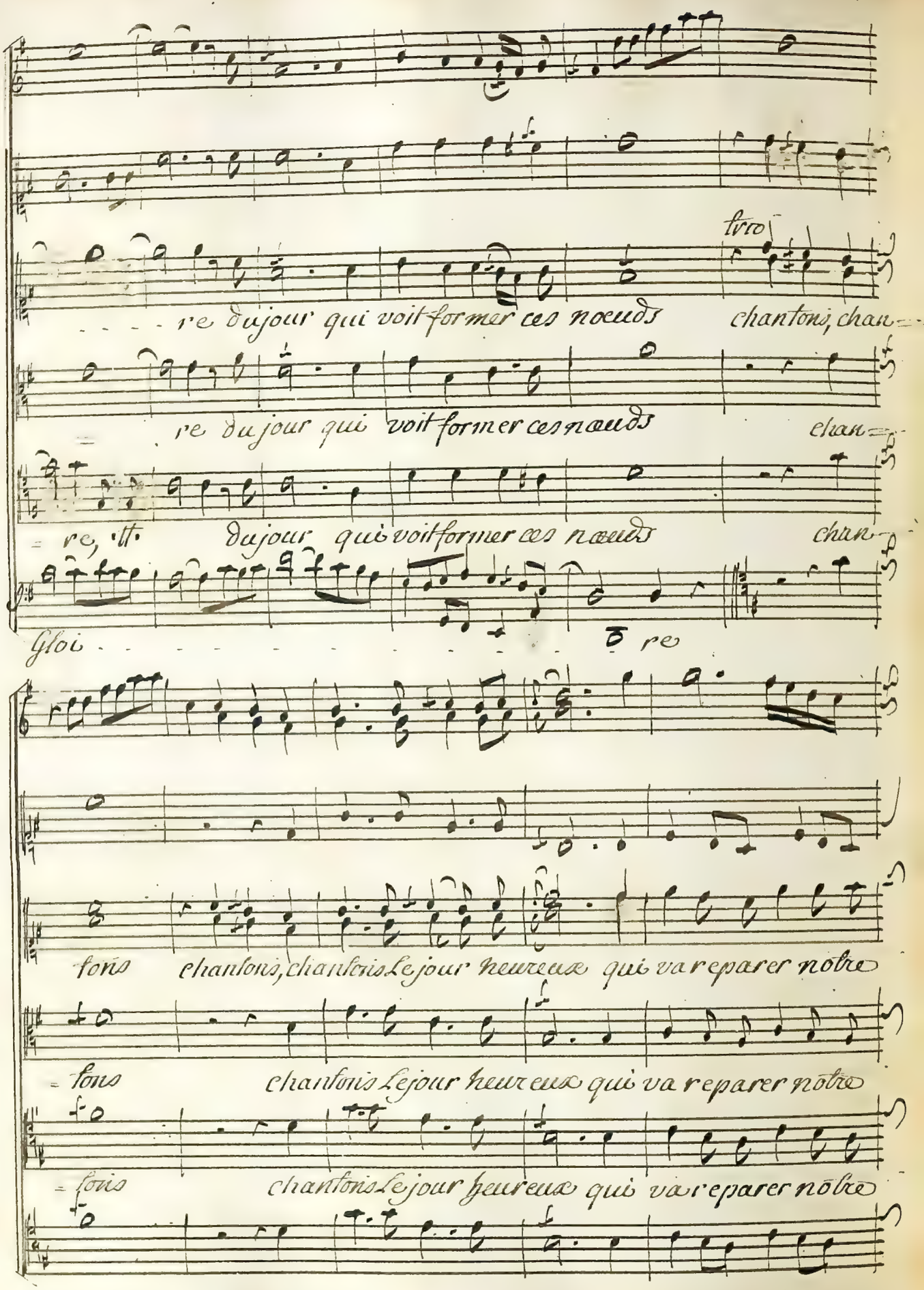
Tous

Par des jeux Ecla fans Consacrons La me...

fans Consacrons La me moi - - - - - - - -

fans Consacrons La me moi - - - - - - -

tons Le jour heureux qui va s'parer notre


re dujour qui voit former ces noeuds
chantons, chan
re dujour qui voit former ces nœuds
chan
re, tt. dujour qui voit former ces nœuds
chan
Gloi re
fons chantons, chantons le jour heureux qui va reparer nobre
fons chantons le jour heureux qui va reparer nobre
fons chantons le jour heureux qui va reparer nobre

Gloi - - - - re. chantons :|: chantons Le

Gloi - - - re. chantons :|: chantons Le

Gloi - - - re. chantons :|: chantons Le

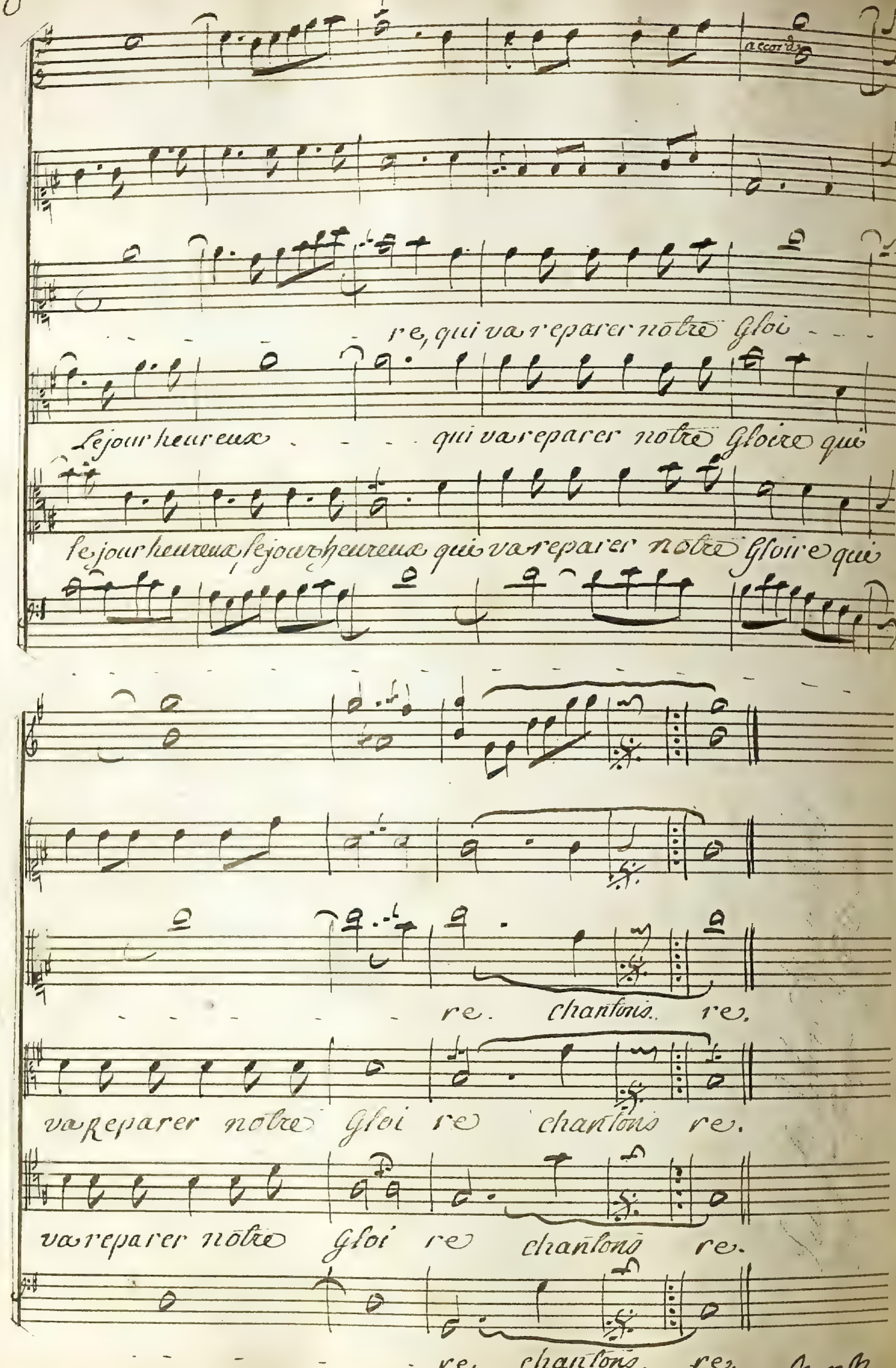
chantons :|: chantons Le

jour heureux qui va reparer notre Gloi - - - - - -

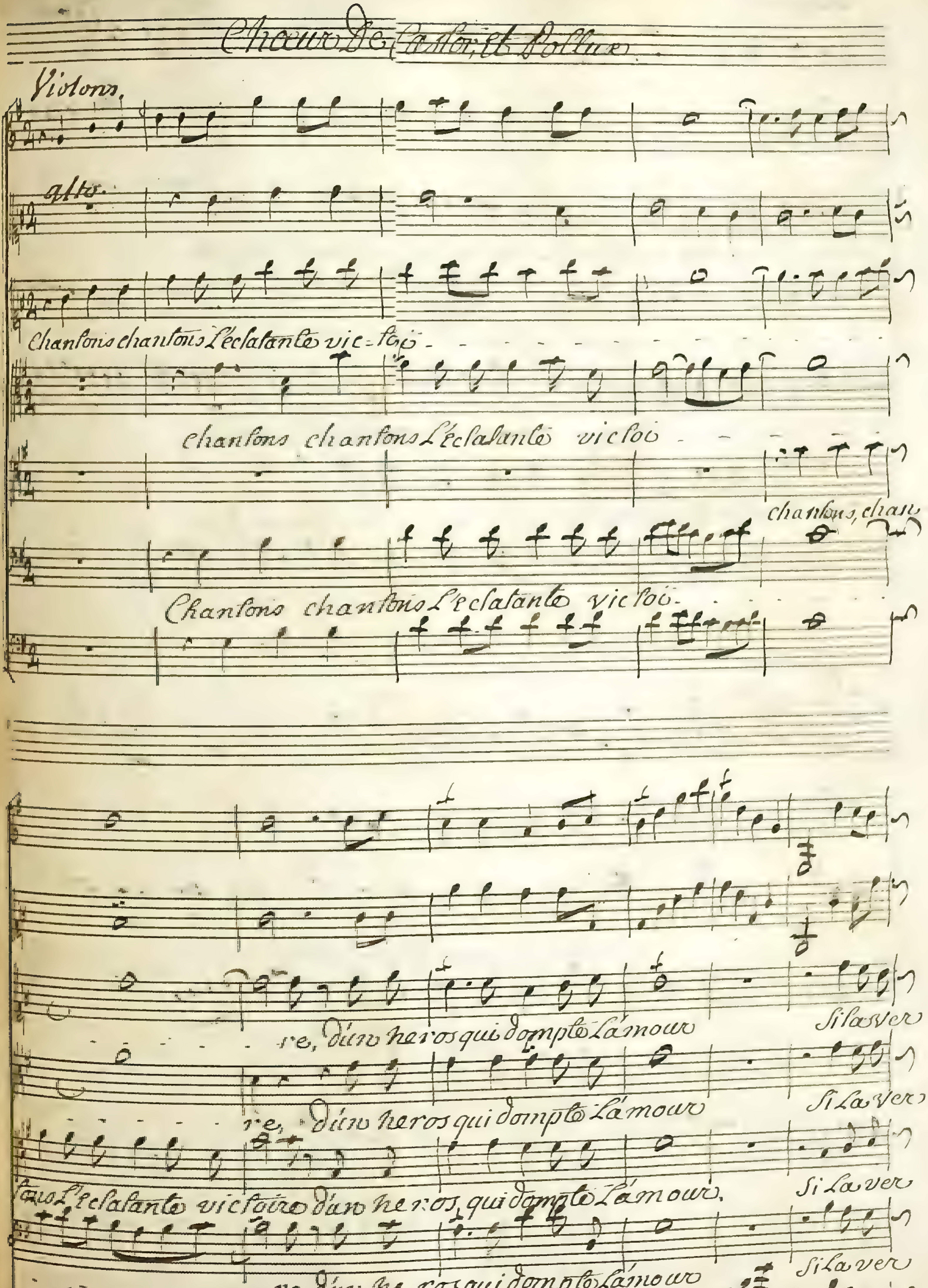
jour heureux qui va reparer notre Gloire, chantons

jour heureux qui va reparer notre Gloire chantons

jour heureux qui va reparer notre Gloi - - - - - -


accords
re, qui va reparer notre Gloi
Le jour heureux qui va reparer notre Gloire qui
le jour heureux le jour heureux qui va reparer notre Gloire qui
re. chantons. re.
va reparer notre Gloi re chantons re.
va reparer notre Gloi re chantons re.
re. chantons. re.

Mr. Rameau



Choeur De Castor, et Pollux
Violons.
alto.
Chantons chantons L'eclatante vic-toi-
chantons chantons L'eclatante victoi-
chantons, chan
Chantons chantons L'eclatante victoi-
re, d'un heros qui dompte L'amour
Si la ver
re, d'un heros qui dompte L'amour
Si La ver
tons L'eclatante victoire d'un heros, qui dompte L'amour.
Si La ver
re d'un heros qui dompte L'amour
Si La ver

tu triomphe en ce beau jour, L'amour ne perdrien de sa Gloi - - - - -

tu triomphe en ce beau jour L'amour ne perdrien de sa Gloi - - - - -

tu triomphe en ce beau jour L'amour ne perdrien de sa Gloi - - - - -

tu triomphe en ce beau jour L'amour ne perdrien de sa Gloi - - - - -

re, L'amour ne perdrien de sa Gloi - - - - -

re, L'amour ne perdrien de sa Gloi - - - - -

re, L'amour ne perdrien de sa Gloi - - - - -

re, L'amour ne perdrien de sa Gloi - - - - -

1.e

Si La ver tu tri omphe sin ca beau

1.e

1.e

1.e

Lámour ne

jour Lámour ne perd rien de sa Gloi - - - re

Lámour ne

chantons L'éclatan = te vic toi

chantons L'éclatante vic =

per d rien de sa Gloi - - - re

Lamour ne

Cassons

perdrien de sa Gloi - - - - - re L'amour ne perdrien de sa Gloi =

- - - - - - re, L'amour ne perd rien de sa Gloi =

= toi - - - - - re, L'amour ne perd rien de sa Gloi

perdrien de sa Gloi - - - - - re L'amour ne perd rien de sa Gloi =

re, chantons chantons L'écla = tan = te vic toi = -

re chantons L'écla tan = te vic toi

re chantons chantons L'éclatante vic toi

re chantons chantons L'éclatante vic toi

re d'un heros d'un heros qui dompte l'a

re d'un heros qui dompte l'a

re, d'un heros d'un heros qui dompte l'a

re d'un heros d'un hero. qui dompte l'a

mour. Si la vertu triomphe en ce beau jour l'amour ne perdrien de sa

mour. Si la vertu triomphe en ce beau jour l'amour ne perdrien de sa

mour. Si la vertu triomphe en ce beau jour l'amour ne perdrien de sa

mour si la vertu triomphe en ce beau jour

Gloi - - - - re La mour ne perdrien La mour ne perdrien

Gloi re La mour ne perdrien de Sa Gloi - - - - - -

Gloi re La mour ne perdrien de Sa Gloi - - - - - -

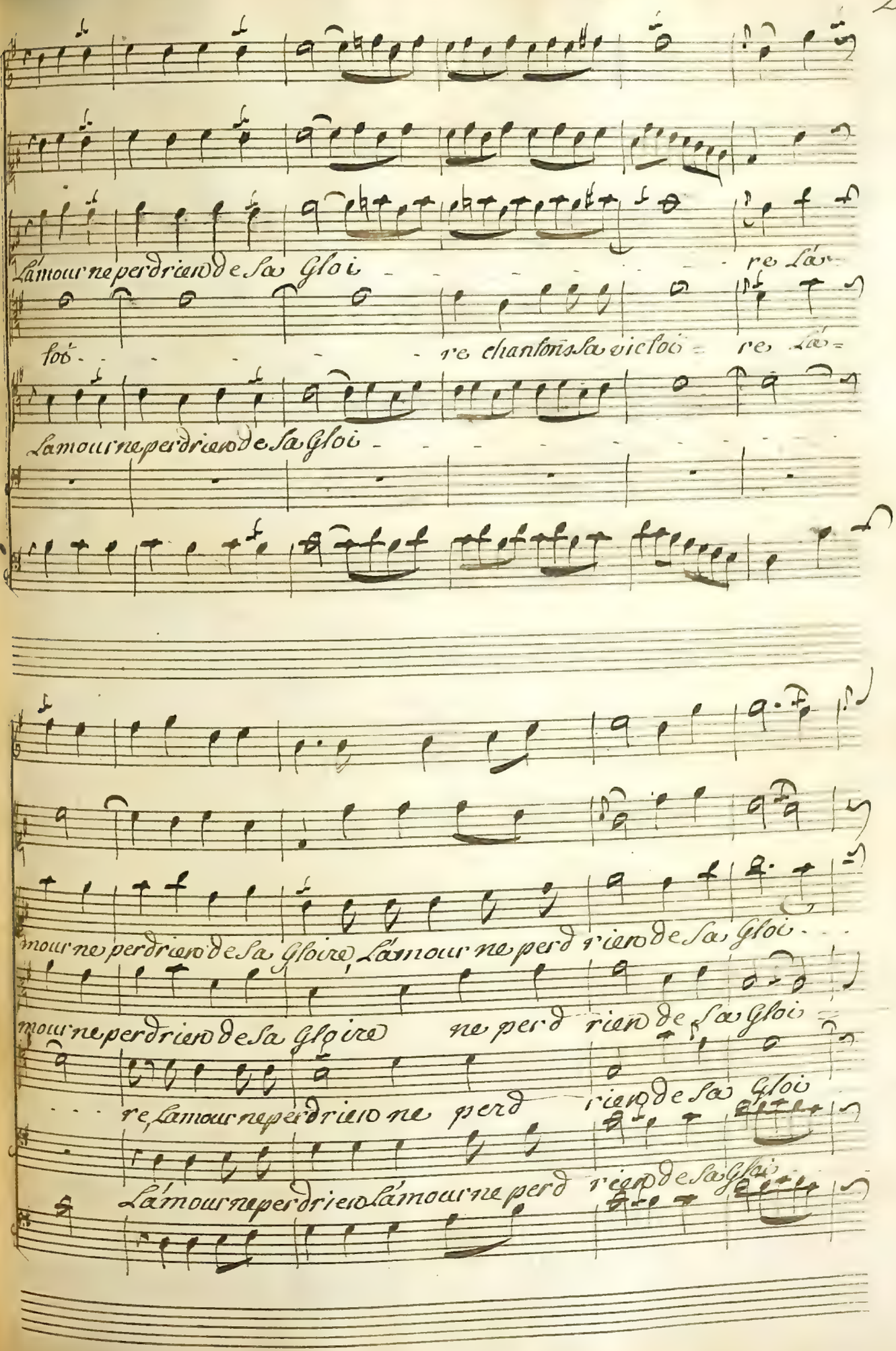
La mour ne perdrien de Sa Gloi - - - - - -

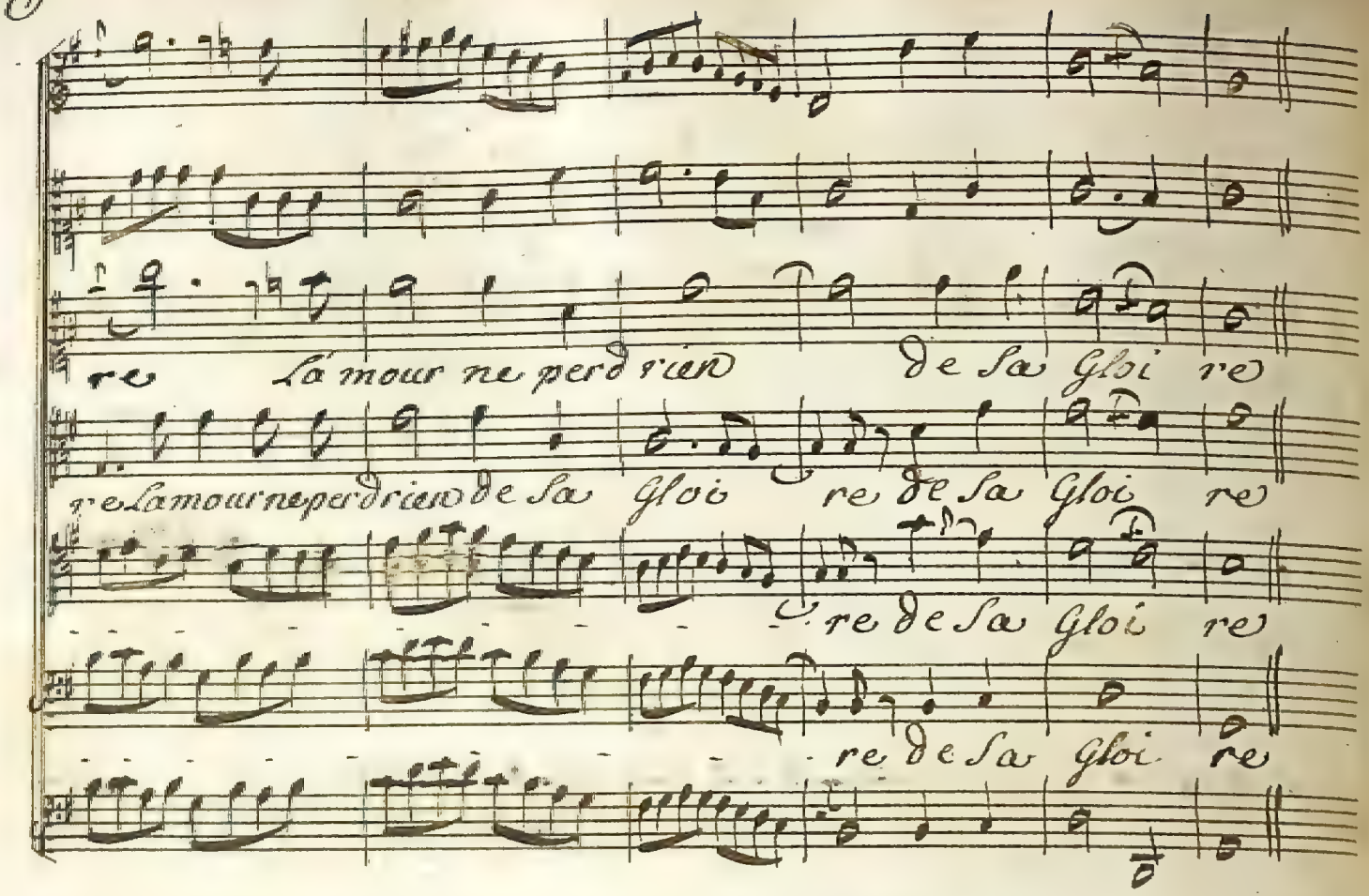
de Sa Gloi - - - - - - - - re

re, La mour ne perdrien de Sa Gloi - - - - re chantons La vic

re La mour ne perdrien de Sa Gloi - - - - re

re La mour ne perdrien de Sa Gloi - - - - re

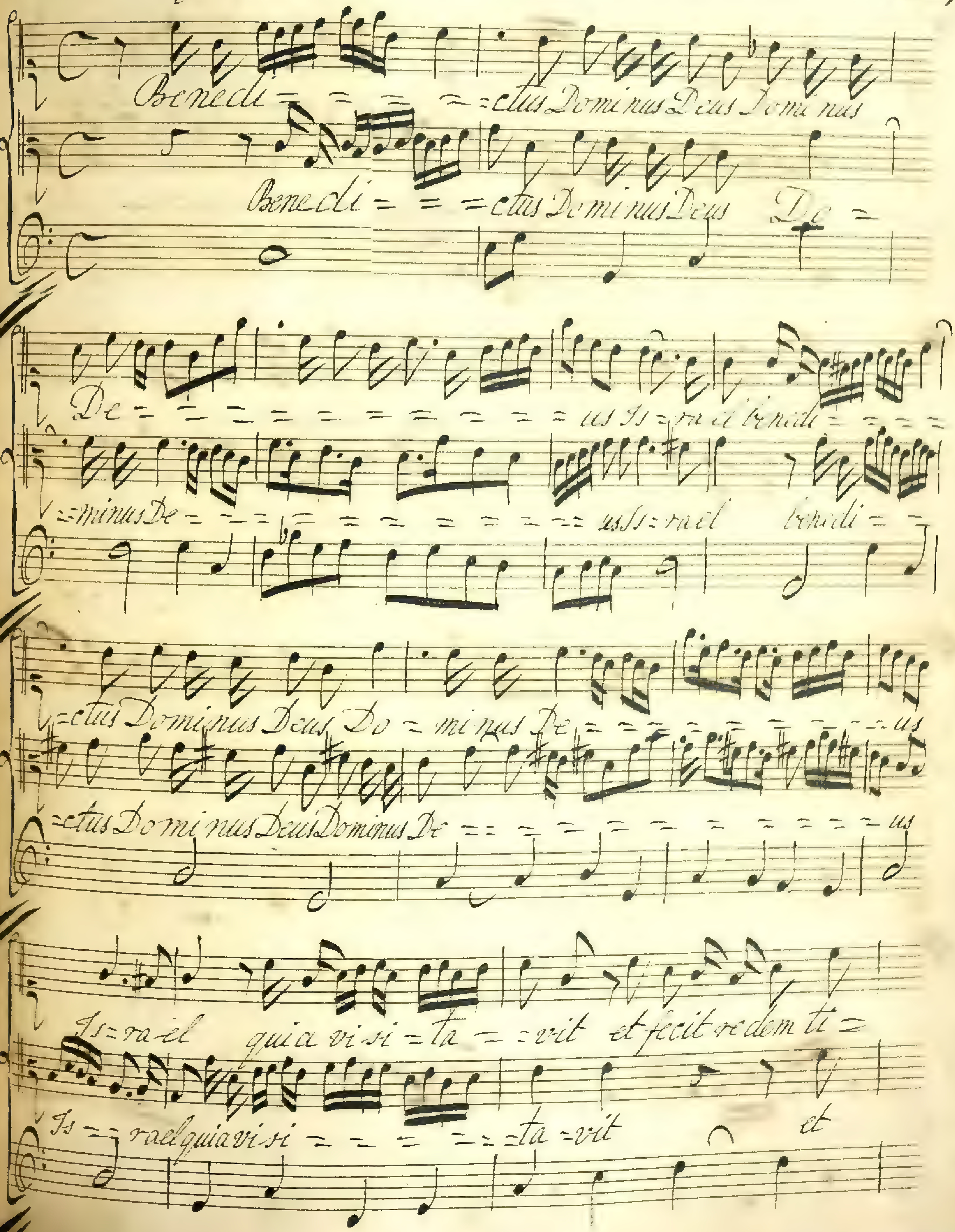

Lamour ne perdrien de sa Gloi - - - - - - - re La-
loi - - - - - - re chantons sa victoi - re La-
Lamour ne perdrien de sa Gloi - - - - - - - -
mour ne perdrien de sa Gloire, Lamour ne perd rien de sa Gloi - -
mour ne perdrien de sa Gloire ne perd rien de sa Gloi -
- - - re, Lamour ne perdrien ne perd rien de sa Gloi
Lamour ne perdrien Lamour ne perd rien de sa Gloi


re La mour ne perd rien de Sa Gloi re
re La mour ne perd rien de Sa Gloi re de Sa Gloi re
re de Sa Gloi re
re de Sa Gloi re

See Sr John Hawkins Hist. Vol 5. Page 386, Rameau, as a theorist, Standsveryhigh. NS.

Mr. Rameau

Sig.r Alessandro Stradella:



=onem plebis su = = æ plebis suæ = et fecit redem = ti =

fecit redemti = onem plebis suæ plebis suæ et fecit redemtionem plebis

=onem plebis suæ et fecit redemtionem plebis su = = =

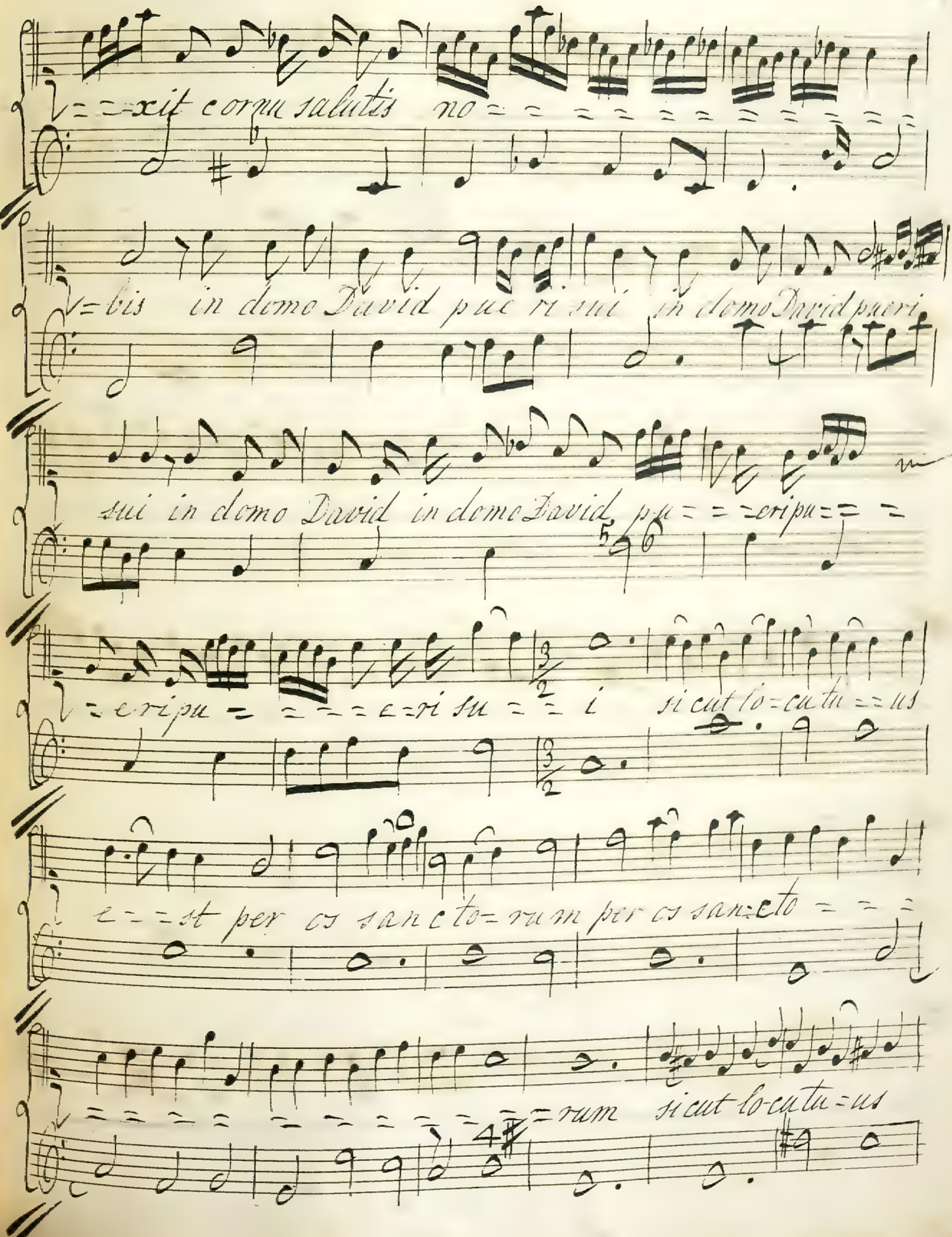
su = = = = æ et fecit redemti = onem plebis su =

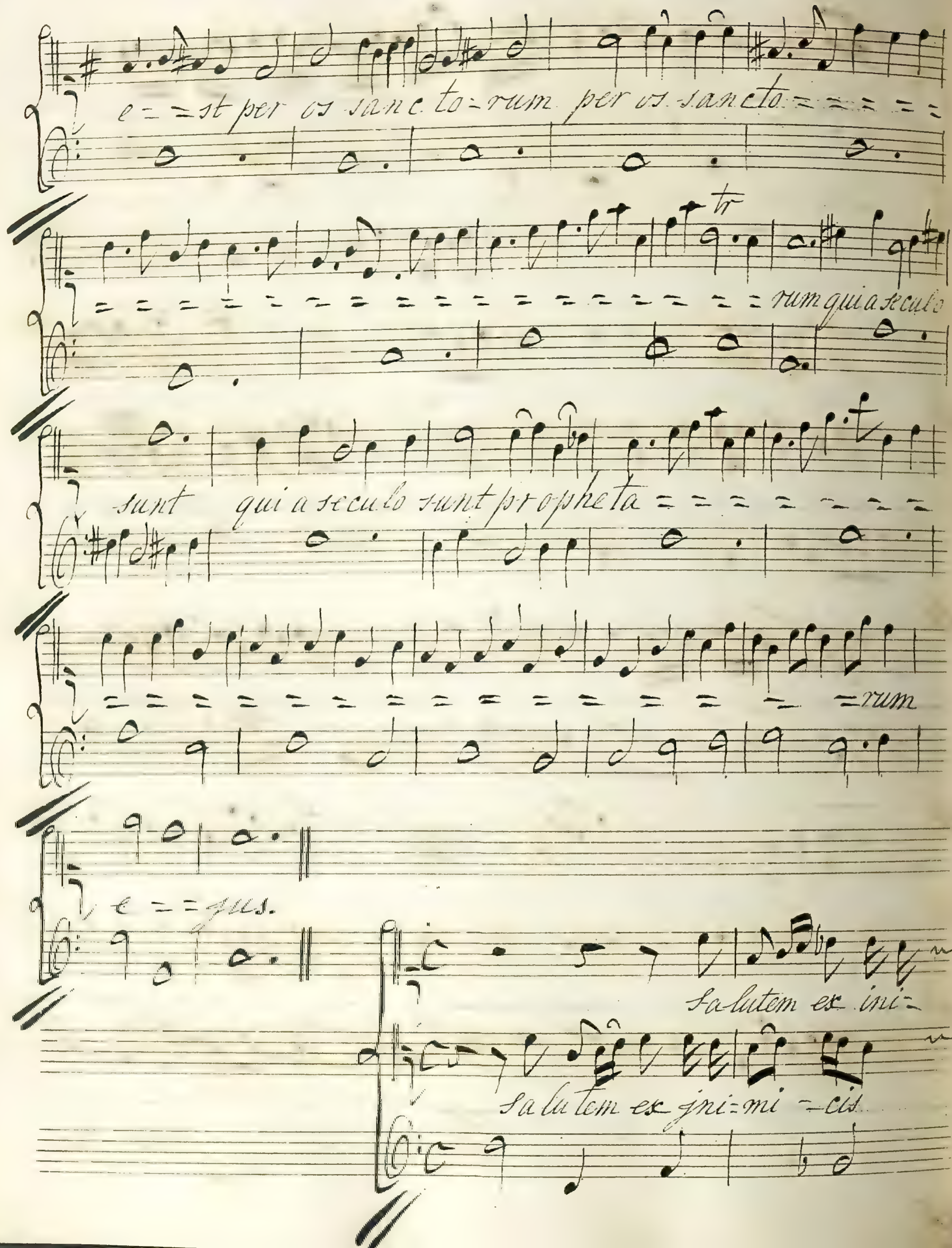
Solo

= æ Et ere = = = = = = = xit cornu salutis no = = =

= æ

= = = = = = = bis et ere = = xit et e = re = = = = =


xit cornu salutis no
bis in domo David pue ri sui in domo David pueri
sui in domo David in domo David pu eripu
eripu e ri su i sicut lo cu tu us
est per os sancto rum per os sancto
rum sicut lo cu tu us


e = = st per os sanc to = rum per os sancto
rum qui a seculo
sunt qui a seculo sunt propheta
rum
e = = gus.
Salutem ex ini=
Salutem ex jni=mi =cis

mi=cis nostris et de manu omnium et de manu

nostris et demanuomnium et=de manuo

omnium qui ode

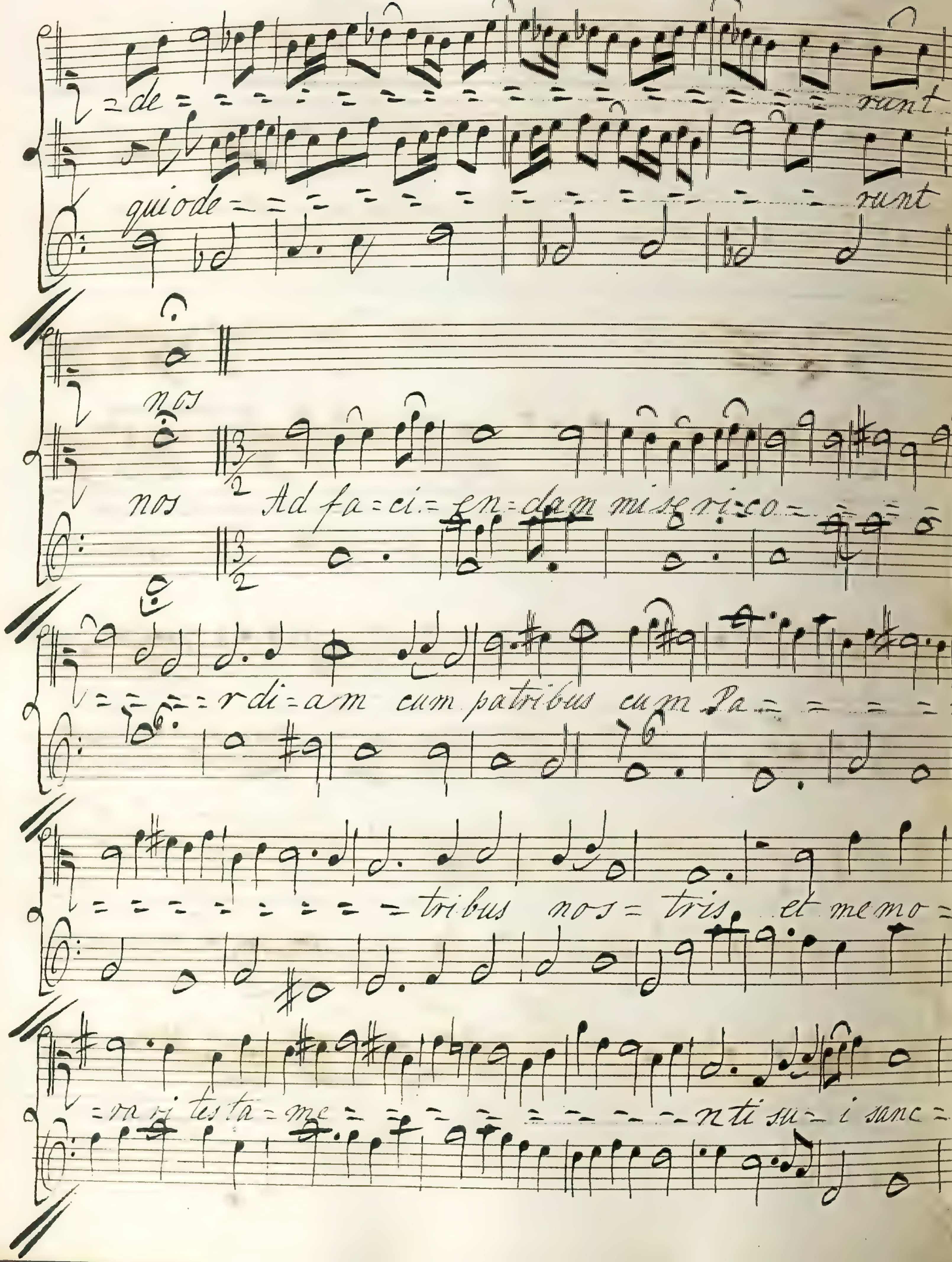
mnium qui ode

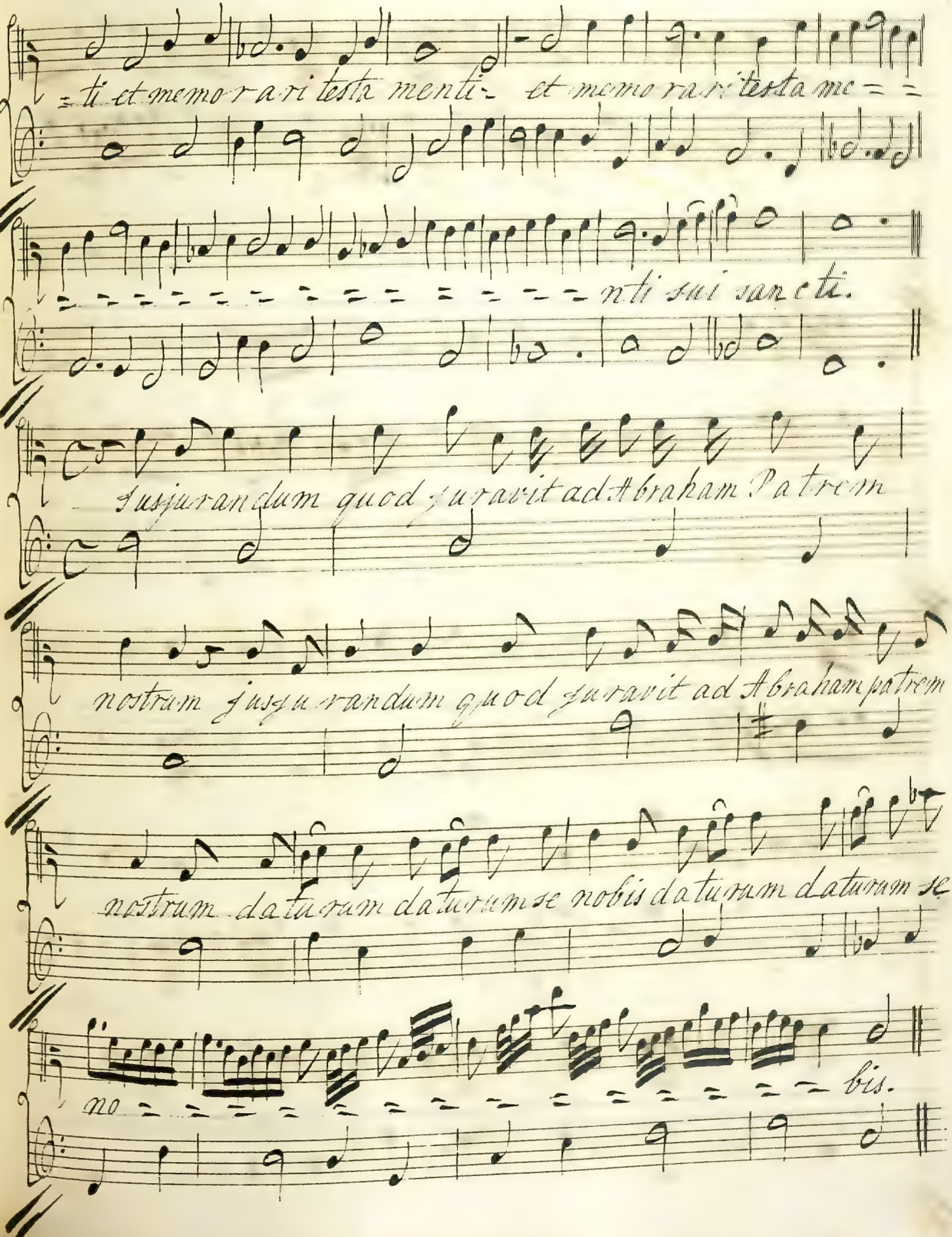
runt nos

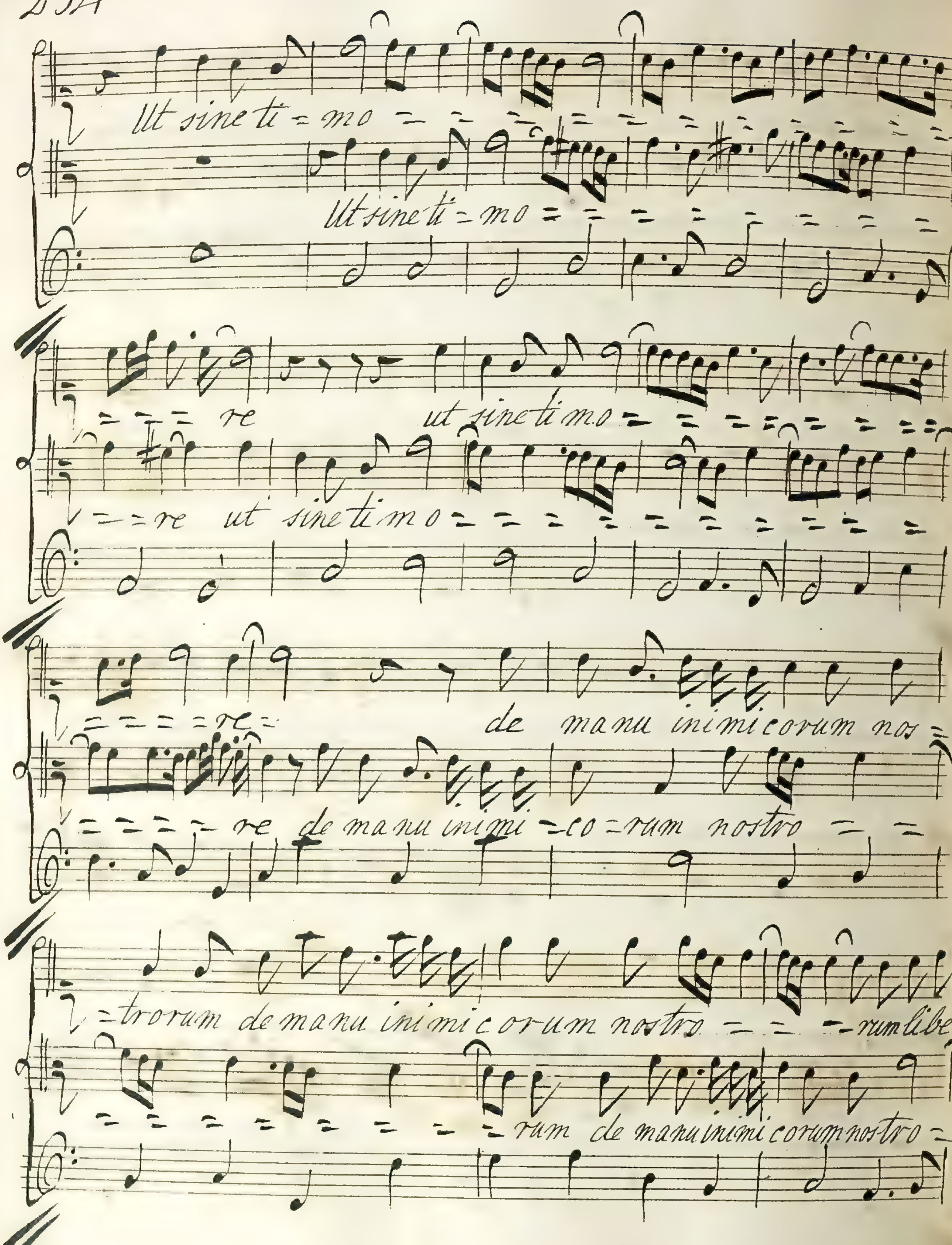
runt nos salutem ex jni mi=cis nostris et demanu

=t de manu omnium et de manuo

omnium et de manuo


de runt
qui o de runt
nos
nos Ad fa-ci-en-dam mi-se-ri-co-
r-di-am cum patribus cum Pa-
tribus nos-tris. et memo-
ra-ri tes-ta-me-nti su-i sanc-


ti et memorari testa menti et memorari testamen
nti sui sancti.
Jusjurandum quod juravit ad Abraham Patrem
nostrum jusjurandum quod juravit ad Abraham patrem
nostrum datorum datorum se nobis datorum datorum se
no bis.


Ut sine ti = mo
Ut sine ti = mo
re ut sine ti mo
re ut sine ti mo
re
de manu inimicorum nos
re de manu inimi = co = rum nostro
trorum de manu inimicorum nostro = rum libe
rum de manu inimicorum nostro

ti de manu inimicorum de

rum liberati libera = = = ti = = de manu inimi =

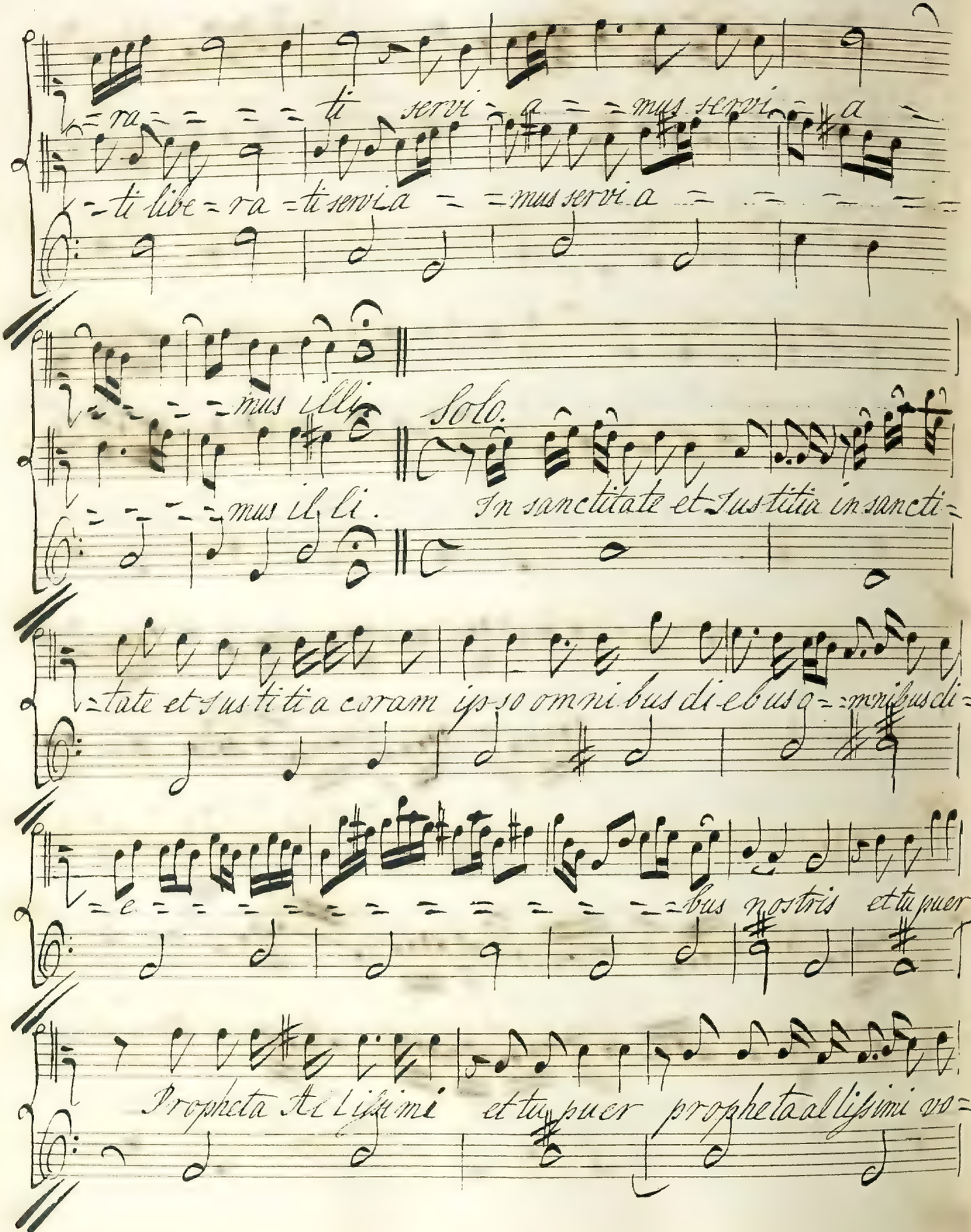
manu inimicorum de manu inimicorum inimicorum nos =

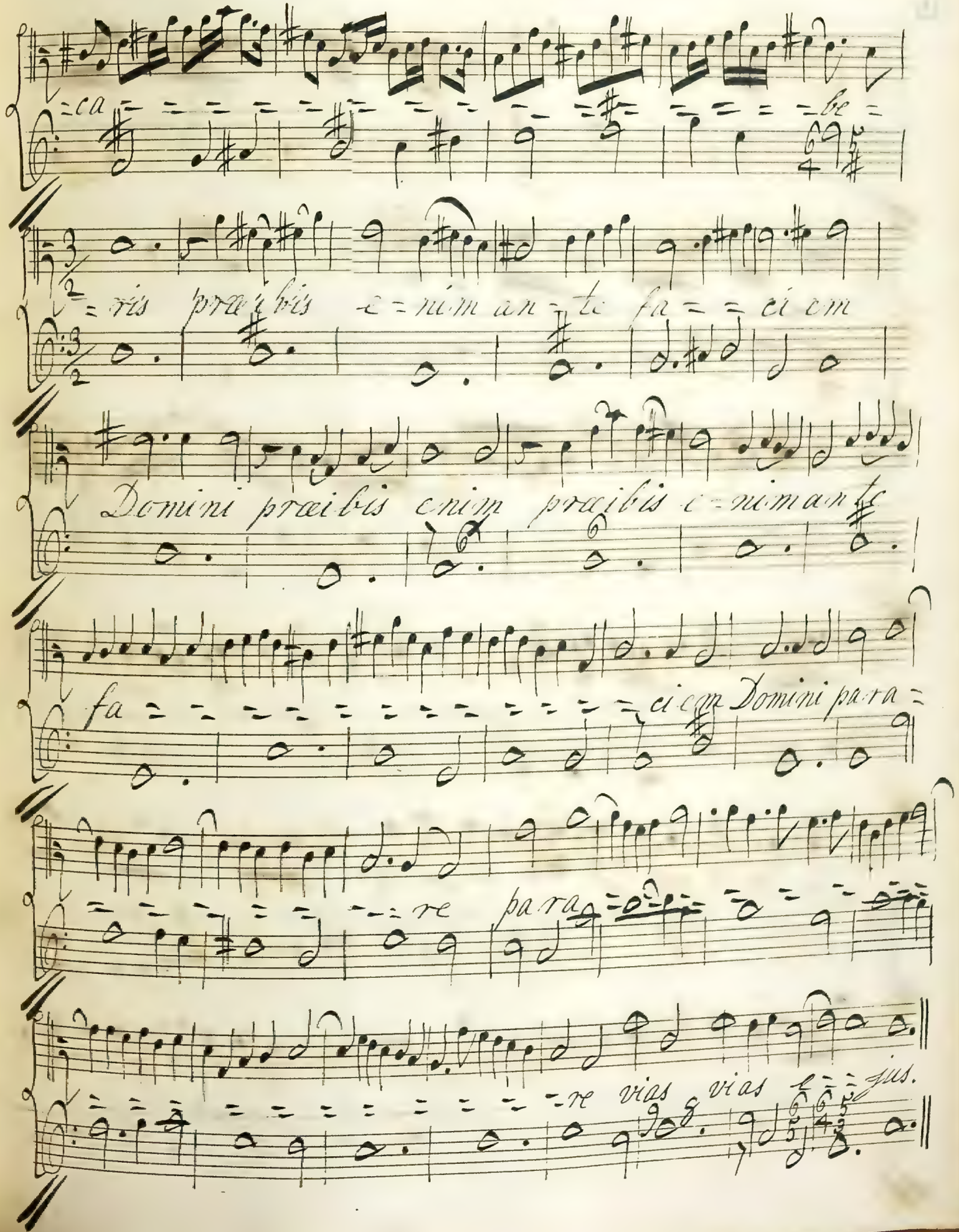
= co = = rum de manu inimicorum inimicorum nos =

tro = = = rum libera = = = = = = = = = = = = = = =

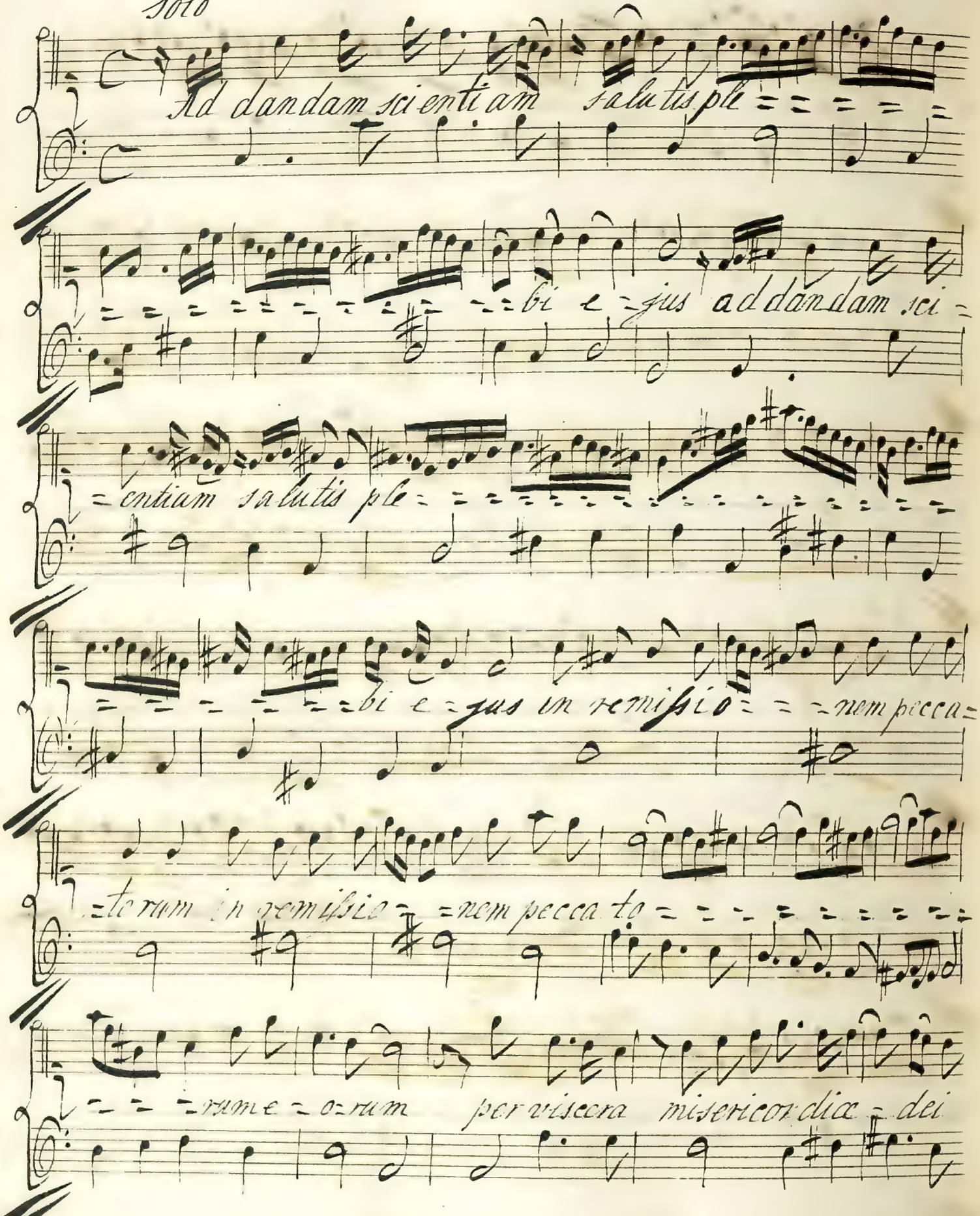
trorum libe = ra = = = = = = = = = = = = = = = = =

ti li = be =


ra ti servi a mus servi a
ti libe ra ti servi a mus servi a
mus illi
Solo.
mus il li.
In sanctitate et Justitia in sancti
tate et Justitia coram ipso omnibus diebus a mnibus di
e bus nostris et tu puer
Prophe ta Altissimi et tu puer prophe ta altissimi vo


ca be
ris praibis enim ante faciem
Domini praibis enim praibis enim ante
faciem Domini para
re para
re vias vias tuas.

Solo


Ad dandam scientiam salutis ple
bi e gus ad dandam sci
entiam salutis ple
bi e gus in remissio nem pecca
torum in remissio nem pecca to
rum e o rum per viscera misericordia dei

mostri per viscera misericordia Dei nos

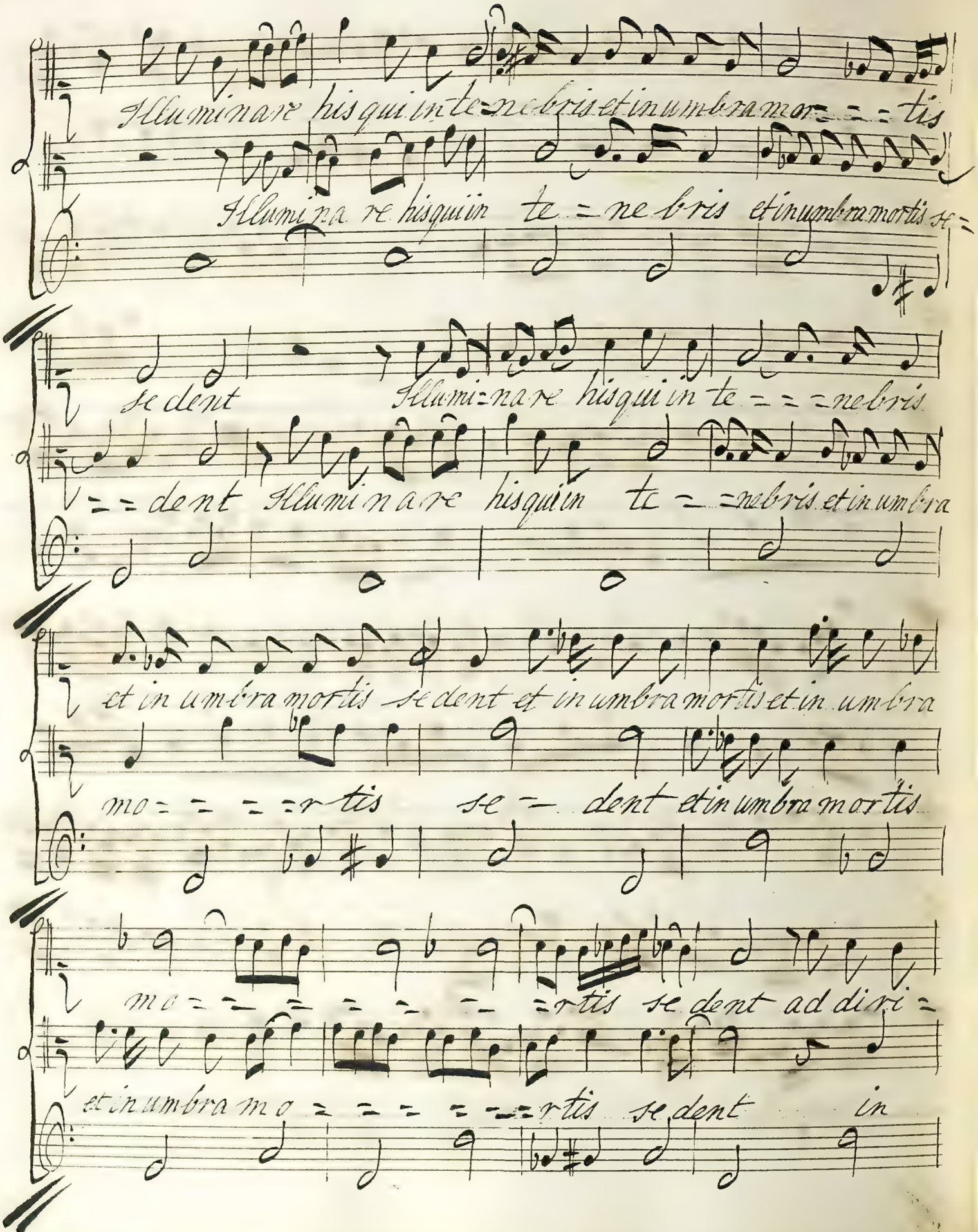
ti in quibus visitavit

nos in quibus visitavit nos

-to in quibus visitavit nos in quibus visitavit

nos o mens o mens o mentes

to.


Illumi nare his qui in te=ne bris et in umbra mor=tis
Illumi na re his qui in te=ne bris et in umbra mortis se=
se dent Illumi=na re his qui in te=ne bris
=dent Illumi na re his qui in te=nebris et in umbra
et in umbra mortis se dent et in umbra mortis et in umbra
mo=rtis se=dent et in umbra mortis
mo=rtis se dent ad diri=
et in umbra mo=rtis se dent in

=gendos pedes nostros in viam pa = = = cisaddiri =

vi = am pa = = = cisaddirigendospedes nostros in

=gendos pedes no = = = stros ad dirigendos pedes

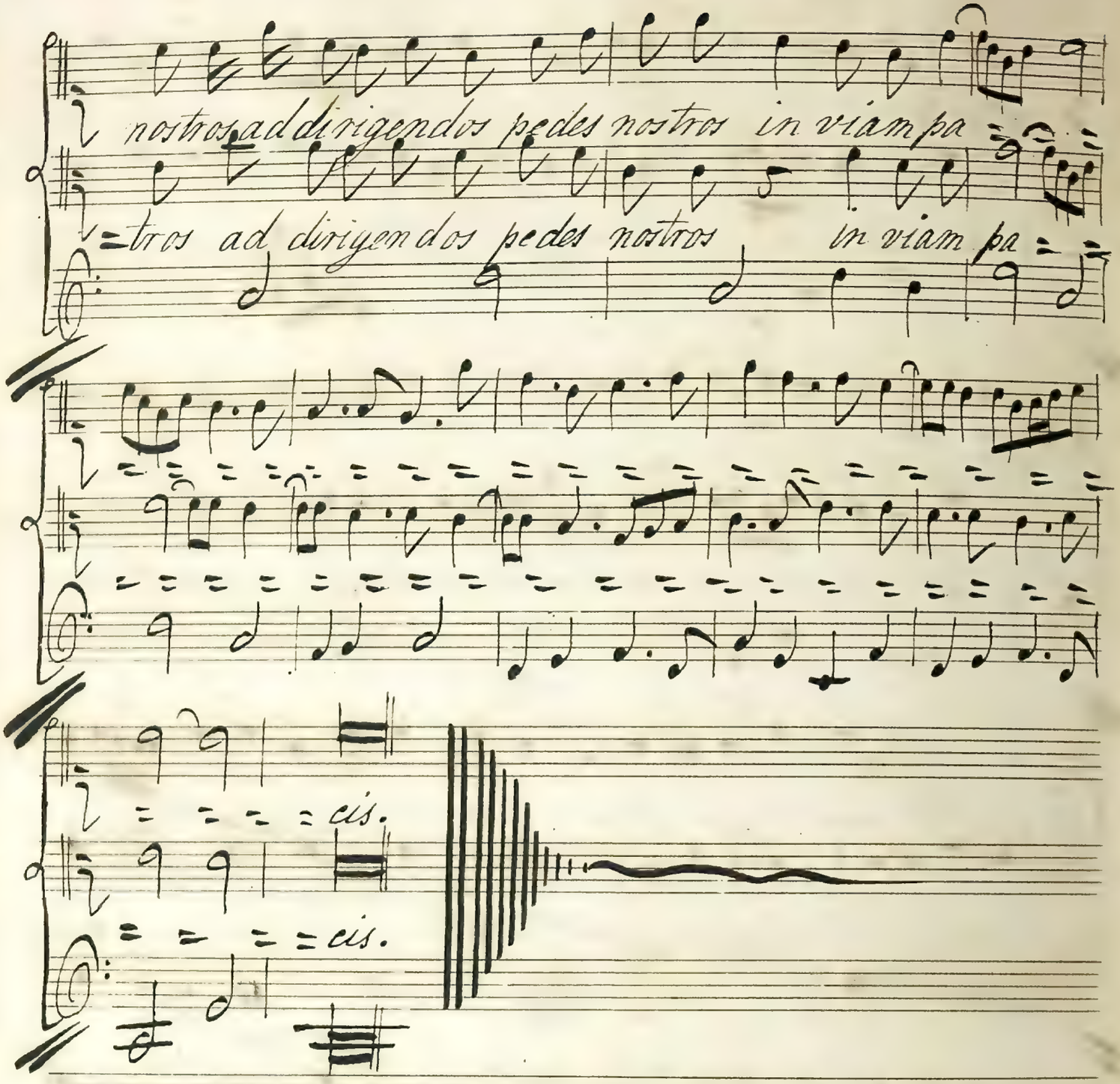
vi = am pa = = = cisaddirigendospedes nos = =

nostros addirigendos pedes nostros in viam pa = =

=trosad dirigendospedes nos = = tros in viam pa = =

=cis ad dirigendos pedes nostrosad dirigendos pedes

=cisaddirigendos pedes nostrosaddirigendos pedes nos =


nostros ad dirigendos pedes nostros in viam pa
tros ad dirigendos pedes nostros in viam pa
cis.
cis.

Andantino

Huns quindins humas mo

Huns quindins humas mo:

:gangas huns quindins humas mo:gangas Comq.e

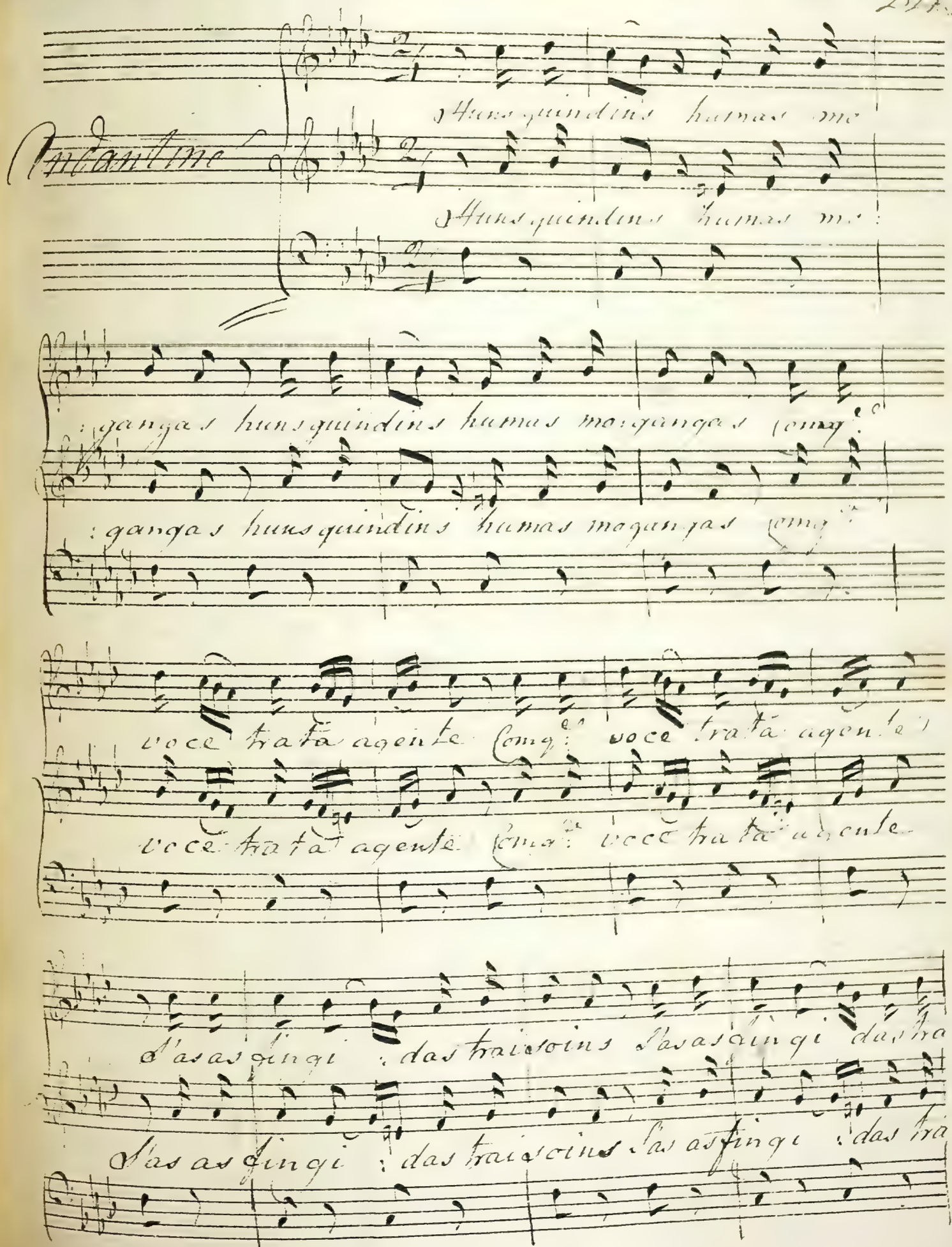
:gangas huns quindins humas mogangas Comq.e

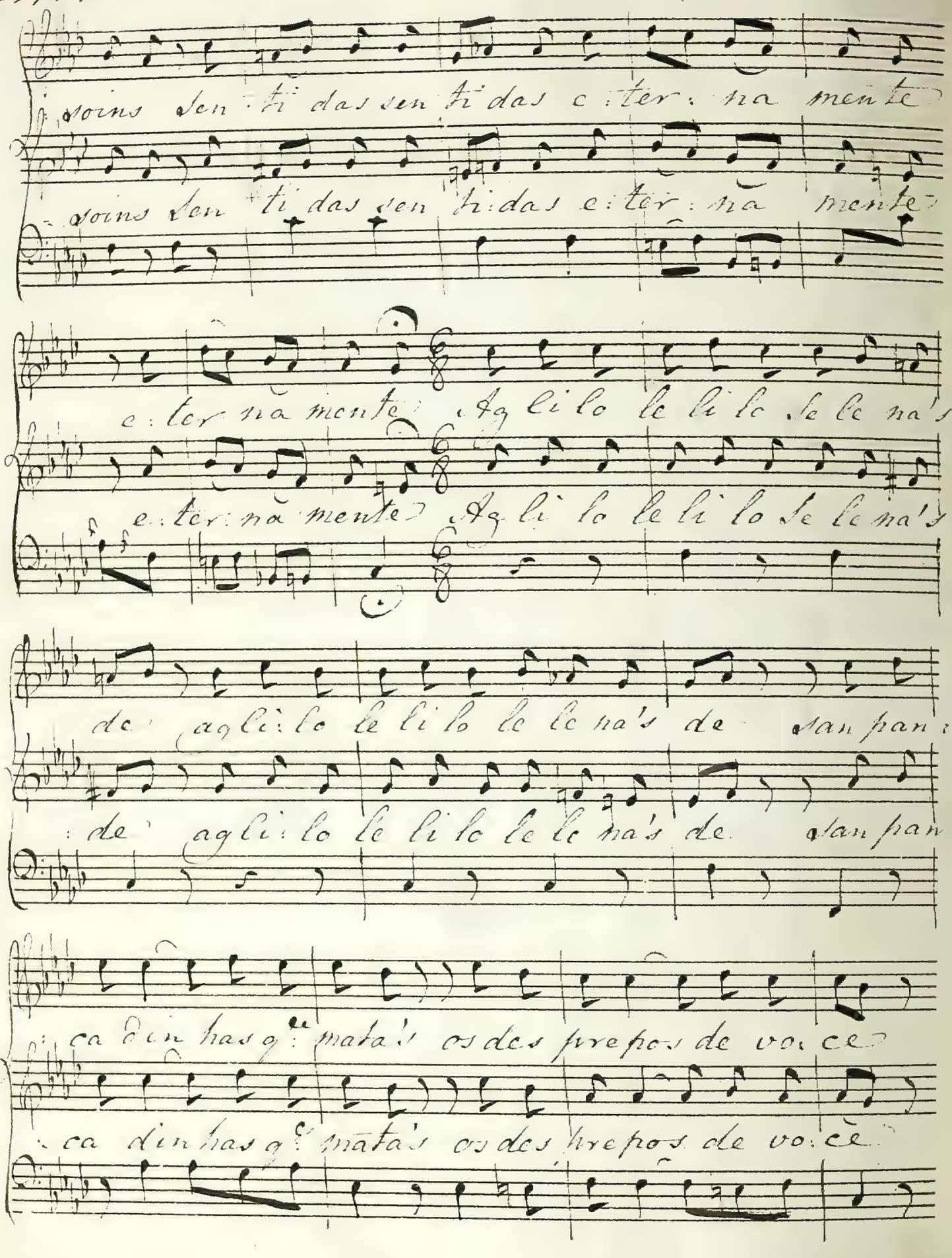
voce trata agente Comq.e voce trata agente

voce trata agente Comq.e voce trata agente

S'as as fingi :das trai soins S'as as fingi das trai

S'as as fingi :das trai soins S'as as fingi :das trai:




soins sen ti das sen ti das e:ter: na mente
soins sen ti das sen ti das e:ter: na mente
e:ter na mente Aq li lo le li lo le le na's
e:ter: na mente Aq li lo le li lo le le na's
de aq li: lo le li lo le le na's de san pan
: de aq li: lo le li lo le le na's de san pan
: ca din has q: mata's os des prepos de vo: ce
: ca din has q: mata's os des prepos de vo: ce

os desfrefos de vo ce os de frefos de vo :

os desfrefos de vo ce os de frefos de vo :

ce de vo ce de vo ce

: ce de vo ce : ce de vo ce